

Johann Heinrich Schmelzer (ca. 1623 -1680)
Harmonia a 5

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system (18) features five staves. The top staff (Akk 1) begins with a whole rest followed by a circled cross symbol, then contains eighth-note patterns. The other staves (Akk 2, 3, 4, and Bass) contain various rhythmic patterns including eighth and sixteenth notes, with some rests.

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system (25) continues the musical piece. The top staff (Akk 1) has a more complex, rapid eighth-note melody. The other staves (Akk 2, 3, 4, and Bass) provide harmonic support with slower-moving lines and some rests.

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system (28) shows further development of the music. The top staff (Akk 1) features a very dense, fast-moving eighth-note pattern. The other staves (Akk 2, 3, 4, and Bass) continue their respective parts, with some staves having rests.

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

59

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 81, 82, and 83. Akk 1 (top staff) features a rapid, ascending melodic line in measure 81, which continues with various rhythmic patterns through measure 83. Akk 2 (second staff) plays a simple harmonic accompaniment with half and whole notes. Akk 3 (third staff) has a more active role, with eighth and sixteenth notes. Akk 4 (fourth staff) and the Bass (bottom staff) provide a steady harmonic foundation with mostly half and whole notes.

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 84, 85, 86, 87, and 88. Akk 1 (top staff) continues its complex melodic line, featuring many sixteenth notes and some rests. Akk 2 (second staff) has a more active role, with eighth and sixteenth notes. Akk 3 (third staff) and Akk 4 (fourth staff) provide harmonic support with various note values. The Bass (bottom staff) continues with a steady accompaniment, including some eighth-note patterns.

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

104

Akk 1

Akk 2

Akk 3

Akk 4

Bass

110

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

128

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass