

# Kilama Wailana

## Hawaiian Waltzes

Piano

Small Orch. & Piano 75¢, Full Orch. & Piano 1.15

Piano acc. 15¢

As Performed by  
P. K. LUA & D. KAILI  
*Arr. by M. L. Lake*

INTRO.  
Brillante

2259

Valse moderato (Kilama Waltz)

1

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1 *Last time*

*f* *Fine*

*D.S. al Fine*

## Piano

(Kilama Waltz)

2

 $\frac{3}{4}$ *mf*

First system of musical notation for the Kilama Waltz, measures 1-6. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of chords and eighth notes.

Second system of musical notation for the Kilama Waltz, measures 7-12. The treble staff continues the melody, and the bass staff provides harmonic support.

Third system of musical notation for the Kilama Waltz, measures 13-18. The treble staff continues the melody, and the bass staff provides harmonic support.

Fourth system of musical notation for the Kilama Waltz, measures 19-24. The treble staff continues the melody, and the bass staff provides harmonic support.

(Wailana Waltz)

Fifth system of musical notation for the Kilama Waltz, measures 25-30. The treble staff continues the melody, and the bass staff provides harmonic support.

*Fine**ff*

Piano

5

First system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The music consists of chords and single notes. A repeat sign is at the end of the system.

*D. S. al Fine*

3

Second system of piano music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of two sharps (F# and C#). The music consists of chords and single notes. A repeat sign is at the end of the system.

(Wailana Waltz)

Third system of piano music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The music consists of chords and single notes. A repeat sign is at the end of the system.

Fourth system of piano music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The music consists of chords and single notes. A repeat sign is at the end of the system.

*Fine*

Fifth system of piano music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The music consists of chords and single notes. A repeat sign is at the end of the system.

Sixth system of piano music. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#). The music consists of chords and single notes. A repeat sign is at the end of the system.

*dim.*

*D. S. al Fine*

## Piano

(Wailana Waltz)

CODA

This musical score is for the 'CODA' section of the 'Wailana Waltz' by Franz Schubert. It is written for piano in 3/4 time, with a key signature of one sharp (F#). The score consists of six systems of grand staves. The first system begins with a forte (f) dynamic. The melody in the right hand is characterized by eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system includes a repeat sign in the right hand. The third system starts with a fortissimo (ff) dynamic. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes with a final cadence, marked by a double bar line and a repeat sign in the right hand.

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*Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50*

## Carl Fischer

BOSTON

NEW YORK

CHICAGO

*W. G. Berman*

# Kilama Wailana

Hawaiian Waltzes

Flute

INTRO.  
Brillante

As Performed by  
P. K. LUA & D. KAILI  
Arr. by M. L. Lake

2259

*8va.....*

*ff*

% Valse moderato

*mf*

*f*

*Last time*

*Fine*

*D.S. al Fine*

2

*mf*

*tr*

# Flute

M. L. Lake

# Kilama Wailana

1<sup>st</sup> Clarinet in A

Hawaiian Waltzes

As Performed by  
P.K. LUA & D. KAILI  
Arr. by M. L. Lake

2259

INTRO.  
Brillante

*ff*

Cello

*p*

1

*mf*

*f*

*Fine*

*D. S. al Fine*

2

*mf*

# 1st Clarinet in A

1st Clarinet in A

*Fine ff*

*D.S. al Fine*

*p* *mf*

*Fine f* *dim.*

*D.S. al Fine*

CODA *f* *ff*

2 3 4

^

*M. G. DeBussier*

# Kilama Wailana

**1st Cornet in A**  
(or Trumpet)

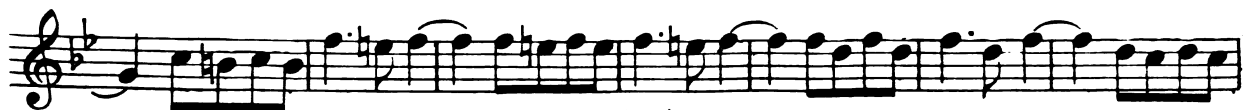
Hawaiian Waltzes

As Performed by  
**P. K. LUA & D. KAILI**  
*Arr. by M. L. Lake*

**INTRO.**  
Brillante



§ Valse moderato



*D.S. al Fine*

# 1st Cornet in A

2 

*mf*

*Fine*

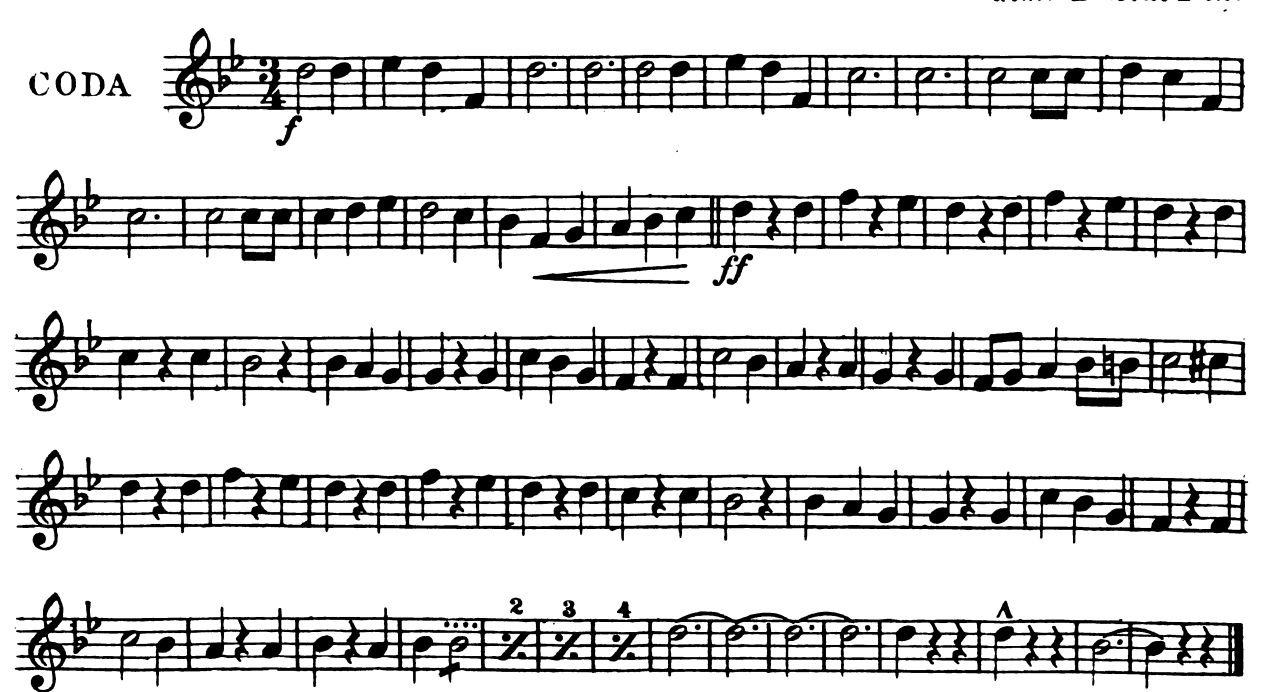
*ff* *D. S. al Fine*

3 

*p* (Play in absence of 2nd Clar.) *mf*

*Fine f*

*dim. D. S. al Fine*

CODA 

*f*

*ff*

2 3 4 *Λ*

# Kilama Wailana

Hawaiian Waltzes

2<sup>nd</sup> Cornet in A  
(or Trumpet)

As Performed by  
P. K. LUA & D. KAILI  
*Arr. by M. L. Luke*

2259

INTRO.  
Brillante

*ff*

4

1

§ Valse moderato

*mf*

1

*f*

*Last time*

*Fine*

*D. S. al Fine*

## 2nd Cornet in A

2

*mf*

*Fine*

*ff*

*D. S. al Fine*

3

1st Horn

*p* (Play in absence of Horns)

*mf*

*Fine*

*f*

*dim. D. S. al Fine*

CODA

*f*

*ff*

2 3 4

*ff*

*H. C. Beikman*  
**Kilama Wailana**  
Hawaiian Waltzes

**Trombone**

As Performed by  
P. K. LUA & D. KAILI  
*Arr. by M. L. Lake*

**2259**      **INTRO.**  
**Brillante**

*ff*      *p*      **Bass**

**1**      **% Valse moderato**

*mf*

**1**      **Last time**

*Fine*      *f*

**%**      **D.S. al Fine**

**2**      **Cello**

*mf*

*Fine*

# Trombone



*D.S. al Fine*

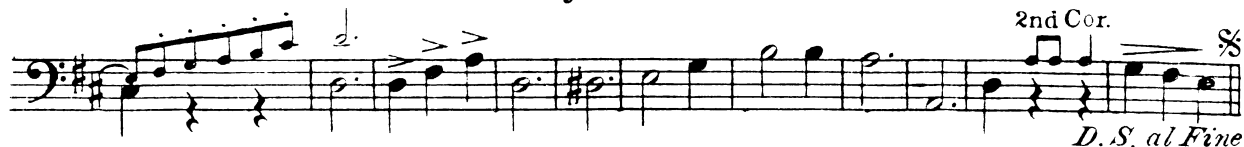


Horn or 2nd Cor.

(Play in absence of 2nd Cor. & Horn)

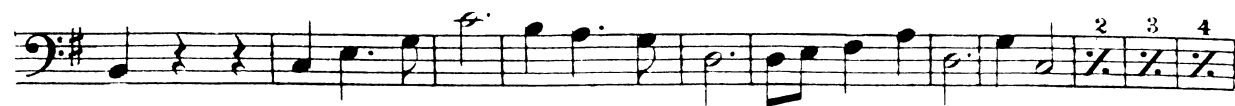


*Fine*



2nd Cor.

*D.S. al Fine*



# Kilama Wailana

## Drums

### Hawaiian Waltzes

DANIEL E. COLEMAN

As Performed by  
P. K. LUA & D. KAILI  
Arr. by M. L. Lake

INTRO.  
Brillante

2259



Valse moderato

1

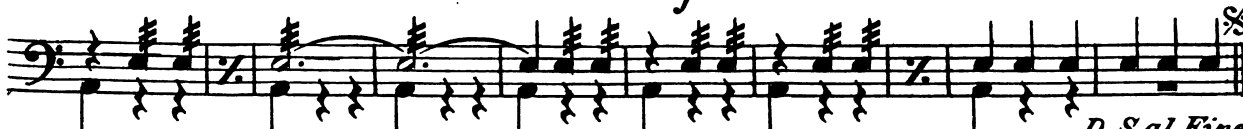


D. S. al Fine

2



B. D. Fine (log.)



D. S. al Fine

## Drums

3 Bells

Drs.

*mf*

*f*

B. D.

(tog.)

B. D.

1

*D. Sal Fine*

CODA

*ff* B. D.

S. D.

*ff* (tog.)

2 3 4

W. G. Harrison

As Performed by  
P.K.LUA & D.KAILI  
*Arr. by M. L. Lake*

**INTRO.**  
**Brillante**

**♩** *ff* **Valse moderato**

*mf*

**2      3      4**

*Last time*

*Fine*

*J*

*D. S. al Fine*

2

mf

*Fine ff*

19520-17 1/2

*Carl Fischer, New York*

*D. S. al Fine*

## 2nd Violin

3

*p*

*mf*

*f*

*dim.* *D.S. al Fine*

CODA

*f*

*ff*

2 3 4

^

W. G. Newman

# Hawaiian Waltzes

*Arr. by M. L. Lake*

# Brillante

2259

§ Valse moderato

1

*mf*

**2      3      4**

*Last time*

*Fine*

*f*

*D. S. al Fine*

2

*mf*

*Fine ff*

*D.S. al Fine*

## Viola

3

$\text{p}$

$\text{mf}$

*Fine*

$\text{f}$

*dim.*

*D. S. al Fine*

CODA

$\text{f}$

2 3 4 5 6

$\text{ff}$

2 3 4

$\text{A}$

M. L. Lake

# Kilama Wailana

Hawaiian Waltzes

Cello

As Performed by  
P. K. LUA & D. KAILI

arr. by M. L. Lake

INTRO.  
Brillante



Valse moderato



# Cello

3 *p* *mf*

*Fine* *f*

*dim.* *D.S. al Fine*

CODA *f* 2 3 4 5 6 *f* *f* *f* *f*

2 3 4

M. U. Beishkin

# Kilama Wailana

Hawaiian Waltzes

Bass

As Performed by  
P. K. LUA & D. KAILI  
Arr. by M. L. Lake

INTRO.  
Brillante



% Valse moderato

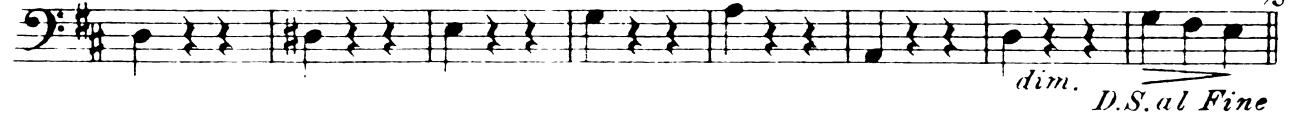


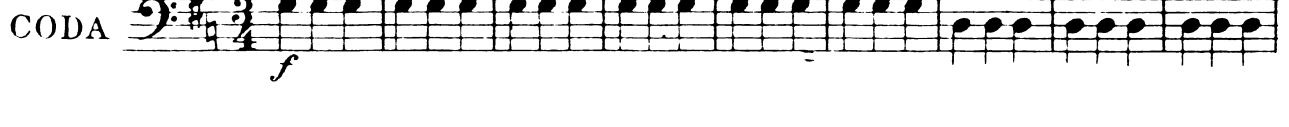
# Bass

3   
*p*

  
*mf* *Fine*

  
*f*

  
*dim. D.S. al Fine*

CODA   
*f*

  
*ff*

