

Dustin Naegel

March to the Stars

Instrumentation:

3 Flutes
2 Oboes
2 Clarinets
3 Bassoons

6 Horns
4 Trumpets
4 Trombones
Tuba

Timpani
Percussion

Button Gong, Claves, Glockenspiel, Gran Cassa, Low Tam-Tam,
Tambourine (headless), Piatti (18"), Snare Drum, Suspended Cymbal

Harp
Synthesizer
(e.g.: "Synth Piano", Yamaha DX7)
Piano

Strings
16–18 1st Violins, 14–6 2nd Violins, 10–12 Violas, 10–12 Celli, 8–10 Double Basses

Duration: ≈ 02:30

March to the Stars

Dustin Nägel, 2015

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Fl. *f*

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4 *f*

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Glockenspiel

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

Large susp. cymbal *p*

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Bass Trombone

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

Low Tam-Tam

f

fz

15

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

8va bassa

unis.

Detailed description of the musical score: The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Horns 5-6 (Hrn. 5-6), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Harp (Hp.), Synthetizer (Synth.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Bass (Bs.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as '8va bassa' and 'unis.'. The key signature is one sharp (F#) and the time signature is 4/4.

Marziale

19

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tenor Trombone

Tba.

Timp.

Snare drum

Perc. 1

Perc. 2

Perc. 3

Piatti

Glockenspiel

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

Play in oktaves throughout.

8va bassa throughout

8va

unis.

f

ff

mf

23

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

div.

unis.

Bass + Tenor Tbn.

Susp. cymbal

8va

27

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

ff

ff

mf

8va

8va

unis.

[illegible]

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39

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

p

p

mp

Button gong (on A)

43

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Claves *mp*

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

47

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

51

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

Button gong (on A)

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59

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Susp. cymbal

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

div.

unis.

Bass + Tenor Tbn.

8va

63

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Bass + Tenor Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

ff

ff

ff

mf

8va

unis.

67

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

Sra

f

Glockenspiel

Gran Cassa

div.

unis.

8va

8va

div.

8va

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

unis.

unis.

Snare drum

Susp. cymbal

Glock.

Piatti

G. cassa *sf*

mp

(8va)

74

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

8va

ff

Headless Tambourine

ff

Piatti

Gran Cassa

ff

8va

8va bassa

fff

fff