

Piano

Belwin
P. S. E.

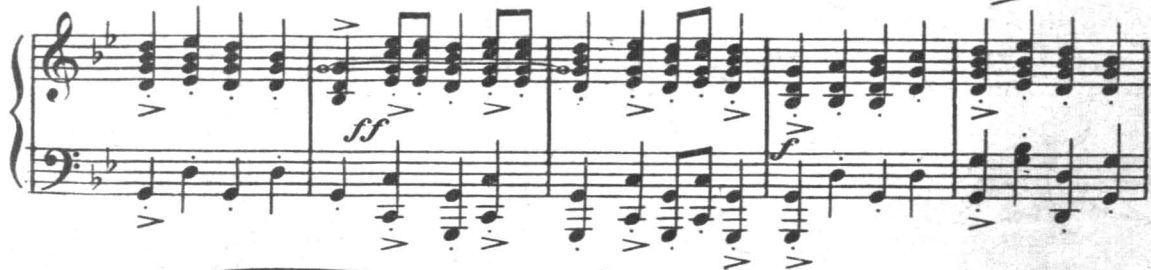
A. D. MYERS

WIGWAM

An Indian Fox Trot

HAROLD SANFORD
and JOS. SAMUELS

25



"Wigwam"

(2)

Handwritten musical score for "Wigwam" by B. D. Myers, page 2. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The music features complex chordal textures and melodic lines. The final system includes first and second endings.

First Ending: Treble clef has a melodic line with a fermata, bass clef has a rhythmic accompaniment. Second Ending: Treble clef has a sustained chord with a fermata, bass clef has a rhythmic accompaniment. Both endings conclude with a double bar line and repeat signs.

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WIGWAM

Flute D. MYERS

An Indian Fox Trot

HAROLD SANFORD
and JOS. SAMUELS

Belwin
P. S. E.

25

ff ffz f ff f ffz p-ff f 8va

D.S.

B. D. MYERS

WIGWAM

An Indian Fox Trot

HAROLD SANFORD
and JOS. SAMUELS

1st Clarinet in B $\flat$

Belwin
P. S. E.

25

The musical score is written for a 1st Clarinet in B $\flat$. It begins in the key of B-flat major and 2/4 time. The first measure is marked with a forte (f) dynamic. The score includes several measures of sixteenth-note runs and eighth-note patterns. A key signature change to D major occurs at measure 11. The dynamics vary throughout, with forte (f) and fortissimo (ff) being the most prominent. There are also measures marked with piano (p) and piano-fortissimo (p-ff). The score concludes with a first ending (marked 1) and a second ending (marked 2), both leading to a final fortissimo (ff) chord.

WIGWAM

An Indian Fox Trot

1st Trumpet in B $\flat$

HAROLD SANFORD
and JOS. SAMUELS

Belwin
P. S. E.

B. B. MYERS

25

The musical score is written for a 1st Trumpet in B $\flat$. It consists of 11 staves of music. The key signature is one flat (B $\flat$). The time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p-f* (pizzicato-forte), and *sff* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings. The score ends with a double bar line and a final *sff* marking.

2nd Trumpet

sff

W. D. MYERS

WIGWAM

An Indian Fox Trot

2nd Trumpet in E $\flat$

Belwin
P. S. E.

HAROLD SANFORD
and JOS. SAMUELS

25

ff *ff* *ff* *p ff* *p ff* *p ff* *p ff*

An Indian Fox Trot

Trombone

HAROLD SANFORD
and JOS. SAMUELS

P. S. E.

25

ff

f

ff

f

Sax.

gliss

gliss

gliss

Bass. gliss

Sax. p-f

gliss

gliss

Sax.

gliss

gliss

gliss

gliss

Horn or Sax.

f

ff

B. D. MYERS

WIGWAM

An Indian Fox Trot

Drums
Indian Drums

HAROLD SANFORD
and JOS. SAMUELS

Belwin
P. S. E.

25

S. Dr.

sfz

HAROLD SANFORD
and JOS. SAMUELS

f B. Dr. & Cym.

S. Dr.

sfz Cym. f Both

ff Tom Tom

ff Tom Tom

S. Dr.

sfz Cym. Both

1st Refrain Tom Tom

2 Tom Tom

sfz Cym. S. Dr. on Wood

B. Dr.

2 Tom Tom

2

Tom Tom

S. Dr. on Wood

B. Dr.

S. Dr. on Head

2nd Refrain

fz Cym. Both

Cym. ff Both

sfz

sfz

WIGWAM

An Indian Fox Trot

HAROLD SANFORD
and JOS. SAMUELS

1st Violin

B. D. MYERS

Belwin
P. S. E.

25

The musical score is written for a single violin on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'An Indian Fox Trot'. The score consists of 25 measures, with the number '25' appearing at the beginning of the first measure. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *sfz* (sforzando). The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 25. The notation includes various musical symbols such as slurs, ties, and accidentals.

WIGWAM

An Indian Fox Trot

B. D. MYERS

2nd Violin

HAROLD SANFORD
and JOS. SAMUELS

Belwin
P. S. E.

25

ff

f

ff

f

f

pff

f

ff

1

2

ff

WIGWAM

An Indian Fox Trot

Cello

B. D. MYERS

HAROLD SANFORD
and JOS. SAMUELS

Belwin
P. S. E.

25

The musical score is written for Cello, Horns & Tromb., and Horns. It begins with a Cello part in the key of B-flat major, 2/4 time, marked with a '25' and a 'Belwin P. S. E.' logo. The Cello part features a series of eighth notes with accents, starting with a 'ff' (fortissimo) dynamic. The Horns & Tromb. part enters with a similar eighth-note pattern, marked with a 'p' (piano) and 'ff' dynamic. The Horns part follows with a similar pattern, marked with a 'p' and 'ff' dynamic. The score includes various dynamics such as 'ff', 'f', and 'p', and features a double bar line with first and second endings. The piece concludes with a final 'ff' dynamic and a 'D.S.' (Da Capo) marking.

WIGWAM

An Indian Fox Trot

Bass

B. D. MYERS

HAROLD SANFORD
and JOS. SAMUELS

Belwin
P. S. E.

25

ff *f* *ff* *f* *ff* *p-ff* *ff*

25