

Serenade
voor
fluitensemble

Arie van Hoek

aan Marianne en Bart

Serenade voor fluitensemble

Piccolo

Deel 1

Arie van Hoek

Allegro maestoso ♩ = 104

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A first-measure rest is marked with a '3' above it. The first note is a quarter note G4, marked with an accent (>) and a dynamic of *f*. The melody continues with eighth notes, marked with a dynamic of *mp*. A repeat sign appears at measure 6, followed by a dynamic of *mp*.

Musical notation for measures 10-19. The melody continues with eighth notes and quarter notes, marked with a dynamic of *mf*. A dynamic of *mp* is indicated at measure 14. The piece ends with a dynamic of *p* at measure 19.

Musical notation for measures 20-27. The melody features eighth notes and quarter notes, marked with a dynamic of *mf*. A dynamic of *mp* is indicated at measure 22, and a dynamic of *p* is indicated at measure 24. The piece ends with a dynamic of *p* at measure 27.

Musical notation for measures 28-33. The melody continues with eighth notes and quarter notes, marked with a dynamic of *mp*. A dynamic of *p* is indicated at measure 31. The piece ends with a dynamic of *p* at measure 33.

Musical notation for measures 34-39. The melody continues with eighth notes and quarter notes, marked with a dynamic of *p*. A dynamic of *mp* is indicated at measure 36. The piece ends with a dynamic of *mp* at measure 39.

Musical notation for measures 40-47. The melody continues with eighth notes and quarter notes, marked with a dynamic of *mp*. A dynamic of *mp* is indicated at measure 44. The piece ends with a dynamic of *mp* at measure 47.

Musical notation for measures 48-55. The melody continues with eighth notes and quarter notes, marked with a dynamic of *mp*. A dynamic of *mp* is indicated at measure 51. The piece ends with a dynamic of *mp* at measure 55.

Musical notation for measures 56-63. The melody continues with eighth notes and quarter notes, marked with a dynamic of *p*. A dynamic of *f* is indicated at measure 59, and a dynamic of *p* is indicated at measure 61. The piece ends with a dynamic of *p* at measure 63.

Serenade voor fluitensemble

64

mp *p*

72

f *mp* *mf* *p* *rit.*

81 Adagio ♩ = 64

p *pp* *dolce*

86

pp

91

pp *p* *pp* *rit.*

97 *a tempo* Allegro maestoso ♩ = 104

f *mp* *mp*

103

mf *mp* *p* *mf*

112

p *f*

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Deel 2

Arie van Hoek

Adagio ♩ = 76

4 *mf* *agitato* G.P. *a tempo* 3

10 *mf* *agitato* *a tempo* *mf* *agitato*

15 *a tempo* 5 *p* *dolce* *f*

24 *mf* *ff* *p* *pp*

32 2 *p* *f*

38 *mf* *ff* *p* *pp*

46 2 9

57 *ff* 2 *p*

Serenade voor fluitensemble

62

ff

70

p *pp*

78

pp

84

91

4

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Deel 3

Arie van Hoek

Scherzando $\text{♩} = 64$

1

9

15

28

36

47

57

65

Serenade voor fluitensemble

73 *f* *mf*

81 *f* *mf*

87 *f*

93 14 *f* *p*

114 *mp* *mp* *fp*

121 *p* 4

131 *mf* *f* *mf* 4

141 *mp* *f* *pp*

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Deel 4

Arie van Hoek

Molto allegro ♩ = 130

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-24. Dynamics: *mp*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 25-36. Includes a 4-measure rest. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 37-43. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 44-50. Dynamics: *mp*, *f*, *p*, *dolce*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 51-58. Includes a 3-measure rest. Dynamics: *mf*.

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62 *f* *mp*

70 *molto rit.* *Adagio maestoso* ♩ = 64 *pp* *p*

97 *pp*

101 *rit.*

106 *Molto allegro* ♩ = 130 *mp*

113 *mf* *f*

121 *mf* *mp* *p* *rit.*

131 *rubato* *f*