

In Memory of my Mother Dr. Livia Nichifor

POTAISSA

for Piano



Potaissa was a castra in the Roman province of Dacia,
located in today's Turda, Romania.

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In Memory of my Mother

Lontano

POTAISSA for Piano

Serban Nichifor

1 $\text{♩} = 80$

mp dolce, poco marcato

7 $\text{♩} = 82$

mf cantabile poco a poco animando

13 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$

f sempre poco a poco animando *ff*

mf

18 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$

sempre poco a poco animando *f*

23 $\text{J} = 104$ $\text{J} = 106$ $\text{J} = 110$

sempre poco a poco animando

ff Appassionato

ff

29

rallentando

$\text{J} = 90$ $\text{J} = 74$ $\text{J} = 60$ $\text{J} = 130$

Subito Scorrevole

34

38

42

tr

ff

3 6 6

3 6 6

44

poco rall

ff

6 6 6

ff

48 $\text{J} = 40$

Grave

56 $\text{J} = 100$

$\text{J} = 70$

rall

Nostalgico

f

mp

Musical score for piano, four staves:

- Staff 1 (Treble): Measures 61-62. Dynamics: *f*, *mf*. Articulation: $\tilde{\text{w}}$, $\#^3$.
- Staff 2 (Bass): Measures 61-62.
- Staff 3 (Treble): Measures 63-64. Dynamics: *f*, *mp*.
- Staff 4 (Bass): Measures 63-64.
- Staff 1 (Treble): Measures 65-66. Dynamics: *f*, *mp*.
- Staff 2 (Bass): Measures 65-66.
- Staff 3 (Treble): Measures 67-68. Dynamics: *f*, *mp*. Articulation: $\tilde{\text{w}}$. Tempo: $J=76$. Performance instruction: *animando*.
- Staff 4 (Bass): Measures 67-68.
- Staff 1 (Treble): Measures 69-70. Dynamics: *f*, *mp*.
- Staff 2 (Bass): Measures 69-70.
- Staff 3 (Treble): Measures 71-72. Dynamics: *f*. Articulation: $\tilde{\text{w}}$, 3 . Measure 72: $\tilde{\text{w}}$, 9 .
- Staff 4 (Bass): Measures 71-72.

76

rallentando

mf

79

rallentando

Deciso

82

ff

f

84

86

87

88

rallentando

90

91

99

eco

ff

sonoro

mp

f

5

V

poco a poco accelerando

Musical score for piano, page 103, measures 90-130. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 90 starts at tempo = 90. Measure 91 starts at tempo = 100. Measure 92 starts at tempo = 110. Measure 93 starts at tempo = 120. Measure 94 starts at tempo = 130. Measure 95 ends at tempo = 130. Measures 96-130 continue at tempo = 130. The score includes various dynamics like forte, piano, and accents, as well as rests and slurs.

Musical score for piano, page 106, measures 140-145. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 140$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 120$. Measure 140 starts with a forte dynamic (fff). Measure 141 continues with a forte dynamic (fff) and includes a 'rall' instruction. Measure 142 begins with a forte dynamic (fff). Measure 143 starts with a forte dynamic (fff). Measure 144 starts with a forte dynamic (fff). Measure 145 starts with a forte dynamic (fff). The vocal part consists of lyrics: "Ben Marcato, sempre poco a poco accelerando". The piano part features various dynamics and performance instructions like 'rall' and 'acc'.

110 $\text{J} = 136$ \flat $\text{J} = 140$ $\text{J} = 146$ $\text{J} = 150$ $\text{J} = 156$ $\text{J} = 160$

sempre poco a poco accelerando

116

123 $\text{J} = 74$

deciso

Grandioso fff

134

glissando

7

secco fff

23-IX-2020