

Love, Here Is My Heart!

VALSE

Piano

LAO SILÉSU

Arr. by Lee Olean Smith

714

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system includes a 'C1' marking above the treble staff and a 'f' (forte) dynamic marking below the bass staff. The second system has an 'mf' (mezzo-forte) dynamic marking. The score features a variety of musical notations including eighth and sixteenth notes, chords, and slurs. The piece concludes with a final chord in the sixth system.

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3311-9½

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Piano

A piano score for the piece "Love, Here Is My Heart". The score is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a "to Coda" marking and a Coda symbol. The final system includes a key signature change to one flat (Bb) and a time signature change to 3/4.

First system of piano music. The right hand features a melody with eighth-note runs and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano music. The right hand continues the melodic line with slurs and ties, and the left hand maintains the accompaniment.

Third system of piano music. The right hand has a melodic line with slurs, and the left hand includes a section labeled "L.H." with a specific melodic fragment.

Fourth system of piano music. The right hand features a melodic line with slurs and ties, and the left hand has a section labeled "2" with a specific melodic fragment.

CODA

D.S. al Coda

Coda section of piano music. The right hand features a melodic line with slurs and ties, and the left hand has a section labeled "mf" and "cresc." with a specific melodic fragment.

Final system of piano music. The right hand features a melodic line with slurs and ties, and the left hand includes a section labeled "dim." and "mf L.H." with a specific melodic fragment. The word "Tymp" is written below the left hand.

Love, Here Is My Heart!

Flute

VALSE

LAO SILÉSU

Arr. by Lee Olean Smith

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14

mf

mf

f

mf

f

ff

mf

mf

f

ff

cresc.

mf

ff

f

To Coda

D.S. al Coda

1 2

1 5

Love, Here Is My Heart!

VALSE

1st Cornet in A

LAO SILÉSU

Arr. by Lee Olean Smith

714

2^d Clar

mf

Ob

mf

Ob & Viol

6 1st Horn 2 Ob. Viol

2^d Clar

1 Oboe

2

f

mf

f

To Coda

1st Horn

Viol - 1st Horn

mf

mf

2^d Clar

Oboe

Viol - 1st Horn

2^d Clar

1st Horn

1 1 2

CODA

2^d Clar

mf

cresc.

f

ff

Oboe - Viol

mf

WALSE

LAO SILÉSU

Arr. by Lee Olean Smith

714

This musical score page contains measures 714 through 806. It features ten staves for various instruments: 2d Clarinet, Cello, 1st Horn, 2d Clarinet-Horn, 1st Horn, 2d Horn, 1st Horn, 2d Horn, 1st Horn, and 2d Horn. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. Dynamics include *mf*, *f*, *ff*, *cresc.*, and *D.S. al Coda*. There are repeat signs with first and second endings. Measure numbers 10, 2, 5, and 2 are indicated above some staves. The section concludes with a CODA symbol and a final measure marked with a double bar line.

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Love, Here Is My Heart!

VALSE

Trombone

LAO SILÉSU

Arr. by Lee Olean Smith

714

mf Bassoon

Cello

mf Bassoon

mf Cello - 1st Horn

Cello

mf Bassoon

2

Cello

Cello 2d Horn

f

mf

f Cello

To Coda

2d Horn

ff

mf Bassoon

mf Bassoon

1

2

Cello

D.S. al Coda

CODA

2d Clar

mf

cresc.

1

1

Cello - 2d Cl

f

ff

mf

Love, Here Is My Heart!

VALSE

Tympani in D-A,
Drums, Bells, Triangle

LAO SILÉSU
Arr. by Lee Olean Smith

714

Tria

Tymp

1 1

mf

3 3

p

Bells

mf

Bells

2 3

6 Tymp

Drs

f

Tymp

Drs

mf

1 Tymp

ff

To Coda

Tria

Tymp

Tria

mf

2 Tymp

Tria

2 Tymp

T

Drs

mf

1 1 2

D.S. al Coda

CODA

Tymp

3

mf Solo

f *ff*

dim. *mf*

Love, Here Is My Heart!

VALSE

1st Violin

LAO SILESU

Arr. by Lee Olean Smith

714

Fl & Cl

f

div

mf

Sul G

mf

Sul G

f

The musical score is written for a 1st Violin in 3/4 time, key of D major. It begins with a piano introduction for Flute and Clarinet. The violin part starts with a series of eighth-note chords, marked with a forte (f) dynamic and a 'div' (divisi) instruction. The melody then continues with a series of eighth-note chords, marked with a mezzo-forte (mf) dynamic. The score includes several measures of sustained notes, marked with 'Sul G' (Sul G major). The piece concludes with a final chord marked with a forte (f) dynamic.

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1st Violin

mf *div.*
f
To Coda
ff *mf*
mf *div.* *Sul G*
Sul G
Sul G
mf *div.*
1 *2*
D. S. al Coda
CODA
mf *cresc.* *f* *div.* *ff*
Tymp *pizz*

The musical score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a melody in 4/4 time, marked *mf* and *div.* (divisi). The second staff continues the melody, marked *f*. The third staff features a more complex texture with *ff* and *mf* dynamics, and a *To Coda* instruction. The fourth staff introduces a 3/4 time signature and includes *mf*, *div.*, and *Sul G* (sul ponticello) markings. The fifth and sixth staves continue with *Sul G* and *mf* dynamics. The seventh staff has a *mf* and *div.* marking. The eighth staff includes first and second endings, marked *1* and *2*. The ninth staff is marked *D. S. al Coda*. The tenth staff is the **CODA**, starting with *mf* and *cresc.*, followed by *f*, *div.*, and *ff*. The final staff includes *Tymp* (tympani) and *pizz* (pizzicato) markings.

Love, Here Is My Heart!

V A L S E

LAO SILÉSU

Viola

Arr. by Lee Olean Smith

[illegible]

Love, Here Is My Heart!

VALSE

Cello

LAO SILÉSU

Arr. by Lee Olean Smith

714

mf *mf* *f* *ff* *mf* *mf* *f* *ff* *cresc.* *f* *ff* *pizz*

to Coda *D.S. al Coda*

CODA

Love, Here Is My Heart!

VALSE

Bass

LAO SILÉSU

Arr. by Lee Olean Smith

714

f

Cello

mf

mf

f

mf

f

To Coda

ff

mf

mf

f

ff

D. S. al Coda

CODA

mf cresc.

f

ff

mf

pizz