

Fantasiestück

für Cello und Klavier

Violine

Op. 1 Nr. 2

(arrangiert von Jevgenijs Cepoveckis)

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fließend $\text{♩} \approx 50$

p **p**

mp

poco più mosso **p**

tempo primo **4** **2** **6**

poco più mosso **p** **mf**

stringendo **f**

tempo primo **ff**

pp

V.S.

2

77 *E* 2 4 2 *E* 2 1 1 *A* 1

83 *8va* 3 2 4 3 3 2 3 4 3 2 3 2 4 2 *mf* *A* *A* *pp*

89 *p* 3 2 4 2 1 1 2 2

95 *D* 4 2 1 *poco rit.* 1

The musical score consists of four staves of music in E-flat major (three flats).
 Staff 1 (measures 77-82): Starts with a half note E-flat, followed by eighth notes G-flat, A-flat, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat. Dynamics: *mf*.
 Staff 2 (measures 83-88): Starts with a half note E-flat, followed by eighth notes G-flat, A-flat, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat. Dynamics: *pp*.
 Staff 3 (measures 89-94): Starts with a half note E-flat, followed by eighth notes G-flat, A-flat, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat. Dynamics: *p*.
 Staff 4 (measures 95-100): Starts with a half note E-flat, followed by eighth notes G-flat, A-flat, B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat. Dynamics: *poco rit.*