JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

H. A. Beilstein

The Great Divide.

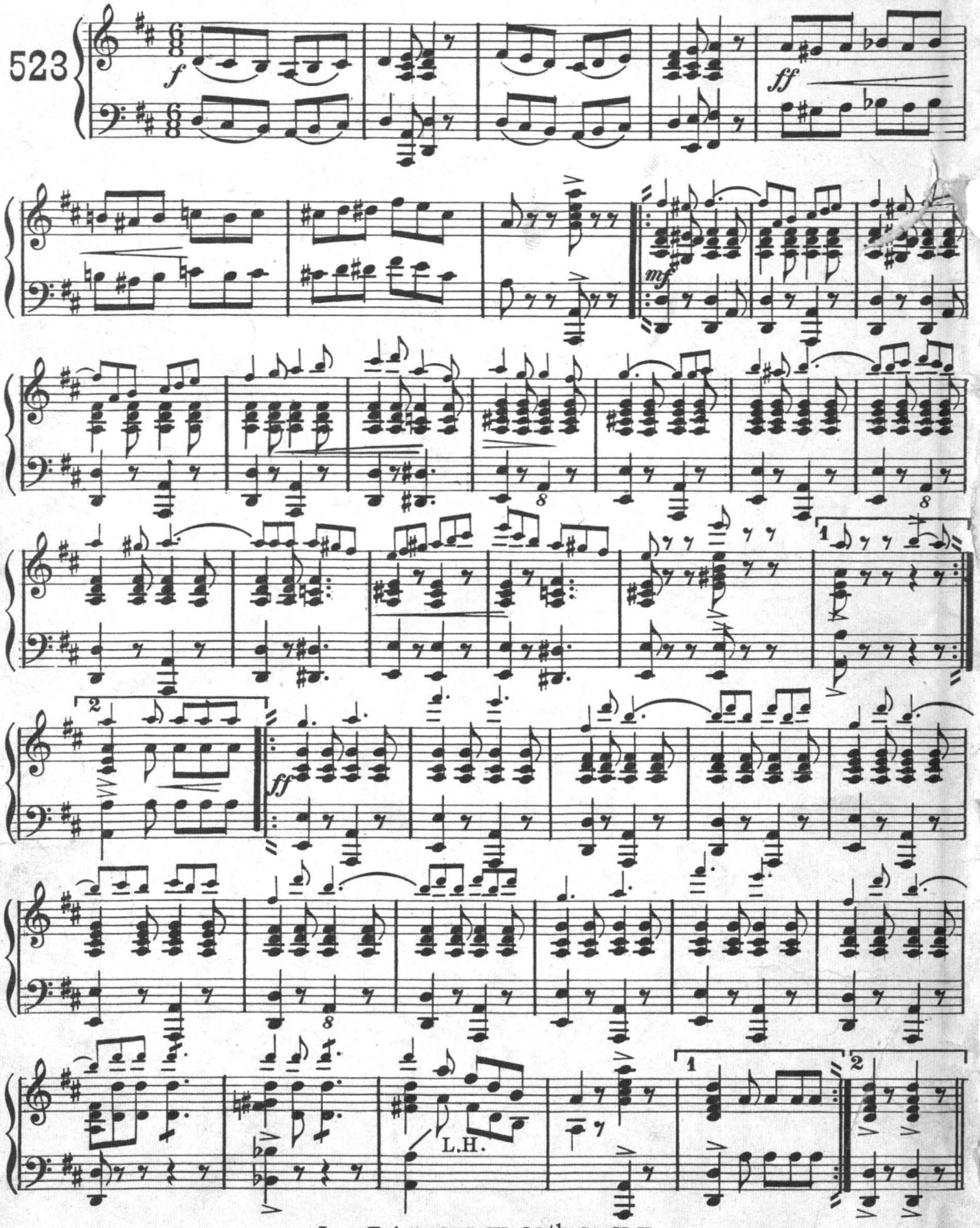
Piano.

MARCH AND TWO STEP.

Being the Musical hit from the successful play of the same name.

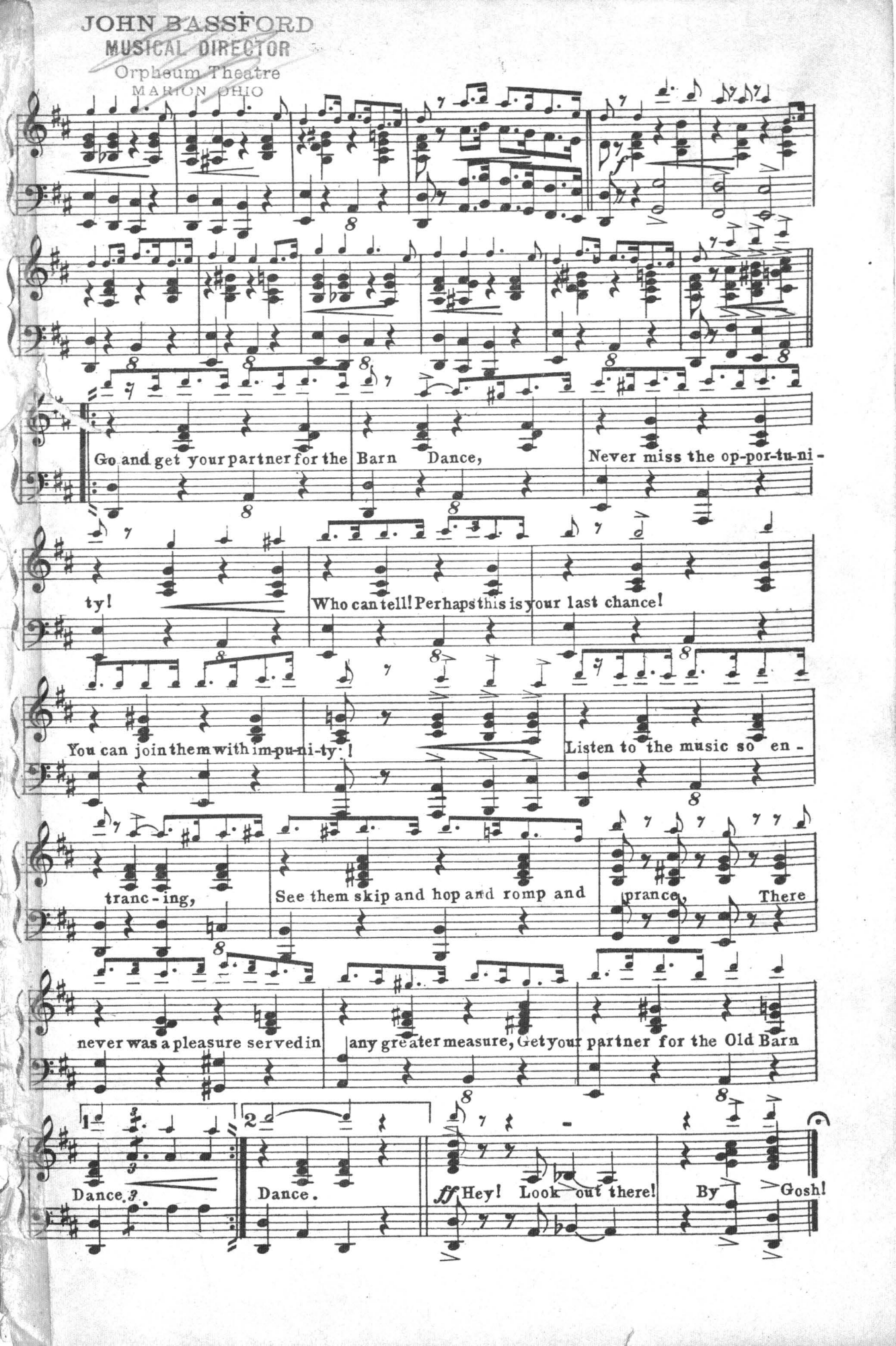
LOUIS MAURICE.

Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.

JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO



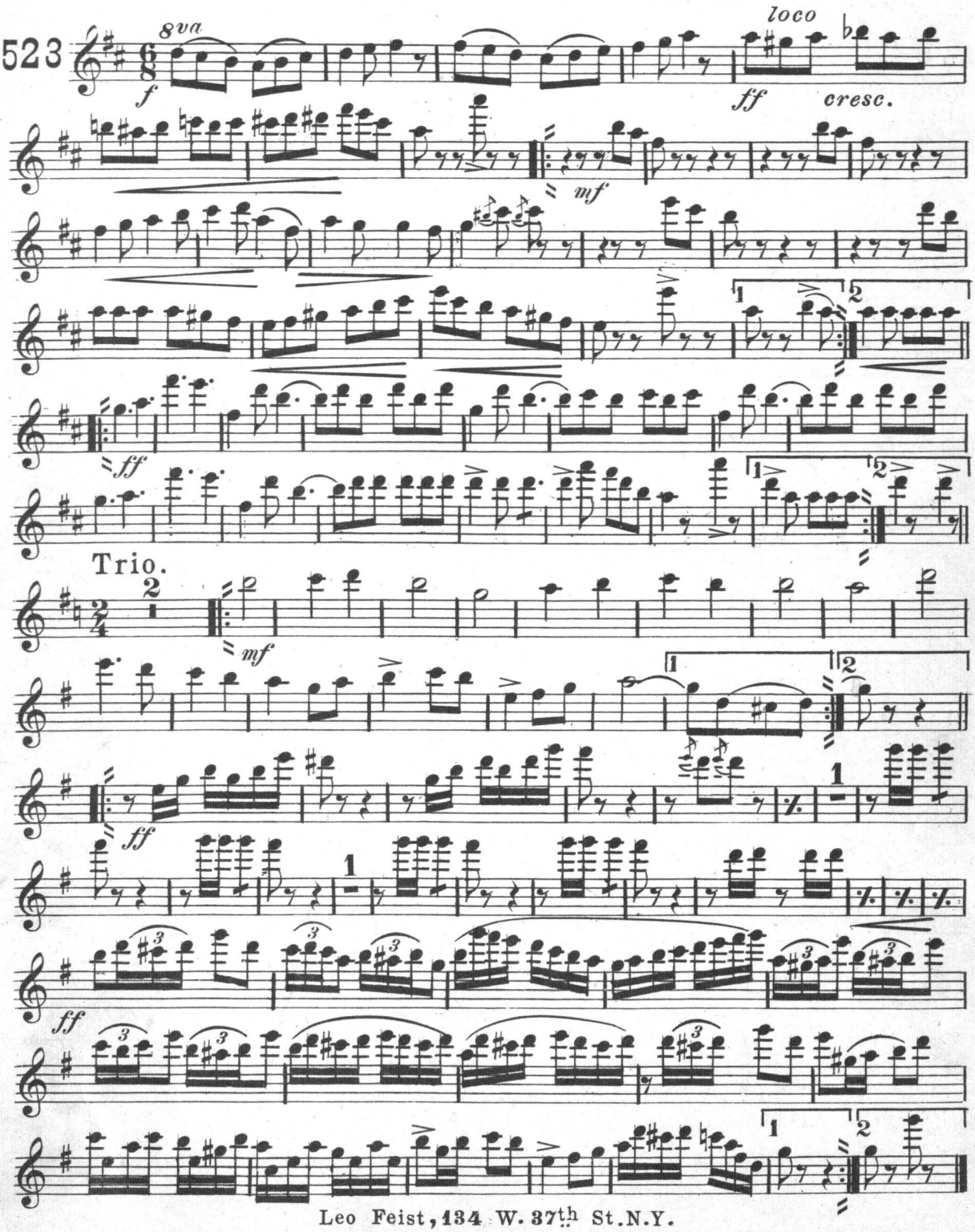
The Great Divide.

MARCH AND TWO STEP.

Flute.

LOUIS MAURICE.

Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.

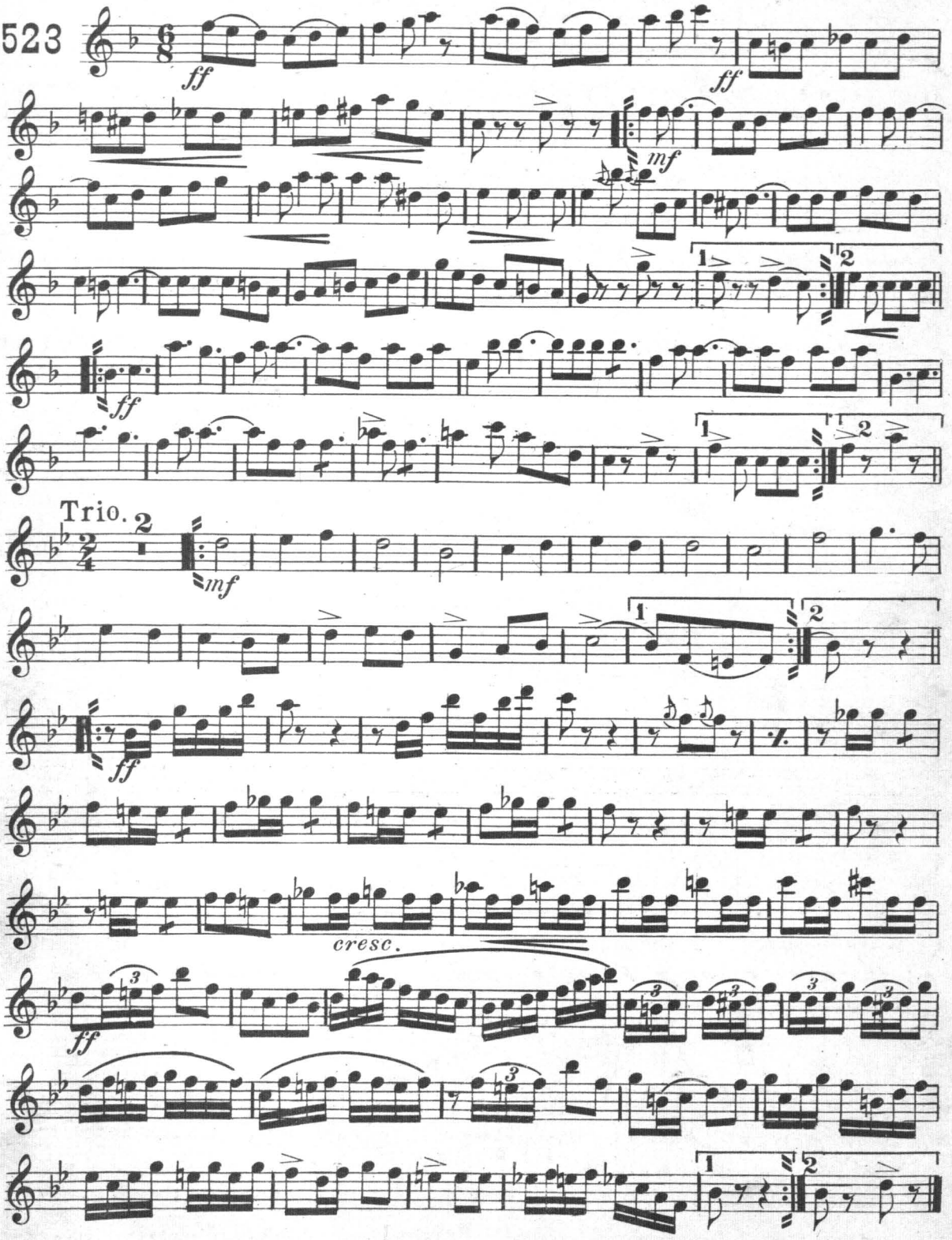
The Great Divide.

MARCH AND TWO STEP.

1st Clarinet in A.

LOUIS MAURICE.

Arr. by Maurice F. Smith.



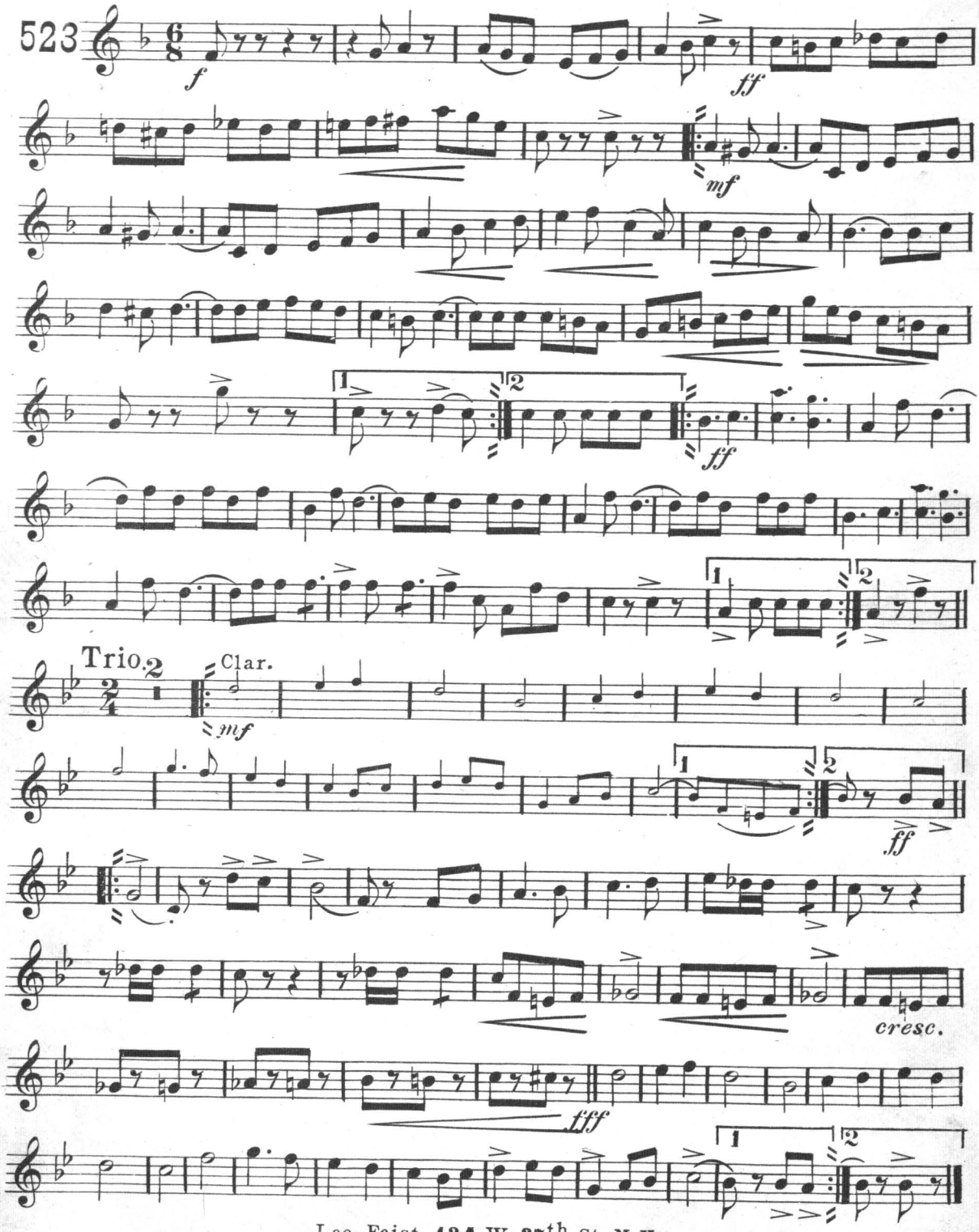
Leo Feist, 134 W. 37th St. N.Y.

The Great Divide.

MARCH AND TWO STEP.

1st Cornet in A.

LOUIS MAURICE
Arr. by Maurice F. Smith



Leo Feist, 134 W. 37th St. N.Y.

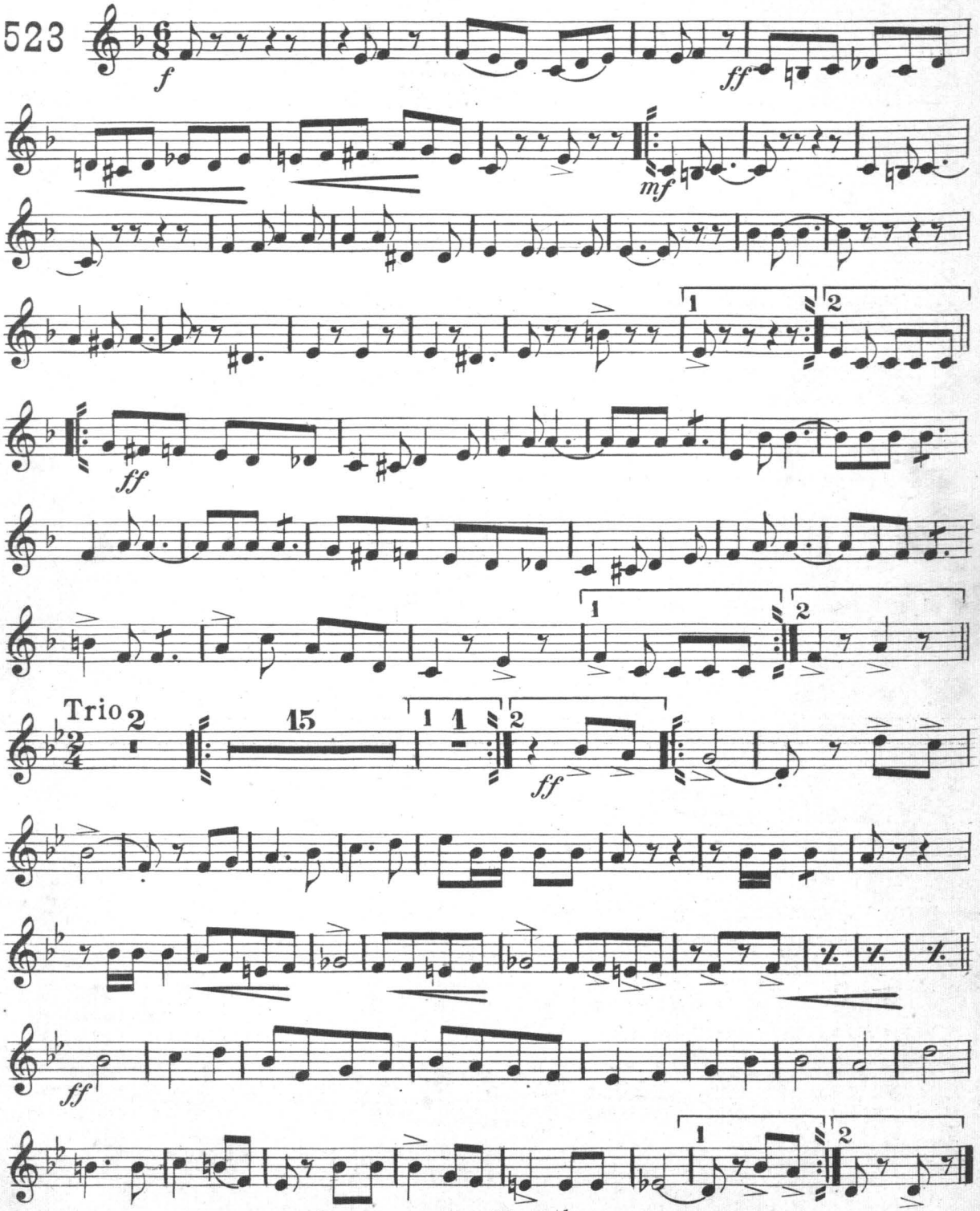
H. A. Beilstein

The Great Divide.

MARCH AND TWO STEP.

2nd Cornet in A.

LOUIS MAURICE.
Arr. by Maurice F. Smith.



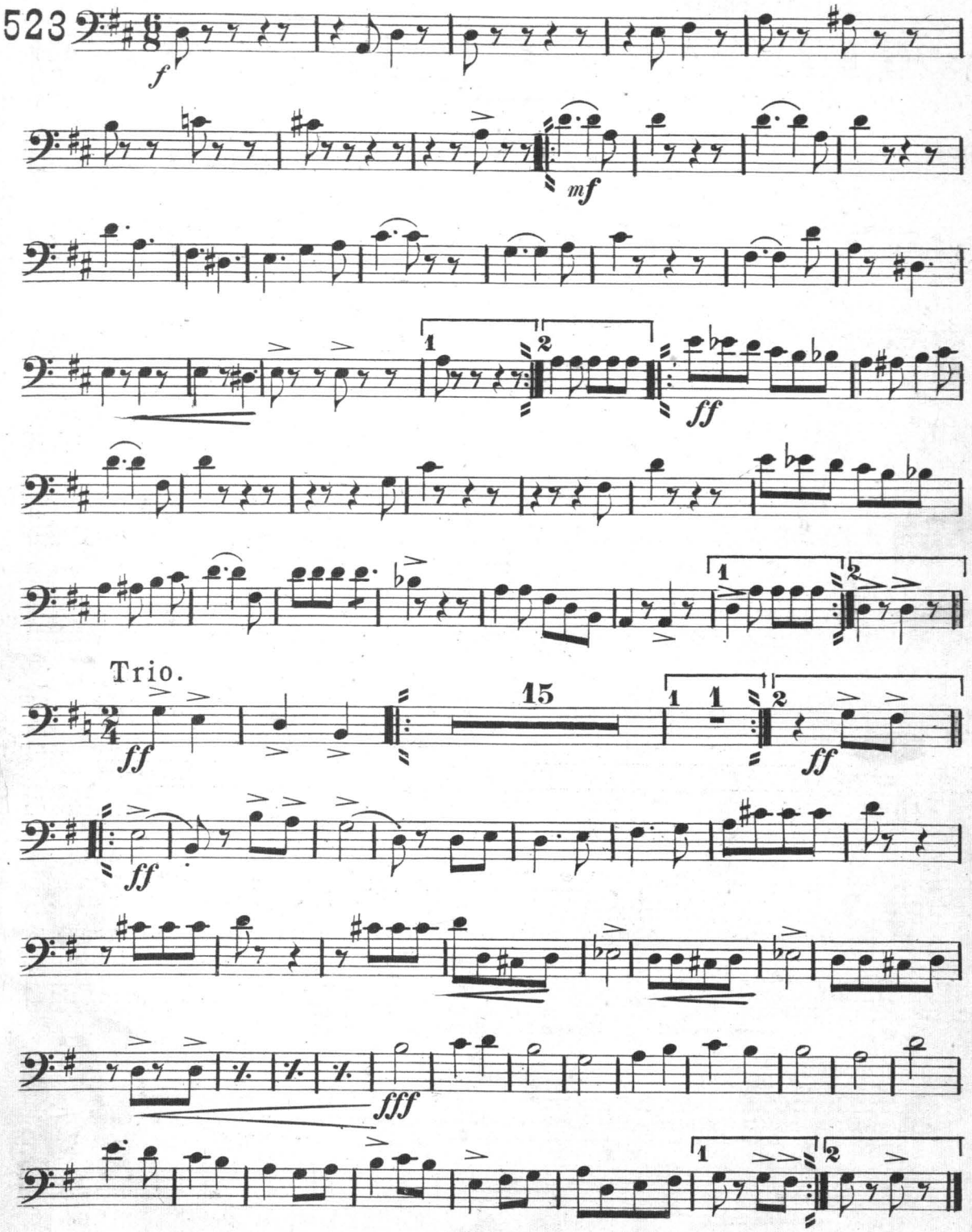
Leo Feist, 134 W. 37th St. N.Y.

The Great Divide.

MARCH AND TWO STEP.

Trombone.

LOUIS MAURICE.
Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.

H. A. Beibstein

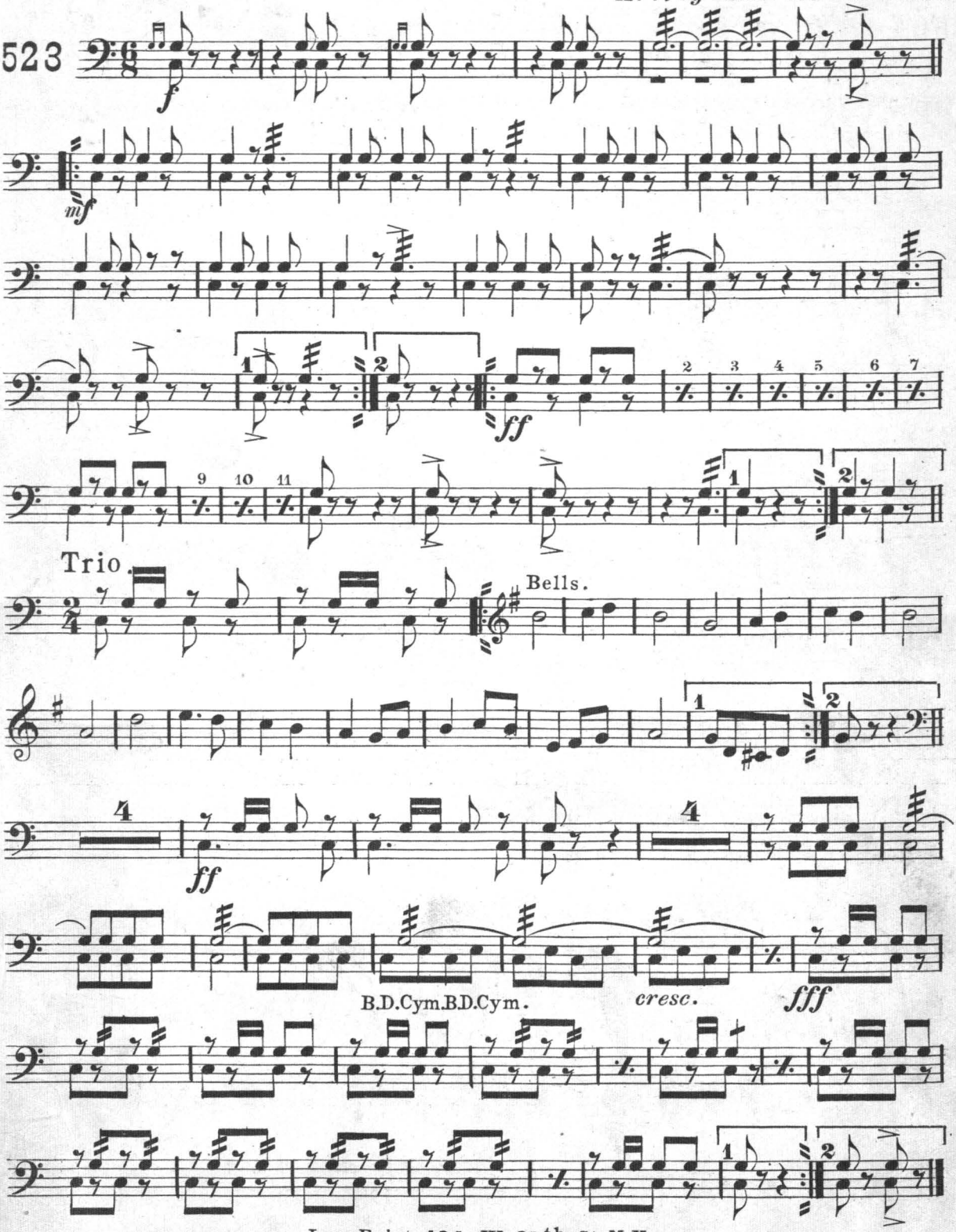
The Great Divide.

MARCH AND TWO STEP.

Drums.

LOUIS MAURICE.

Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.

The Great Divide.

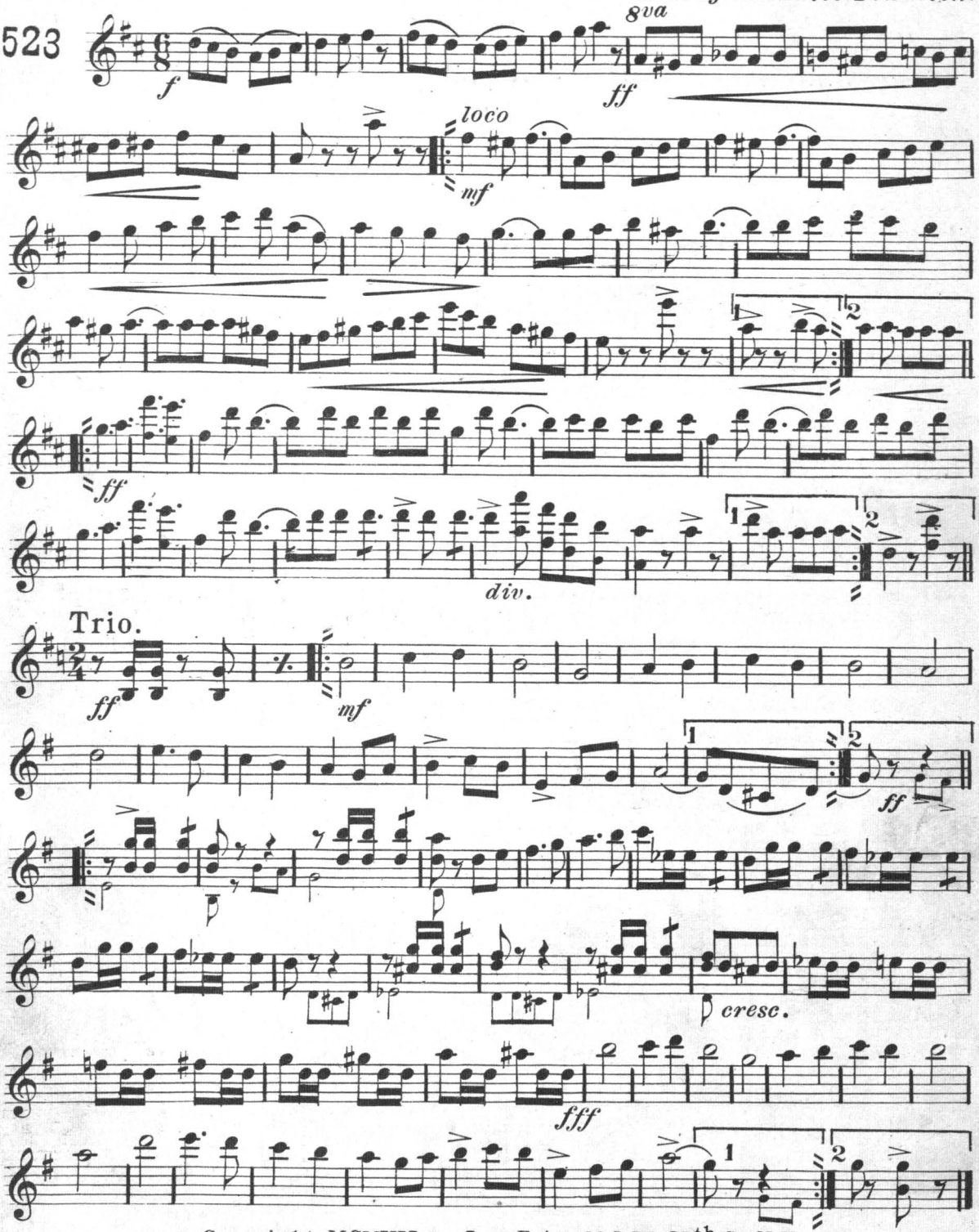
1st Violin.

MARCH AND TWO STEP.

Being the Musical hit from the successful play of the same name.

LOUIS MAURICE.

Arr. by Maurice F. Smith.



Copyright MCMVII by Leo Feist, 134 W. 37th St. N.Y.
International Copyright secured and reserved.

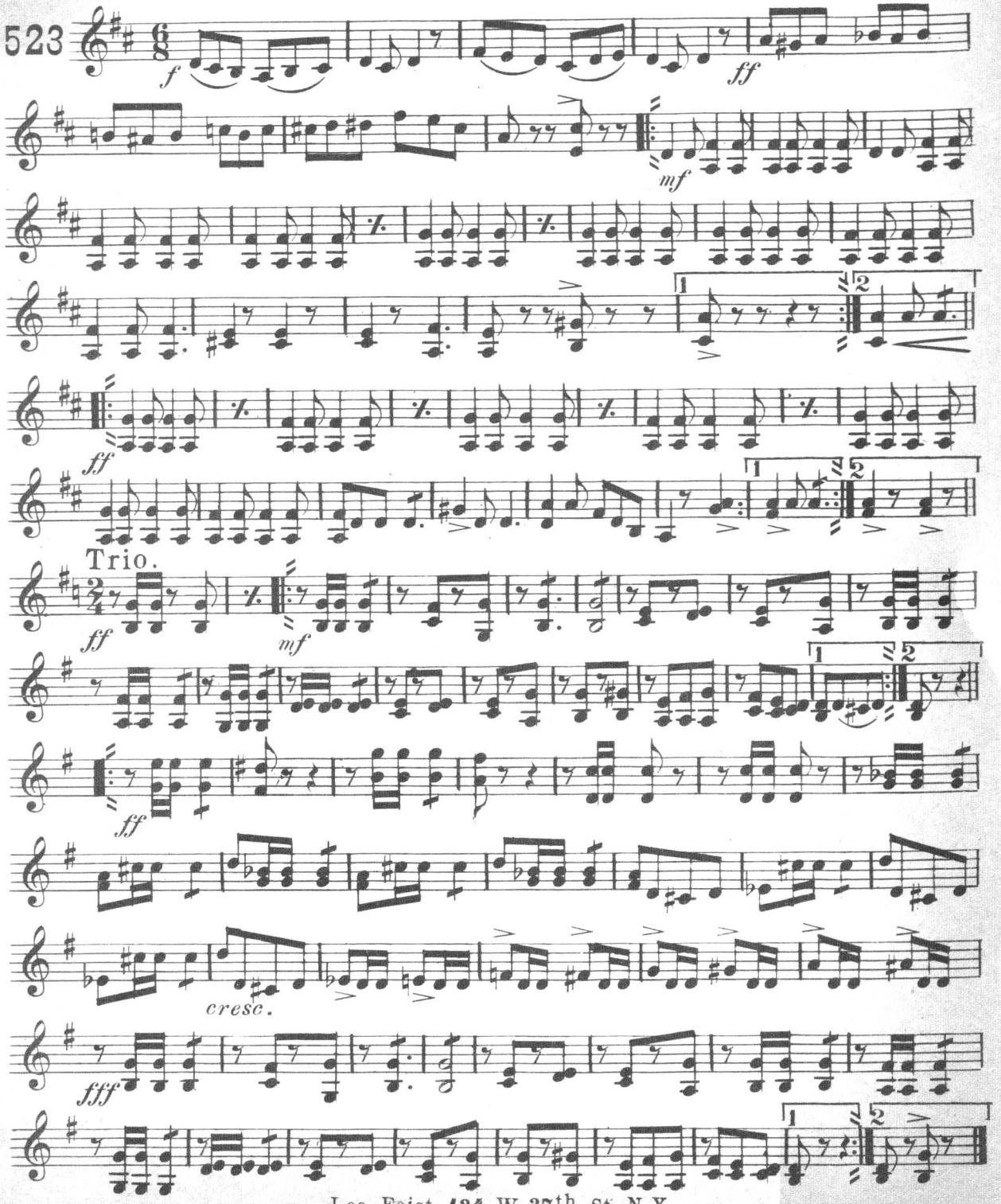
H. C. Baldwin

The Great Divide. 12+

MARCH AND TWO STEP.

2nd Violin.

LOUIS MAURICE.
Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.

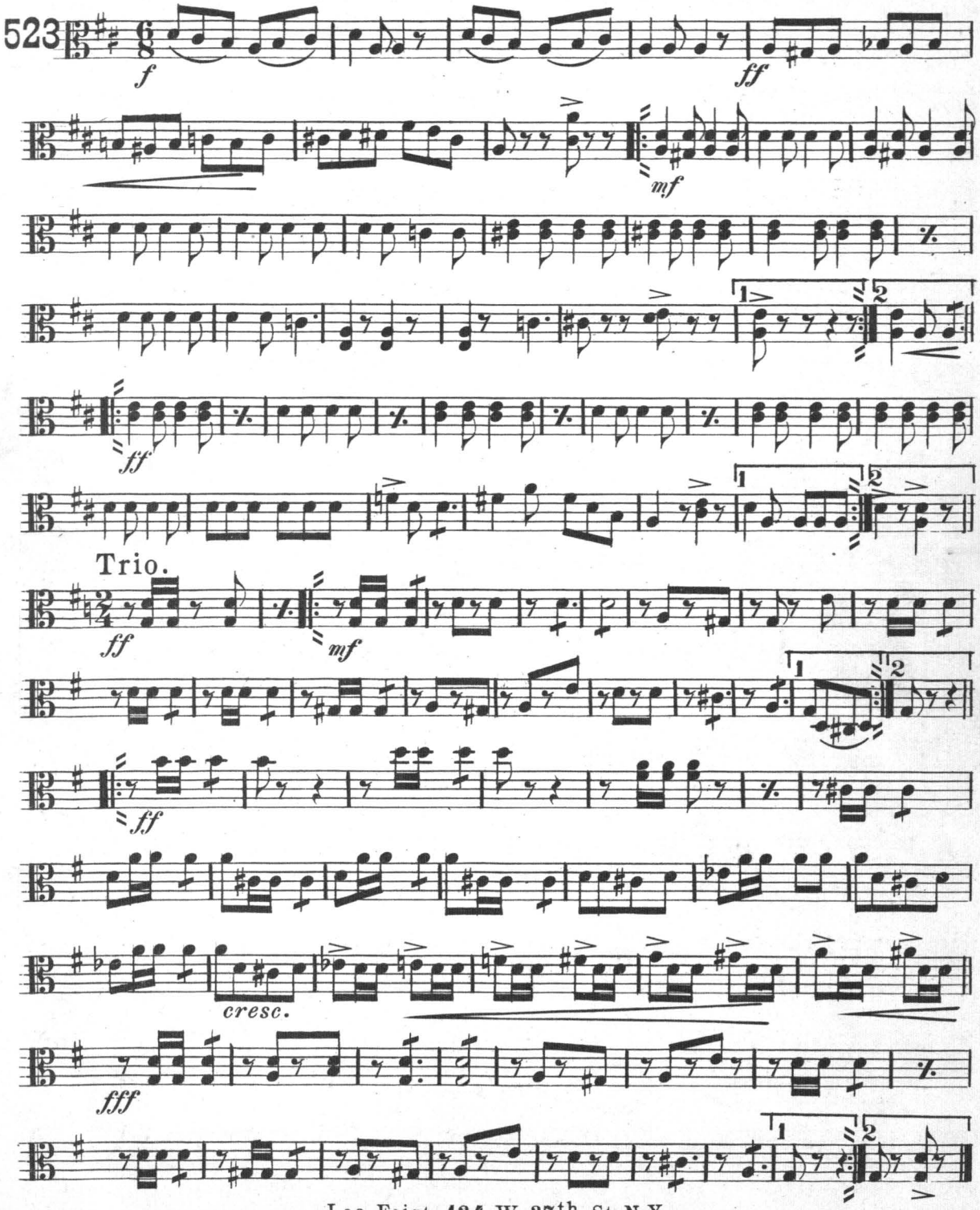
H. A. Beibstein

The Great Divide.

MARCH AND TWO STEP.

Viola.

LOUIS MAURICE.
Arr. by Maurice F. Smith.



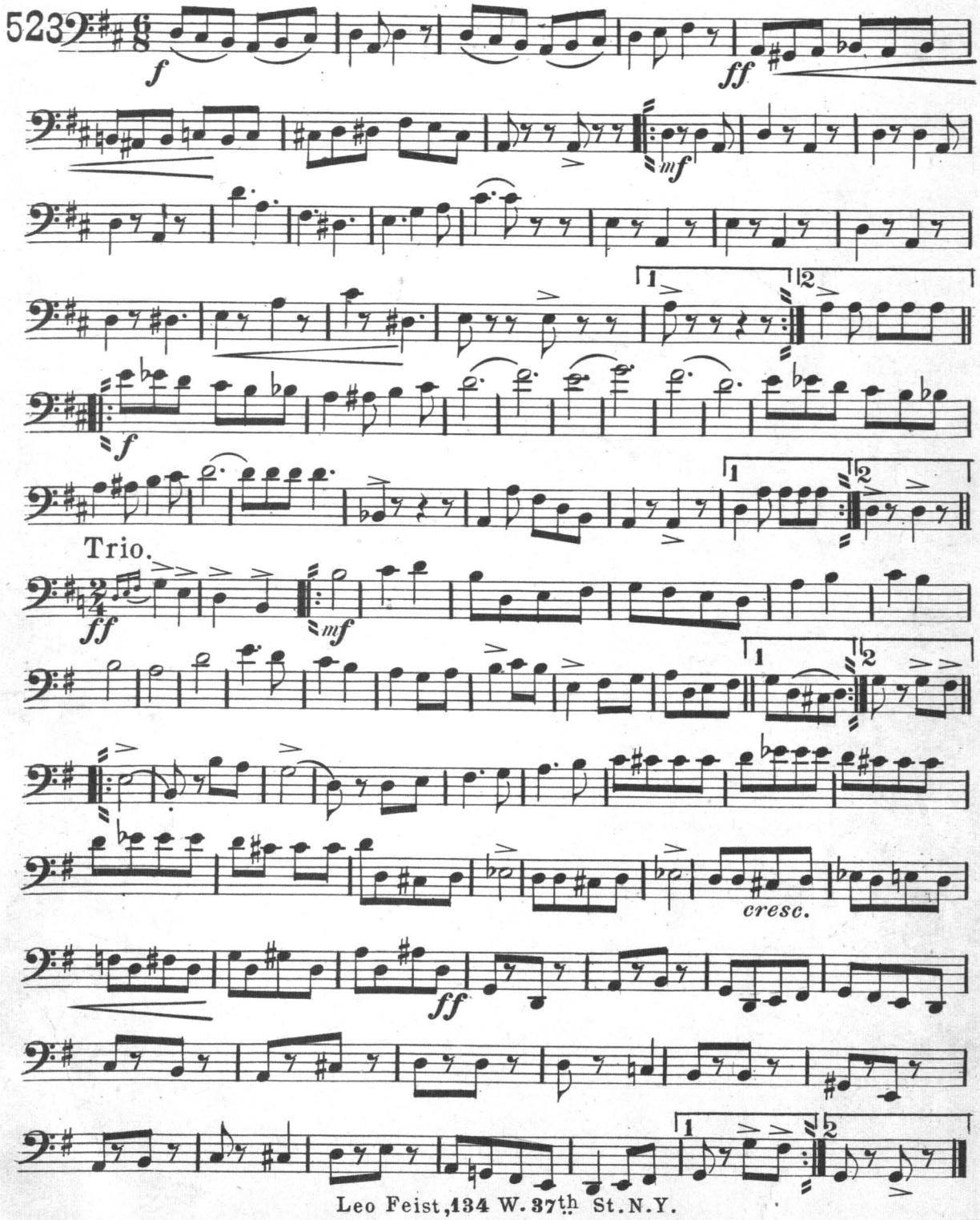
Leo Feist, 134 W. 37th St. N.Y.

The Great Divide.

MARCH AND TWO STEP.

Cello.

LOUIS MAURICE.
Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.

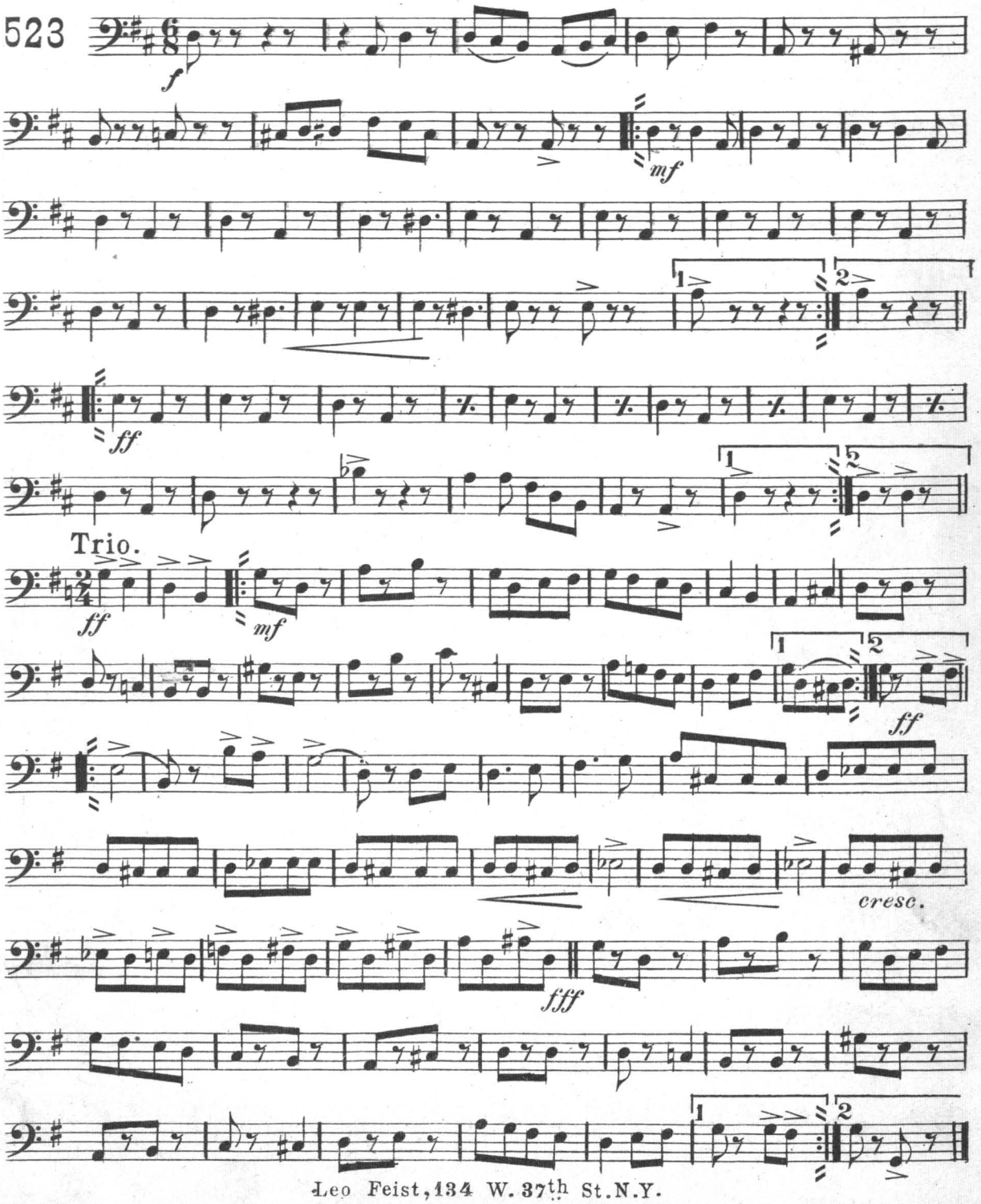
H. A. Beibstein

The Great Divide.

MARCH AND TWO STEP.

Bass.

LOUIS MAURICE.
Arr. by Maurice F. Smith.



Leo Feist, 134 W. 37th St. N.Y.