

Dustin Naegel

# March to the Stars

## Instrumentation:

3 Flutes  
2 Oboes  
2 Clarinets  
3 Bassoons

6 Horns  
4 Trumpets  
4 Trombones  
Tuba

### Timpani Percussion

Button Gong, Claves, Glockenspiel, Gran Cassa, Low Tam-Tam,  
Tambourine (headless), Piatti (18"), Snare Drum, Suspended Cymbal

Harp  
Synthesizer  
(e.g.: "Synth Piano", Yamaha DX7)  
Piano

### Strings

16–18 1<sup>st</sup> Violins, 14–6 2<sup>nd</sup> Violins, 10–12 Violas, 10–12 Cellos, 8–10 Double Basses

Duration: ≈ 02:30

Vibrantly ( $\text{♩} \approx 120 \text{ bpm}$ )

# March to the Stars

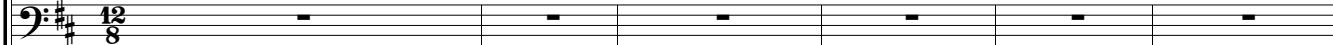
[Transposed Score]

Dustin Nägele, 2015

Flutes 

Oboes 

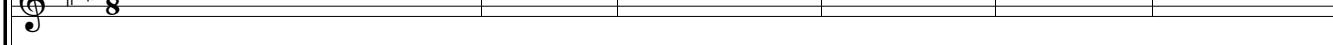
Clarinets 

Bassoons 

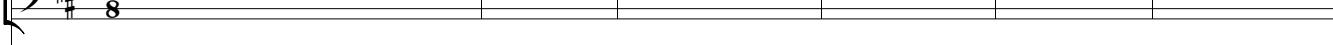
Horns 1–2 

Horns 3–4 

Horns 5–6 

Trumpet 

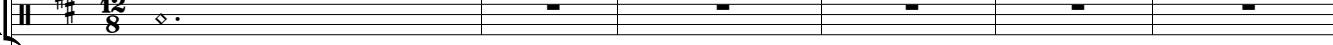
Trombones 

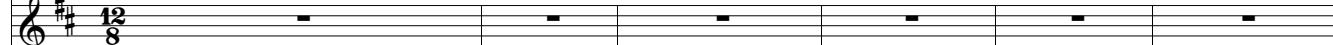
Tuba 

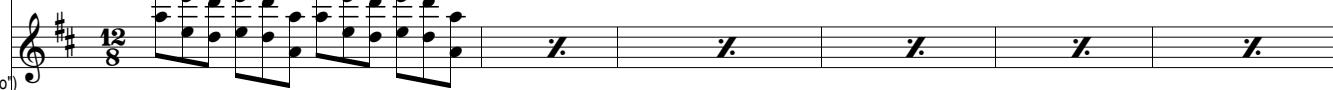
Timpani 

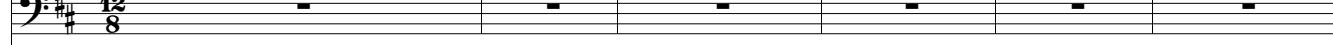
Percussion 1 

Percussion 2 

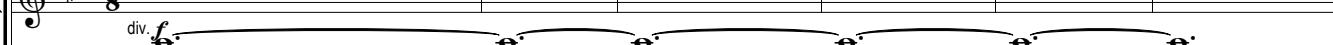
Percussion 3 

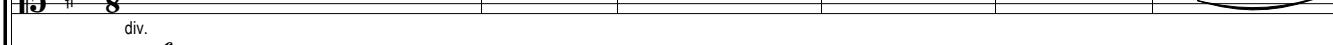
Harp 

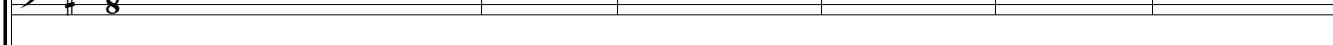
Synthesizer  
(e.g. "synth piano") 

Piano 

Violins 1 

Violins 2 

Violas 

Celli 

Bass 

March to the Stars – Dustin Naegel

Fl. *f*

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4 *f*

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *Glockenspiel*

Hp.

Synth.

Pno.

Vln. 1

Vln. 2 *ce:*

Vla. *ce:*

Cel.

Bs.

11

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Bass Trombone

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

Bass Trombone

Low Tam-Tam

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Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

15

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This page contains measures 15 through the end of the score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombones, Bass Trombone, Tuba, Timpani, Percussion, Harp, Synthesizer, Piano, Violins, Cello, and Bass. The score features a variety of rhythmic patterns and dynamics, with the Tuba part providing a prominent bass line. Measure 15 starts with the Flute and Oboe. Measures 16-17 show the Clarinet and Bassoon. Measures 18-19 feature the Trombones and Bass Trombone. Measures 20-21 show the Tuba. Measures 22-23 show the Timpani. Measures 24-25 show the Percussion. Measures 26-27 show the Harp. Measures 28-29 show the Synthesizer. Measures 30-31 show the Piano. Measures 32-33 show the Violins. Measures 34-35 show the Cello. Measures 36-37 show the Bass. A dynamic instruction '8va bassa' is placed above the Tuba staff. The score concludes with a final section starting at measure 38.

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**Mariziale**

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Snare drum

Perc. 1

f

Perc. 2

Perc. 3

Piatti

Glockenspiel

f

Hp.

Play in oktaves throughout.

Synth.

8va bassa throughout

Pno.

8va

Vln. 1

Vln. 2

unis.

Vla.

Cel.

Bs.

23

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

div.

unis.

Bass + Tenor Tbn.

Susp. cymbal

8va

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Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

*mf*

Hp.

Synth.

Pno.

Vln. 1

*8va*

Vln. 2

unis.

Vla.

Cel.

Bs.

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## Dark and brooding

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35

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn. bring out melody *mf*

Tba.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 Piatti *mf*

Hp. *mp*

Synth.

Pno. *mp*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Cel. *mp*

Bs. *mp*

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39

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Button gong (on A)

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

*mp*

Vla.

Cel.

Bs.

43

Fl.

Ob. *p*

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 Claves *mp*

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

47

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

51

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Button gong (on A)

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

March to the Stars – Dustin Naegel

With grandeur

*With grandeur*

Fl. Ob. Cl. Bsn. Hrn. 1-2 Hrn. 3-4 Hrn. 5-6 Trp. Tbn. Bsn. Tbn. f Tba. Timp. Snare drum Perc. 1 f Headless Tambourine Perc. 2 mf Perc. 3  $\frac{12}{8}$  Platti Glockenspiel Hp. Play in octaves throughout. Synth. Pno. 8va bassa throughout Vln. 1 Vln. 2 Vla. Cel. Bs.

59

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Susp. cymbal

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

div.

unis.

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Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Bass + Tenor Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

*mf*

Perc. 3

Hp.

Synth.

Pno.

*8va*

Vln. 1

*8va*

Vln. 2

unis.

Vla.

Cel.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piatti

Glockenspiel

Gran Cassa

Gran Cassa

Hp.

Synth.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

8va

8va

div.

71

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

Susp. cymbal

Perc. 2

Glock.

Perc. 3

Hp.

Synth.

Pno.

(8va)

Vln. 1

Vln. 2

8:

Vla.

Cel.

Bs.

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8va

unis.

Snare drum

*mp*

*Sfz*

*piatti*

*G. cassa*

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74

Fl.

Ob.

Cl.

Bsn.

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Trp.

Tbn.

Tba.

Timp.

Perc. 1

*ff*

Headless Tambourine

Perc. 2

*ff*

Perc. 3

Piatti >

Gran Cassa

Hp.

Synth.

8va

Pno.

8va bassa

Vln. 1

Vln. 2

Vla.

Cel.

Bs.

19