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Director, N. Y. C.

# LIBERTY BELL

Also published for band

Intro: MISTER BUTTERFLY

Piano

ONE-STEP

HALSEY K. MOHR

Arr. by Geo. F. Briegel

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). The first system includes a *mf* (mezzo-forte) marking in the bass staff. The second system includes a *ff* (fortissimo) marking in the bass staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments (marked with 'A') and accents (marked with '^') throughout the piece. The piece concludes with a dynamic marking of *sfz* (sforzando) in the bass staff.

This page of musical notation consists of eight systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f* (forte) appears in the fifth system, *f Fine* in the sixth system, and *p-f* (piano-forte) in the seventh system. The piece concludes with a double bar line and a repeat sign in the eighth system. The notation is dense and detailed, typical of a classical piano score.

D.S. al Fine



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*Pathe*

# LIBERTY BELL

Intro: MISTER BUTTERFLY

ONE-STEP

*H. C. Bairstein*  
HALSEY K. MOHR  
Arr. by Geo. F. Briegel

1st B $\flat$  Clarinet

The musical score is written for a 1st B $\flat$  Clarinet in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music. The piece begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and slurs. There are several accents (^) throughout the score. A section of the music is marked *mf-ff* (mezzo-forte to fortissimo). The score includes first and second endings, with the first ending marked '1' and the second ending marked '2'. The piece concludes with a *ff* dynamic and the instruction *D.S. al Fine*. A *Fine* marking is also present in the middle of the score.

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*Patrol*

# LIBERTY BELL

Intro: MISTER BUTTERFLY  
ONE-STEP

*H. C. Robinson*

1st B $\flat$  Cornet

HALSEY K. MOHR

Arr by Geo F Briegel

The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *f*. The score consists of 14 staves of music. The first staff contains the introductory melody. The second staff continues the melody with some grace notes. The third staff has a dynamic marking of *mf-ff* and includes a repeat sign with first and second endings. The fourth staff continues the melody. The fifth staff has a dynamic marking of *mf-ff*. The sixth staff is marked *Solo* and includes a *2d Cor* section. The seventh staff has a dynamic marking of *mf-ff* and includes a *2d Cor* section with *ad lib* markings. The eighth staff continues the *Solo* section. The ninth staff has a dynamic marking of *f* and includes a *2d Cor* section. The tenth staff has a dynamic marking of *f* and includes a *2d Cor* section with *ad lib* markings. The eleventh staff has a dynamic marking of *f* and includes a *2d Cor* section with *ad lib* markings. The twelfth staff has a dynamic marking of *f* and includes a *2d Cor* section with *ad lib* markings. The thirteenth staff has a dynamic marking of *f* and includes a *2d Cor* section with *ad lib* markings. The fourteenth staff has a dynamic marking of *f* and includes a *2d Cor* section with *ad lib* markings. The score concludes with a *D.S. al Fine* marking.



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# LIBERTY BELL

Intro: MISTER BUTTERFLY

ONE-STEP

2nd B $\flat$  Cornet

*H. C. Baird*  
HALSEY K. MOHR  
Arr. by Geo. F. Briegel

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff features a series of eighth-note patterns. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff continues the melodic line. The sixth staff is marked *Solo* and features several accents (^) over notes. The seventh staff continues the solo. The eighth staff is marked *1st Cor*. The ninth staff has a first ending bracket with two endings. The tenth staff has a dynamic marking of *f Fine p-f*. The eleventh staff is marked *Solo* and features accents (^) over notes. The twelfth staff is marked *1st Cor*. The score concludes with a double bar line and a key signature change to one sharp (F#).

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# LIBERTY BELL

Trombone

Intro: MISTER BUTTERFLY

HALSEY K. MOHR

ONE-STEP

Arr. by Geo. F. Briegel

The musical score is written for Trombone in a 2/4 time signature. It begins with a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *gliss* (glissando) and *mf-ff* (mezzo-forte to fortissimo). The score includes first and second endings, marked with '1' and '2'. A key signature change to one flat is indicated by a double bar line with a flat symbol. The piece concludes with a *f* dynamic marking and the instruction *D.S. al Fine*. The score is divided into several systems of staves.

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# LIBERTY BELL

Drums

Intro: MISTER BUTTERFLY HALSEY K. MOHR  
ONE-STEP  $\wedge \wedge \wedge \wedge$  Arr. by Geo. F. Briegel

The musical score is arranged in a system of staves. It begins with a piano introduction in 2/4 time, marked with a treble clef. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The drum part is shown in a bass clef staff below the piano part. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like  $mf$  and  $to g$ . Specific drum parts are labeled: "Bells 1st time", "Drs 2d time", "Crash S Dr", "Cym", and "Cy". The score concludes with a double bar line and a final flourish.

Patrol (2)

# LIBERTY BELL

H. A. Bernstein  
HALSEY K. MOHR  
Arr. by Geo. F. Briegel

Also published for band Intro: MISTER BUTTERFLY  
1st Violin ONE-STEP

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and dynamic markings like *mf-ff* and *f Fine p-f*. The score consists of 14 staves of music, ending with a double bar line and repeat signs.

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# LIBERTY BELL

Intro: MISTER BUTTERFLY

2<sup>nd</sup> Violin

ONE-STEP

H. C. Baisstein  
HALSEY K. MOHR  
Arr. by Geo. F. Briegel

The musical score is written for a 2nd Violin in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the score. A key signature change to one flat (B-flat) occurs in the lower half of the page. Dynamic markings include *mf-ff* (mezzo-forte to fortissimo) and *fz Fine p-f* (fz Fine piano-forte). The score concludes with a *D.S. al Fine* instruction.

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# LIBERTY BELL

Intro MISTER BUTTERFLY  
ONE-STEP

*Handwritten signature: H. C. Reinstein*

Cello

HALSEY K. MOHR  
Arr. by Geo. F. Briegel

The musical score is written for Cello in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The first staff contains the initial notes of the piece. The second staff continues the melody with slurs. The third staff features a repeat sign and a dynamic marking of *mf-ff*. The fourth staff continues with slurs and accents. The fifth staff has a dynamic marking of *mf-ff*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *mf-ff*. The eighth staff continues with slurs and accents. The ninth staff has a dynamic marking of *mf-ff*. The tenth staff continues the melody. The eleventh staff has a dynamic marking of *mf-ff*. The twelfth staff continues with slurs and accents. The thirteenth staff has a dynamic marking of *mf-ff*. The fourteenth staff concludes the piece with a dynamic marking of *f* and a *D.S. al Fine* instruction.

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Part 2

# LIBERTY BELL

Intro: MISTER BUTTERFLY  
ONE-STEP

H. C. Baird

Bass

HALSEY K. MOHR

Arr. by Geo. F. Briegel

The musical score is written in bass clef with a 2/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score begins with a forte (*f*) dynamic and includes markings for *mf-ff*, *sfz*, *fz Fine p-f*, and *f*. There are also performance instructions like *D.S. al Fine* and first/second endings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

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