

PIANO

In Bagdad

MORCEAU ORIENTAL

B. D. WYERS

NORMAN LEIGH

Moderato (♩ = 126)

p

p

rall.

a tempo poco a

poco accel. ma non troppo

rit.

molto rall.

poco a tempo

molto rall.

f a tempo

mf

f

poco

dim.

mf

mp

poco a poco accel.

ff

pa tempo

M. Bagdad
TRIO

Cantabile
Fl.

B. D. MYERS

2

Handwritten musical score for piano and flute. The score is divided into several sections: **TRIO**, **CODA**, and a final section. The tempo and dynamics markings include *p*, *mf*, *f*, *allarg.*, *a tempo*, *prall.*, *rall.*, *molto rall.*, *quasi andante*, and *D. S. al*. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTE

In Bagdad

MORCEAU ORIENTAL B. D. MYERS

NORMAN LEIGH

Moderato

Ob.

Flute part of 'In Bagdad'. The score is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece features a variety of musical textures and dynamics, including a solo flute melody, a woodwind ensemble (Ob. and Cl.) entry, and a full orchestral texture. The score includes numerous performance instructions such as 'p' (piano), 'f' (forte), 'rall.' (rallentando), 'a tempo', 'poco', 'molto rall.', 'poco a tempo', 'molto accel.', 'rit.', 'f' (forte), 'poco dim.', 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'ff' (fortissimo), and 'a tempo'. The piece concludes with a 'D.S. al' (Da Segno) instruction.

TRIO

Cantabile

Trio part of 'In Bagdad'. The score is written in 2/4 time and begins with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked 'Cantabile'. The piece features a variety of musical textures and dynamics, including a solo flute melody, a woodwind ensemble (Ob. and Cl.) entry, and a full orchestral texture. The score includes numerous performance instructions such as 'p' (piano), 'mf' (mezzo-forte), 'p rall.', 'a tempo', 'mf', 'f' (forte), '8' (octave), 'mf rall.', 'a tempo', 'molto rall.', 'p a tempo', and 'D.S. al' (Da Segno).

CODA

Coda part of 'In Bagdad'. The score is written in 2/4 time and begins with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked 'quasi andante'. The piece features a variety of musical textures and dynamics, including a solo flute melody, a woodwind ensemble (Ob. and Cl.) entry, and a full orchestral texture. The score includes numerous performance instructions such as 'f' (forte), 'a tempo', 'p a tempo', and 'quasi andante'.

1st CLARINET in B $\flat$ In Bagdad
MORCEAU ORIENTAL B. D. MYERS NORMAN LEIGH

Moderato **2** $\text{\textcircled{S}}$ *SOLO*

p *rall.* *Viola*

a tempo *poco rall.* *rit.*

poco a tempo *molto rall.* *molto rall.* *f a tempo*

mf *Ob.* *f* *poco dim.*

mf *mp* *poco accel.* **2** $\text{\textcircled{S}}$ *a tempo* *D.S. al*

TRIO *Cantabile* *Ob.* *p* *mf*

a tempo *p* *rall.* *mf* *Cor.* *f*

rall. *a tempo* *molto rall.* *a tempo* *p* *D.S. al*

CODA *f a tempo* *Ob.* *p* *quasi andante*

a tempo *p* *Viola or 'Cello* *2^d Cor.*

CORNETS in Bb

In Bagdad

MORCEAU ORIENTAL

B. D. MYERS

NORMAN LEIGH

Moderato

2 2 2 2d Cl. 2

Horns

a tempo

1st Horn

rall.

poco accel.

rit.

molto rall.

a tempo

f

Cl's (Play in absence of Oboe)

mf

f Horn

poco accel.

mf

poco dim.

mp

Horns

ff

a tempo

D.S.al

TRIO

Cantabile

p

Cl. (Play in absence of Oboe)

a tempo

mf

p

rall.

mf

f

mf

rall.

a tempo

molto rall.

p

D.S.al

CODA

a tempo

f

2d Cl.

p

Cl's (Play in absence of Oboe)

quasi andante

p

a tempo

MORCEAU ORIENTAL

NORMAN LEIGH

Bass'n

Musical score for Bassoon (Bass'n) from 'The Marriage of Figaro' by Mozart. The score is in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff is marked 'Moderato' and 'Bass'n'. The second staff has tempo markings 'a tempo', 'rall. a tempo', 'poco accel.', 'rit.', and 'molto rall.'. The third staff has a dynamic marking 'f' and 'Bass'n'. The fourth staff has a dynamic marking 'f' and 'poco dim.'. The fifth staff has dynamic markings 'mf' and 'mp', and a tempo marking 'poco accel.'. The sixth staff has a dynamic marking 'ff', a tempo marking 'a tempo', and a section marking 'D.S. al.'. The score ends with a repeat sign.

~~Bass'n~~

TRIO

Bass'n

p

'Cello

mf *a tempo*

f

mf *rall.*

a tempo

molto rall. *a tempo* *D.S. al fine*

CODA

f *a tempo*

Bass'n

p *quasi andante*

CODA

CODA

a tempo

f *a tempo*

p *quasi andante*

a tempo *p*

DRUMS

In Bagdad

MORCEAU ORIENTAL

B. D. MYERS

NORMAN LEIGH

Moderato 2/4 2 8 (Muffled Drum) p rall.

a tempo
B.D. poco accel.

rit. molto rall. *a tempo* f B.D. Cym.

4 1 1 f Cym. poco dim. mf

mp poco accel. Cantabile 1 Tri. 1 4 2 a tempo D.S. al

TRIO 2/4 1 p (Muffled Drum) rall. mf B.D. a tempo

8 12 f > mf rall.

a tempo molto rall. p a tempo D.S. al

CODA 2/4 1 a tempo f B.D. Cym. 2

2 8 quasi andante a tempo p B.D.

In Bagdad

MORCEAU ORIENTAL

NORMAN LEIGH

1st VIOLIN

B. D. MYERS

Moderato (♩ = 126)

2^d Violin pizz. *p* Cl. *p*
div.
rall.
a tempo poco a div.
poco accel. ma non troppo
rit.
molto rall.
poco a tempo
molto rall.
f Fl. & Cl. *a tempo*
mf Ob. or Cl.
f *poco dim.* *mf* *mp poco a poco accel.*
ff Bass Cello *a tempo*
2^d Violin pizz.

TRIO Cantabile Fl. *p*
div.
mf *allarg.* *a tempo* *p* *rall.*
mf *a tempo* *simile*
f *allarg.* *a tempo* *mf* *rall.* *a tempo* *molto rall.* *2^d Violin pizz.*
a tempo *D.S. al*

CODA Fl. & Cl. *f* *a tempo* Ob. or Cl. *p* *quasi andante*
a tempo *p* Viola or Cello 8^{va} lower

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 AMATEUR FOLIO

for ORCHESTRA and MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March..... A. J. Weidt
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3. FOUR LITTLE PIPERS. Schottische..... Lawrence B. O'Connor
4. WESTWARD HO! March..... Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz..... A. J. Weidt
6. FROG FROLICS. Schottische..... R. E. Hildreth
7. THE HIKERS. March and Two-Step..... A. J. Weidt
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15. DANCE OF THE MOTHS. Caprice..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

<i>Orchestra</i>		<i>Mandolin Orchestra</i>	
1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone.....	.25
1st Clarinet	.25	Drums.....	.25
2nd Clarinet	.25	Piano Acc.....	.50
Violin and Piano.....	.65		
Violin, Cornet (or 'Cello, etc.) and Piano.....	.85		
11 Parts and Piano.....	2.50		
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		1st Mandolin	.35
		2nd Mandolin	.35
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All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.

2^d VIOLIN

In Bagdad

MORCEAU ORIENTAL

NORMAN LEIGH

B. D. MYERS
Moderato

pizz.
p

arco
Viola
rall.

a tempo
poco accel.
rit.
molto rall.

a tempo
f
poco a tempo
molto rall.

Cl's or Cor's
mf
poco accel.

f
Viola
poco dim.
mf
mp

pizz.
p
a tempo
D.S.al.

TRIO

Cantabile
p

a tempo
mf

p
rall.
mf

a tempo
mf
molto rall.
pizz.
a tempo
p
D.S.al.

CODA

a tempo
p

f
a tempo
quasi andante
p
Cl's or Cor's

VIOLA

In Bagdad

MORCEAU ORIENTAL

NORMAN LEIGH

Moderato

B. D. MYERS

pizz.
p
arco
a tempo
poco accel.
poco a tempo
molto rall.
molto rall.
a tempo
rit.
f
Bass'n or Trom.
mf
f
poco dim.
mf
mp
poco accel.
pizz.
p
a tempo
D.S. al.

TRIO
p
Cantabile
mf
a tempo
p
rall.
mf
f
pizz.
molto rall.
p
D.S. al.

CODA
f
a tempo
Bass'n or Trom.
p
quasi andante
SOLO
a tempo

CELLO

In Bagdad

MORCEAU ORIENTAL

B. D. MYERS NORMAN LEIGH

Moderato

Viola pizz. p p p arco

pizz. arco

rall. a tempo poco accel. rit.

poco a tempo molto rall. f a tempo

$\text{mf Bass'n or Trom.}$

$\text{f} < > \text{poco dim.}$ $\text{mf} < > \text{mp poco accel.}$

ff Viola pizz. p a tempo D. S. al

TRIO

Cantabile p

f p rall. mf a tempo

f mf rall. a tempo molto rall. p Viola pizz. D. S. al

CODA

Viola f a tempo

Bass'n or Trom. p quasi andante Viola p a tempo

BASS

B. D. MYERS

In Bagdad

MORCEAU ORIENTAL

NORMAN LEIGH

Moderato

p pizz. *p* *arco* *rall.* *a tempo poco accel.* *rit.* *molto rall.* *poco a tempo* *molto rall.* *f a tempo* *Bass'n, Trom. or 'Cello* *mf* *f* *poco dim.* *mf* *mp poco accel.* *'Cello or Viola* *ff* *p* *pizz.* *a tempo* *D.S.al*

TRIO

Cantabile *p* *mf* *p rall.* *mf a tempo* *f* *a tempo* *molto rall.* *p pizz.* *D.S.al*

CODA

a tempo *p* *f a tempo* *Bass'n, Trom. or 'Cello* *p quasi andante* *1*