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# "RING THE BELL SOFTLY."

(PARAPHRASE.)

No. 17.

**1<sup>st</sup> VIOLIN.**

E. N. CATLIN.  
Op. 122.

**Moderato.**

Horns. 2<sup>d</sup> Vio. 8.....

*p* *mf* *p* *mf* *f* *pp* *mf*

**Un poco piu mosso.**

Cl. Fl. *p*

*p* *mf*

*pizz.*  
*p* *mf* *mf*

*Cl. Fl.*  
*mf arco.* *f*

*Horn. Fl.*  
*p pizz.* *arco. f*

*pizz.* *mf arco.*

*p* *f*

*ff divisi*

*Fl. Cl.*  
*Horns.* *p*

*Lento.*  
*Tempo I<sup>o</sup>* *mf* *p* *f*

*mf* *ff* *ff*

# "RING THE BELL SOFTLY."

**2d VIOLIN.**

(PARAPHRASE.)

**No. 17,**

E. N. CATLIN, Op. 122.

**Moderato. Solo.**

**p Horns & Basso.**

**1st Horn.**

**pizz.**

**arco.**

**Cornets.**

**Lento.**

**Tempo I!**

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# "RING THE BELL SOFTLY."

(PARAPHRASE.)

**VIOLA.**

**№ 17,**

E. N. CATLIN. Op. 122.

**Moderato.**

2<sup>d</sup> Vio.

*p* *mf* *f* *p* *mf*

*p* *mf* *f* *pp* *mf* *p* 2<sup>d</sup> Horn.

**Un poco piu mosso.**

*p* *mf*

*pizz.* *p* *mf* *arco.* *mf*

*f* *pizz.* *p* *arco.* *f*

*p* *mf* *f*

*p* *ff* *ff*

*Horns.* *ff* *p* *mf*

**Lento.**

**Tempo I.**

*p* *f* *mf*

*ff* *ff* *ff*

# "RING THE BELL SOFTLY."

(PARAPHRASE.)

No. 17,

**BASSO.**

E. N. CATLIN, Op 122.

Moderato.

Musical score for Bass, Moderato section. The score consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Moderato*. The score includes various articulations such as *pizz.* (pizzicato) and *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff begins with a *p* dynamic and a *mf* dynamic. The third staff begins with a *p* dynamic and a *mf* dynamic. The fourth staff begins with a *f* dynamic and a *pp* dynamic. The fifth staff begins with a *mf* dynamic and a *p* dynamic. The sixth staff begins with a *mf* dynamic and a *f* dynamic. The seventh staff begins with a *pizz.* dynamic and a *p* dynamic. The eighth staff begins with a *pizz.* dynamic and a *f* dynamic. The ninth staff begins with a *pizz.* dynamic and a *p* dynamic. The tenth staff begins with a *mf* dynamic and a *ff* dynamic. The eleventh staff begins with a *mf* dynamic and a *ff* dynamic.

Un poco piu mosso.

Lento.

Tempo I.

Musical score for Bass, Lento and Tempo I sections. The score consists of 2 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Lento* and *Tempo I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff begins with a *mf* dynamic and a *ff* dynamic.

# "RING THE BELL SOFTLY."

(PARAPHRASE.)

№ 17.

**FLUTE.**

E. N. CATLIN, Op. 122.

**Moderato.**

Horns & Basso.

Musical notation for Horns & Basso and Cornet parts. The Horns & Basso part is in 3/4 time, starting with a *p* dynamic and moving through *mf* and *f*. The Cornet part is in 3/4 time, starting with a *p* dynamic and moving through *mf* and *ff*. Both parts feature complex rhythmic patterns with many beamed notes.

**Un poco piu mosso.**

*p* marcato il canto.

Musical notation for the 'Un poco piu mosso' section. The tempo is slower than the previous section. The dynamics range from *mf* to *p*. The notation continues with complex rhythmic patterns.

Solo.

Musical notation for the 'Solo' section. This section features intricate rhythmic patterns with many beamed notes. Dynamics include *f*, *mf*, and *p*. The tempo remains 'Un poco piu mosso'.

Tem. 1.  
**Lento.**

Musical notation for the 'Lento' section. The tempo is significantly slower. Dynamics range from *p* to *ff*. The notation features complex rhythmic patterns with many beamed notes.





# "RING THE BELL SOFTLY."

PARAPHRASE.

No. 17,

E. N. CATLIN, Op. 122.

**1st CORNET in B $\flat$**

Moderato.

Solo.

*p* *mf* *f* *p con espressione.*  
*mf*  
*p dol.* *mf*  
*f* *pp* *mf* *p* **Un poco piu mosso.**  
*p* *p* *mf*  
*p* *mf* *mf*  
**1st Horn.** *f* *p* *f* *p*  
*p* *mf* *f* *p*  
*f* *p* *ff*  
**Solo.** *ff* *p* *mf*  
**Lento.** **Tempo I.** *mf* *ff*  
*ff* *ff*

# "RING THE BELL SOFTLY."

(PARAPHRASE.)

**2<sup>d</sup> CORNET in B $\flat$ .**

**No. 17,**

E. N. CATLIN, Op. 122.

Moderato.

The musical score is written for a 2nd Cornet in B-flat and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a **Moderato** tempo. The first staff starts with a 6-measure rest, followed by a dynamic range from *mf* to *f*, and then a *p* dynamic. The second staff features a 4-measure rest and a dynamic of *mf*. The third staff has a 4-measure rest and a dynamic of *mf*. The fourth staff has a 4-measure rest and a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff starts with a *ff* dynamic, followed by *f* and *p*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *ff*. The eleventh staff is marked **Solo.** and starts with a *p* dynamic, followed by *mf*. The twelfth staff is marked **Lento.** and starts with a 3-measure rest, followed by *mf*. The thirteenth staff is marked **Tempo I.** and starts with a *mf* dynamic, followed by *ff*. The final staff has a dynamic of *ff*.

# "RING THE BELL SOFTLY."

(PARAPHRASE)

№ 17,

E. N. CATLIN, Op. 122.

## TROMBONE.

Moderato.

1st Horn.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a slur over the first four notes. The second staff has a *p* marking and a slur over the first four notes. The third staff has a *mf* marking and a slur over the first four notes. The fourth staff has a *mf* marking and a slur over the first four notes. The fifth staff has a *mf* marking and a slur over the first four notes. The sixth staff has a *f* marking and a slur over the first four notes. The seventh staff has a *f* marking and a slur over the first four notes. The eighth staff has a *ff* marking and a slur over the first four notes. The ninth staff has a *p* marking and a slur over the first four notes. The tenth staff has a *mf* marking and a slur over the first four notes. The score includes various dynamic markings: *p*, *mf*, *f*, and *ff*. It also includes tempo markings: *Moderato.*, *Solo.*, *Lento.*, and *Tempo I*. The score is marked with *ff* at the end of the piece.

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