

H. Q. Beilstein

A LA PAREE

La-La One Step

Oboe

HENRI VERDIN

Belwin
P. S. E.

Con Sprito

33

ff *mf* *mf* *mf* *cresc.* *f* *p-f* *cresc.* *f* *f*

H. C. R. 1883

A LA PAREE

2nd Clarinet in B $\flat$

La-La One Step

HENRI VERDIN

Belwin
P. S. E.

33

Con Spirito

ff

fz

mf

fz

f

fz

mf

fz

cresc

f

ff

p-ff

1

2

f

ff

H. Q. Bailean
A LA PAREE

La-La One Step

Bassoon

HENRI VERDIN

Belwin
P. S. E.

Con Sprito

33

Between
P. S. E.

33

Cor Sprito

ff *fz* *mf* *f* *ff* *p-f* *fz* *fz* *f* *fz*

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H. C. Beibler
A LA PAREE

La-La One Step

**E♭ Alto
Saxophone**

HENRI VERDIN

*Belwin
P. S. E.*

Con Spirito

33

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff starts with a dynamic of *ff* and a *Con Spirito* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *cresc.* are used throughout. The score concludes with a first ending marked with a '1' and a second ending marked with a '2'. The final measure of the second ending is marked with *ff*.

A LA PARÉE

La-La One Step

Bb Tenor
Saxophone

HENRI VERDIN

Belwin
P. S. E.

33

Con Spirito

The musical score is written for a Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo/mood is marked 'Con Spirito'. The score consists of 33 measures. The first measure is marked 'ff'. The second measure is marked 'fz'. The third measure is marked 'mf'. The fourth measure is marked 'fz'. The fifth measure is marked 'cresc.'. The sixth measure is marked 'fz'. The seventh measure is marked 'mf'. The eighth measure is marked 'fz'. The ninth measure is marked 'fz'. The tenth measure is marked 'fz'. The eleventh measure is marked 'fz'. The twelfth measure is marked 'fz'. The thirteenth measure is marked 'fz'. The fourteenth measure is marked 'fz'. The fifteenth measure is marked 'fz'. The sixteenth measure is marked 'fz'. The seventeenth measure is marked 'fz'. The eighteenth measure is marked 'fz'. The nineteenth measure is marked 'fz'. The twentieth measure is marked 'fz'. The twenty-first measure is marked 'fz'. The twenty-second measure is marked 'fz'. The twenty-third measure is marked 'fz'. The twenty-fourth measure is marked 'fz'. The twenty-fifth measure is marked 'fz'. The twenty-sixth measure is marked 'fz'. The twenty-seventh measure is marked 'fz'. The twenty-eighth measure is marked 'fz'. The twenty-ninth measure is marked 'fz'. The thirtieth measure is marked 'fz'. The thirty-first measure is marked 'fz'. The thirty-second measure is marked 'fz'. The thirty-third measure is marked 'fz'. The score includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is published by Belwin Inc. N.Y.

BELWIN Inc. N.Y.

H. C. Belwin

A LA PAREE

Horns in F

La-La One Step

HENRI VERDIN

Belwin
P. S. E.

Con Spirito

33

ff *fz* *cresc.* *f* *ff* *p-f* *fz*

H. Q. Beiblum

A LA PAREE

La-La One Step

1st & 2nd Cornets in B $\flat$

HENRI VERDIN

*Belwin
P. S. E.*

33

Con Spirito

ff *fz* *mf* *fz* *f* *ff*

2nd time only

p-f A La! La La! Tra La-la-la-la-la A-la-la-la Pa-ree

f A La! La La!

Tra La-la-la-la-la! A-la-la-la Pa-ree

1 2 *f* *ffz*

BELWIN Inc. N.Y.

H. C. Belwin
A LA PAREE
La-La One Step

Trombone

HENRI VERDIN

Belwin
P. S. E.

Con Spirito

33

The musical score is written for Trombone, Cello, and Solo parts. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The Trombone part starts with a *ff* dynamic and features a triplet of eighth notes. The Cello part enters with a *ff* dynamic and plays a rhythmic pattern of eighth notes. The Solo part enters with a *f* dynamic and plays a series of eighth notes. The score includes various dynamics such as *ff*, *f*, *p-f*, and *ff*, as well as articulation marks like accents and slurs. The Solo part has two distinct sections, each marked with a 'Solo' label. The score concludes with a final *ff* dynamic.

A LA PAREE

Drums

La-La One Step

HENRI VERDIN

Belwin
P. S. E.

33

Con Sprito

Drum score for 'A LA PAREE' in 2/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction 'Cym. B.D.' (Cymbal, Bass Drum). The subsequent staves continue the rhythmic pattern with various dynamics and articulations, including 'Cym.' and 'ff' (fortissimo). The music is written in bass clef.

First vocal and instrumental entry. The vocal line (treble clef) begins with the lyrics 'A La! La La! Tra La - la - la -'. The instrumental line (bass clef) provides accompaniment. The section is marked '1st time Bells'.

Continuation of the vocal and instrumental entry. The vocal line (treble clef) includes the lyrics 'la - la A-La-la - La Pa - ree.' The instrumental line (bass clef) continues with accompaniment, including the instruction 'Cym. B.D.'.

First system of musical notation. Treble and bass staves. The bass staff includes the instruction *Cym.* (Cymbal) under the first and third measures.

Second system of musical notation. Treble and bass staves. The bass staff includes the instruction *Cym.* (Cymbal) under the second measure. The vocal line in the treble staff has the lyrics "A La! La La!" starting in the third measure.

Third system of musical notation. Treble and bass staves. The vocal line in the treble staff has the lyrics "Tra La - la - la - la - la" in the first measure and "A-La-la- la Pa - ree." in the third measure. The bass staff includes the instruction *Cym. B.Dr. ff* (Cymbal, Bass Drum, fortissimo) under the third measure.

Fourth system of musical notation. Treble and bass staves. This system continues the instrumental accompaniment with various rhythmic patterns.

Fifth system of musical notation. Treble and bass staves. The system is divided into two parts by a double bar line. The first part is marked with a "1" and the instruction *Drs.* (Drums). The second part is marked with a "2" and the instruction *ffz* (fortissimo with accent). The bass staff includes the instruction *Cymb.* (Cymbal) under the first measure.

La-La One Step

HENRI VERDIN

Con Spirito

33

Belwin
P. S. E.

Con Spirito

33

ff

fz

mf

fz

fz

fz

fz

cresc

Brass

Cor.

2nd time gva primo div.

p-f

A La! La La! Tra La-la-la - la-la!

fz A la-la - la Pa - ree.

A La La la!

Tra la-la-la - la-la!

fz A La-la - la Pa - ree

fz

H. C. Beikstein
A LA PAREE

La-La One Step

2nd Violin

HENRI VERDIN

Belwin
P. S. E.

Con Spirito

33

33

ff

fz *mf*

fz *mf*

fz

p-f

cresc.

1 2

fz

H. Q. Belwin
A LA PARÉE
La-La One Step

Viola

HENRI VERDIN

Belwin
P. S. E.

33

Con Spirito

ff *f* *mf* *f marcato* *ff* *p-f* *f* *f* *f* *f cresc.* *f* *1* *2*

H. C. Belwin
A LA PAREE
La-La One Step

Cello

HENRI VERDIN

Belwin
P. S. E.

33

Con Spirito

ff
f *mf*
f *f* *f* *mf*
cresc.
p-f
cresc. *f*

BELWIN Inc. N.Y.

A LA PAREE

La-La One Step

Bass

Con Spirito

HENRI VERDIN

Belwin
P. S. E.

33

The musical score is written for a Bass instrument in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo hairpin and a forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The sixth staff starts with a piano-forte (*p-f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The ninth staff starts with a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a crescendo hairpin. The score is marked 'Con Spirito' and 'La-La One Step'.

BELWIN Inc. N.Y.

H. Q. Beibstun

First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a *Tromb. ff* marking.

Second system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a *pf* marking. The lyrics are: A La! La La! Tra La-la-la - la - la! A La-la-la Pa - ree.

Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a *ff* marking.

Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a *ff* marking. The lyrics are: A La! La La! Tra La-la-la - la - la! A La-la-

Fifth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a *ff* marking. The lyrics are: la Pa - ree.

Sixth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes a *ff* marking. The system includes first and second endings, marked with 1 and 2.