

A mon ami Georges GILLET
Professeur au Conservatoire National de Musique de Paris

Georges GUILHAUD

Quatre Pièces

POUR
HAUTBOIS et PIANO
en deux suites

1^{re} SUITE :

- N° 1. BERCEUSE
- 2. ALLEMANDE

2^{de} SUITE :

- N° 3. ROMANCE
- 4. FARANDOLE

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ÉDITIONS COSTALLAT

à mon ami Georges GILLET
Professeur au Conservatoire national de musique
Hautbois Solo de la Société des Concerts

QUATRE PIÈCES.

2^{me} SUITE.

N^o 3

ROMANCE

par G^{re} GUILHAUD.

Op. 3.

Andante.

HAUTBOIS.

PIANO.

p

accel. *rit.* *a Tempo.* *a Tempo.*

a piacere e dim. *dolce.* *a Tempo.*

segno.

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First system of musical notation, featuring a single melodic line on a treble clef staff and a piano accompaniment in grand staff format (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes with various ornaments and slurs.

Second system of musical notation, continuing the single melodic line and piano accompaniment. The piano part features more complex rhythmic patterns, including sixteenth-note runs. The word *crudo.* is written above the final measure of the melody.

Third system of musical notation. The melody is marked *dolce.* and includes trills. The piano accompaniment continues with complex textures. The system concludes with a double bar line.

Fourth system of musical notation, the final system on the page. It includes trills in the melody and a *pp* (pianissimo) dynamic marking in the piano part. The system ends with a double bar line, a *Ped.* (pedal) instruction, and an asterisk (*).

FARANDOLE.

HAUTBOIS. *Allegro.*

PIANO. *Allegro.*

cresc.

f

pp

mf

p

f

p

f

p

rit.

riten.

a Tempo.

p *f*

a Tempo.

pp *f*

mf *mf*

sf leggiero.

p *sf*

8^a

First system of musical notation. The upper staff features a melodic line with trills and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with trills. The lower staff features a more active accompaniment. A dynamic marking of *p* is present in the lower staff.

Third system of musical notation. The upper staff includes the instruction *a Tempo.* and *riten.*. The lower staff includes the instruction *segue.* and a dynamic marking of *f*.

Fourth system of musical notation. The upper staff includes dynamic markings of *pp* and *mf*. The lower staff includes dynamic markings of *pp* and the instruction *cresc poco a poco*.

riten. un poco.

dim e riten. un poco.

a Tempo.

a Tempo.

f

f p

dim e riten.

rit. molto.

a piacere.

rapide.

f

dim e riten.

rit. molto.

segue.

mf vivo.

ff

8va

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1

QUATRE PIÈCES.

N° 3

ROMANCE

par G^{te} GUILHAUD.

Op. 3.

2^{me} SUITE.

Andante.

HAUTBOIS.

9

tr. *mf* *crusc.*

p *accel.*

rit. *a Tempo.*

sf *a piacere e dim.*

a Tempo. *dolce.*

dolce. *f* *tr.*

dim *dolce.* *pp*

HAUTBOIS.

N^o 4.

FARANDOLE.

Allegro.

The musical score for the Hautbois part of the Farandole, N° 4, is written in 2/4 time and D major. It consists of nine staves of music. The tempo is marked 'Allegro.' and the dynamics vary throughout the piece, including *f*, *pp*, *mf*, *p*, *sf*, *rit.*, and *a Tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent accents and slurs.

HAUTBOIS.

3

Musical score for Hautbois, page 3. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as trills (tr), slurs, and dynamic markings (f, pp, mf, sf). Performance instructions like "a Tempo.", "cresc.", "riten. un poco.", "dim e riten.", and "a piacere, rapide." are interspersed throughout the piece.