

Alfred Beibstein

2

HEART'S-EASE.

INTERMEZZO.

PIANO-CONDUCTOR.

ALLAN MACBETH.
ARRANGED BY ADOLF LOTTER.

Agitato.

INTRO.

INTRO. *f* *p* Cello

The Intro consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked *f* (forte) and *p* (piano). The lower staff has a 'Cello' label at the end.

Moderato.
Cello & Bassoon.

p Wood. *p*

The first system of the Moderato section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked *p* (piano). The upper staff has a 'Wood.' label. The lower staff has a 'Cello & Bassoon.' label.

2. Clar. *p*

The second system of the Moderato section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked *p* (piano). The upper staff has a '2. Clar.' label. The lower staff has a 'Cello & Bassoon.' label.

The third system of the Moderato section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked *p* (piano). The upper staff has a 'Wood.' label. The lower staff has a 'Cello & Bassoon.' label.

Violin, Clar.

mf

p

Flute.

p

mf

Clar.

p rall. *p*

Tempo 1^{mo}

Cello & Bassoon.

Detailed description of the musical score: The score is for a Piano-Conductor. It consists of five systems of staves. The first system has a Flute staff and a Piano grand staff. The Flute part begins with a melodic line, and the Piano part provides harmonic support. The second system continues the Piano part. The third system introduces a Clarinet staff and the Piano part. The Clarinet part has a melodic line, and the Piano part continues. The fourth system shows the Piano part with a 'p rall.' (piano, rallentando) and 'p' (piano) marking. The fifth system shows the Cello and Bassoon parts under the 'Tempo 1mo' (Tempo primo) marking. The Piano part is written in a grand staff (treble and bass clef). The Flute, Clarinet, and Cello/Bassoon parts are written in single staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Clar.

First system of the musical score, featuring a piano accompaniment and a second clarinet part. The piano part consists of chords and single notes in both staves. The second clarinet part has a melodic line with some grace notes.

mf

Second system of the musical score. The piano accompaniment continues with chords and single notes. The second clarinet part has a melodic line with some grace notes.

1. Horn & Oboe

Coda.

mf

Third system of the musical score. The piano accompaniment continues with chords and single notes. The first horn and oboe part has a melodic line. The system ends with a Coda symbol.

Poco tranquillo.

p

1. Violin.

Fourth system of the musical score. The tempo is marked "Poco tranquillo." and the dynamic is *p*. The piano accompaniment continues with chords and single notes. The first violin part has a melodic line.

Strings Pizz.

Horn.

p

Fifth system of the musical score. The piano accompaniment continues with chords and single notes. The strings play a pizzicato figure. The horn part has a melodic line. The system ends with a *p* dynamic marking.

I. Violin.

Horn.

ff *mf* *ff* *mf* *poco rit.*

f *a tempo*

Strings Pizz. Wood 8va higher.

p *p*

Horn or Cello.

First system of piano accompaniment. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and contains several chords and moving lines. Bass staff contains sustained chords.

Second system of piano accompaniment. Treble and bass staves. Treble staff features a melodic line with a piano (*p*) dynamic. Bass staff has chords and a moving line, ending with a forte (*f*) dynamic.

Third system of piano accompaniment. Treble and bass staves. Treble staff includes a melodic line with a piano (*p*) dynamic. Bass staff has chords and a moving line. The system concludes with a double bar line and a repeat sign. Labels: *Oboe, Clar.*, *Allargando.*, *Strings.*, *p Cello.*, *Bassoon & Horn.*, *D.S. al Coda.*

Fourth system of piano accompaniment. Treble and bass staves. Treble staff begins with a melodic line. Bass staff has chords and a moving line. The system concludes with a double bar line and a repeat sign. Label: *Meno mosso.*

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has chords and a moving line. Bass staff has chords and a moving line. The system concludes with a double bar line and a repeat sign. Label: *mf*.

Sixth system of piano accompaniment. Treble and bass staves. Treble staff has chords and a moving line. Bass staff has chords and a moving line. The system concludes with a double bar line and a repeat sign. Label: *poco rall.*

H. A. Beibstein

HEART'S-EASE.

INTERMEZZO.

FLUTE.

ALLAN MACBETH.

Agitato.

INTRO. C p p p f

S Moderato. p

mf

p

f

rall.

3

Poco tranquillo.

p

gva

ff

mf

ff

poco rit.

a tempo

mf

f

p

f

p

Oboe.

p

Allargando. *p*

D.S. al Coda. *mf*

CODA. Meno mosso. *f*

poco rall. *p*

H. C. Beilstein

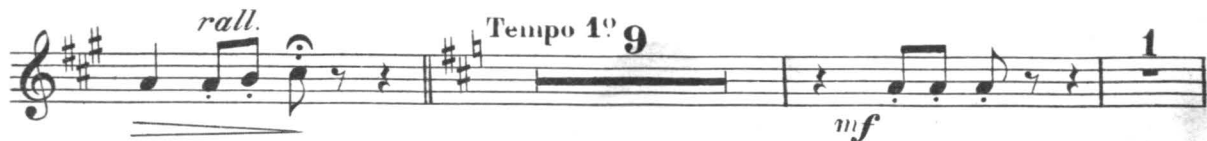
PAUL E. GOMEZ,
Musical Director.

HEART'S-EASE.

INTERMEZZO.

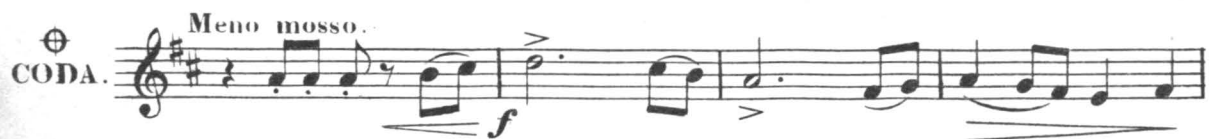
1st CORNET in B $\flat$.

ALLAN MACBETH.



1st CORNET in Bb.

3



H. C. Beibler

HEART'S-EASE.

INTERMEZZO.

BASS TROMBONE & EUPHONIUM.

ALLAN MACBETH.

Agitato. Moderato.

INTRO. p Cello & Bassoon.

Bassoon.

Cello.

mf

mf

rall. Tempo 1^{mo}

p Cello & Bassoon.

The musical score is written for Bass Trombone and Euphonium. It begins with an 'INTRO.' marked 'Agitato.' in 3/4 time, featuring a triplet of eighth notes. The tempo then changes to 'Moderato.' in 4/4 time. The score includes several staves with various musical notations, including slurs, ties, and dynamic markings such as p (piano), mf (mezzo-forte), and rall. (rallentando). The key signature changes from C major to D major. The piece concludes with a 'Tempo 1^{mo}' marking and a final p (piano) dynamic for the Cello and Bassoon.

BASS TROMBONE & EUPHONIUM.

3

Bassoon.

p

Coda. $\oplus$

Poco tranquillo.

pp

2nd Horn.

p

ff *mf* *ff*

poco rit. Cello.

mf *f* *a tempo*

Cello.

p *f*

Cello.

p *f*

Bassoon.

p

Cello.

p *Allargando.* *D.S. al Coda.*

$\oplus$ CODA.

Meno mosso.

1st Horn.

f *mf*

poco rall.

p

PAUL E. GOMEZ
H. Q. Beibler
HEART'S-EASE.
INTERMEZZO.

1

DRUMS.

ALLAN MACBETH.

INTRO. *Agitato. Triangle.* *p* *S. Dr.* **1**

Moderato. **16** *mf* *Tanbourine.*

2 *B. Dr. Solo.* **4**

ppp

DRUMS.

S. Dr.

p



Tria.

Tempo 1^{mo}

rall.

8

mf

Tambourine.



Coda.



Tria.

p

1

Glocken.



Glocken.

1

S. Dr.



S. Dr. Tria.

ff 2 *ff* 1 *f poco rit.*

p a tempo Glocken.

S. Dr.

p

S. Dr.

Allargando. Coda. Meno mosso.

ff f

D.S. al Coda.

B. Dr. Solo. 1 *rall.* B. Dr. Solo.

mf p

H. Q. Bicknell

2

HEART'S-EASE.

INTERMEZZO.

1st VIOLIN. (Conductor.)

ALLAN MACBETH.
ARRANGED BY ADOLF LOTTER.

Agitato.

INTRO. *f pizz.* *arco* *p* Cello.

Moderato.

Cello Solo. 8va lower.

pizz.

p

2nd Clar.

arco

mf

mf

f

rall.

p

Tempo 1^{mo}

pizz.

p

Flute.

arco

mf

Coda.

mf

Ob. & Horn.

1st VIOLIN.

Poco tranquillo.

pizz. *p* *arco* *p* *mf* *2nd Violin & Viola.* *arco* *p* *ff* *mf* *mf* *ff* *mf* *rall.* *a tempo* *f* *p* *pizz.* *arco* *f* *p* *Oboe & Clar.* *Allargando.* *Cello* *p* *D.S. al Coda.* *Meno mosso.* *Coda.* *f* *Cello & Bassn.* *mf* *pizz.* *arco* *poco rall.* *p*

H. C. Beibstein
HEART'S-EASE.
 INTERMEZZO.

2nd VIOLIN.

ALLAN MACBETH.

Agitato.
pizz.

INTRO. *f*

Moderato.
pizz.
p

arco

mf

Tempo 1^{mo}.
pizz.
p

arco
mf

rall.

Coda. $\oplus$ *Poco tranquillo.* *pizz.* *p*

arco *pizz.*

p

arco

ff *mf* *ff*

poco rit. *a. tempo* *pizz.* *f*

mf *arco* *pizz.* *p*

f

arco *p*

1st Clar. *Allargando.* *p* *D.S. al Coda.* $\S$

CODA. $\oplus$ *Meno mosso.* *pizz.* *f* *arco*

pizz. *mf* *arco* *poco rall.* *p*

H. Q. Bebbin

HEART'S-EASE.

INTERMEZZO.

VIOLA.

ALLAN MACBETH.

Agitato.
pizz.

INTRO. *f* *arco* *f*

Moderato.
pizz.
p

p

arco
mf

p

mf

rall.

Tempo 1^{mo}
pizz.
p

arco
mf

VIOLA.

3

Coda. *Poco tranquillo.*
arco *p* *pizz.*

arco *p*

ff *mf* *ff*

poco rit. a tempo
mf *f* *pizz.*

arco *p* *pizz.* *p*

f *pizz.*

arco *p*

Allargando. *p* *p* *D.S. al Coda.*

Meno mosso.
CODA. *pizz.* *f* *arco*

pizz. *arco poco rall.* *mf* *p*

H. C. Beikman
HEART'S-EASE.
INTERMEZZO.

PAUL E. GOMEZ,
Musical Director.

CELLO.

ALLAN MACBETH.

Agitato.
pizz.

INTRO. *f*

arco
p

Moderato.

mf

mf

mf

mf

Tempo 1mo

rall.
p

mf
Poco tranquillo.
p
Coda.
p
ff
mf
ff
mf
poco rit.
f a tempo
p
p
f
p
Bassoon.
Allargando.
f
p
p
D.S. al Coda.
Meno mosso.
COA.
pizz.
arco
poco rall.
2^o Clar.
mf
p

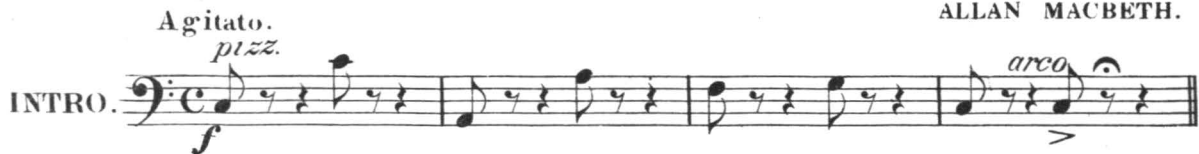
H. Q. Beibstein

HEART'S-EASE.

INTERMEZZO.

BASS.

ALLAN MACBETH.



BASS.

3

arco
mf
Coda. ⊕
Poco tranquillo.
p
2
p
ff
mf
poco rit. a tempo
ff
mf
f
2
2nd Horn.
Allargando.
p
D.S. al Coda.
CODA. ⊕
Meno mosso.
f
pizz.
arco
poco rall.
mf
p