

"Another Rag"

(A RAGGY RAG)

Piano.

Intro: The Washington Waddle.

THEODORE MORSE.

arr. by Wm Schulz.

MARCH, TWO STEP.

The musical score is written for piano in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Piano'. The score is divided into an 'Intro: The Washington Waddle' section and a 'MARCH, TWO STEP' section. The 'Intro' section consists of the first four staves, featuring a waltzing bass line and a melody with many beamed eighth notes. The 'MARCH' section follows, starting with a double bar line and a 'pff' (pizzicato) marking. It continues for the next six staves, maintaining the waltzing bass line and a more rhythmic melody. The score concludes with a final double bar line and a key signature change to one flat (Bb) in the last staff.



"Another Rag?"

(A RAGGY RAG)

H. A. Beikstein

Intro: The Washington Waddle. THEODORE MORSE.

Piccolo.

MARCH, TWO STEP.

arr. by Wm Schulz.

The musical score is written for Piccolo in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The score consists of 16 measures across 10 staves. The music is characterized by rapid sixteenth-note runs and eighth-note patterns. Dynamics include *f*, *p-ff*, *mf-f*, and *ff*. There are also articulation marks such as accents and slurs. The piece concludes with a final measure marked *f*.

"Another Rag"

(A RAGGY RAG)

H. C. Bailester

Intro: The Washington Waddle. THEODORE MORSE.

1st Clarinet in A

MARCH, TWO STEP.

arr. by Wm Schulz.

The musical score is written for a 1st Clarinet in A. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *sp-ff* (sforzando fortissimo), *mf-f* (mezzo-forte to forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections, with first and second endings marked with '1' and '2' over the notes. The piece concludes with a final flourish marked with *f*.

"Another Rag"

(A RAGGY RAG)

Intro: The Washington Waddle.

1st Cornet in A

MARCH, TWO STEP.

THEODORE MORSE.

arr. by Wm Schulz.

The musical score is written for a 1st Cornet in A. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several systems, each containing a single staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated throughout. Performance instructions include *Solo.* and *2nd Cor.* (2nd Cornet). The score includes repeat signs with first and second endings. The piece concludes with a final *f* dynamic marking.

"Another Rag."

(A RAGGY RAG)

Intro: The Washington Waddle.

Trombone.

MARCH, TWO STEP.

THEODORE MORSE.

arr. by Wm Schulz.

The musical score is written for Trombone in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The piece is marked as a "MARCH, TWO STEP." and includes dynamic markings of *p-ff*, *mf-f*, and *ff*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The final measure of the piece is marked with a dynamic of *fz* (forzando).

"Another Rag"

(A RAGGY RAG)

Intro: The Washington Waddle.

THEODORE MORSE.

Drums.

MARCH, TWO STEP.

arr. by Wm Schulz.

The musical score is written for a drum set and includes the following parts:

- Drums:** The main rhythmic accompaniment, featuring various drum patterns and dynamics such as *f*, *ff*, and *mf*.
- Bells:** A section starting with a *p* (piano) dynamic, featuring a melodic line.
- B.D. (Bass Drum):** Multiple sections of bass drum patterns, some marked with *ff* and others with *mf*.
- B.D. Cym. (Bass Drum Cymbal):** A section featuring a cymbal pattern.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

"Another Rag."

(A RAGGY RAG)

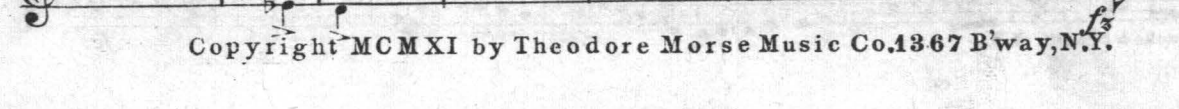
Intro: The Washington Waddle.

1st Violin.

MARCH, TWO STEP.

THEODORE MORSE.

arr. by Wm Schulz.



"Another Rag."

(A RAGGY RAG)

Intro: The Washington Waddle.

2nd Violin.

MARCH, TWO STEP.

THEODORE MORSE.

arr. by Wm Schulz.

The musical score is written for a 2nd Violin part in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a dynamic marking of *f* (forte). The music is characterized by a steady eighth-note pattern in the right hand, often with a dotted eighth note in the left hand. There are several repeat signs (double bar lines with dots) throughout the piece. A handwritten signature, possibly "Beethoven", is written across the first few staves. Dynamic markings include *p-ff* (piano-fortissimo) on the fourth staff, *mf-f* (mezzo-forte-forte) on the sixth staff, and *ff* (fortissimo) on the eighth staff. The score concludes with a final double bar line and a dynamic marking of *fz* (forzando).

"Another Rag."

(A RAGGY RAG)

Viola.

Intro: The Washington Waddle.

THEODORE MORSE.

MARCH, TWO STEP.

arr. by Wm Schulz.

f

p-ff

mf-f

ff

fz

"Another Rag."

(A RAGGY RAG)

Intro: The Washington Waddle.

THEODORE MORSE.

MARCH, TWO STEP.

arr. by Wm Schulz.

Cello.

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *mf-f* dynamic. The seventh staff has a *mf-f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *fz* dynamic. A handwritten signature "H. C. B." is in the top right corner.

"Another Rag"

(A RAGGY RAG)

Intro: The Washington Waddle

Bass.

MARCH, TWO STEP.

THEODORE MORSE.

arr. by Wm Schulz.

f

*p-ff*₄

mf-f

*ff*₄

f