

PROF. JOHN BASSFORD

LA SEDUCCION

Piano Acc.

Saxophone part included
in this arrangement

Enchantment

TANGO ARGENTINO

JOHN BASSFORD

MUSICAL DIRECTOR

HENRI CLIQUE

Orpheum Theatre

MARION OBLO

Moderato

First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *p-mf* dynamic marking and the instruction *quasi pizz. 1st. time*. The music is in 2/4 time and features chords and eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a *Cor.* marking. Both staves have *marc.* (marcato) markings. The music continues with chords and eighth notes.

Third system of musical notation. Treble and bass staves. Both staves have *marc.* (marcato) markings. The music continues with chords and eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *mp* dynamic marking. The system includes first and second endings, marked with '1' and '2' above the staves.

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16.

PROF. JOHN BASFORD

Cantabile

pp-f

Cello-Horn & Sax.

1

2

mp

8

The musical score is written for piano and cello/horn/saxophone. It consists of six systems of music. The first system begins with a piano (pp) dynamic, followed by a crescendo to forte (f). The tempo is marked 'Cantabile'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. The final system includes first and second endings, with a mezzo-piano (mp) dynamic marking.

H. Q. Beilstein

LA SEDUCCION

Flute

Enchantment
TANGO ARGENTINO

HENRI CLIQUE

Moderato

Musical score for Flute, Moderato section. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *p-mf* and *mf*. The section concludes with a first ending bracket.

Cantabile

Musical score for Flute, Cantabile section. The score is written in 2/4 time and begins with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings *mp*, *pp-f*, and *mp*. The section includes trills and a second ending bracket.

LA SEDUCCION

Enchantment

TANGO ARGENTINO

HENRI CLIQUE

Moderato

Moderato

p-mf

Cantabile

mp

pp-f Play 8va. lower 1st. time in absence of Flute

PROF. JOHN BASFORD

LA SEDUCCION

Enchantment

TANGO ARGENTINO

1st. & 2d.
Cornets in A

HENRI CLIQUE

Moderato

2d. time only

mf *p-mf*

Horns

mf

Cantabile

2d. time only

mp *pp-f*

mp

Mc Kinley Music Co., Chicago.

G. Beiklin
LA SEDUCCION

Trombone

Enchantment
TANGO ARGENTINO

HENRI CLIQUE

Moderato *2d. time.*

mf *p-mf* *marc.*

marc.

Both times

marc. *mf*

2 *Cantabile* *mp* *pp-f* *2d. time only.*

Both times

2d. time only *Both times*

1 *2* *mp*

Detailed description of the musical score: The score is written for a single Trombone part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato'. The first system contains a half rest followed by a quarter note G2, a quarter note F2, and a half note E2. The second system starts with a repeat sign, followed by a quarter note G2, a quarter note F2, and a half note E2. The third system continues with a quarter note D2, a quarter note C2, and a half note B1. The fourth system has a quarter note A1, a quarter note G1, and a half note F1. The fifth system has a quarter note E1, a quarter note D1, and a half note C1. The sixth system has a quarter note B0, a quarter note A0, and a half note G0. The seventh system has a quarter note F0, a quarter note E0, and a half note D0. The eighth system has a quarter note C0, a quarter note B0, and a half note A0. The ninth system has a quarter note G0, a quarter note F0, and a half note E0. The tenth system has a quarter note D0, a quarter note C0, and a half note B0. The eleventh system has a quarter note A0, a quarter note G0, and a half note F0. The twelfth system has a quarter note E0, a quarter note D0, and a half note C0. The thirteenth system has a quarter note B0, a quarter note A0, and a half note G0. The fourteenth system has a quarter note F0, a quarter note E0, and a half note D0. The fifteenth system has a quarter note C0, a quarter note B0, and a half note A0. The sixteenth system has a quarter note A0, a quarter note G0, and a half note F0. The seventeenth system has a quarter note E0, a quarter note D0, and a half note C0. The eighteenth system has a quarter note B0, a quarter note A0, and a half note G0. The nineteenth system has a quarter note F0, a quarter note E0, and a half note D0. The twentieth system has a quarter note C0, a quarter note B0, and a half note A0. The score concludes with a double bar line.

LA SEDUCCION

Enchantment

TANGO ARGENTINO

HENRI CLIQUE

Drums

Tambourine, Castagnets, etc.

Mod.to
mf B.D.
p
mf Cast. & Tamb.
mf BD & Cym.
mf Cast. & Tamb.
Cym.
Cantabile On Cym. lightly
mp
2 Tamb.
2 B.D. & Cym.
2 On Cym. lightly.
2 Tamb. & Cast.
mp
f
Cym.
2 3 4 5 6 7 8
2 3 4 5 6
2 3 4 5 6 7 8
Cym.
B.D.

PROF. JOHN BASFORD

LA SEDUCCION

Enchantment

TANGO ARGENTINO

1st. Violin

Saxophone part included
in this arrangement

HENRI CLIQUE

Moderato

mf *p - mf*

2d. Vio. Cor. Bass

mp *pp - f* *mf*

Cantabile *8va. 2d. time* *Divisi*

Cello-Horn-Sax.

1 2

mp

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H. C. Brubaker
LA SEDUCCION

Enchantment
TANGO ARGENTINO

2d Violin

HENRI CLIQUE

Moderato *Pizz. 1st time only*

mf *p-mf*

arco *Pizz. 1st time only*

arco *mf* *mp*

Cantabile *pp-f*

mp

H. C. Baile
LA SEDUCCION

Enchantment

TANGO ARGENTINO

Viola

HENRI CLIQUE

Moderato *Pizz. 1st time only*

mf *p-mf*

arco *Pizz. 1st time only*

arco *mf* *mp*

Cantabile

pp-f

mp

The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderato'. The first staff contains two measures of music, with dynamics 'mf' and 'p-mf'. The second staff continues the melody, marked 'arco' and 'Pizz. 1st time only'. The third staff features a repeat sign with first and second endings, marked 'mf' and 'mp'. The fourth staff is marked 'Cantabile' and 'pp-f'. The fifth and sixth staves continue the melody. The seventh staff features a repeat sign with first and second endings, marked 'mp'. The score concludes with a final measure.

LA SEDUCCION

Enchantment

TANGO ARGENTINO

Cello

HENRI CLIQUE

Moderato *Pizz 1st time only* *marc.*

mf *p-mf*

marc.

arco *marc.*

Cantabile

1 *2* *obligato* *pp-f*

mf *mp*

mp

LA SEDUCCION

Enchantment

TANGO ARGENTINO

Bass

HENRI CLIQUE

Moderato *Pizz 1st time only*

mf *p-mf* *marc.*

marc.

marc. *arco*

1 *2* *Cantabile*

mf *mp* *pp-f*

1 *2*

mp