

H. A. Beiklin

Hurrah! For The Liberty Boys Hurrah!

Piano

America's Patriotic March Song

By E. T. PAULL
Arr. by Wm Schulz

Tempo di Marcia

First system of the piano introduction. It features a treble and bass staff in 2/4 time with a key signature of two flats. The music begins with a forte (*f*) dynamic, marked with accents and slurs. The bass line consists of eighth-note chords, while the treble line has a more melodic, dotted rhythm. The system concludes with a double bar line and a repeat sign.

Second system of the piano introduction. It continues the rhythmic pattern from the first system, with the treble staff featuring a series of beamed eighth notes and the bass staff providing harmonic support. The system ends with a double bar line.

Voice

First system of the voice introduction. It shows a single melodic line on a treble staff. The notes are mostly quarter and eighth notes, with some rests. The system ends with a double bar line.

Second system of the voice introduction. The melody continues with a mix of eighth and quarter notes. The system ends with a double bar line.

Third system of the voice introduction. The melody features a long note followed by a series of eighth notes. The system ends with a double bar line.

Fourth system of the voice introduction. The melody continues with a series of eighth notes and quarter notes. The system ends with a double bar line.

Fifth system of the voice introduction. The melody concludes with a series of eighth notes and a final quarter note. The system ends with a double bar line.

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28

W. A. Beethoven

Chos.

f Hur rah! Hur rah! for the

Lib-er-ty boys hur-rah! March - ing on to war,

Hur-rah! Hur-rah! for the Lib-er-ty boys hur-rah! As their

fore-fath-ers did be - fore. Hur-rah! Hur-rah! for the

Lib-er-ty boys hur-rah! On their way to France,

Firm and steady, each man read - y, Hur rah! for the

Liber-ty boys hur-rah! D.S.

H. Q. Beiblin

Hurrah! For The Liberty Boys Hurrah!

Flute

America's Patriotic March Song

By E. T. PAULL

Tempo di Marcia

Arr. by Wm Schulz

The musical score is written for Flute and Voice. The Flute part is in the upper staff, and the Voice part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p, p-f), articulation (accents, slurs), and phrasing (breath marks). The lyrics are written below the voice staff.

1 *f* 1 *f* *ff*

Voice

1 3 *p* 3

8va-----

3

Chos. *p-f*

f Hur - rah! Hur - rah! for the

Lib - er - ty boys Hur - rah! March - ing on to war,

Hur - rah! Hur - rah! for the Lib - er - ty boys Hur - rah! As their

dr. fore - fathers did be - fore. Hur - rah! Hur -

rah! for the Liberty boys Hurrah! On their way to

France, Firm and steady,

Each man ready; Hur - rah for the Lib - er - ty boys Hur -

1 2 *ff* *ff*

rah!

D.S.

H. Q. Beikstein

Hurrah For The Liberty Boys Hurrah

America s Patriotic March Song

Oboe

By E. T. PAULL
Arr. by Wm Schulz

Tempo di Marcia

The musical score is written for Oboe and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as dynamics (*f*, *fz*, *ff*, *p*, *p-f*), articulation (accents, slurs), and repeat signs. A 'Voice' section is indicated on the second staff with a double bar line and the number 11. A section marked 'Chos' (Chorus) begins on the fifth staff. The score concludes with a double bar line and the initials 'D.S.' (Da Capo).

W. Q. Beisswenger

Hurrah! For The Liberty Boys Hurrah!

1st Clarinet in B $\flat$ America's Patriotic March Song

By E. T. PAULL
Arr. by Wm Schulz

Tempo di Marcia

Cor

f *fz* *fz* *ff*

Voice

p *f*

2d Cor

Chos

p-f 2d time sva

Hur - rah! Hur - rah! for the Lib - er - ty boys Hur - rah!

sva 2d time

March - ing on to war, Hur - rah! Hur - rah! for the

Lib - er - ty boys hur - rah! As their forefathers did be - fore. Hur -

sva 2d time

rah! Hur - rah! for the Liberty boys hur - rah! On their way to

2d Cor

France, Firm and steady, each man ready, Hur -

rah for the Liber - ty boys, hur - rah!

1 2

D.S.

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H. Q. Beibstein

Hurrah! For The Liberty Boys Hurrah!

America's Patriotic March Song

By E. T. PAULL

2nd Clarinet in B $\flat$

Arr. by Wm Schulz

Tempo di Marcia

The musical score is written for a 2nd Clarinet in B-flat. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *fz*, *ff*, *p*, *p-f*, and *tr*. There are also markings for *Chos* (Chorus) and *Voice*. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

D.S.

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H. Q. Beibstein

Hurrah! For The Liberty Boys Hurrah!

America's Patriotic March Song

Horns in F

By E.T. PAULL
Arr. by Wm Schulz

Tempo di Marcia

a2
f *fx* *fx* *ff*

1 *Voice* *p* *5*

Solo

1 *f*

Chos *p-f*

Hur - rah! Hur-rah! for the Liber-ty boys Hur-rah!

March-ing on to war, Hur-rah! Hur-rah! for the

Liber-ty boys hur-rah! As their forefathers did be-fore. Hur-

rah! Hur - rah! for the Liberty boys hur-rah! On their way to

Solo

France, 7 7 Firm and steady, each man ready, Hur -

rah for the Liberty boys, hur-rah!

1 *2* *D.S.*

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H. C. Beibstein
Hurrah! For The Liberty Boys Hurrah!

America's Patriotic March Song

1st & 2nd Cornets in B $\flat$

Tempo di Marcia

By E. T. PAULL
Arr. by Wm Schulz

Solo
f *fz* *a2* *fz* *ff* 1

Voice For Dance
p For Accomp

Horn

Solo

f

Chos *p-f 2nd time only*

Hur - rah! Hur - rah! for the Liber - ty boys hur - rah!

March - ing on to war, Hur - rah! Hur - rah! for the

Lib - er - ty boys hur - rah! As their fore - fathers did be - fore. Hur -

rah! *both times* Hur - rah! for the Liberty boys hurrah! On their way to France,

Soli Firm and steady, each man ready, Hur - rah for the

Lib - er - ty boys, hur - rah! *1 play* *2* *D.S.*

H. Q. Beikman

Hurrah! For The Liberty Boys Hurrah!

Americas Patriotic March Song

Trombone

Tempo di Marcia

By E. T. PAULL
Arr. by Wm Schulz

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia'. The score consists of 12 staves. The first staff contains the main melody with dynamic markings *f*, *fz*, *fz*, and *ff*. The second staff includes parts for Voice, Horn, and Bassoon, with a *p* dynamic. The third staff continues the Horn and Bassoon parts. The fourth staff adds a second Horn part. The fifth staff features a Bassoon part and a '2d time only' section. The sixth staff is the vocal line with lyrics: 'Hur - rah! Hur - rah! for the Liberty boys hur-rah!'. The seventh staff continues the vocal line with lyrics: 'March-ing on to war, Hur - rah! Hur - rah! for the'. The eighth staff continues the vocal line with lyrics: 'Liberty boys hur.rah! As their fore-fath-ers did be - fore. Hur-'. The ninth staff continues the vocal line with lyrics: 'rah! Hur - rah! for the Liberty boys hur-rah! On their way to'. The tenth staff continues the vocal line with lyrics: 'France, Firm and steady, each man ready, Hur-'. The eleventh staff continues the vocal line with lyrics: 'rah! for the Liberty boys, hurrah!'. The twelfth staff is a final instrumental flourish with a 'D.S.' (Da Capo) marking.

f *fz* *fz* *ff*

Voice
Horn
Bassoon

p *p*

Horn
Bassoon

Horn
Bassoon

Bassoon

2d time only

Chos *p-f*

Hur - rah! Hur - rah! for the Liberty boys hur-rah!

March-ing on to war, Hur - rah! Hur - rah! for the

Liberty boys hur.rah! As their fore-fath-ers did be - fore. Hur-

rah! Hur - rah! for the Liberty boys hur-rah! On their way to

France, Firm and steady, each man ready, Hur-

rah! for the Liberty boys, hurrah!

play 1 2 *D.S.*

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Hurrah! For The Liberty Boys Hurrah!

Drums

By E. T. PAULL
Arr. by Wm Schulz

Tempo di Marcia

1 Cym 1 Cym %

f *f* *ff*

Voice

ppp Close to rim

4 4

2 6

mp *f*

Chos 2d time only

Hur *p-f* rah! Hur - rah! for the Liber-ty boys hur_rah!

March - ing on to war, Hur - rah! Hur-rah! for the

Liberty boys hur-rah! As their fore-fathers did be - fore. Hur -

rah! Hur-rah! for the Libertyboys hur_rah! On their way to

France, Firm and steady, each man ready, Hur -

rah! for the Libertyboys, hurrah! play

1 2 Cym B.D. %

D.S.

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H. Q. Beiblin

Hurrah! For The Liberty Boys Hurrah!

Americas Patriotic March Song

1st Violin

Tempo di Marcia

Cor

By E. T. PAULL
Arr. by Wm Schulz

Musical notation for the 1st Violin and 2nd Violin parts. The 1st Violin part is in the upper staff, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The 2nd Violin part is in the lower staff, starting with a treble clef and a key signature of two flats. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *ff*.

Voice

p

Musical notation for the voice part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*. The lyrics are written below the staves.

Chos

2^d time 8va

Hur - rah! Hur-rah! for the Lib-er - ty boys hur-rah!

March-ing on to war, Hur - rah! Hur-rah! for the

Lib-er - ty boys hur - rah! As their fore-fathers did be - fore. Hur -

rah! Hur-rah! for the Liberty boys hurrah! On their way to

France, Firm and steady, each man ready, Hur -

rah for the Liber-ty boys, hur-rah!

D.S.

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H. Q. Beiklin

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America's Patriotic March Song

2nd Violin

Tempo di Marcia

By E. T. PAULL
Arr. by Wm Schulz

Brass

Musical notation for the 2nd Violin and Voice parts. The 2nd Violin part is in G major, 2/4 time, starting with a forte (f) dynamic. The Voice part is in G major, 2/4 time, starting with a piano (p) dynamic. The key signature has two sharps (F# and C#).

Musical notation for the 2nd Violin and Voice parts. The 2nd Violin part continues with a forte (f) dynamic. The Voice part continues with a piano (p) dynamic. The key signature has two sharps (F# and C#).

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Musical notation for the 2nd Violin and Voice parts. The 2nd Violin part continues with a forte (f) dynamic. The Voice part continues with a piano (p) dynamic. The key signature has two sharps (F# and C#).

H. C. Beibster

Hurrah! For The Liberty Boys Hurrah!

Viola

America's Patriotic March Song

By E. T. PAULL
Arr. by Wm. Schulz

Tempo di Marcia

Brass

Voice

Chorus

p-f

Hur - rah! Hur - rah! for the Liber - ty boys hur - rah!

March - ing on to war, Hur - rah! Hur - rah! for the

Liber - ty boys hur - rah! As their fore - fath - ers did be - fore. Hur -

rah! Hur - rah! for the Liberty boys hur - rah! On their way to

France, Firm and steady, each man ready, Hur -

rah for the Liberty boys, hurrah!

D.S.

H. Q. Beiklin

Hurrah! For The Liberty Boys Hurrah!

Cello

America's Patriotic March Song

By E. T. PAULL

Tempo di Marcia

Arr. by Wm Schulz

Tromb

The musical score is written for Cello and Voice. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as dynamics (f, ff, p, p-f), articulation (accents, slurs), and repeat signs. The lyrics are written below the voice staff, with some words appearing on the cello staff as well. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

f *ff* *p* *p-f*

Hur rah! Hur - rah! for the Liberty boys Hur-rah!

March-ing on to war, Hur-rah! Hur-rah! for the

Lib - er - ty boys Hurrah! As their fore - fathers did be - fore. Hur -

rah! Hur - rah! for the Liberty boys Hurrah! On their way to

France, Firm and steady, Each man ready, Hur -

rah for the Liber ty boys, Hur - rah!

D.S.

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America's Patriotic March Song

Bass

By E. T. PAULL
Arr. by Wm Schulz

Tempo di Marcia

The musical score is written for Bass and Voice parts. The Bass part is in 2/4 time, starting with a key signature of two flats (Bb and Eb). It begins with a double bar line, followed by a 4-measure rest, then a series of eighth and sixteenth notes with accents. The dynamics range from *ff* (fortissimo) to *p* (piano). The Voice part is in the same key and time, with lyrics written below the notes. The lyrics are: "Hur - rah! Hur - rah! for the Lib - er - ty boys Hur - rah! March - ing on to war, Hur - rah! Hur - rah! for the Lib - er - ty boys Hurrah! As their fore - fathers did be - fore. Hur - rah! Hur - rah! for the Liberty boys Hurrah! On their way to France, Firm and steady, Each man ready; Hur - rah for the Liberty boys Hurrah!" The score includes various musical notations such as rests, notes, and dynamic markings.

ff *p*

Voice

Chos. *p-f*

Hur - rah! Hur - rah! for the Lib - er - ty boys Hur - rah!

March - ing on to war, Hur - rah! Hur - rah! for the

Lib - er - ty boys Hurrah! As their fore - fathers did be - fore. Hur -

rah! Hur - rah! for the Liberty boys Hurrah! On their way to

France, Firm and steady, Each man ready; Hur -

rah for the Liberty boys Hurrah!

D.S.

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