

MADAME SHERRY.

March, Two-Step.

KARL HOSCHNA.

Piano Accomp. Also published for Military Band and Piano Solo.

arr. for Orch.

by W. C. O'Hare.

Tempo di Marcia.

588.

ff

The musical score is written for piano accompaniment in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score begins with a forte (*ff*) dynamic. The first system includes a measure number '588.' and a piano dynamic marking '*ff*'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by '1.' and '2.'. The score concludes with a crescendo marking 'cresc.' and a final forte (*ff*) dynamic.

Copyright MCMX by M. Witmark & Sons, N.Y.
International Copyright Secured.

Trio.

E. A. SCHAFER

MANSFIELD, OHIO

MADAME SHERRY.

March—Two Step.

KARL HOSCHNA.

1st Violin.

Also published for Military Band and Piano Solo.

arr. for Orch.
by W. C. O'Hare.

Tempo di Marcia.

588.

588. *ff* (The Smile She Means For You)

1. 2. div. *ff* (To Say Good-Bye for a little while)

1. 2. *ff* Fine.

Detailed description: This block contains the first 24 measures of the 1st Violin part. It begins with a treble clef and a 2/4 time signature. The music is written in G major (one sharp). The first measure is marked with a forte (ff) dynamic. The melody features eighth and sixteenth notes with various ornaments and slurs. A first ending bracket spans measures 18-20, followed by a second ending (div.) in measures 21-24. The piece concludes with a double bar line and the instruction 'ff Fine.'

Trio.

ff (Theophilus)

div. *cresc.* (She shook him in Chicago)

f-ff *ff* *ff* 1. 2. *ff* *ff*

Detailed description: This block contains measures 25-48 of the 1st Violin part. It continues from the previous section with a treble clef and 2/4 time signature. The key signature changes to F major (one flat). The music starts with a forte (ff) dynamic. It includes a first ending bracket in measures 36-38 and a second ending (div.) in measures 39-42. The piece ends with a double bar line and the instruction 'ff ff'.

Copyright MCMX, by M. Witmark & Sons, N.Y.
International Copyright Secured.

D.C. once at Fine.

Cello.

MADAME SHERRY.

March, Two-Step.

KARL HOSCHNA.

arr. by W.C.O'Hare.

Tempo di Marcia.

588.

First section of the musical score for Cello. It consists of 12 staves of music in 2/4 time. The key signature has one sharp (F#). The first staff begins with a forte (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The section concludes with a double bar line and a 'Fine' marking.

Trio.

Trio section of the musical score for Cello. It consists of 10 staves of music in 2/4 time. The key signature changes to one flat (Bb). The section begins with a forte (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The section concludes with a double bar line and a 'Fine' marking.