

Berceuse

Piano Accompaniment

G. Karganoff. Op. 22, N^o 3
Arr. for Orch. by Otto Langey

Lento

cantabile

Musical score for Piano Accompaniment of Berceuse by G. Karganoff, Op. 22, N^o 3, arranged by Otto Langey. The score is in 3/4 time, key of D major (two sharps), and consists of 16 measures. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Tempo markings include Lento, *cantabile*, *poco rit.*, and *a tempo*. The piece ends with a double bar line and a key signature change to D minor.

Piano Accomp.

Clar.
p tranquillo



Violin
mf dolce



Clar.
p



Violin.
cresc. *rall.* *dim.*



Tempo I

p

p

mf Cello & Clar.

p

mf rit.

mf rit.

Più lento

p espressivo

Clar.

Cello

rall. dim.

pp

rall. dim.

pp

Berceuse

3

Harmonium (*ad lib.*) G. Karganoff. Op. 22, No 3
arr. by Otto Langey

Lento

4 *p* *p* *poco rit.*

a tempo *p*

tranquillo *p*

mf

cresc. *rall.*

Harmonium (ad lib.)

Tempo I

p

mf

p *mf* *rit.*

Più lento
p

dim. rall. *pp*

H. C. Karganoff
Berceuse

Flute

G. Karganoff. Op. 22, No 3
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8 in a bar

Lento 4

Flute part, measures 1-12. The key signature is three sharps (F#, C#, G#). The time signature is 4/8. The tempo is Lento. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. The tempo changes to *poco rit.* at measure 10 and *a tempo* at measure 11. The dynamic changes to *p dolce* at measure 11. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

Clar. II *tranquillo*

Clarinet II part, measures 1-4. The key signature is two sharps (F#, C#). The tempo is *tranquillo*. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with slurs.

Clar. II Solo

Clarinet II Solo part, measures 5-8. The key signature is two sharps (F#, C#). The first measure starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with slurs. The second measure ends with a piano (*p*) dynamic.

Tempo I

Clarinet II part, measures 9-12. The key signature is two sharps (F#, C#). The tempo is Tempo I. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with slurs. The second measure has a *cresc.* marking. The third measure has a *rall.* marking. The fourth measure ends with a piano (*p*) dynamic.

Clarinet II part, measures 13-16. The key signature is two sharps (F#, C#). The music consists of eighth and sixteenth notes with slurs. The first measure has a *cresc.* marking. The second measure has a *rall.* marking. The third measure ends with a mezzo-forte (*mf*) dynamic.

Clarinet II part, measures 17-20. The key signature is two sharps (F#, C#). The music consists of eighth and sixteenth notes with slurs. The first measure starts with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure ends with a mezzo-forte (*mf*) dynamic. The fourth measure has a *rit.* marking.

Più lento

Clar. I

Clarinet I part, measures 21-24. The key signature is two sharps (F#, C#). The tempo is *Più lento*. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with slurs. The second measure has a *cresc.* marking. The third measure has a *rall.* marking. The fourth measure ends with a piano (*p*) dynamic.

Clar. Solo

dim.

pp

Berceuse

Clarinet I in A

G. Karganoff. Op. 22, N° 3

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Lento

Play this when there is only one first Violin

p

poco rit.

a tempo

p dolce

Solo

p tranquillo

mf

p

Tempo I

cresc.

rall.

mf

p

mf

rit.

Più lento

p

dim.

rall.

pp

Berceuse

Cornet I in A

G. Karganoff. Op. 22, No. 3

Arr. for Orch. by Otto Langey

Lento 5 *Horn* *Ob.* *poco rit.* *a tempo*

pp *pp* *pp*

tranquillo *Horn* *ppp*

pp

Horn *Ob.* *cresc.* *Tempo I* *Horn*

ppp *rall.*

Clar. II or Flute

'Cello & Clar. *mf*

Ob. *Clar.* *Più lento* *Ob.* *rall.* *Horn*

pp *rit.* *1 ppp* *dim.*

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Berceuse

Cornet II in A

G. Karganoff. Op. 22, No. 3

Arr. for Orch. by Otto Langey

Lento 7 *1* *a tempo* *Clar. II*

poco rit. *ppp*

tranquillo *1* *Tempo I* *Clar. II.*

11 *rall.* *ppp*

4 *2* *Più lento* *2*

rit. *1* *rall.*

Berceuse

Trombone

G. Karganoff. Op. 22, No 3

Arr. for Orch. by Otto Langey

Lento 6 *Horn II* 1 4 *ppp* *poco rit.* *a tempo*

10 *Horn I* *pp* *tranquillo*

Tempo I 8 1 *ppp* *Horn II* *più lento* *rall.* *dim.* *pppp*

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Berceuse

Drums in E, Bells

G. Karganoff. Op. 22, No 3

Arr. for Orch. by Otto Langey

Lento 7 1 4 11 1 *poco rit.* *a tempo* *tranquillo* *rall.*

Tempo I *Bells* *p* 4 1 *rit.*

Kettledrums *più lento* 1 *rall.* *ppp*

Berceuse

Violin I

G. Karganoff. Op. 22, No. 3

Arr. for Orch. by Otto Langey

Lento cantabile IV

p

mp *mf* *poco rit.*

a tempo

p dolce tranquillo

p Clarinets.

dolce *mf* *p* Clars.

rall.

Tempo I *Viol. II cresc.*

p *mf* *Cello & Clar.*

p *mf* *rit.*

Più lento

p espressivo *dim. e rall.* *ppp*

Cello

Berceuse

Violin II

G. Karganoff. Op. 22, N^o 3

Arr. for Orch. by Otto Langey

Lento

p

Viola

mp

mf

Viola

poco rit. a tempo

p

tranquillo

p

mf

p

rall.

cresc.

Tempo I

p

mf

p

mf

rit.

Più lento

p

dim.

rall.

pp

Berceuse

Viola

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Arr. for Orch. by Otto Langey

Lento

p

mp *mf* *poco rit.*

a tempo

p

tranquillo

p

mf

rall.

p *cresc.*

Tempo I

p

mf *p*

Più lento

mf *rit.* *p* *dim.* *rall.* *pp*

H. G. Karganoff
Berceuse

Violoncello

G. Karganoff Op. 22, No 3
Arr. for Orch. by Otto Langey

Lento

p

mp *mf* *poco rit.*

p a tempo

tranquillo *p*

Cor. *mf*

Solo *p*

cresc. *rall.* *Tempo I* *p*

mf *p*

Più lento *mf* *rit.*

p *dim.* *rall.* *pp*

Berceuse

Bass

G. Karganoff. Op. 22, No 3
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Lento



Tranquillo



Tempo I



Più lento

