

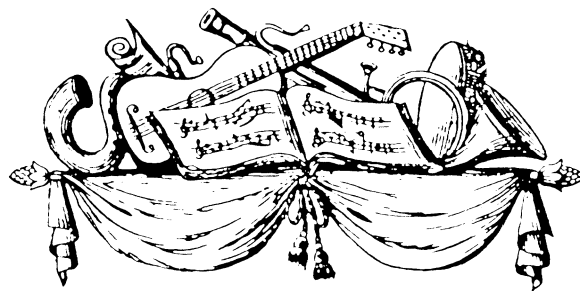


Avec Privil. du Roy. Q

Table

Concertos

	Pages
N° 7 — Ré M (Oboe I & II TACET).....	1
" 8 — Sol m (Oboe II & Violino Primo di Concerto TACET)..	4
" 9 — Do M (Violino Primo di Concerto TACET).....	7
" 10 — Fa M (Oboe I & II TACET).....	10
" 11 — Si b M (Violino Primo di Concerto & Oboe II TACET).	12
" 12 — Ré M (Violino Primo di Concerto TACET).....	15



Basso Continuo

1

Tomaso ALBINONI (1671 - 1751)

CONCERTO VI

Allegro

5 10 15 21 28 36 43 53 62 70 76 81 87

Basso Continuo

93 *Andante Senza Cembalo e il Violone Pizzicato*

99

105

111

117

123

130

136

142

148

154

160 *Allegro*

168 *Piano*

177

Basso Continuo

3

187

198

208

220

234

244

254

264

274

285

295

305

318

This musical score is for a Basso Continuo part, spanning measures 187 to 318. It is written in a single system with a key signature of two sharps (F# and C#) and a common time signature. The notation is in bass clef. The score consists of 12 staves, each representing a line of music. The measures are numbered at the beginning of each staff: 187, 198, 208, 220, 234, 244, 254, 264, 274, 285, 295, 305, and 318. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous figures (fingerings) indicating the sequence of notes to be played. Some measures contain a '1' or a '*' symbol, likely indicating a specific fingering or a repeat sign. The score ends with a double bar line and a repeat sign at measure 318.

CONCERTO VIII

Allegro

9

14

18

23

28

33

37

42

46

51

56

60

Basso Continuo

5

64

70

75

80

84

89

93

98

106

113

120

126

Adagio

Volti

129



143



157



171



185



197



211



225



240



253



266



281



295

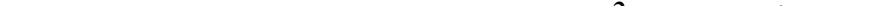


308



[illegible]

CONCERTO IX

CONCERTO IX 

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The notation includes fingerings (e.g., 6, 8, 6, 6, 6, 5, 3, 6) and a final double bar line.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note G2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B2) and a sixteenth note G2. The melody continues with a series of eighth notes (A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible][illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as accidentals (flats), slurs, and ties. The piece concludes with a double bar line.

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a double bar line at measure 89, indicating a repeat. The melody is written in a single line for the bass.

[illegible]

Volti

105 *Adagio*

116

126

136

147 *Allegro*

159

174 *Piano* *Forte*

186

199

213

223

236

251

263

The musical score is written for a Basso Continuo instrument. It begins at measure 105 with a tempo of *Adagio*. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The tempo changes to *Allegro* at measure 147. Dynamics of *Piano* and *Forte* are marked. The score concludes at measure 263.

9

276

291

304

315

326

341

352

365

379

393

405

Piano

CONCERTO X

Allegro

10

25

39

52

68

87

106

128

143

156

170

176

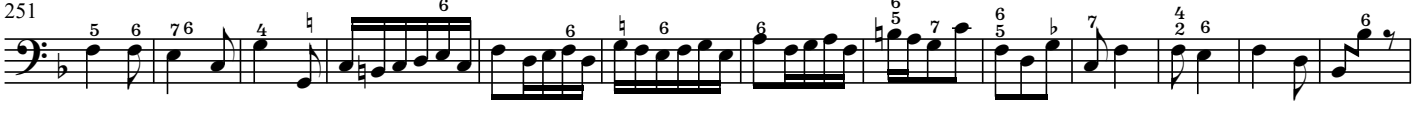
187

Adagio

201 

212 

223 

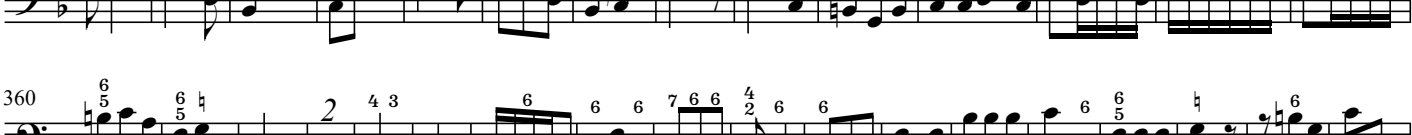
251 

264 

281 

301 

314 

346 

360 

379 

406 

421 

439 

CONCERTO XI

Allegro

6 6 6 6 6 7 4 3 6 6 6 6 7 4 3 6 6 6 7

6 5 4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 6 5 4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

14 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

20 4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

25 4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

30 6 6 6 7 4 3 6 6 6 6 6 6 6 6 6 6 6 6

35 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

39 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

49 6 6 6 7 4 3 6 6 6 6 6 6 6 6 6 6 6 6

54 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

63 4 3 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

68

73

78

83

88

92

97

102

107

Adagio

112

116

121

125

130

Volti

132 *Allegro*

151

166

183

201

215

235

249

264

276

296

311

330

346

The musical score is written for a Basso Continuo instrument. It is in the key of B-flat major (two flats) and 3/8 time. The tempo is marked 'Allegro'. The score is divided into 12 staves, each beginning with a measure number. The notation includes various fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs). The piece ends with a double bar line and repeat dots at measure 346.

CONCERTO XII *Allegro*

5 6 $\flat 7$ 7

10 $\times$ 7 $\times$ 7 $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6

15 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 3 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 3

27 6 6 6 6 6 5 6 5 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ 4 $\times$ 2 $\times$

35 $\times$ $\times$ 2 6 $\times$ 6 $\times$ 6

42 *l* 6 6 $\flat 7$

47 $\times$ $\times$ $\times$ $\times$ 6 6 7 $\times$ 6 6

51 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 7 6 6 7 6 6 7 6 6 7 6 6 $\times$ $\times$

59

65 $\flat 7$ $\flat 7$ $\times$ $\times$ $\times$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$

70 5 3 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 5 6 7 7 6 7 6

75 7 6 7 6 ϕ 6 7 4 3 6 6 6 5 6 5 6 5 6 6 6

80 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$

Volti

83

Adagio

Adagio

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes various fingerings (e.g., 88, 6, 5, 9, 6, 7, 6, 8) and a double bar line with repeat dots.

92 

1

98

98

Allegro

104

The image shows the 104th measure of a musical score for 'The Rose Tree'. The measure is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a half note F#4. The next part of the measure consists of a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a half note B3, then a half note A3. The measure concludes with a quarter note G3, a quarter note F#3, and a quarter note E3. The measure is marked with a '6' above the first and third notes of the first half, and a '6' above the first and third notes of the second half.

Piano

117

Musical notation for measure 117. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains several notes and rests, with fingerings indicated by numbers above the notes. A double bar line with a cross symbol (X) appears after the first few notes.

Forte

130

6 6 6 6 6 6 7

148

9 6 6 6 6 6

168

6/5

6 5 6 5 6 6 6 6 7

186

Musical notation for measure 186. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated above the notes: 6, 6, 6, 6, 7, 4, 3. The measure ends with a double bar line.

Fine

Fine