

HOTEL ARRANGEMENTS

(For the Profession)

Lassie O' Mine

BY EDWARD J. WALT

When You Are Truly Mine

BY DOROTHY LEE

ARRANGEMENTS BY

J. S. ZAMECNIK

SPECIAL EDITION

SAM FOX



PUB. CO.

CLEVELAND, OHIO. U.S.A.

London - Paris BOSWORTH & CO.

LASSIE O' MINE

Piano

EDWARD J. WALT

Arr. by J.S. Zamecnik

Andante

v.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'v.' (vivace) marking is placed above the first measure. The system concludes with a piano (pp) dynamic marking.

rall e dim.

pp

Oboe or Cor.

The second system of musical notation, featuring a woodwind part for Oboe or Cor Anglais. The staff is in treble clef with a key signature of one flat. The music begins with a piano (p) dynamic. The woodwind part plays a melodic line that mirrors the piano accompaniment. The system includes various musical notations such as slurs, ties, and rests.

The third system of musical notation, continuing the piano accompaniment. It features a grand staff with a treble and bass clef. The music begins with a mezzo-forte (mf) dynamic. The right hand continues the melodic line, and the left hand provides harmonic support. A 'v.' (vivace) marking is placed above the first measure of the system.

The fourth system of musical notation, featuring a woodwind part for Oboe (Ob.). The staff is in treble clef with a key signature of one flat. The music begins with a piano (p) dynamic. The woodwind part plays a melodic line that mirrors the piano accompaniment. The system includes various musical notations such as slurs, ties, and rests.

V.

mf

rall e dim

pp

Cello

V.

Cello

p

V.

Fl.

Wood

p

V.

Fl.

V.

rall e dim.

H. C. Robbins

LASSIE O' MINE

Flute

EDWARD J. WALT

Arr. by J. S. Zamecnik

Andante

mf

rall e dim.

pp

p

mf

mf

rall e dim.

pp

p

p

rall e dim.

LASSIE O' MINE

Oboe

EDWARD J. WALT
Arr. by J.S. Zamecnik

Andante



H. C. Bairstow

LASSIE O' MINE

1st. Clarinet in B $\flat$

EDWARD J. WALT
Arr. by J. S. Zamecnik

Andante

The musical score for the 1st Clarinet in B $\flat$ consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Staff 1: *mf*, *rall e dim.*, *pp*, *p*, 2d. V.
- Staff 2: *mf*
- Staff 3: *p*, *mf*, *p*
- Staff 4: *mf*, *rall e dim.*, *pp*, *p*, 2d. V.
- Staff 5: *p*
- Staff 6: *rall e dim.*

LASSIE O' MINE

2nd Clarinet in B $\flat$

EDWARD J. WALT

Arr. by J. S. Zamecnik

Andante.

The musical score for the 2nd Clarinet in B $\flat$ consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante.'.

Staff 1: *mf* (mezzo-forte), *rall e dim.* (rallentando e diminuendo), *pp* (pianissimo), *p* (piano). Includes a first ending bracket labeled '1'.

Staff 2: *mf* (mezzo-forte). Includes a first ending bracket labeled '1'.

Staff 3: *p* (piano), *mf* (mezzo-forte), *p* (piano).

Staff 4: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano). Includes a second ending bracket labeled '2d. V.'.

Staff 5: *p* (piano).

Staff 6: *rall e dim.* (rallentando e diminuendo).

LASSIE O' MINE

Bassoon

EDWARD J. WALT
Arr. by J.S. Zamecnik

Andante

The musical score for the Bassoon part of 'Lassie O' Mine' is written on five staves in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings: *mf* (mezzo-forte), *rall e dim.* (rallentando e diminuendo), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by numbers 1-2 above notes. The piece features several melodic lines with slurs and ties, and a final measure with a fermata.

mf *rall e dim.* *pp* *p*

mf

p *mf*

rall e dim. *pp* *p*

H. A. Beckman

LASSIE O' MINE

Horns in F

EDWARD J. WALT
Arr. by J. S. Zamecnik

Andante.



LASSIE O' MINE

EDWARD J. WALT
Arr. by J. S. Zamecnik

2d.Cl.

Horn

2d.Cl. Ob.

Ob.

mpf

rall e dim.

pp

p

Ob.

mf

mf

p

mf

rall e dim.

2d.Cl.

pp

P

p

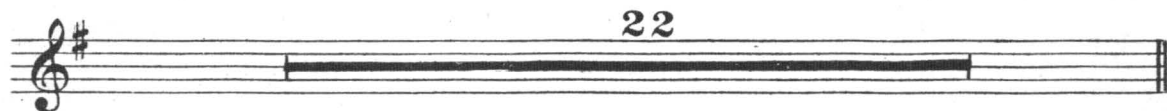
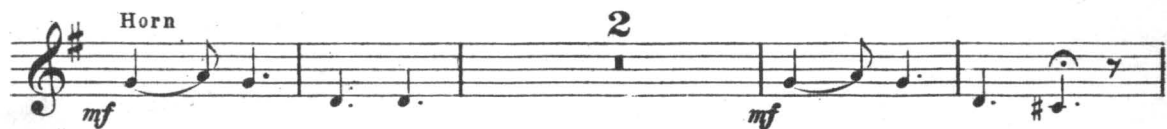
rall e dim.

LASSIE O' MINE

2nd. Cornet in B^b

EDWARD J WALT
Arr. by J.S. Zamecnik

Andante



LASSIE O' MINE

EDWARD J. WALT
Arr. by J.S.Zamecnik

Bassoon

16



H. Q. Beibstein
LASSIE O' MINE

**Tympano in F
Bells**

EDWARD J. WALT
Arr. by J. S. Zamecnik

Andante

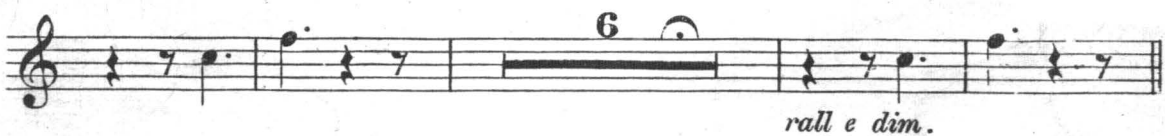
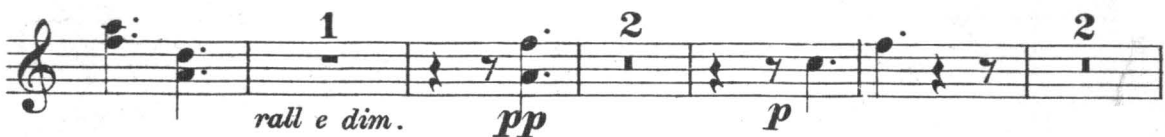
BELLS



TYMP.



BELLS



LASSIE O' MINE

1st. Violin

Q. Beethoven
Andante

EDWARD J. WALT

Arr. by J.S. Zameenik

Cl.

mf *rall e dim.* *pp*

Oboe or Cor.

p *p*

Cor.

Oboe or Cor.

mf *p* *mf*

Cor.

Ob. or Cor.

p

H. Q. Beikstein

LASSIE O' MINE

2nd. Violin

EDWARD J. WALT

Arr. by J. S. Zamecnik

Andante

The musical score is written for a 2nd Violin and a Clarinet (Cl.). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante'. The score consists of six staves. The first five staves are for the 2nd Violin, and the sixth staff is for the Clarinet. The music features a variety of dynamics including *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also markings for *rall e dim.* (rallentando e diminuendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like '3' and '2' over notes.

H. Q. Beikman

LASSIE O' MINE

Viola

EDWARD J. WALT
Arr. by J. S. Zamecnik

Andante

The violin part consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *rall e dim.* instruction. The second staff ends with a *mf* dynamic. The third staff features *p*, *mf*, and *p* dynamics. The fourth staff begins with a *mf* dynamic and includes a *rall e dim.* instruction. The fifth staff continues the melodic line.

2d. Cl. or Cor.

The second clarinet or cornet part consists of one staff of music. It begins with a *p* dynamic and includes a *rall e dim.* instruction.

LASSIE O' MINE

Cello

EDWARD J. WALT

Arr. by J. S. Zamecnik

Andante

The musical score is written for Cello and Bassoon. It consists of six staves of music. The first staff is for the Cello, starting with a *mf* dynamic, followed by a *rall e dim.* section, and then a *pp* section. The second staff continues the Cello part, ending with a *mf* dynamic. The third staff continues the Cello part, with dynamics of *p*, *mf*, and *p*. The fourth staff continues the Cello part, with dynamics of *mf*, *rall e dim.*, *pp*, and *p*. The fifth staff is for the Bassoon, starting with a *p* dynamic. The sixth staff continues the Bassoon part, ending with a *rall e dim.* section.

mf *rall e dim.* *pp* *p* *mf* *p* *mf* *p* *mf* *rall e dim.* *pp* *p* *Bassoon* *p* *rall e dim.*

H. C. Beibstein

LASSIE O' MINE

Bass

EDWARD J. WALT
Arr. by J. S. Zamecnik

Andante
Cello

The musical score is written for Bass and Cello. It consists of six staves of music. The first staff is for the Bass part, starting with a 6/8 time signature and a key signature of one flat. The tempo is marked 'Andante'. The first staff has a 'Cello' label above it. The music is marked with dynamics: *mf*, *rall e dim.*, and *p*. The second staff continues the Bass part, marked with *mf*. The third staff continues the Bass part, marked with *p*, *mf*, and *p*. The fourth staff is for the Cello part, marked with *mf*, *rall e dim.*, and *p*. The fifth staff continues the Cello part, marked with *p*. The sixth staff continues the Cello part, marked with *rall e dim.*