H. A. Beibstein

ORCHESTRA

11 & P. .85 F. & P. 1.15 P. 20 Pt. 10 ORG. EX. 20

THE GLAD GIRL

Idyl

PATRICIA COLLINGE

BY

J. BODEWALT LAMPE

JEROME H. REMICK & CO.
NEW YORK DETROIT

Lovingly ascribed to Miss Patricia Collinge

THE GLAD GIRL

IDYL

Piano acc

11 & P.85, F & P.115, P. 20, pt. 10, Org. Ex. 20

Composed and Arranged by
J. BODEWALT LAMPE

Tempo di Gavotte

mf *cresc*

mf *cresc*

fz *p* *marcato*

fz *p*

fz *p* *f*

fz *p* *f*

fz *p*

fz *p*

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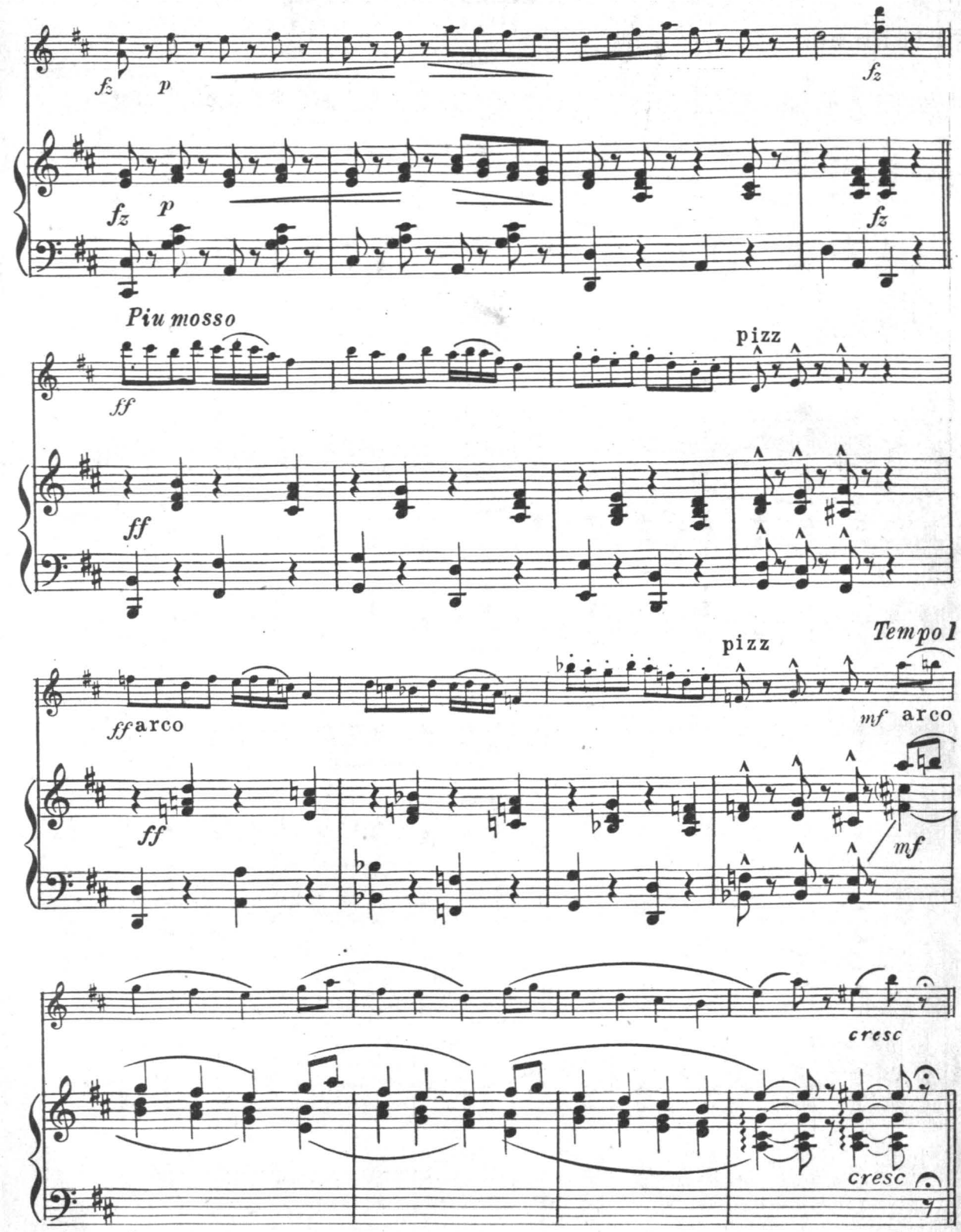
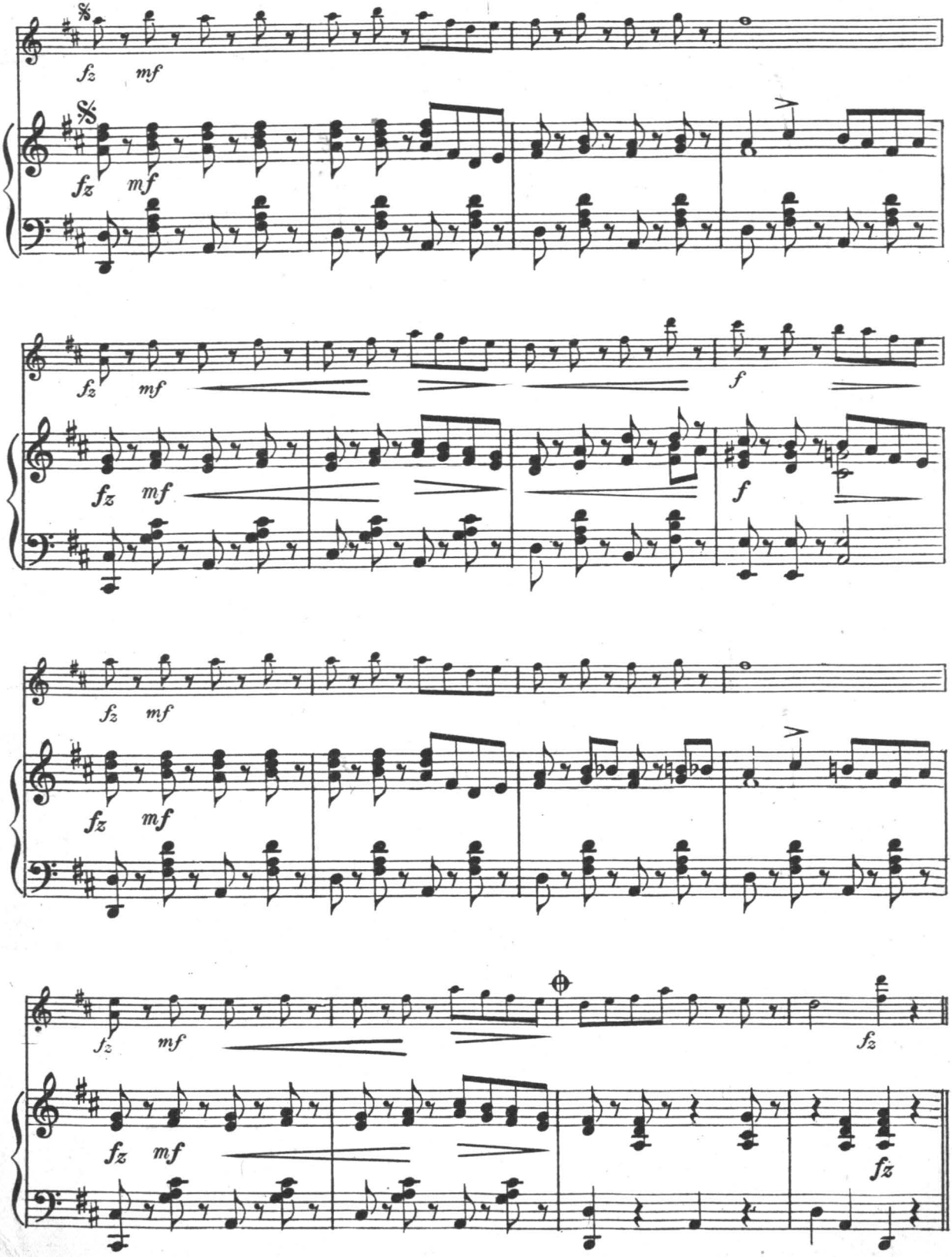
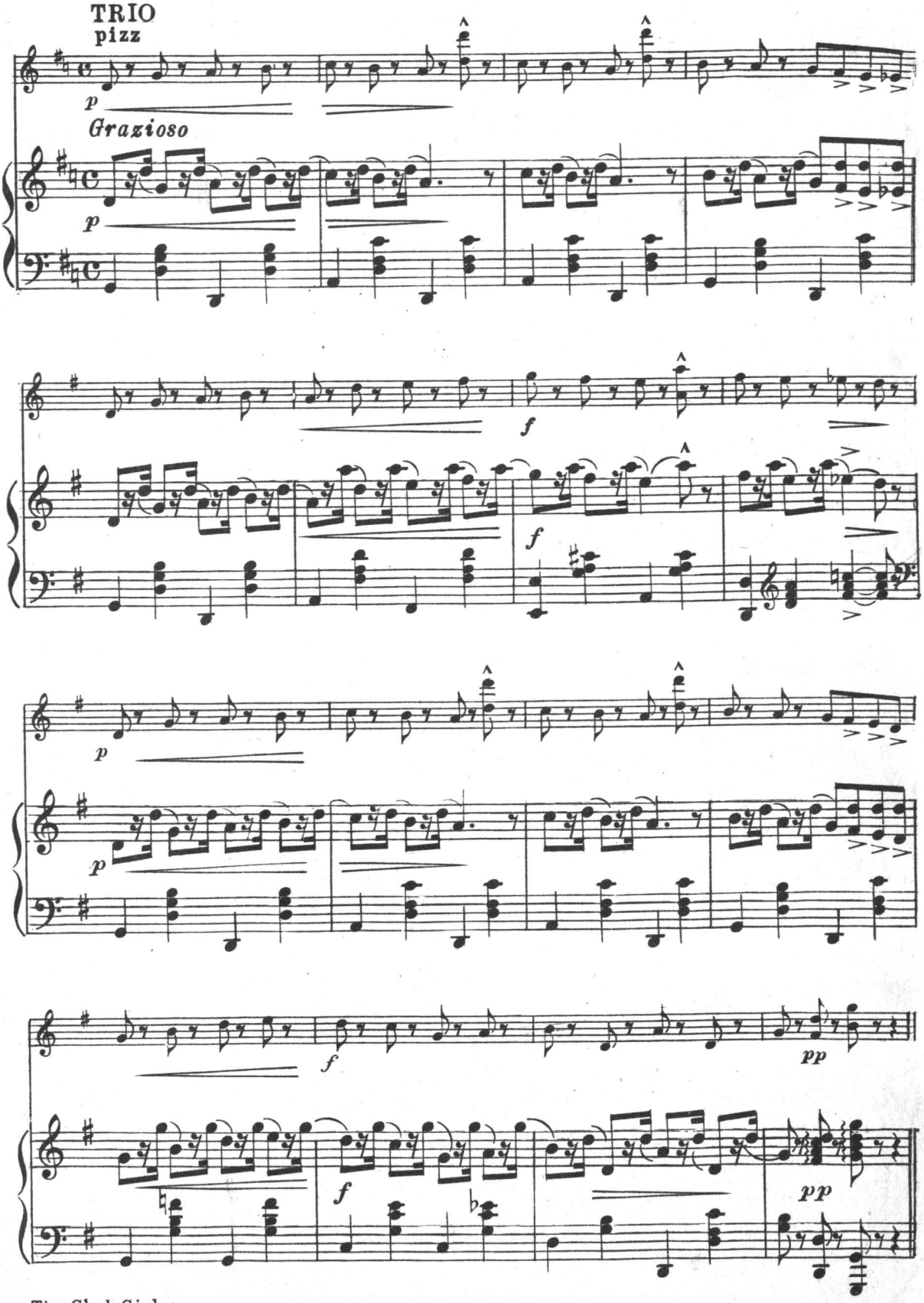
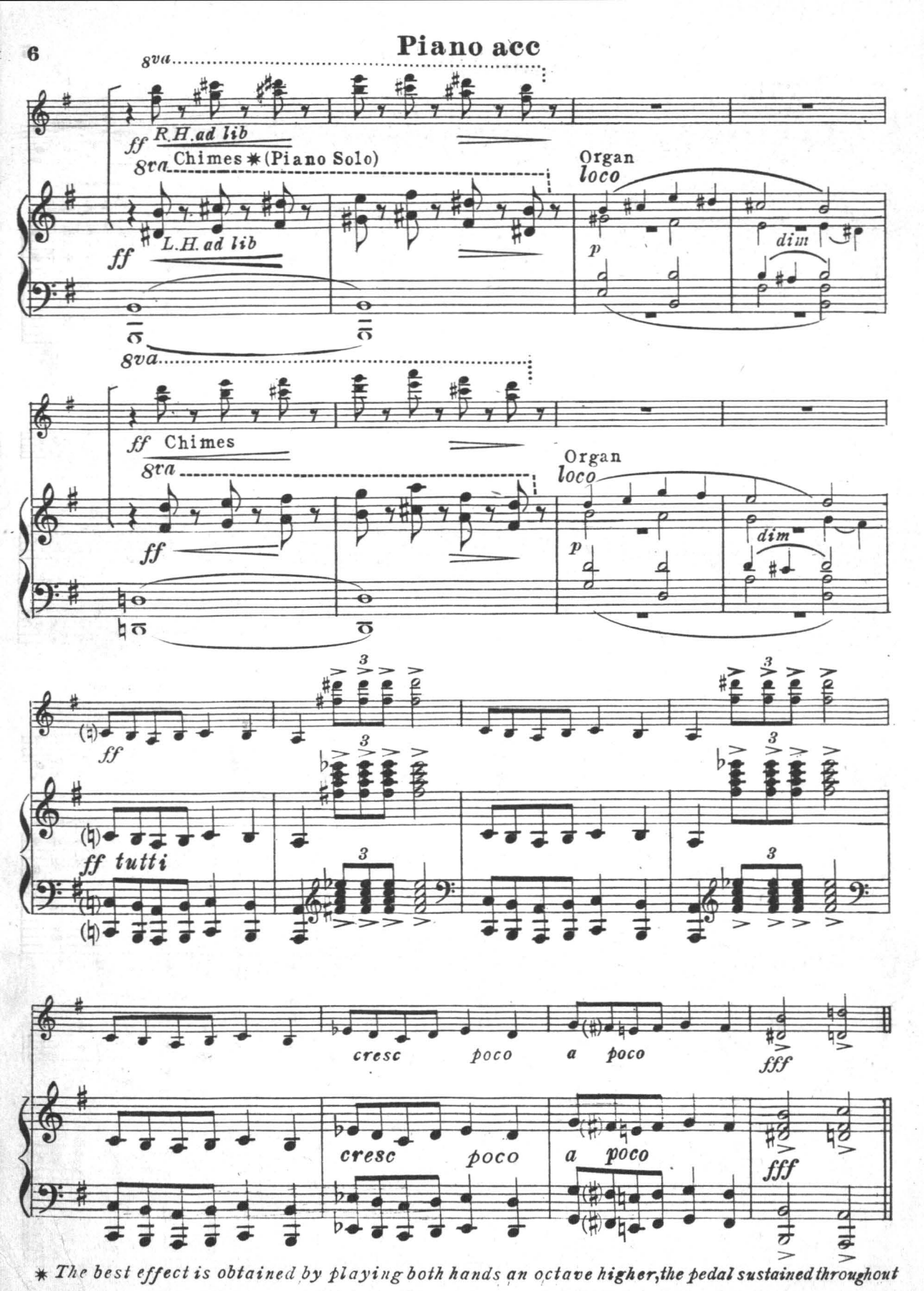

fz
p
fz
fz
p
fz
Piu mosso
ff
pizz
ff
ff arco
pizz
Tempo I
mf arco
ff
mf
cresc
cresc

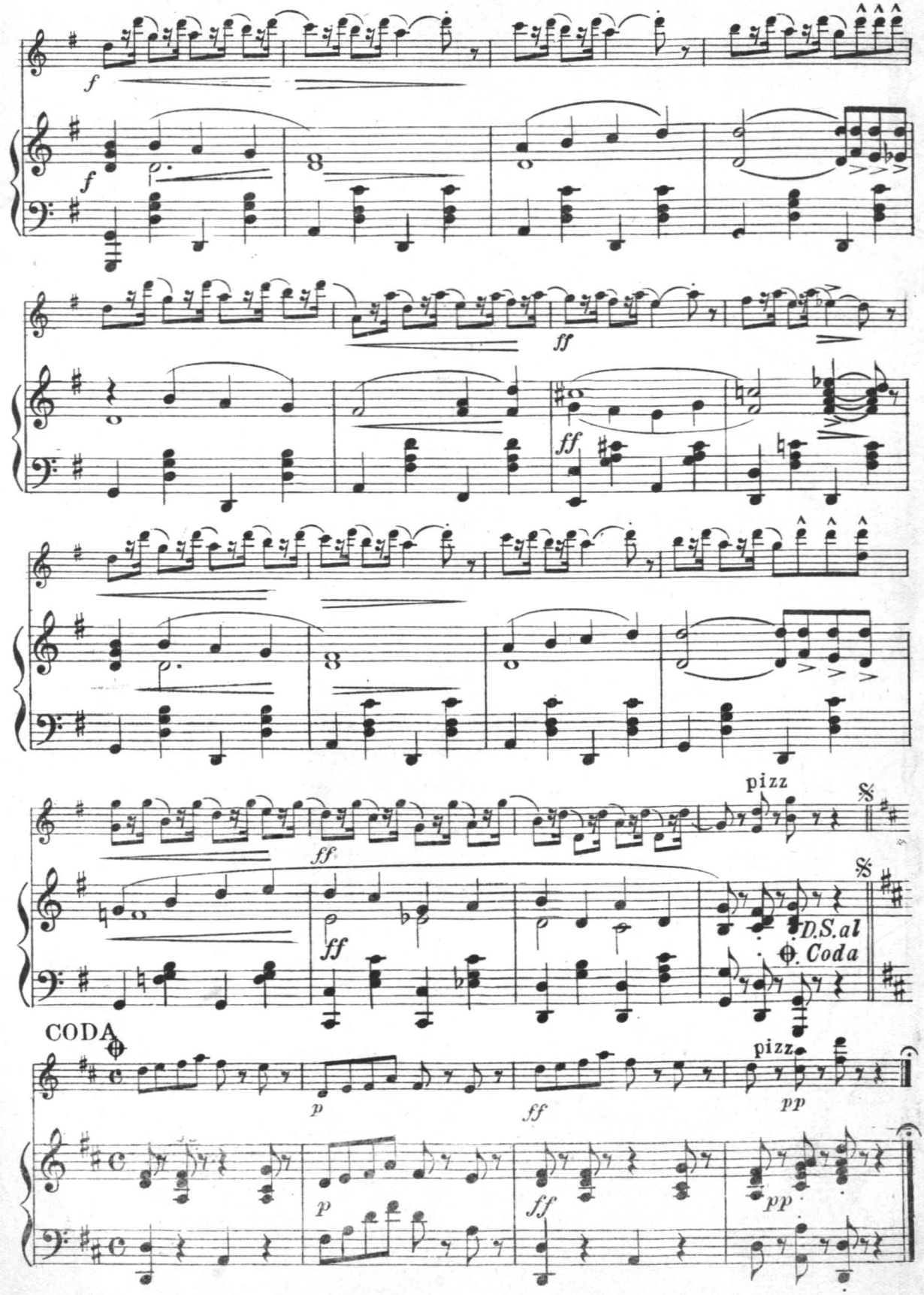
Pianoacc




TRIO
pizz
p
Grazioso
p
f
f
p
p
f
pp
f
pp



* *The best effect is obtained by playing both hands an octave higher, the pedal sustained throughout*

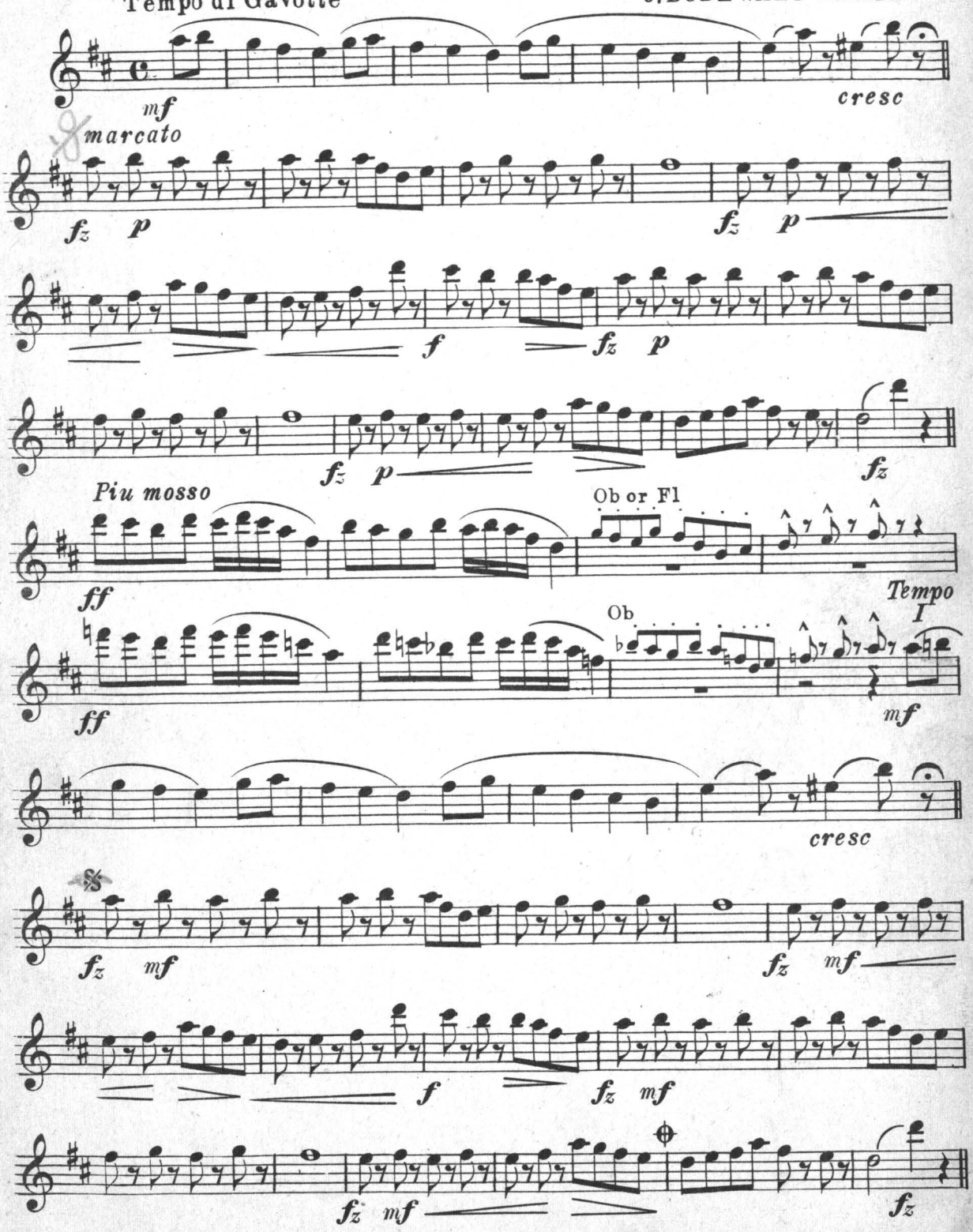

f
f
ff
ff
ff
ff
pizz
D.S. al Coda
CODA
p
ff
pizz
pp
p
ff
pp

THE GLAD GIRL

Flute

IDYL

Composed and Arranged by
J. BODEWALT LAMPE



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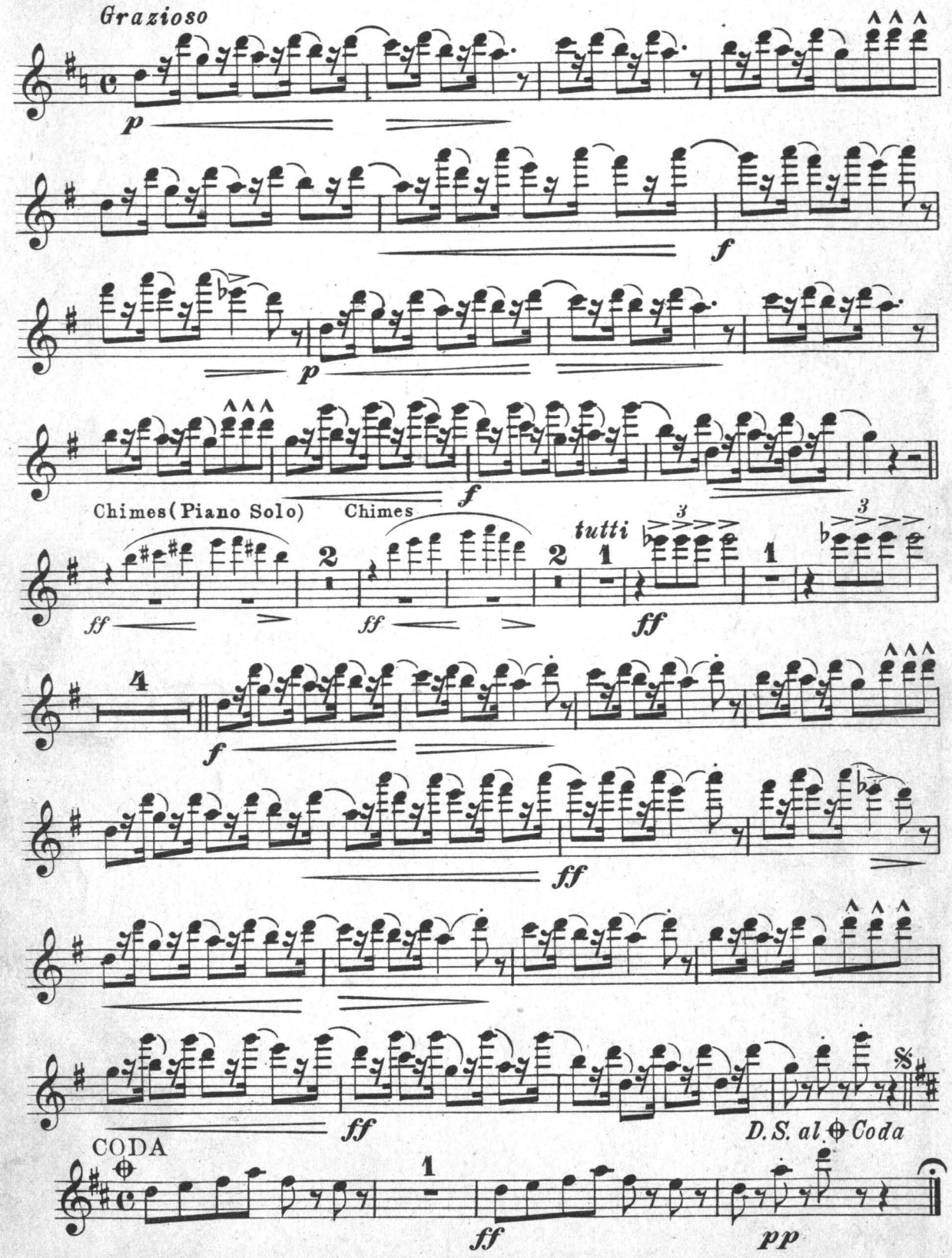
Beibin

Flute



Beibstein

THE GLAD GIRL

1st Clarinet in A

IDYL

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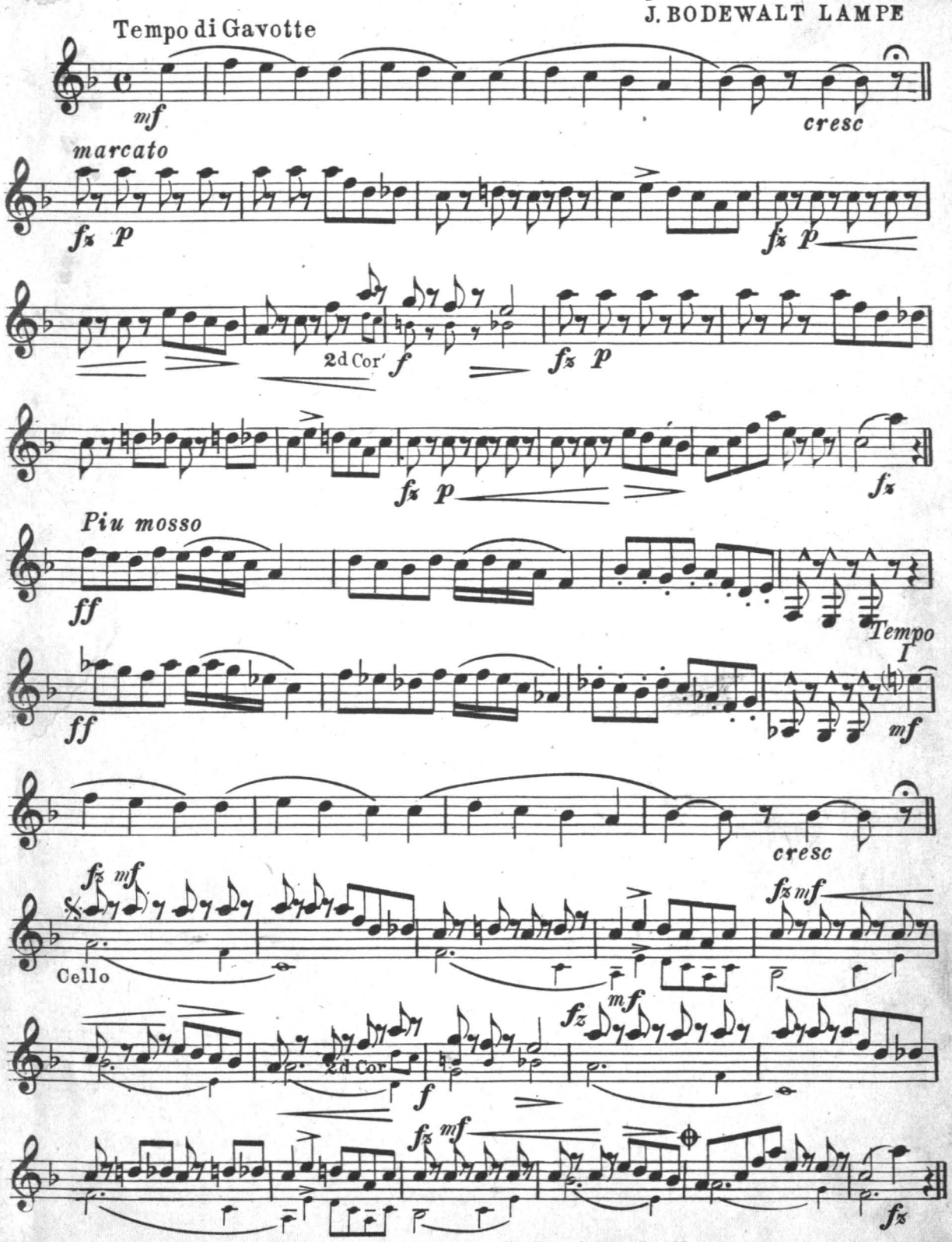

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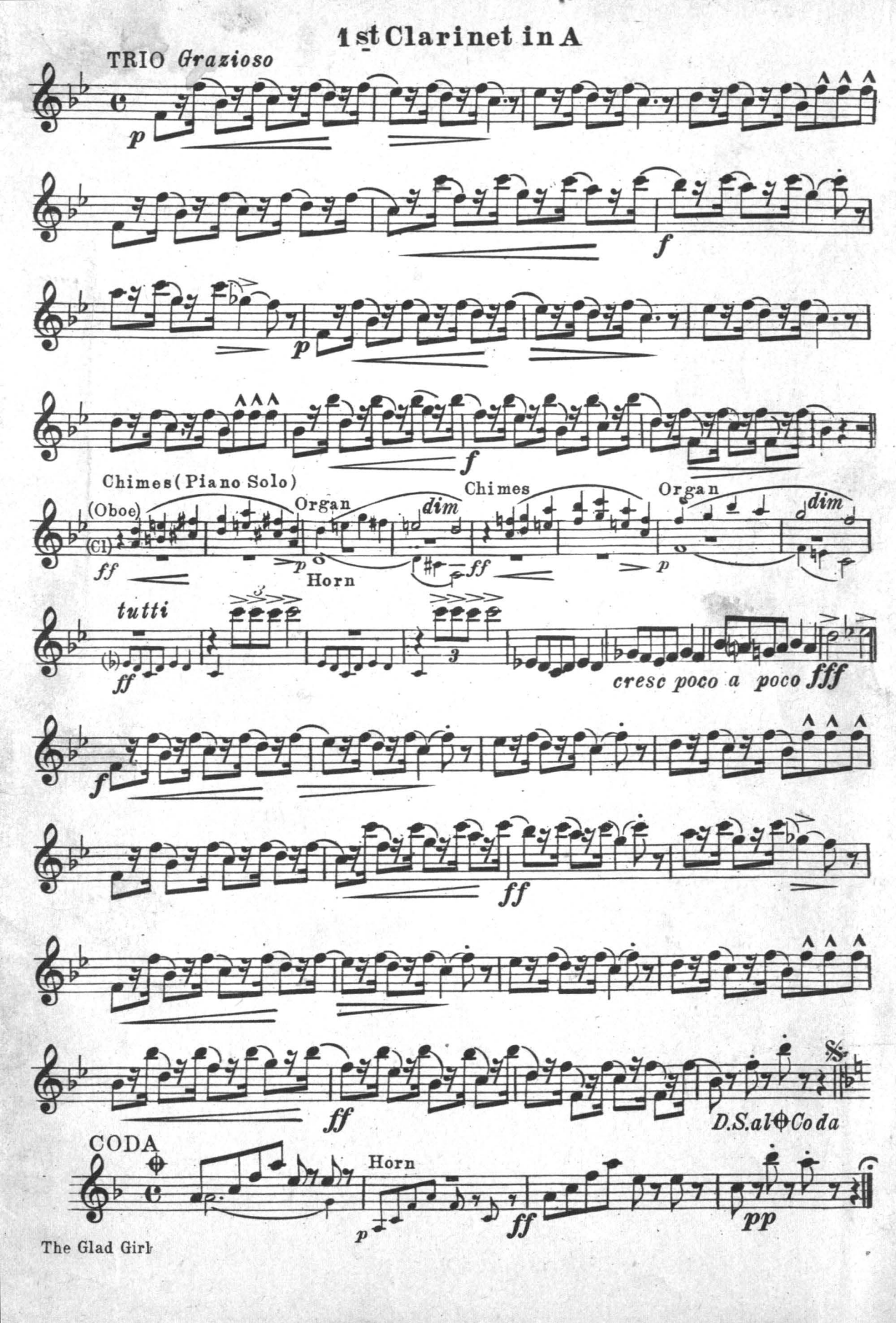
1st Clarinet in A



Pilsbury

THE GLAD GIRL

1st Cornet in A

IDYL

Composed and Arranged by
J. BODEWALT LAMPE

Tempo di Gavotte

2d Cl

mf *marcato* *fz* *p* *cresc* *f* *Piu mosso* *ff* *Tempo I* *mf* 2d Cl. *mf*

TRIO *Grazioso* *p* *f* *pp*

Horn

Chimes (Piano Solo) Organ or 2d Cl Chimes Organ or 2d Clar *tutti* Tromb.

ff *(pp)* *dim* *ff* *(pp)* *dim* *ff* *cresc poco a poco* *fff* *ff* *D. S. al Coda*

CODA *ff* *pp*

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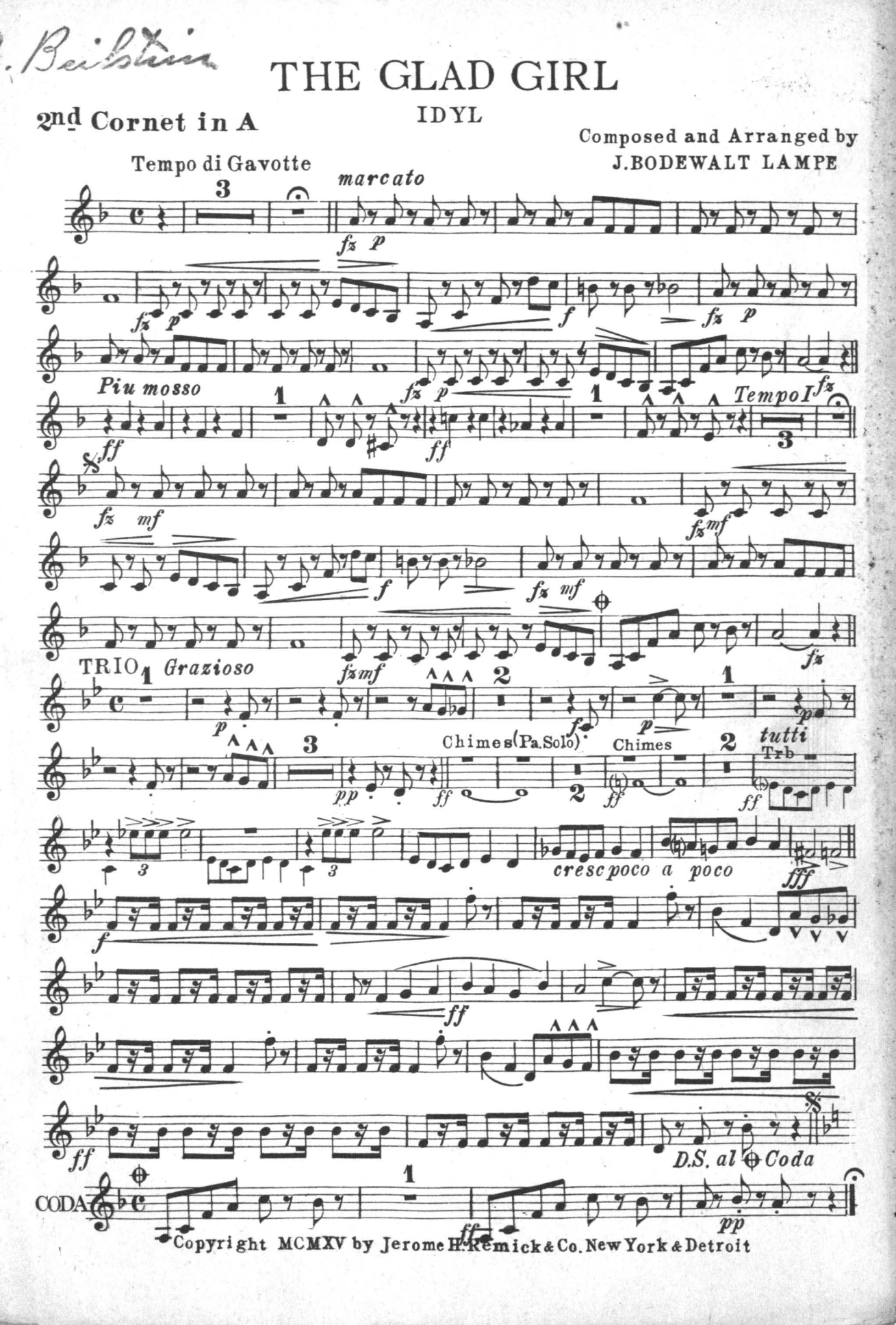

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H. C. Barbour

THE GLAD GIRL

Trombone

IDYL

Composed and Arranged by
J. BODEWALT LAMPE

Tempo di Gavotte

3 (p) cresc fz marcato p fz p fz p f

fz p fz p

Cello & B'ss'n Più mosso ff fz

1 Tempo I

ff Cello 1 3 (p) cresc

fz mf fz mf fz mf fz

TRIO 1 Grazioso p B'ss'n 2 f p 1

p f pp

Chimes (Pia Solo) Organ (or Cello) Chimes Organ tutti

ff (pp) dim ff (pp) dim ff

cresc poco a poco fff

f ff

ff D.S. al ⊕ Coda

CODA ⊕ 1 ff pp

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THE GLAD GIRL

IDYL

Drums

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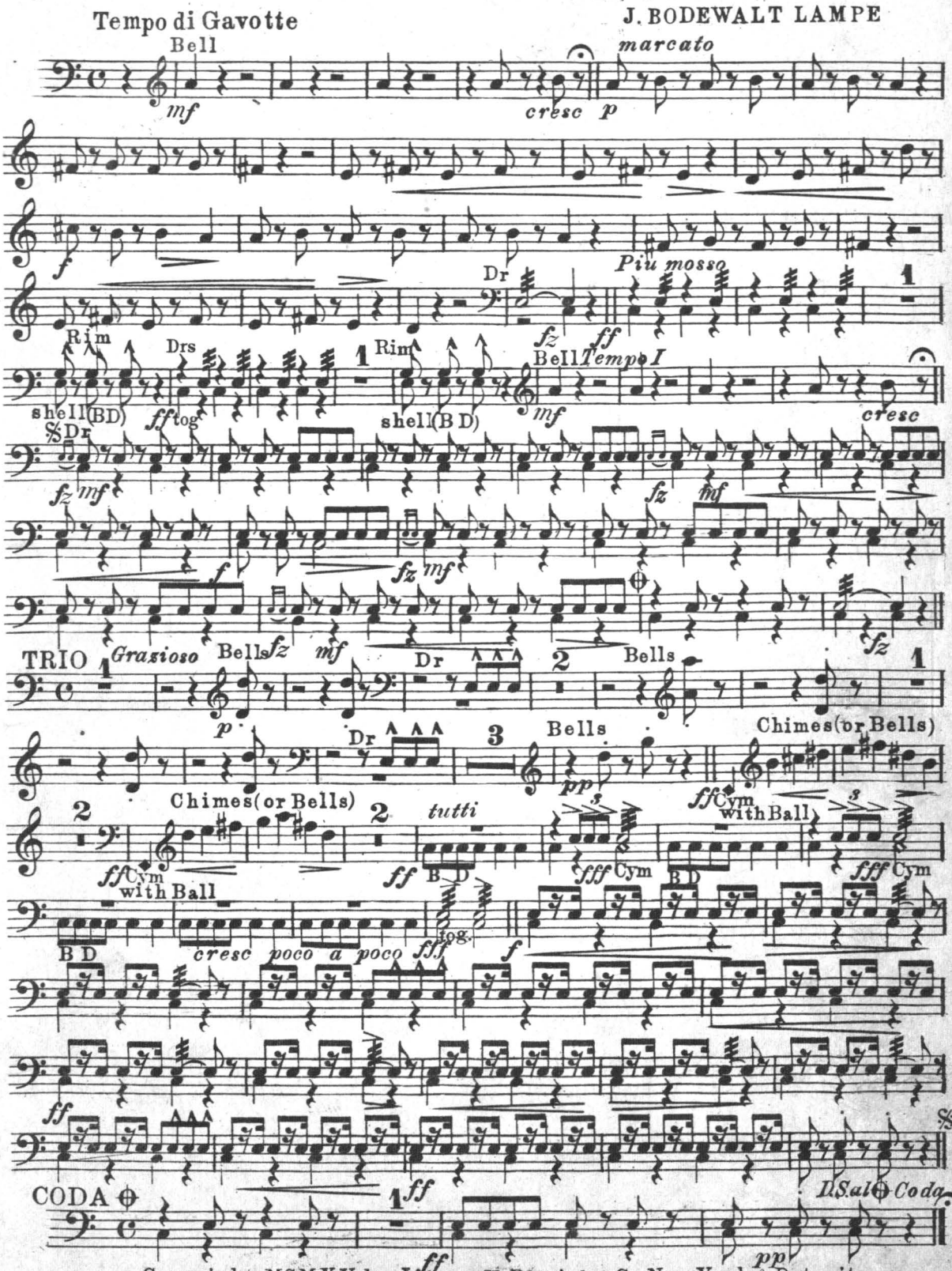

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Beibtin

Lovingly ascribed to Miss Patricia Collinge

THE GLAD GIRL

1st Violin

IDYL

11 & P. 85, F. & P. 115, P. 20, pt. 10, Org. Ex. 20

Composed and Arranged by
J. BODEWALT LAMPE

Tempo di Gavotte

marcato *mf* *cresc*

div *fz* *p* *div* *fz* *p*

non div *f* *div* *fz* *p*

Piu mosso *fz* *p* Ob or Fl *fz*

ff Ob or Fl pizz (Snap) *Tempo I*

ff arco pizz (Snap) *mf* arco

cresc

div *fz* *mf* *div* *fz* *mf*

non div *f* *div* *fz* *mf*

fz *mf* *fz*

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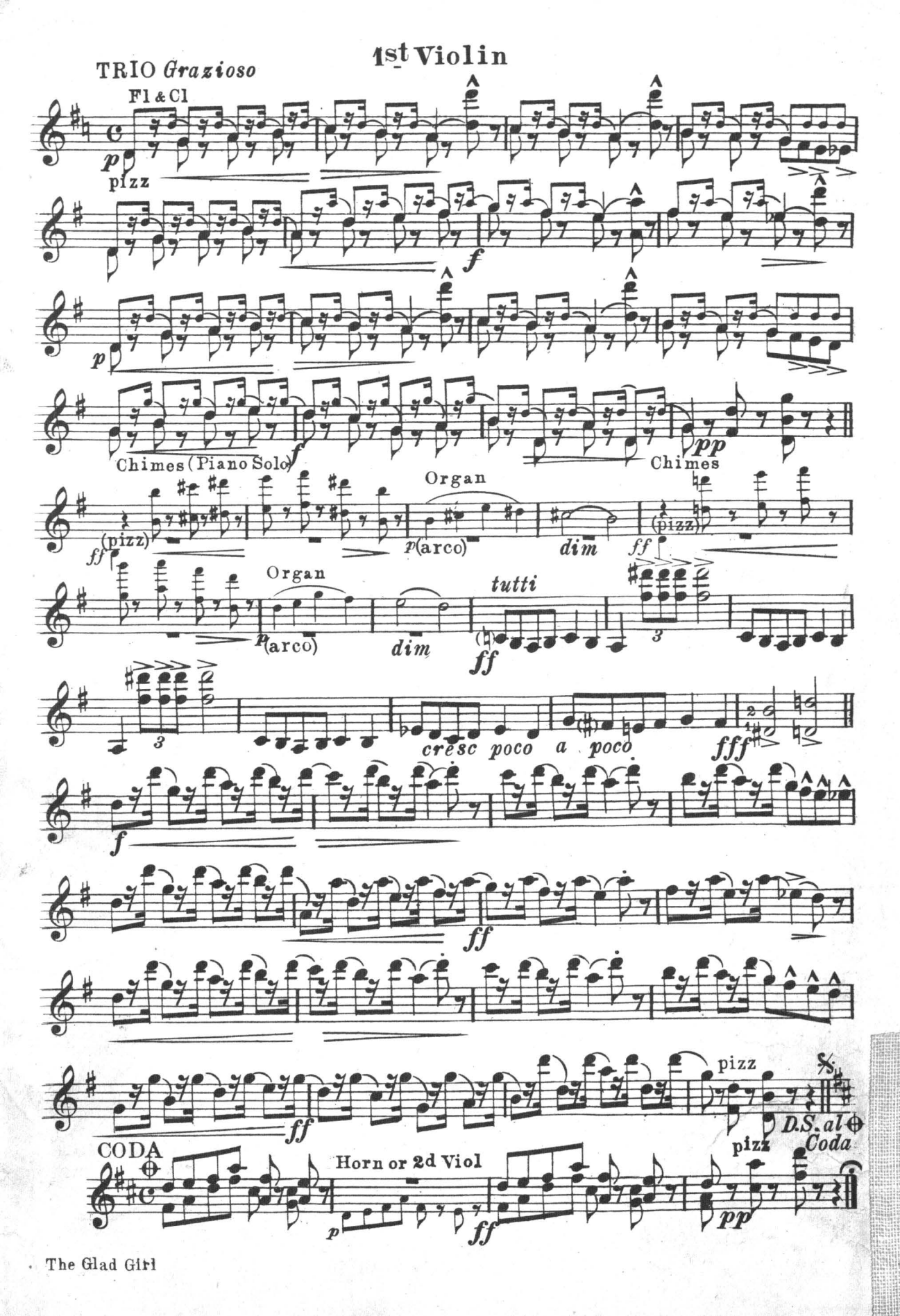
1st Violin
TRIO Grazioso
Fl & Cl
p
pizz
f
p
f
pp
Chimes (Piano Solo)
Chimes
ff
(pizz)
Organ
p (arco)
dim
ff
(pizz)
Organ
p (arco)
dim
tutti
ff
3
3
cresc poco a poco
fff
f
ff
ff
pizz
D.S. al Coda
CODA
Horn or 2d Viol
p
ff
pizz
pp

THE GLAD GIRL

2nd Violin

IDYL

Composed and Arranged by
J. BODEWALT LAMPE

Tempo di Gavotte

mf *cresc* *marcato* *fz* *p* *f*

fz *p* *fz* *p* *f*

fz *p* *Piu mosso* *fz* *p* *fz*

ff *Tempo I* pizz (Snap) *ff* arco

arco pizz (Snap) *mf* *cresc*

fz *mf* *fz* *mf* *f*

TRIO *fz* *mf* *Grazioso* *fz* *mf* *fz*

pizz *p* *f*

p *f* *pp*

Chimes (Piano Solo) (pizz) *div* *ff* Organ (arco) *p* *dim* Chimes *ff* (pizz) Organ *p* (arco)

tutti *dim* *ff* *cresc poco*

a poco *fff* *f* *ff*

pizz *D.S. at Coda*

CODA *ff*

Horn *p* *ff* *pp* pizz

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65.

THE GLAD GIRL

Viola

IDYL

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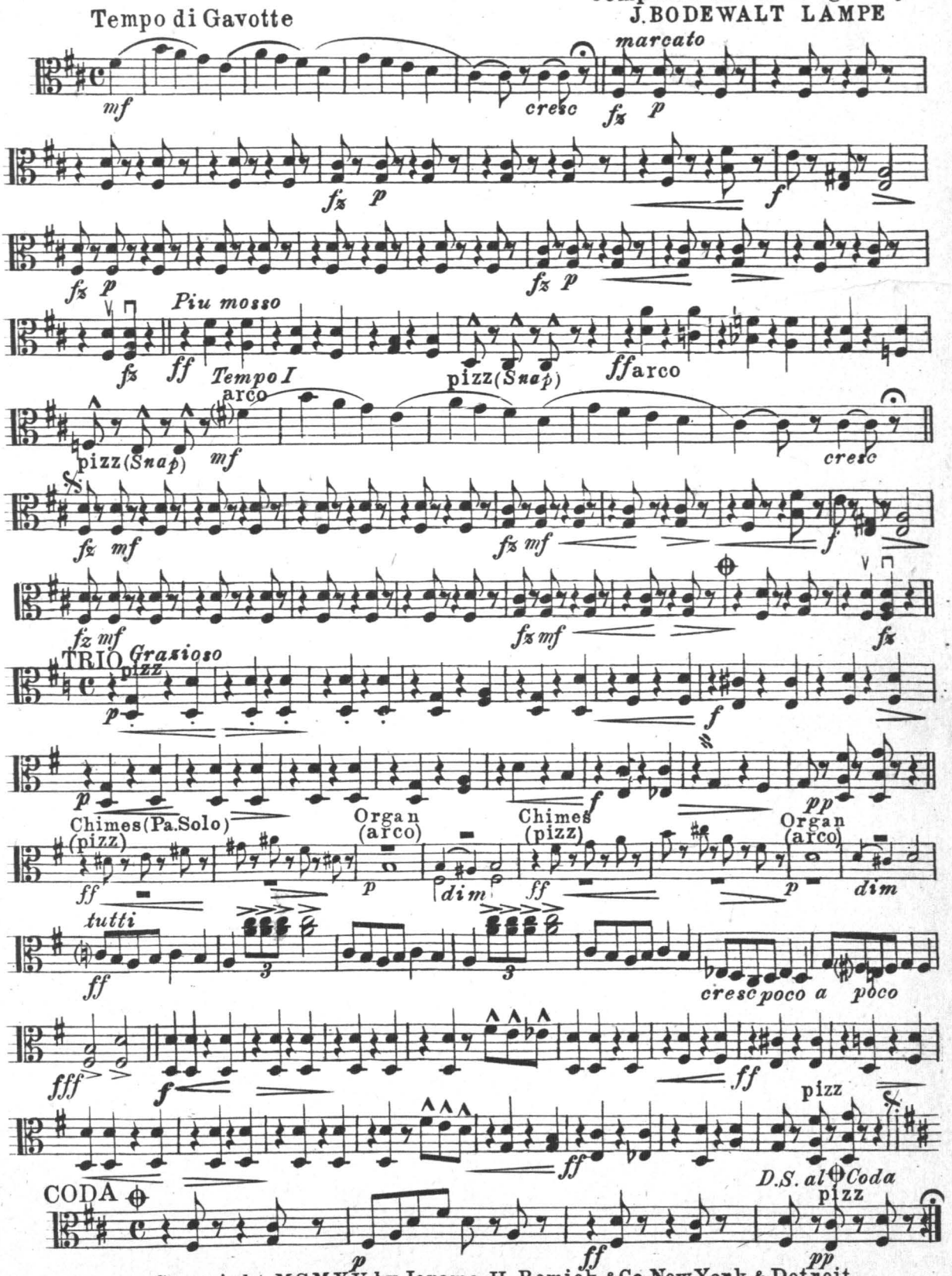

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THE GLAD GIRL

Cello

IDYL

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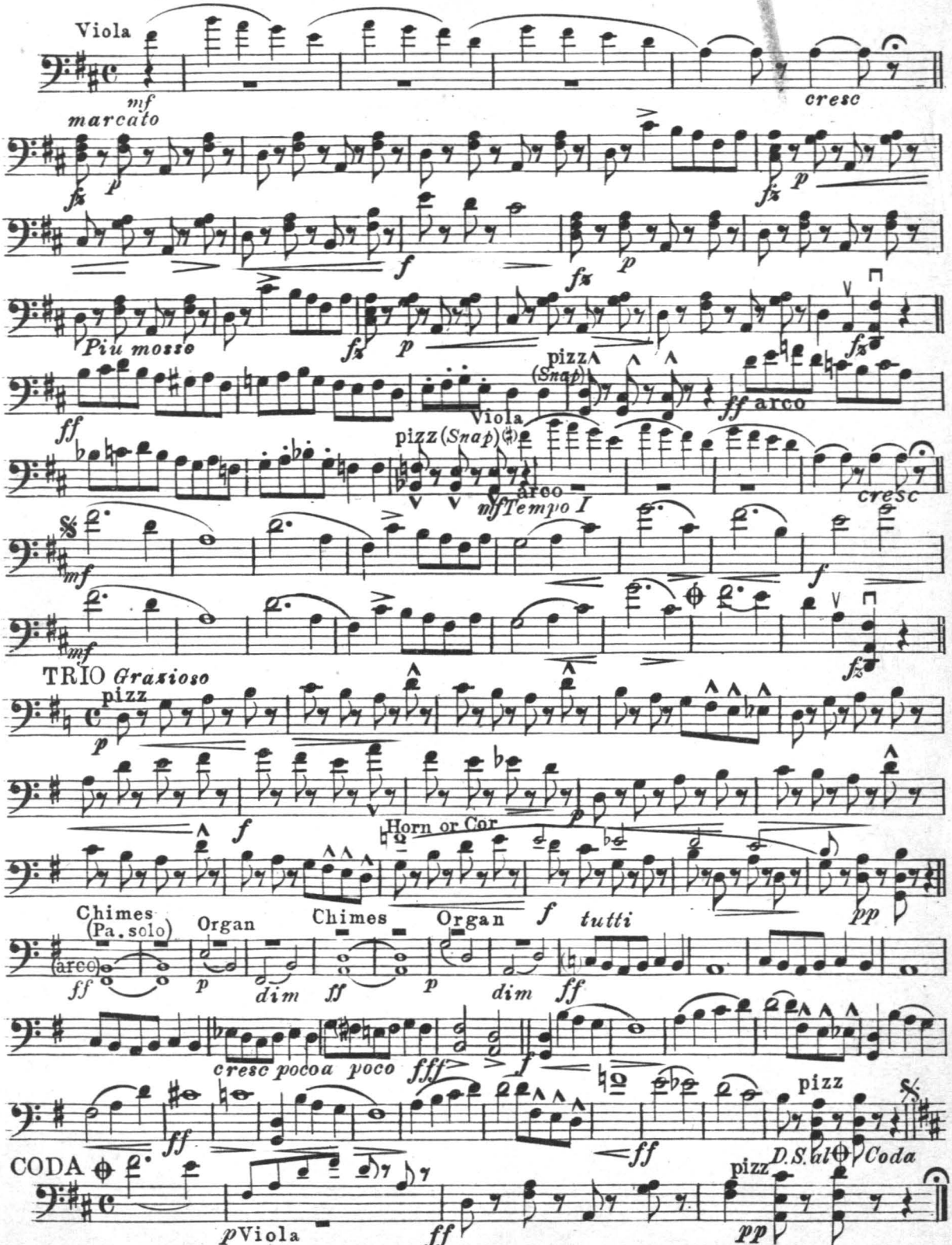
Tempo di Gavotte



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Pristin

THE GLAD GIRL

Bass

IDYL

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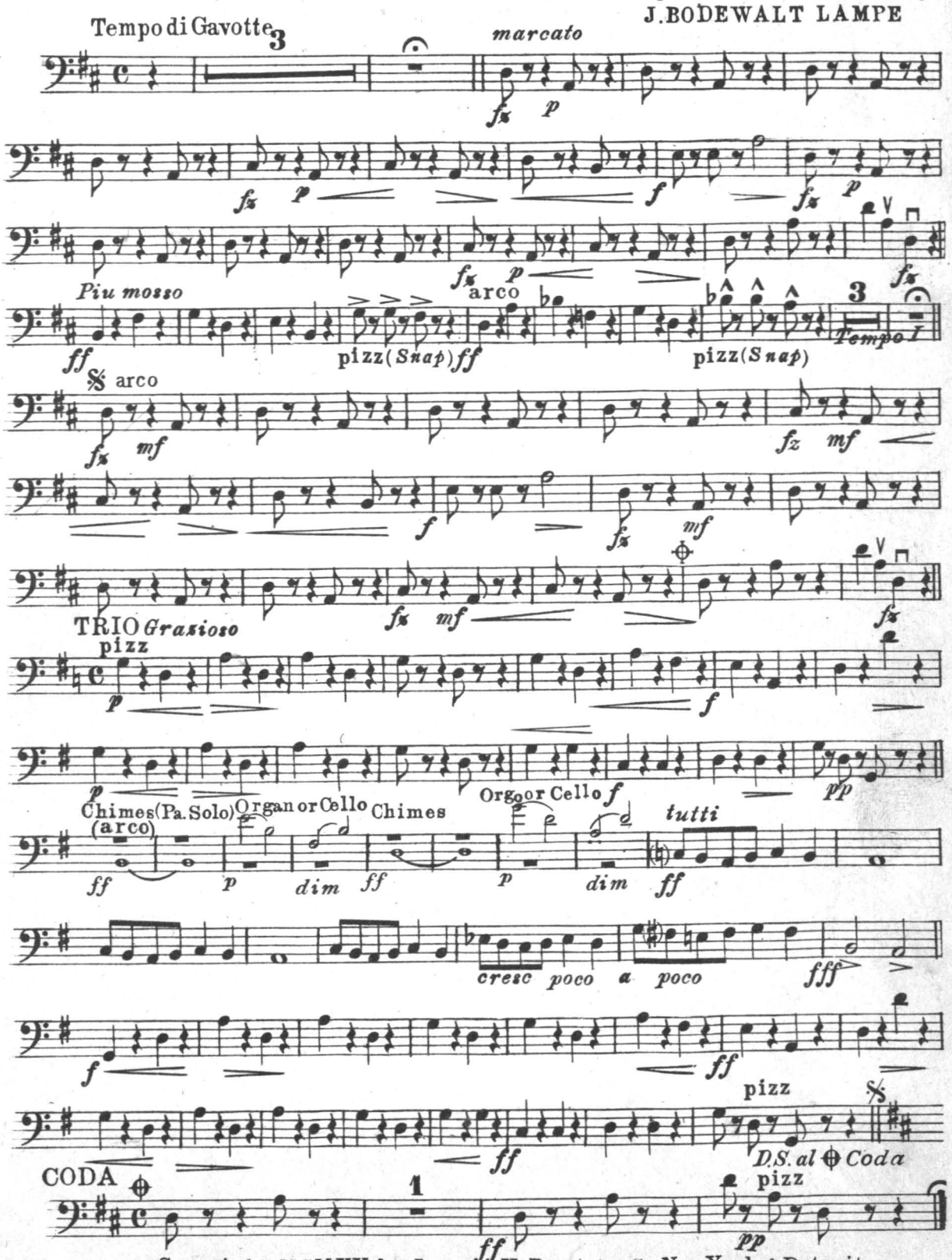

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