A painting of a woman in a garden, seen from behind, holding a rose.

Hungarian Serenade
Air for flute and piano
Victorin Joncières
Imperial Music House 2020

A007

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Sérénade Hongroise
Hungarian Serenade
Serenata Húngara

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Arreglo por/ Arrangement by:
Santiago Andres Barrero Salinas

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SERENADE HONGROISE

Hungarian Serenade
Arrangement for Flute and Piano

Victorin de Joncières
(1839 -1903)

À Madame la Générale Tür

Arrangement by:
Santiago Andres Barrero Salinas

IVJ 12
IMH 2020

B and D sections can be removed for a shorter performance.

J = 83

Flute

Piano

5

Fl.

Pno.

10

Fl.

Pno.

15

Fl.

Pno.

2

IMH 2020-IVJ12

19 Fl. *mf* ————— *f* ————— *mf* —————

Pno. *p* ————— *sf* ————— *f* ————— *p*

24 Fl. ————— *f* ————— *f* ————— *f* —————

Pno. ————— *b* ————— *#* ————— *#* —————

29 Fl. ————— *f* *Rit.* —————

Pno. ————— *#* ————— *#* ————— *#* —————

34 Fl. **A** *mf* *A tempo.*

Pno. *A tempo.*

39

Fl.

Pno.

43

Fl.

Pno.

47

Fl.

Pno.

50

B

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This musical score consists of four staves of music for Flute (Fl.) and Piano (Pno.).

- Page 54:** The Flute part features eighth-note patterns with grace notes. The Piano part has sustained chords in the bass and eighth-note patterns in the treble, with dynamic markings *f*.
- Page 58:** The Flute part includes a sixteenth-note pattern with a grace note. The Piano part has eighth-note chords and sixteenth-note patterns.
- Page 63:** The Flute part starts with eighth-note patterns, followed by a trill over a sixteenth-note cluster, then eighth-note patterns. The Piano part has eighth-note chords and sixteenth-note patterns. The section ends with two endings: ending 1 continues with eighth-note patterns, while ending 2 changes to a faster sixteenth-note pattern.
- Page 67:** The Flute part has eighth-note patterns. The Piano part has eighth-note chords in the bass and sixteenth-note patterns in the treble.

* If you are skipping the B section, you should start on this note

C

71

Fl.

Pno.

Rit.

74 = 45

Fl.

Pno.

p

77

Fl.

Pno.

p

80

Fl.

Pno.

Rit.

8

8

Fl.

Pno.

8

Fl.

Pno.

90 [D] $\text{♩} = 83$

Fl.

Pno.

mf

mf

94

Fl.

Pno.

f

f

98 8
 Fl.
 Pno.

tr
 Fl.
 Pno.

mf
 Fl.
 Pno.

p
 Fl.
 Pno.

115

Fl.

Pno.

119

Fl.

Pno.

123

Fl.

Pno.

128

Fl.

Pno.

132

Fl.

Pno.

137

Fl.

Pno.

141

Fl.

Rit.

Pno.

145

Fl.

Pno.

150

Fl.

Pno.

mf

155

Fl.

Pno.

ff

Flute

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Victorin de Joncières

 $\text{♩} = 83$

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2

mf

8

f mf

13 8

p sf f

18 8

mf f mf

23

29 8

f Rit.

A

33 8

mf A tempo.

38 8

f mf

42

47

B

f *mf*

52

56

f *tr*

61

tr 8 — 1.

66

mf 8 — *tr* *tr*

C

* If you are skipping the B section, you should start on this note

70

p

Rit.

74

p

78

Rit.

8 — 8 —

82

8 — 8 —

86

D $\text{♩} = 83$

 90

 95

 100

 105

 109

E

 113

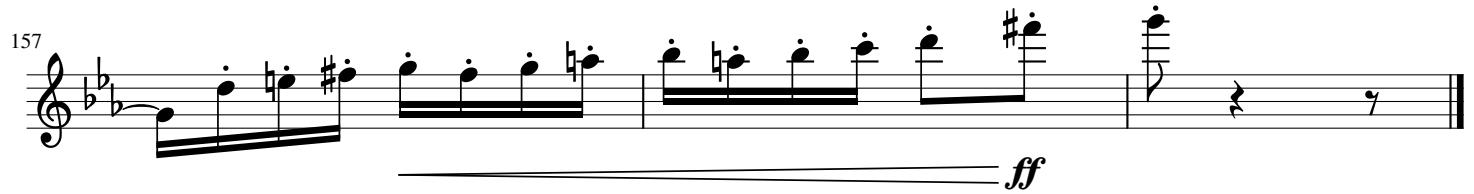
 119

 125

 130

 137

 141



Piano

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♩ = 83

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23

28

34 A

A tempo.

38

42

46

B

50

54

58

63

66

69

C

74 $\text{♩} = 45$

79

85

[D] $\text{♩} = 83$

90

95

100 tr

104

107

113 [E]

p

118

123

127

131

135

140

146

151

156