

216

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Sig.^r Emanuel Siprutini
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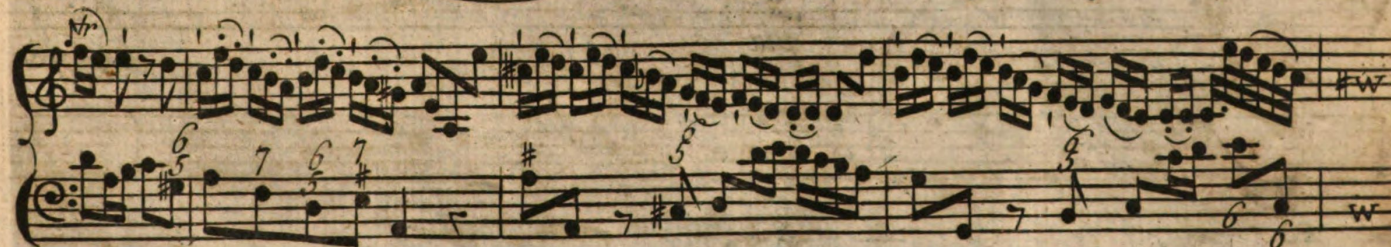
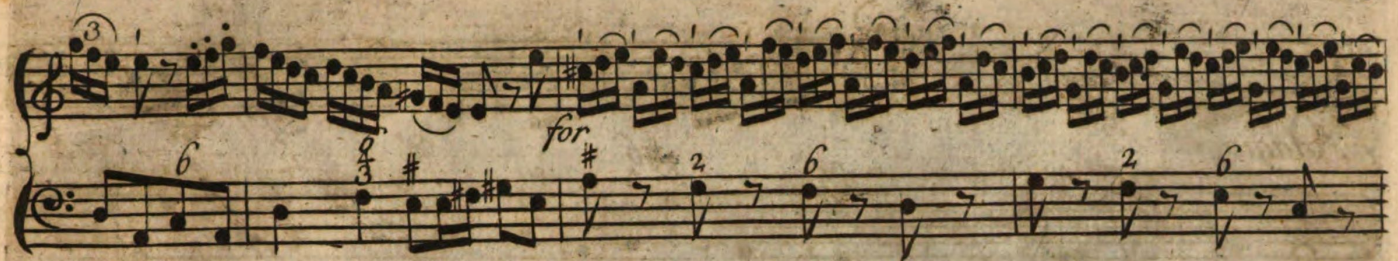
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SONATA I.

Allegro

Handwritten musical score for Sonata I, Allegro. The score is written on ten staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *pia.* (piano), *f* (forte), and *for* (forzando). The score includes various musical ornaments like trills and grace notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.



Adagio.

6 76 6 # 65 6#6 6b6 6 87 6 6 4 3

pia

65 # 6 # # 6 6 6 6 6 6b6 4 3

Menuetto.

pia

6 5 # 6 6 6 6 4 # 6 6 7 7 # 4 5

for

4 # 7 6 9 6 6 6 6 4 3

pia

Arpe for

6 6 6 6 6 4 3 6 6 6 6 4 3

6 5 6 4 5 6 6 4 3 6 6 6 6 4 3

This is a handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pia, for, f, arpe, w). The score is written in a style typical of 18th or 19th-century manuscripts, with a focus on melodic lines and ornamentation. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into systems, each with a treble and bass staff. The first system includes a trill and a sixteenth-note run. The second system features a trill and a sixteenth-note run. The third system includes a trill and a sixteenth-note run. The fourth system features a trill and a sixteenth-note run. The fifth system includes a trill and a sixteenth-note run. The sixth system features a trill and a sixteenth-note run. The seventh system includes a trill and a sixteenth-note run. The eighth system features a trill and a sixteenth-note run. The score concludes with a double bar line and a fermata.

Handwritten musical score for piano, featuring multiple systems of staves with notes, trills, and dynamic markings. The score is written in a style typical of 18th or 19th-century manuscripts, with a focus on melodic lines and ornamentation. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into systems, each with a treble and bass staff. The first system includes a trill and a sixteenth-note run. The second system features a trill and a sixteenth-note run. The third system includes a trill and a sixteenth-note run. The fourth system features a trill and a sixteenth-note run. The fifth system includes a trill and a sixteenth-note run. The sixth system features a trill and a sixteenth-note run. The seventh system includes a trill and a sixteenth-note run. The eighth system features a trill and a sixteenth-note run. The score concludes with a double bar line and a fermata.

SONATA II

Adagio

This page contains a handwritten musical score for a piece titled "SONATA II" in "Adagio" tempo. The score is written on six systems, each consisting of a treble and a bass staff. The notation is highly detailed, featuring numerous trills (marked "tr"), slurs, and various fingerings indicated by numbers 1-7. The key signature is one sharp (F#), and the time signature is common time (C). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The first system begins with a treble staff containing a series of trills and a bass staff with a sequence of notes and fingerings. The subsequent systems continue this melodic and harmonic development, with the final system ending in a double bar line.

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one sharp (F#), indicating C major. The tempo is marked 'Allegro' in the center. The music includes various ornaments such as trills (marked 'tr') and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing in both staves. The handwriting is elegant and characteristic of 18th-century musical notation.

Handwritten musical score for 'L'Espresso' by Schubert, measures 1-10. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 9/8. The tempo marking is 'Allegretto'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations include "pia" above the top staff, "for" above the bottom staff, and "Segue" written between the staves. Fingering numbers (1-5) are present above several notes. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked "Allegretto". The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The piece concludes with a double bar line and repeat signs. The word "Bis" is written below the final measure of the upper staff.

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom in bass clef. The music is written in a historical style with various note values, rests, and accidentals. The piece concludes with a double bar line and the word "Volta" written in a cursive hand at the bottom right.

Handwritten musical score on page 8, featuring ten systems of grand staves (treble and bass clefs). The notation includes complex melodic lines with trills (tr), slurs, and various fingerings (e.g., 7, 6, 4, 3, 2, 9, 8). Dynamics such as *f*, *p*, and *pia* are indicated. The piece concludes with the word "Segue" at the bottom right.

This image shows a page of handwritten musical notation, likely a piano score. The notation is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The music is written in a historical style, possibly 18th or 19th century, with various ornaments and dynamic markings. Key markings include 'pia' (piano), 'for' (forte), 'p' (piano), 'tr' (trill), 'Allegretto', 'pianissimo', and 'Volti' at the bottom right. The notation includes many trills, slurs, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The paper is aged and slightly discolored.

This page contains a handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation is in a single key signature with two flats (B-flat and E-flat) and a common time signature. The score is characterized by dense, rapid sixteenth-note passages and frequent trills, indicated by 'tr' markings. Fingerings are extensively noted with numbers 1-5 and 6-7, often with slurs. Dynamics include 'piano' (p), 'for' (forte), and 'pia' (pianissimo). The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

piano

for pia *for p*

forte

pia *for* *pia*

for *pia* *for*

SONATA III.

Adagio Cantabile.

The musical score is written on six systems of grand staves. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as *Adagio Cantabile*. The score includes various musical notations such as notes, rests, trills (marked 'tr'), and dynamic markings like 'pia' and 'for'. Fingering numbers (1-5) are present throughout the piece. The piece concludes with a double bar line and the word 'Volte' at the bottom right.

Allegro.

The musical score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo is marked *Allegro.* The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *pia* and *for*. Fingering numbers (1-7) are indicated throughout the piece.

Handwritten musical score on page 13, featuring ten systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The notation includes various ornaments, trills, and dynamic markings such as *for* and *pia*. The score is densely written with many notes, including sixteenth and thirty-second notes, and includes fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., *tr*, *tr*).

Key markings and features include:

- for* (forte) and *pia* (piano) markings.
- Trills (*tr*) and ornaments.
- Fingerings (e.g., 6, 7, 5, 4, 3, 2, 1).
- Articulation marks (e.g., *tr*, *tr*).
- Rehearsal or measure numbers (e.g., 32, 32, 32, 32, 32, 32, 32, 32, 32, 32).
- Dynamic markings (e.g., *for*, *pia*).
- Ornaments (e.g., *tr*, *tr*).

p: *fo* *p:* *tr* *for*

Allegro Andante.

tr *tr* *tr* *tr* *tr* *tr*

for *pia* *for*

pianiss. *tr* *tr* *tr* *for*

for

Blank page with faint horizontal lines and a vertical margin line on the left.

SONATA IV.

Allegro Andante.

This page contains a handwritten musical score for Sonata IV, marked *Allegro Andante*. The score is written for a single melodic instrument, likely a violin or flute, and consists of 14 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments. Fingerings are indicated by numbers 1-5. Dynamics like *pia* (piano) and *for* (forte) are used throughout. The key signature has one flat (B-flat), and the time signature is common time (C). The score is densely written with many slurs and trills, suggesting a technically demanding piece. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation, likely for a piano or harpsichord. The page contains eight systems of music, each consisting of a treble and a bass staff. The notation is highly detailed, featuring many trills (marked 'tr'), ornaments, and complex rhythmic patterns. Dynamic markings such as 'p' (piano), 'pianissimo', and 'for' (forte) are interspersed throughout the score. The handwriting is elegant and characteristic of the 18th or 19th century. The page concludes with a double bar line and the word 'Volte' at the bottom right.

[illegible]

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of staves. The notation is highly detailed, featuring numerous trills (marked 'tr'), ornaments (marked 'Ntr'), and dynamic markings such as *pia*, *for*, *p*, *f*, and *pianissimo*. The score includes a variety of musical symbols, including notes, rests, and accidentals, as well as fingerings and articulation marks. The handwriting is elegant and characteristic of the 18th or 19th century. The page is numbered '19' in the top right corner.

The first system begins with the word *pia* and features a series of trills and ornaments. The second system continues with *for* and *pia*. The third system includes *for* and *p*. The fourth system features *for* and *p*. The fifth system includes *for* and *p*. The sixth system features *pianissimo* and *for*. The seventh system includes *f* and *p*. The eighth system features *for* and *p*.

SONATA V.

Allegro.

Handwritten musical score for Sonata V, Allegro. The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The bass line is heavily figured with numbers 1-7, indicating fingerings or ornaments. Dynamics include *p* (piano), *f* (forte), and *pia* (pianissimo). The key signature has one sharp (F#). The score is written in a historical style, likely from the 18th or 19th century.

This image shows a page of handwritten musical notation, likely a piano score. The page contains eight systems of music, each consisting of a treble and bass staff joined by a brace. The notation is highly detailed, featuring numerous trills (marked 'tr'), ornaments, and complex rhythmic patterns. Dynamic markings such as 'p' (piano), 'f' (forte), and 'for' (forte) are interspersed throughout the score. Fingering numbers (1-5) are written below many notes. The manuscript is written in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical notation. The word 'Volu' is visible at the bottom right corner, possibly indicating the end of a volume or a specific section.

for
Adagio.

pia

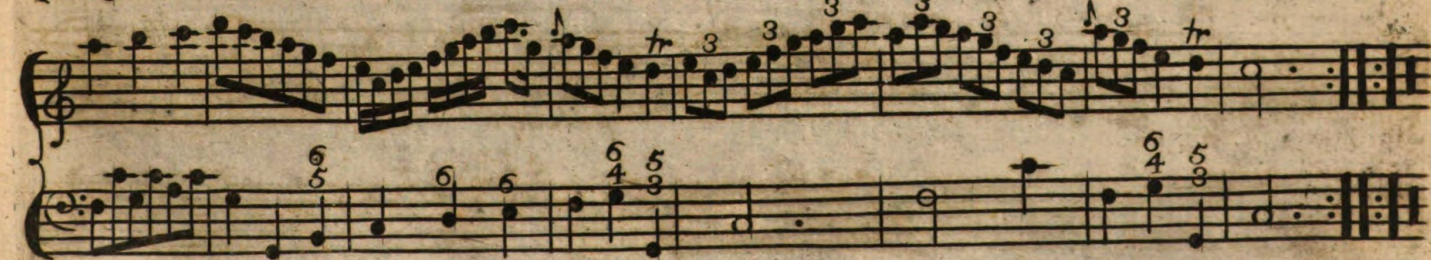
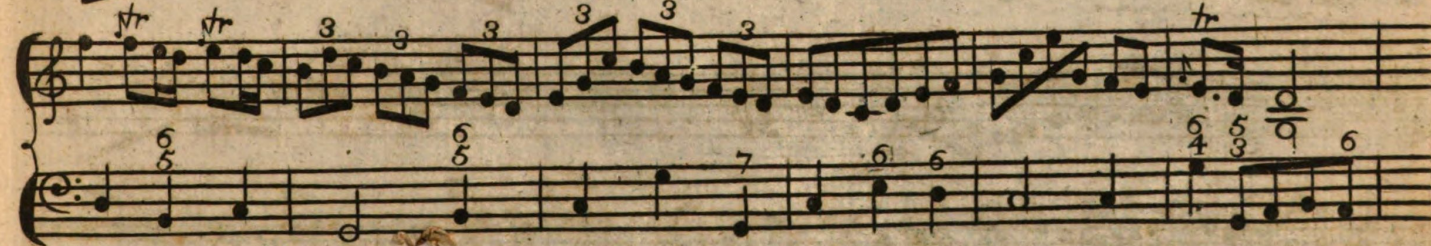
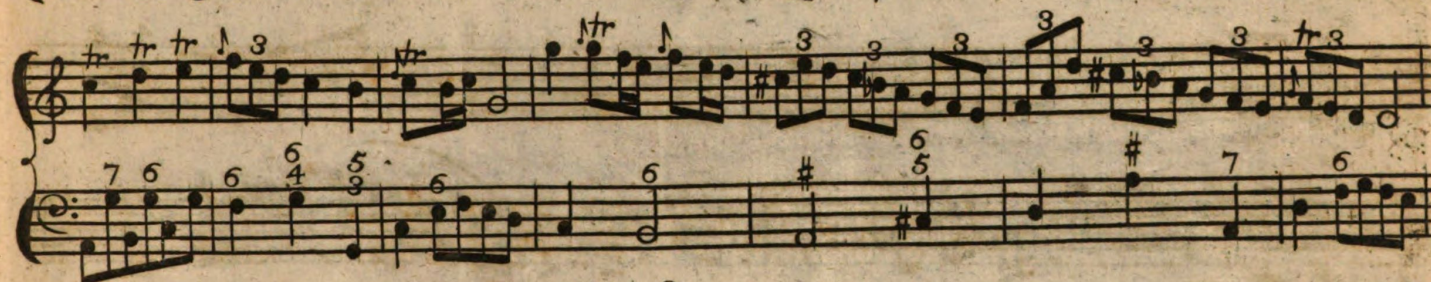
for

Allegro.
Voln

The musical score is written in treble and bass staves. It features various musical notations including notes, rests, trills (tr), and fingerings. The tempo is marked 'Adagio' and 'Allegro'. The piece is for piano, indicated by 'p' and 'pia'. The score is divided into sections by repeat signs and includes a 'Voln' (Volante) section at the end.

Allegro.

The musical score is written in treble and bass staves. The tempo is marked *Allegro.* The key signature has one sharp (F#). The score is divided into measures, with some measures containing repeat signs. The notation includes many trills (tr) and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). Dynamics like *p* (piano) and *f* (forte) are indicated. The page number 24 is in the top left corner.



SONATA VI.

Allegro.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The system is marked with various musical notations including triplets, trills, and fingerings.

arp. f p f p f p f p

The second system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The system is marked with various musical notations including triplets, trills, and fingerings.

f p f p f p f p

The third system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The system is marked with various musical notations including triplets, trills, and fingerings.

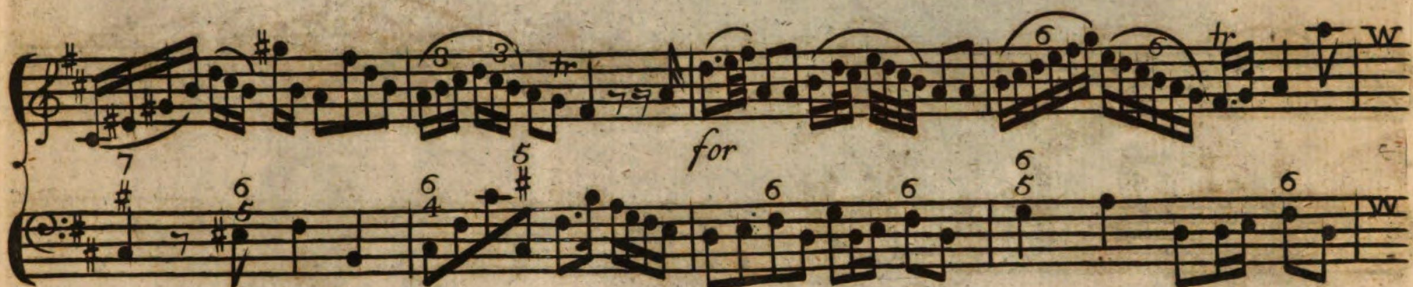
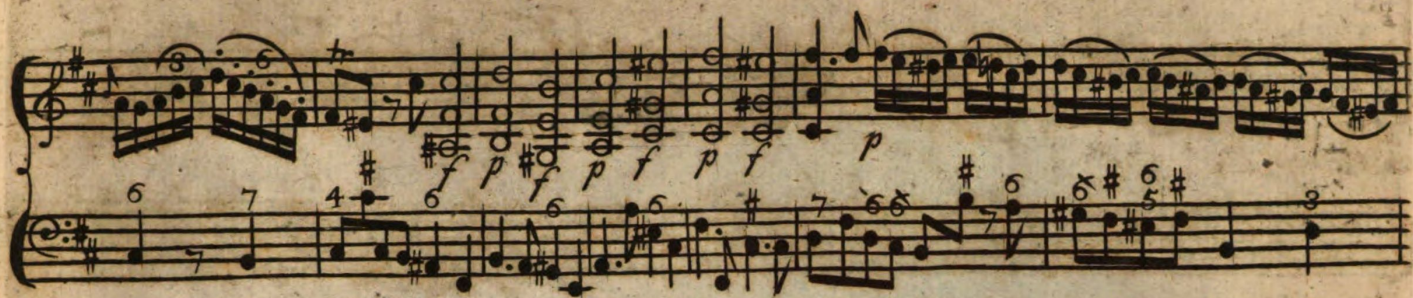
The fourth system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The system is marked with various musical notations including triplets, trills, and fingerings.

p f p f p f p f

The fifth system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The system is marked with various musical notations including triplets, trills, and fingerings.

p Rinfor f

The sixth system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including triplets and trills. The system is marked with various musical notations including triplets, trills, and fingerings.



Adagio

Allegro. 9 *p* *f* *p*

for

p *f*

Handwritten musical score on eight systems of grand staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex melodic lines with many trills (tr) and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "pia" (piano) and "for" (forte). The piece concludes with a double bar line and the word "FINE" in a decorative oval.