

IMPIISH ELVES

(Intermezzo)

Piano.

All^{to}

GASTON BORCH.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into six systems of music. The first system includes dynamic markings of *mf*, *f*, and *mf*, and a tempo change to *a tempo* with a *p* dynamic. The second system includes a *v* (accrescendo) marking. The third system includes *cresc. poco.*, *f*, and *dim.* markings. The fourth system includes a *p* marking. The fifth system includes a *cresc.* marking. The sixth system includes *f*, *p*, *calando.*, *rit.*, and *a tempo* markings, ending with *p* and *mf* dynamics. The score is marked with various musical notations including slurs, ties, and phrasing slurs.

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Piano.

7 *p* *mf*

mf *p* *stringendo.*

rall. *p* *pp* *mf*

a tempo. *p* *mf*

mf

p *mf* *cresc.*



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a forte (*f*) dynamic and a *rall.* (rallentando) marking. It transitions to piano (*p*) and mezzo-forte (*mf*) dynamics. The tempo is marked *a tempo.* at the end of the system.



Second system of musical notation. Treble and bass staves. Continues with mezzo-forte (*mf*) dynamics.



Third system of musical notation. Treble and bass staves. Starts with piano (*p*) dynamics and a *stringendo. cresc.* (stringendo, crescendo) marking. It ends with a *rit.* (ritardando) marking.



Fourth system of musical notation. Treble and bass staves. Features a first ending bracket labeled *A* with a *calando.* (calando) marking. The tempo returns to *a tempo.* The system includes *f* (forte), *dim.* (diminuendo), *poco rall.* (poco rallentando), and *p* (piano) dynamics.



Fifth system of musical notation. Treble and bass staves. Labeled *CODA.* on the left. The tempo is *a tempo.* It includes mezzo-forte (*mf*) and piano (*p*) dynamics, and a *rit.* (ritardando) marking. The system concludes with the instruction *D.S. al ⊕* (Da Segno al fine).



Sixth system of musical notation. Treble and bass staves. The tempo is *a tempo.* It includes piano (*p*), *poco accel.* (poco accelerando), mezzo-forte (*mf*), and piano (*p*) dynamics, ending with pianissimo (*pp*).

H. Q. Belwin
IMPISH ELVES

Intermezzo

Flute.

GASTON BORCH.

Alto Solo.

mf < > rit. a tempo. mf < f

Oboe. mf cresc.

2nd Cor a tempo. rallmf

mf Oboe. a tempo. 4

f String. rall. Oboe.

mf f

Oboe. mf & rall. a tempo. String & oboe cresc.

1st Clar. f > mf

rit. p a tempo. 1 %

CODA. a tempo. Solo. mf Oboe. mf p < > a tempo.

mf poco accel. p pp

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IMPISH ELVES

1st Clarinet in A. Intermezzo

GASTON BORCH.

Alto Oboe. Solo. § 1 1st Horn.

mf mf rit. a tempo. mf

Bassoon. 1 2nd Cor. 3

mf pp p mf

1st Horn. p mf cresc. 1

2 rall. a tempo. Oboe.

p p

1st Horn. Oboe.

p mf mf

1st Horn. stringendo. mf mf rall. p pp a tempo.

2nd Viol. mf Oboe. p mf 2nd Viol.

f Oboe. Viola. rall. mf Oboe. mf p

mf mf 1st Horn. p mf a tempo. p

mf mf Oboe. 1st Horn.

mf mf rit. a tempo. 1 §

Oboe. f D.S. al

CODA. a tempo. Solo. rit. a tempo.

mf p p

2nd Clar. p p

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Cornets in A.

Intermezzo

GASTON BORCH.

Alto 1st Horn. 8 1st Horn. 1st Horn.

3 rit. p a tempo. 8 p 2nd Horn. 5 p 2nd Horn.

2nd Clar. 1st Horn. Horn. 1

1 p < > p 2nd Horn. 3 rall. p a tempo.

1st Horn. 1st Horn. string.

2 pp 2nd Horn. 2 pp < > 2 rall. 2nd Cl. < > pp

2nd Clar. a tempo pp < > pp 1 p mf Bassoon.

p < mf

2nd Clar. Cello. 2nd Clar.

p < > pp 3 rall. mf 2nd Horn. a tempo. 2

1st Horn. 1st Horn. 1st Horn.

pp < < 2 pp < > 3 rit. 2 mf 2nd Clar. 1

D.S. al

CODA.

1st Horn. a tempo.

p dolce a tempo. rit. poco accel. ppp

IMPIISH ELVES

Intermezzo

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Timpani &
Triangle

IMPISH ELVES

Intermezzo

GASTON BORCH.

Al^{to} 3

rit. a tempo.

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Timp. p

1 Tri. mf 5 Timp. 8 2 2 Tri. p

Change E. to D. rall. p a tempo. String. rall.

1 4 Tri. mf 6 Tr p mf

1 8 3 2 Timp. a tempo. 1

rall. a tempo. String. rall. mf Change D. to E. D.S. al

CODA. Timp. Tri. p pp a tempo. Timp. Solo. pp

p a tempo. rit. accel.

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IMPISH ELVES

Intermezzo

1st Violin.

GASTON BORCH.

1st Violin. *Allto* *Flute.* *1st Clar.* *mf* *f* *rit.* *p a tempo.*

cresc. *f* *dim.* *p* *cresc.* *Flute.* *calando.* *rall.* *a tempo.* *mf* *p* *mf* *p* *Stringendo.*

one solo. *Tutti. a tempo.*

dim. dolce. mf

p mf

f mf

p

mf cresc. f rall.

div. unis. a tempo. p mf p

mf mf

p Stringendo. cresc. rit.

poco rit. a tempo. f. dim. D.S. al

CODA. *mf a tempo. p pizz*

1st Clar. p pizz pp

2nd Clar.

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IMPISH ELVES

Intermezzo

2nd Violin.

GASTON BORCH.

All^{to}

f *f* *rit.* *mf* *a tempo.* *p*

cresc. *mf* *dim.*

p. *1st Clar.* *cresc.*

mf *p*

rall. *a tempo.*

mf *p* *stringendo.*

Fl. & Cl. *mf* *a tempo.* *pp* *mf* *p*

mf *cresc.* *f* *f* *p* *mf* *a tempo.*

stringendo. *rit.* *mf* *a tempo.* *1* *§*

D.S. al

CODA. *a tempo.* *Fl.* *rit.* *a tempo.* *2nd Cl.* *pizz.* *pp*

mf *p* *pizz.* *poco accel.*

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IMPISH ELVES

Intermezzo

Bass.

GASTON BORCH.

Alto

2 1 pizz. rit. a tempo. p

3 arco. 1 pizz. p

arco.

5 1 pizz. arco. 1

rall. p a tempo. mf

pizz. arco. pizz. p mf

2 pizz. mf

1 arco. pizz. mf

4 1 a tempo. arco. rall. mf

1 pizz. arco. p mf

pizz. rit. 1 arco. a tempo. 1 D.S. al

CODA. a tempo. 1 4 pizz. p rit. a tempo. pp