

Violín II

a Juan Marinello y Nicolás Guillén
Sensemaya R.48
(Canto para Matar una Culebra)

Silvestre Revueltas
(1937)

$\text{♩} = 112 \text{ (} 12/16 + 2/16 = 7/8 \text{)}$

Musical staff with treble clef, 4/16 time signature, and triplet markings. The staff contains a sequence of eighth notes grouped in threes, with rests in the second and fourth positions of each group. The sequence is: 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes.

13 **A**

Musical staff with treble clef, 4/16 time signature, and triplet markings. The staff contains a sequence of eighth notes grouped in threes, with rests in the second and fourth positions of each group. The sequence is: 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes.

29 **B** Trmp.I

Musical staff with treble clef, 4/16 time signature, and triplet markings. The staff contains a sequence of eighth notes grouped in threes, with rests in the second and fourth positions of each group. The sequence is: 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes.

45 **C**

Musical staff with treble clef, 4/16 time signature, and triplet markings. The staff contains a sequence of eighth notes grouped in threes, with rests in the second and fourth positions of each group. The sequence is: 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes.

61 **D** Clar.Sib Cl. en Mib

Musical staff with treble clef, 4/16 time signature, and triplet markings. The staff contains a sequence of eighth notes grouped in threes, with rests in the second and fourth positions of each group. The sequence is: 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes.

77 **E**

Musical staff with treble clef, 4/16 time signature, and triplet markings. The staff contains a sequence of eighth notes grouped in threes, with rests in the second and fourth positions of each group. The sequence is: 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes, rest, 3 eighth notes.

93 **F** 2 Trmps. 3

ff

101

109 **G**

secco

121 **H**

133 **I**

145

153 **K**

sim.

161

173 **L**

4 pizz. *p*

185 **M**

197 **N**

209 (pizz.) **O**

fff *sf*

217 **P** (pizz.)

sf *sf*

232 **Q**

242 **R** **S**

arco *sf* *sf*

260 **T** **U**

2 Trmps. solas

273 **V** *sim.*

mf

283 **W** **X**

mf

293 **Y** **Z**

mf

303 **AA** **BB**

mf

313 **CC** **DD**

mf

323 **EE** *sul pont.*

p

335 **FF** *ord.*

ff

340 **GG**

ff

348 **HH**

sf

358 **II** **KK**

ff *ff*

370 **LL**

ff *ff sempre stacc.*

382 **MM** **NN**

ff

394 **OO**

ff

402 **PP**

ff

410 **QQ**

ff

418 **RR** **SS**

ff

426

sfff