

GHOST DANCE

FLUTE

DANCE DESCRIPTIVE CORA SALISBURY.
Arr. by Harry L. Alford.

Mod^{to}

strings

pp

f ff *p* *f ff* *p*

solo

Oboe

f Fine. *ff*

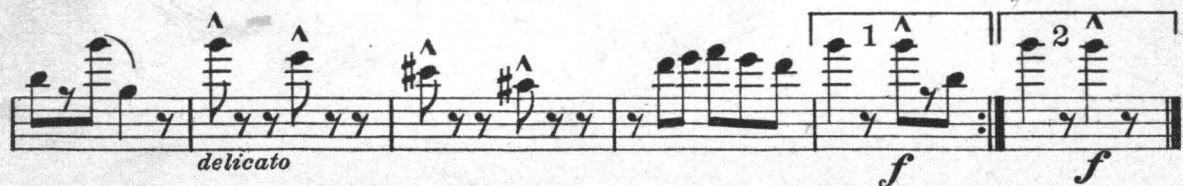
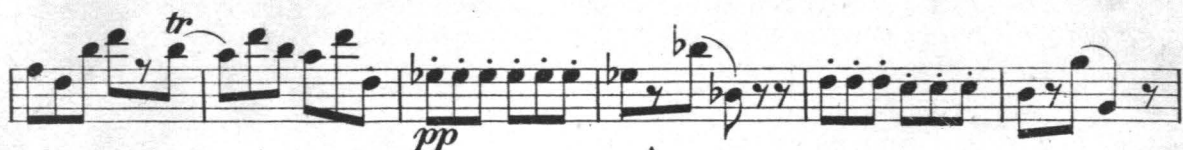
solo

p *f*

D.S. al f Fine.

TRIO.

p



GHOST DANCE

1st CLARINET in A DANCE DESCRIPTIVE CORA SALISBURY.
Arr. by Harry L. Alford.

Mod^{to}

strings

pp *pp*

pp *f* *ff* *p* *pp* *f* *ff*

p

Oboe

f *Fine.* *ff*

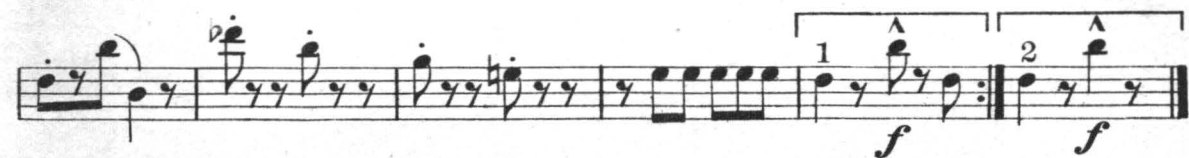
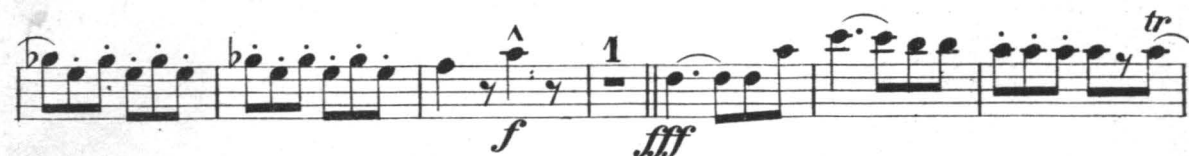
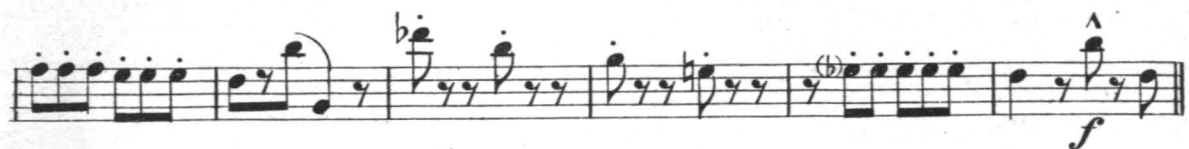
f

D. S. al f *Fine.*

TRIO.

p

tr



GHOST DANCE

DANCE DESCRIPTIVE

1st CORNET in A

CORA SALISBURY.
Arr. by Harry L. Alford.

Mod^{to}

Oboe or Cor. with *mute*

The musical score for the 1st Cornet in A consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a *pp* (pianissimo) dynamic and includes a four-measure rest marked with a '4'. Dynamics progress to *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff continues with *f* and *ff*, followed by a section marked *pp* and a repeat sign. The third staff features *f* and *ff* dynamics. The fourth staff is marked *senza mute* and includes a *f* *Fine.* instruction. The fifth staff has a first ending bracket and a *f* dynamic. The sixth staff concludes with a *f* dynamic and a *D.S.al Fine.* instruction.

TRIO.

with *mute*

The Trio section consists of two staves. The first staff is for Horn or Cello, starting with a bass clef, a key signature of one flat, and a 6/8 time signature. It begins with a *pp* dynamic. The second staff is for the 1st Horn, starting with a treble clef and a key signature of one flat. It begins with a *pp* dynamic and includes a *with mute* instruction. Both parts conclude with a *f* dynamic.

with mute



senza mute

f *ff*



strings

6



6



f 1

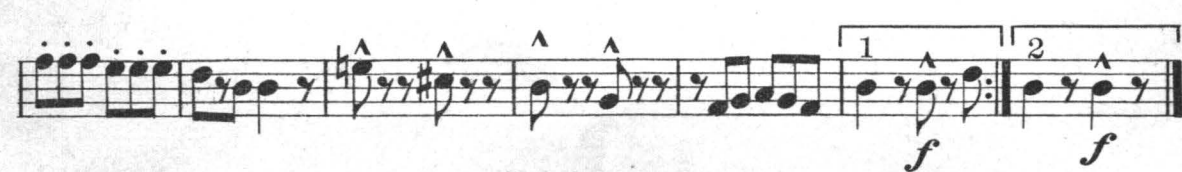


fff



1 2

f *f*



GHOST DANCE

DANCE DESCRIPTIVE

CORA SALISBURY.

2d CORNET in A

Arr. by Harry L. Alford.

Mod^{to}

2d Horn

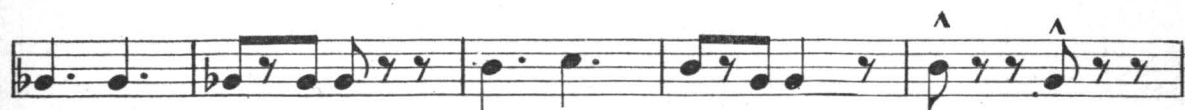
pp with mute

D.S. al Fine.

TRIO.

[illegible]

without mute



GHOST DANCE

DANCE DESCRIPTIVE

TROMBONE

CORA SALISBURY.
Arr. by Harry L. Alford.

Mod^{to} Bassoon Cello 1

3

p

2

p *f* *ff* *p* *f* *ff* *ppp*

Horn

BASS'N

f *Fine.* *ff*

1

f

D.S. al f Fine.

TRIO. Bassoon

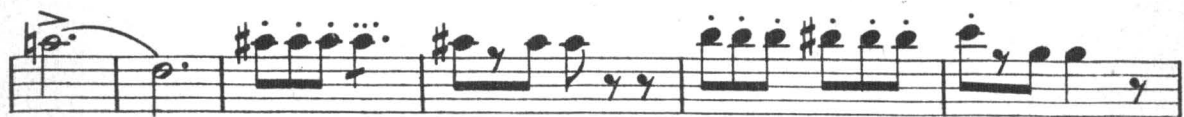
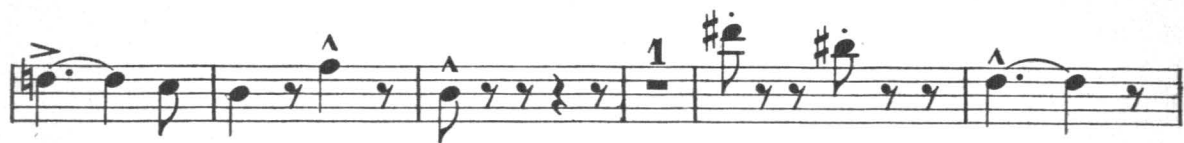
1

pp

1

1

Bassoon



GHOST DANCE

DANCE DESCRIPTIVE

DRUMS

CORA SALISBURY
Arr. by Harry L. Alford

Modto

10

pp B.D. *f* *ff* Cym. *p* *f* *ff* Cym. *p* Bells

2

1

2

1

S.D. *ppp* *ff* Cym. *Fine.*

Tog.

Cym. Tog. Wind whistle

1

2

TRIO Bells *p*

2

B.D. *pp* lightly

Flash lights

S.D. *pp* lightly

On cym.

ppp

Flash lights

pp B.D.

Dr.

p Cym. Tog.

ff

ff B.D.

Tog.

Cym.

Cym.

B.D.

Crash

B.D.

Tog.

Crash

B.D.

Crash

1

A

1

A

Cym.

B.D.

V

V

All sorts of weird effects may be introduced, wind whistle, cat calls, night birds, etc.

ff

B.D.

Cym.

Thunder effect

To Bb

To Bb

Flash lights

1

f

2

f

DANCE DESCRIPTIVE

CORA SALISBURY
Arr. by Harry L. Alford

D. S. al Fine.

TRIO

Fl.

p

pp arco

f *ff*

Sul G 6

Sul G 6

Wind blast's

Ratchets and wind whistles

Cym. B.D. *fff*

pizz.

Flash lights (Drummer)

8va ad lib.

1 2

f *f*

GHOST DANCE

2d VIOLIN

DANCE DESCRIPTIVE

CORA SALISBURY.

Arr. by Harry L. Alford.

Mod^{to}

Consord

senza sord 2

pp

pizz. *arco* *2* *pizz.* *arco* *pp*

p *f* *ff* *p* *f* *ff*

f *Fine.* *ff*

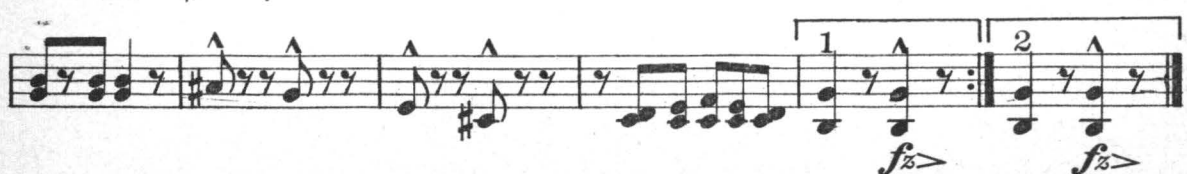
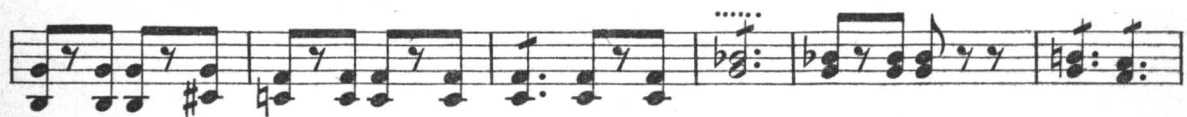
f

D.S. al f Fine.

TRIO.

dolce

p



GHOST DANCE

VIOLA.

DANCE DESCRIPTIVE

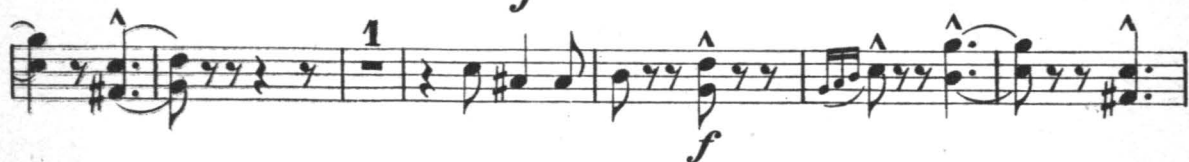
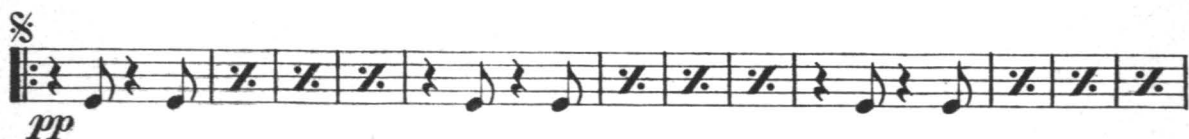
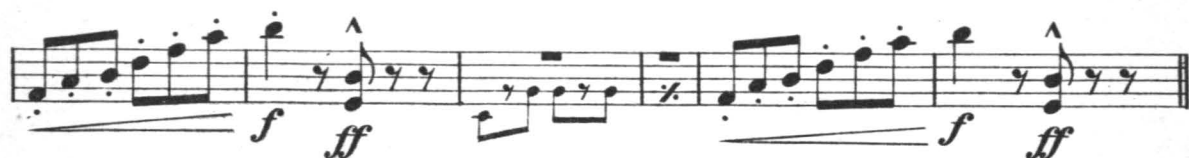
CORA SALISBURY.

Arr. by Harry L. Alford.

Mod^{to}

Consord

senza sord



TRIO.



Musical score for "The Rose Tree" featuring a string quartet and a vocal soloist. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pizz.*, *arco*, *f*, *ff*, *Sul G*, *cym B.D.*, and *fz*. It also contains performance instructions like "small notes 2d. time, in absence of Horns" and "1 2".

GHOST DANCE

DANCE DESCRIPTIVE

CELLO

CORA SALISBURY.
Arr. by Harry L. Alford.

Mod^{to}

Bassoon

pp

p *< f* *ff* *p* *p* *< f* *ff*

p

Fine. *ff*

D.S. al f Fine.

TRIO.

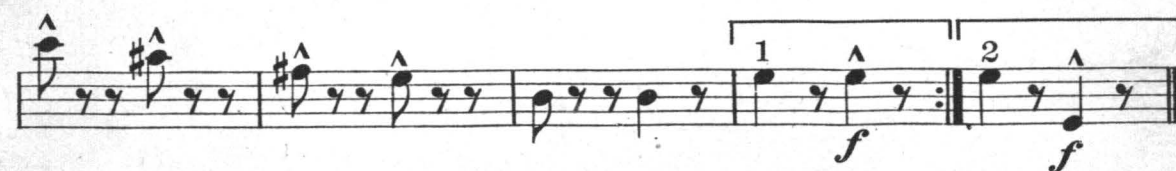
pp

3

1

6/8

6/8



GHOST DANCE

DANCE DESCRIPTIVE

BASS

CORA SALISBURY.
Arr. by Harry L. Alford.

Mod^{to}

Cello, Bass'n. or Trom.

pp

pizz.

arco

p *f* *ff*

arco

f *ff*

p

f *Fine.* *ff*

Cello

1

D.S. al Fine.

The musical score for the Bass part of 'Ghost Dance' is written in 6/8 time with a key signature of one sharp (F#). It begins with a 'Mod^{to}' instruction. The first staff features a triplet of eighth notes followed by a series of eighth and sixteenth notes, ending with a pizzicato (pizz.) instruction. The second staff continues with eighth notes, marked with dynamics *p*, *f*, and *ff*, and includes 'arco' (arco) markings. The third staff is a repeat sign followed by a series of eighth notes, marked *p*. The fourth staff continues with eighth notes, marked *f* and *ff*, and includes a 'Cello' marking. The fifth staff features a first ending bracket marked '1' and ends with a 'D.S. al Fine.' instruction. The sixth staff continues with eighth notes, marked *f*, and ends with a repeat sign.

TRIO.

p

The Trio section of the musical score is written in 6/8 time with a key signature of one sharp (F#). It begins with a series of eighth notes, marked *p*. The first staff continues with eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes, marked *p*, and ends with a repeat sign.



Bassoon.

pizz.

