

H. A. Barb...

Arabian Night Romance

5

Piano Accompaniment

Albert Mildenberg

Andante sostenuto

Arr. for Orchestra by Otto Langey

Cello & Horn

Violin

p espressivo

The musical score is written for piano accompaniment. It begins with a piano introduction marked *p espressivo*. The score is divided into four systems. Each system consists of a single melodic line and a piano accompaniment. The piano part includes various chords, triplets, and dynamic markings such as *p*, *mf*, and *dim.*. The melodic line includes triplets and a *dim.* marking. The score concludes with a final chord in the piano part and a *f* marking in the melodic line.

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Poco più mosso

The score is a piano accompaniment for a piece in G major, 2/4 time, marked "Poco più mosso". It consists of four systems of music. The first system begins with a repeat sign and contains dynamics *p*, *f*, *p*, and *mf*. The second system also contains *p* and *f*. The third system contains *p* and *f*. The fourth system includes a *dim.* (diminuendo) marking and a first/second ending. The key signature has one sharp (F#).

fl. C. B.

Fl. *3*
Violin *3*
Ob. *3*
Clar. *p*
Cello *3*

f
mf poco rall.
poco rall.
mf
p

Tempo I
p
3

3
8
3
rit.

f a tempo
a tempo
accel. e cresc.
accel. e cresc.
ff a tempo
a tempo
allargando
dim.
allargando
dim.
p

The score is written for piano accompaniment in D major (two sharps). It consists of six systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system features a vocal line and piano accompaniment. The sixth system continues the piano accompaniment. The score includes various dynamics and tempo markings, such as *f a tempo*, *a tempo*, *accel. e cresc.*, *ff a tempo*, *a tempo*, *allargando*, *dim.*, and *p*. There are also triplets and slurs throughout the piece.

Arabian Night

ROMANZA

Harmonium (*ad lib.*)

A. Milkenberg
Arr. by Otto Langey

Andante sostenuto

Cello
or Horn *p*

Viol. I
mf
Horn

dim.

dim.

f

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First system of musical notation for the Harmonium part. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation for the Harmonium part. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation for the Harmonium part. It includes a first ending (1.) and a second ending (2.). The treble clef staff contains the melody, and the bass clef staff contains the harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation for the Harmonium part, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cello. Each instrument has a melodic line with triplets. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation for the Harmonium part. It includes a crescendo (cresc.) and a decrescendo (decresc.). The treble clef staff contains the melody, and the bass clef staff contains the harmonic accompaniment. Dynamics include *f* (forte), *mf poco rall.* (mezzo-forte poco rallentando), and *p* (piano).

Harmonium (*ab lib.*)

Tempo I

p 3

3

rit. 3 *a tempo* *f* 3

3 *accel. e cresc.*

a tempo *ff* *allargando* *dim.* *p*

Arabian Night

Romance

Albert Milddenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

Flute

Oboe or Violin

Handwritten: H. A. Baird

4
dim.
mf
dim.
f

Poco più mosso

p
mf
f
p
Solo
fz
p

Oboe Solo

poco rall.

Tempo I

Oboe or Clar.

p espressivo
3 rit.
ff a tempo
accel. e cresc.
ff a tempo allargando
dim.
p

H. C. Beethoven

Arabian Night

Romance
Clarinet I in A

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

p Horn & Cello

dim. *mf* Cello

dim. *f* *p* *f*

p *mf* *p*

f *p* *f* *f*

Solo *p* *f*

Tempo I *mf* *p* Oboe Solo

poco rall. *p*

rit. *a tempo* *ff*

accel. e cresc. *a tempo*

ff *allarg.* *dim.* *p*

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H. Q. Beikman
Arabian Night
Romance

Cornet I in A

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto



Poco più mosso

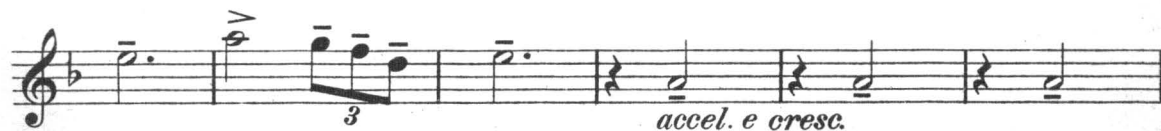


Horn Solo



Solo

Tempo I



a tempo



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H.C. Bishw

Arabian Night

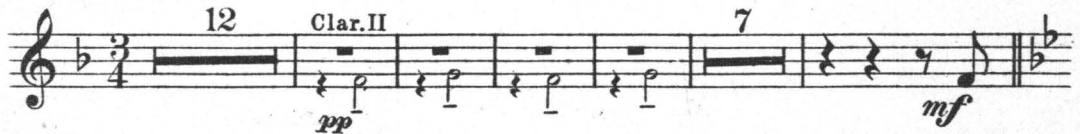
Romance

Cornet II in A

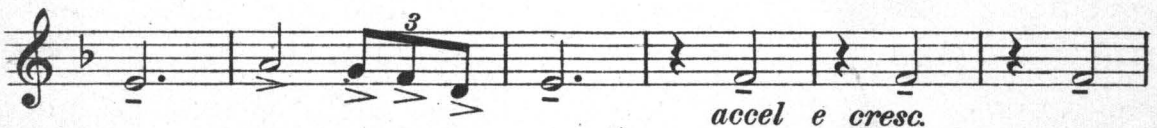
Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto



Poco più mosso



H. A. Bairstow

Arabian Night Romance

Trombone

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

12 Horn 1 Cello

Poco più mosso

Tempo I

5 Cello 2 rit.

a tempo ff allarg. dim. p

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H. A. Beibster

Arabian Night

Romance

Kettledrums in B $\flat$ & G
Drums, Bells, Gong

Albert Mildenberg

Arr. for Orchestra
by Otto Langey

Andante sostenuto

13 Gong 1 7 Kettledrums

ppp ppp pp

Poco più mosso

1 1 2

mf

1 1 1

mf f

1 2 4 2 Bells Tempo I 12

p f poco rall. p rit.

Kdrs.
a tempo

Gong accel e cresc.

accel e cresc.

a tempo 1 Bells

ff allargando dim. pp

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H. A. Baibian

Arabian Night Romance Violin I

Albert Mildenberg
Arr. for Orchestra.
by Otto Langey

Andante sostenuto

III *vibrato*
Cello & Horn *p* *espressivo*
IV *dim.* *mf*
divisi *Poco più mosso* Fl. V
dim. *f* *p* *f*
p *mf* *f* *p* *f*
2. Fl. *Ob. or Fl.* *f*
poco rall. *Fl. or Piano* *Ob. or Clar. & Cello* *Horn & Trombone or Piano*
Tempo I *rit. dim.*
fa tempo *accel. e cresc.*
a tempo allargando *dim.* *p*

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Arabian Night

Romance

Violin II

Albert Mildenberg

Arr. for Orchestra by Otto Langey

Handwritten: C. Richter
Andante sostenuto

First section of the score, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante sostenuto". The music consists of a series of chords and single notes, with dynamics ranging from *p* (piano) to *f* (forte). The section concludes with a repeat sign and a first ending. The tempo then changes to "Poco più mosso".

Second section of the score, marked "Tempo I". It begins with a treble clef and a key signature of two sharps. The tempo is marked "Tempo I". The music features a mix of chords and single notes, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The section includes a "rit." (ritardando) and an "accel. e cresc." (accelerando e crescendo) marking. The piece concludes with a final chord and a *p* (piano) dynamic.

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H. A. Bairstow

Arabian Night Romance Violoncello

Andante sostenuto

Albert Mildenberg
Arr. for Orchestra
by Otto Langey

pespressivo *vibrato* *mf* *p* *Poco più mosso* *p* *dim.* *f* *p* *f* *p* *f* *Clar.* *Tromb.* *1.* *2.* *3.* *Tempo I* *mf poco rall.* *p* *pespressivo* *rit.* *f a tempo* *accel. e cresc.* *a tempo* *ff allargando* *dim.* *p*

Arabian Night

Romance

Bass

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

3

Andante sostenuto



Tempo I



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