

QUARTETTO I

(COMP. 1923)

VIOLONCELLO

I.

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(1854 - 1928)
Rev. Milan Škampa

Adagio [♩ = 63] Con moto [♩ = 224] [Ossia:]

mf *lehce [leggiere]*

9 Adagio [♩ = 66] Con moto [♩ = 232] ① 1 2 3 4 5 6

rit. *consord.* *mf* *sf* *p*

20 Adagio [♩ = 69] Con moto [♩ = 240] 1 2 3 4 5 6

rit. *pp* *sf*

33 Adagio [♩ = 56]**) ② *pizz.* *arco* *b* *sf*

40 *tempo rubato* *široce largamente* *pizz.* *arco* *b* *sf* *[non dim.]* *mf*

50 Con moto [♩ = 96] ③ *rit.* *pizz.* *arco* *senza sord.* *VI.II.* *f marcatis.*

55 *rit.* ③ *Vivo* (♩ = 96) 1 (V) (V) (V) (V)

64 ④ *Meno mosso* [♩ = 66] *f* *sf* *p*

75 *mf* *mf* *mf* *rit.* *cresc.*

86 Adagio [♩ = 60] Con moto [♩ = 240] ⑤ *ff* *pizz.* *VI.II.* *[f]*

*) [come trillo, sempre]
**) [♩ = 112]

95 rit. 1 a tempo [♩ = 232] arco Vla *p* dim.

104 rit. 6 a tempo [♩ = 224] *f* ostře *) [acuto]

114

121 rit. - - - Adagio [♩ = 52**) tempo rubato *pp* dim. *f* široce [largamente]

133 Un poco più mosso [♩ = 100] *mf* VI.II. 5

142

148 rit. 7 Vivo [♩ = 96] *f*

158 Adagio [♩ = 63] *pp* dim.

II.

Con moto [♩ = 92] *mf* VI.I. 4

10 accel. - - - 1 G.P. Tempo II. [♩ = 84] *f* VI.I.

20 rit. accel. al - - - Tempo I. [♩ = 92] *f* *mf* VI.I.

*) [scharf/ scharply]

***) [♩ = 104]

30 *accel.* *mf cresc.* *f*

41 *G.P.* *rit.* *Vla. f* *espress.* *p* *Un poco meno mosso [♩ = 66]*

52 *VI.II.* *espress.* *mf* *espress. [poco rit.]* *p dim* *pp*

63 *Tempo II. [♩ = 84 al 72]* *mf* *p* *pp* *[♩ = ♩ prec. = 144]* *VI.I. 8*

76 *Vla* *p* *[poco a poco string.]* *mf*

86 *f* *cresc.* *VI.I.*

96 *sfz* *f* *molto f* *cresc. sempre* *Tempo I. [♩ = 104]*

109 *[poco largamente]* *ff* *pp* *Meno mosso [♩ = 66]* *mf* *Tempo II. [♩ = 84]*

116 *f* *Più mosso [♩ = 88]* *Tempo II. [♩ = 84]* *mf*

127 *[sub.] ff sf* *marcatissimo* *f* *Un poco meno mosso [♩ = 66]*

140 *Tempo II. [♩ = 84 al 76]* *mf* *[♩ = ♩ prec. 152]* *mf*

154 *VI.II.* *VI.II.* *15* *16*

165 **9** *mf* *V*

Musical staff 165-172 in bass clef, key of B-flat major. It features a melodic line with slurs and accents, starting with a *mf* dynamic and a *V* (vibrato) marking.

173 [string. poco a poco sin al $\text{♩} = 160$] *f* *Vla* 8

Musical staff 173-182 in bass clef, key of B-flat major. It includes a *Vla* (viola) part with a *8* marking. The main line has a *f* dynamic and a *V* marking.

183 **10** Energico ed appassionato [$\text{♩} = 160$] *ff* *VI.I.*

Musical staff 183-197 in bass clef, key of B-flat major. It is marked **10** and *Energico ed appassionato* with a tempo of $\text{♩} = 160$. It features a *VI.I.* (Violin I) part and a *ff* dynamic.

198 **11** *V* *1* **12** *1*

Musical staff 198-211 in bass clef, key of B-flat major. It includes a *V* marking and fingerings *1* and *2*. It is marked **11** and **12**.

112 *1* *1* *1* [Meno mosso $\text{♩} = 69$] *p* *pp* *rit.*

Musical staff 112-124 in bass clef, key of B-flat major. It is marked *Meno mosso* with a tempo of $\text{♩} = 69$. Dynamics include *p* and *pp*, and it ends with *rit.*

125 **13** Tempo II. [$\text{♩} = 84$] [$\text{♩} = 69$] *p* *f* *sempre* *rit.* *pp*

Musical staff 125-138 in bass clef, key of B-flat major. It is marked **13** and *Tempo II.* with a tempo of $\text{♩} = 84$. It includes a *f* *sempre* marking and a *rit.* section.

III.

Con moto [$\text{♩} = 50$] [*mf* *lehce, plaše* *) [*con timidezza, non pesante*] [subito vivo $\text{♩} = 144$] [a tempo] *rit.* *mf*

Musical staff 1-7 in bass clef, key of B-flat major. It starts with *Con moto* [$\text{♩} = 50$] and *mf* dynamics. It includes performance instructions: *lehce, plaše* *) [*con timidezza, non pesante*]. It then changes to *[subito vivo $\text{♩} = 144$]* and ends with *[a tempo]* and *rit.*

8 *V* *a tempo* [$\text{♩} = 50$] *p* *mp* *rit.* *a tempo* *mf* ***) p*

Musical staff 8-15 in bass clef, key of B-flat major. It includes a *V* marking and dynamics *p*, *mp*, *mf*, and *p*. It is marked *a tempo* [$\text{♩} = 50$] and *rit.* *a tempo*.

16 [poco a poco accel.] *mf* *f*

Musical staff 16-23 in treble clef, key of B-flat major. It is marked *[poco a poco accel.]* and includes dynamics *mf* and *f*.

24 [$\text{♩} = 63$] [$\text{♩} = 69$] *VI.I.* *meno f* *dim.* *sul ponticello* *f*

Musical staff 24-31 in treble clef, key of B-flat major. It includes a *VI.I.* marking and dynamics *meno f*, *dim.*, and *f*. It is marked *sul ponticello*.

*) [befangen, jedoch unbeschwert/ lightly, shyly]
 **) [Executione: 8 basso sin al ♩]

Un poco più mosso [♩ = 152]
naturale

31

[meno] *f* [molto cresc.]

3 Vivo ♩ = 76 [= ♩ prec.]
pizz.

35

sempre f, marcatissimo

40

sf sf

45

sf sf

50

[meno *f*]

55

ff p

63

p f sf

76

cresc.

83

ff p

93

p mf p [dim.] p

IV.

Con moto
[Adagio ♩ = 69]

con sord. *V* *p* VI.I. *ad lib.*

a tempo [♩ = 76] *V* accel. e cresc. [poco a poco]

① *[p]* VI.I. *espress.*

② a tempo [♩ = 69]

VI.I. [poco rit.] 1 *mf* [♩ = cca 84] 4 VI.I. rit.

Un poco più mosso
[Con moto ♩ = 138]

31 5 VI.I. ③ [poco a poco accel. al ♩ = 152]

senza sord. ④ Meno mosso [♩ = cca 50]

40 *f cresc.* 16 *fp* *fp*

[lkavě / come un lamento]

50 *mf* *p* *f*

Più mosso [♩ = 156]

55 ⑤ VI.II. *mf* *f* *sf*

Adagio [♩ = 66] Più mosso [♩ = 176]

64 cresc. ed accel. - - - ⑥ riten. - - - 1 *ff sempre* VI.I. pizz. 3

appassionato

75 *f* 2

86 ⑦ *f rf* [„zoufale“ - „disperato“] *rf* *rf* *rf*

110 [accel. ♩ = 198] **8** *Vla. ff* *Adagio* [♩ = 66] *sf [ff]*

118 **9** *Maestoso* [♩ = 48] *sf [ff sempre]* *sf* *sf* *molto espressivo* *sf* *sf*

127 *Più mosso* [♩ = 164] *f* **10** *sim.*

135 *f*

139 **11**

143 *cresc.* **12**

147 *cresc.*

153 *Vl. I.* **13** *crescendo*

163 **14** *sim.*

167 *[poco pesante al ♩ = 152]* *Vl. I.* *ff* „slavnostně, jako varhany“ „festivo come organo“

174 **15** *rit.* *dim. p* *dim.*

