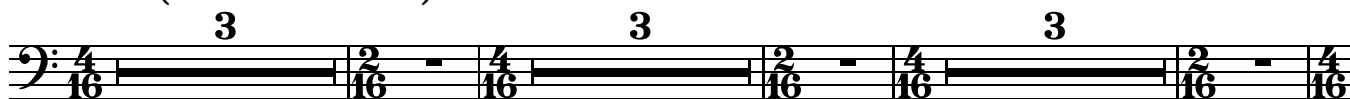


Trombón

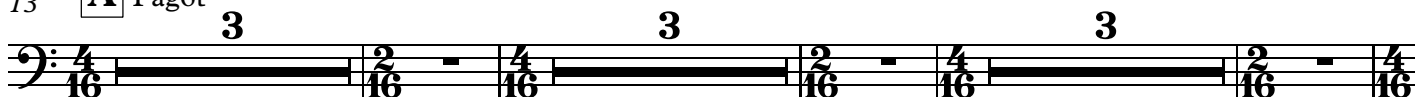
a Juan Marinello y Nicolás Guillén
Sensemaya R.48
(Canto para Matar una Culebra)

Silvestre Revueltas
(1937)

♩=112 (12/16 + 2/16 = 7/8)



13 **A** Fagot



25 **B** Trmp. I



41 **C**



57 **D** Clar. Sib Cl. en Mi♭



73 **E**



89 **F** 2 Trmps. 2 Vns.



105 **G** Cl. en Mi♭



121 **H**



137 **I**



153 K with straight mute
f marcatis.

165 *ff* *f*

173 L remove mute

181 M

197 N

213 O open P *ff*

222

232 Q *ff marcatis.*

242 R to Jazz mute

252 S T 2 Trmps. solas

269 U V

283 **W** with Jazz mute **X**

mf

293 **Y** **Z** remove mute

mf

303 **AA** **BB** open.

f sf

312 **CC**

sf

317 **DD**

sf

323 **EE**

ff sf

331 **FF**

ff

337 **GG**

f sf ff

344

3 3 3 3

352 **HH** **II**

2 3 2

