Tomaso Albinoni (1671-1751)

Concerto for Oboe d'amore in G Major (Opus 9, No. 11)

Oboe concerto in Bb Major Arranged for
Oboe d'amore and String Orchestra in G Major

<u>Oboe d'amore soloist part</u>

Arranged by Don Werdick
oboemn.com

Full score, soloist and string orchestra parts for Oboe, Oboe d'amore or English horn of this arrangement are available at donwerdick.musicaneo.com

Arrangement dedicated in memory of my wife Donna Jean Werdick

2020 Chamber Ensemble of Minnesota, Inc.

Tomaso Giovanni Albinoni

Tomaso Albinoni (8 June 1671 – 17 January 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is known today for his instrumental music, especially his oboe concerti (12 Concerti a cinque op. 7 and 12 Concerti a cinque op. 9).

He is the first Italian known to employ the oboe as a solo instrument in concerti (c. 1715, in his op. 7) and publish such works, although earlier concerti featuring solo oboe were probably written by German composers such as Telemann or Händel In Italy, Alessandro Marcello published his well-known oboe concerto in D minor a little later, in 1717. Albinoni also employed the instrument often in his chamber works.

Collection of oboe concertos written between 1705 and 1719 and published in 1715 and 1722 (Publisher: Amsterdam: Estienne Roger).

12 Concerti a cinque Opus 7 published 1715 (12 Concerts with five; for solo violin, 1 or 2 oboes, 2 violins, viola, violoncello, and double bass),

No. 1 in D major (strings) No. 2 in C major (for 2 oboes) No. 3 in B-flat major (for oboe)

No. 4 in G major (strings) No. 5 in C major (for 2 oboes) No. 6 in D major (for oboe)

No. 7 in A major (strings) No. 8 in D major (for 2 oboes) No. 9 in F major (for oboe)

No. 10 in B-flat major (strings) No. 11 in C major (for 2 oboes) No. 12 in C major (for oboe)

12 Concerti a cinque Opus 9 published 1722 (*12 Concerts with five*; for solo violin, 1 or 2 oboes, 2 violins, viola, violoncello, and double bass).

No. 1 in B-flat major (strings) No. 2 in D minor (for oboe) No. 3 in F major (for 2 oboes)

No. 4 in A major (strings) No. 5 in C major (for oboe) No. 6 in G major (for 2 oboes)

No. 7 in D major (strings) No. 8 in G minor (for oboe) No. 9 in C major (for 2 oboes)

No. 10 in F major (strings) No. 11 in B-flat major (for oboe) No. 12 in D major (for 2 oboes)

Chamber Ensemble of Minnesota, Inc. Publishing
Making a musical difference

The Chamber Ensemble of Minnesota, Inc. (oboemn.com/concerto) publishes full score and parts for oboe, oboe d'amore and English horn Baroque period chamber music arranged/edited by Don Werdick.

During the Baroque period (c. 1600 to 1750) music written in the Italian style, and German music to a lesser degree, scores and solo parts contain little (if any) information about elements like articulation, ornamentation or dynamics, so the soloists and ensemble players needed to make their own informed choices before each performance.

The oboe, oboe d'amore and English horn concerto arrangements by Don Werdick offers dynamics, articulations, ornamentation and nuances of tone color as to how to effectively present the composition and can help the performer to build on these ideas to effectively communicate the sense of the music.

Oboe d'amore

Oboe d'amore Concerto in G Major

(Op. 9, No. 11) and String Orchestra

Tomaso Albinoni (1671-1751)
Arr. by: Don Werdick (1946 -)

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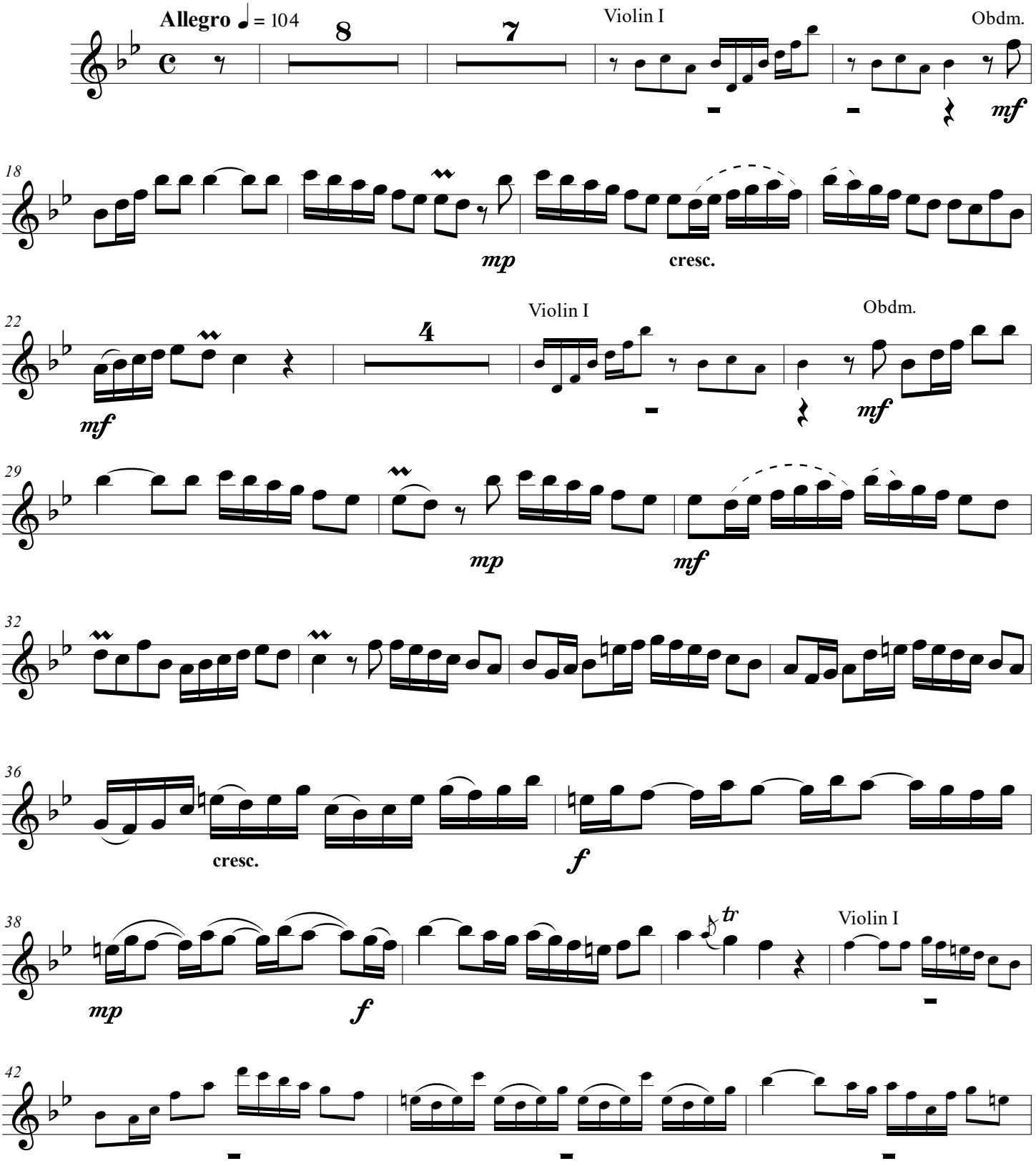
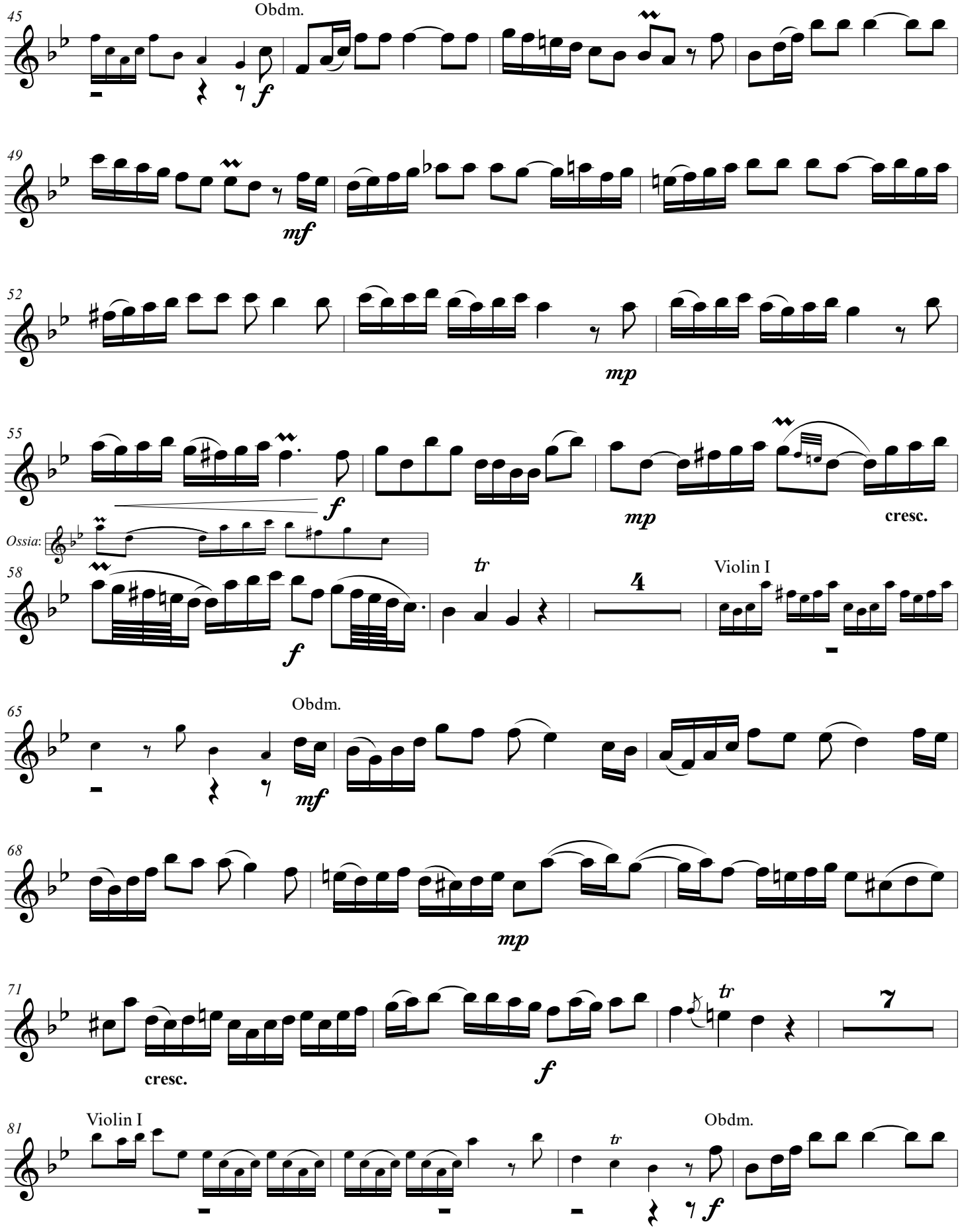
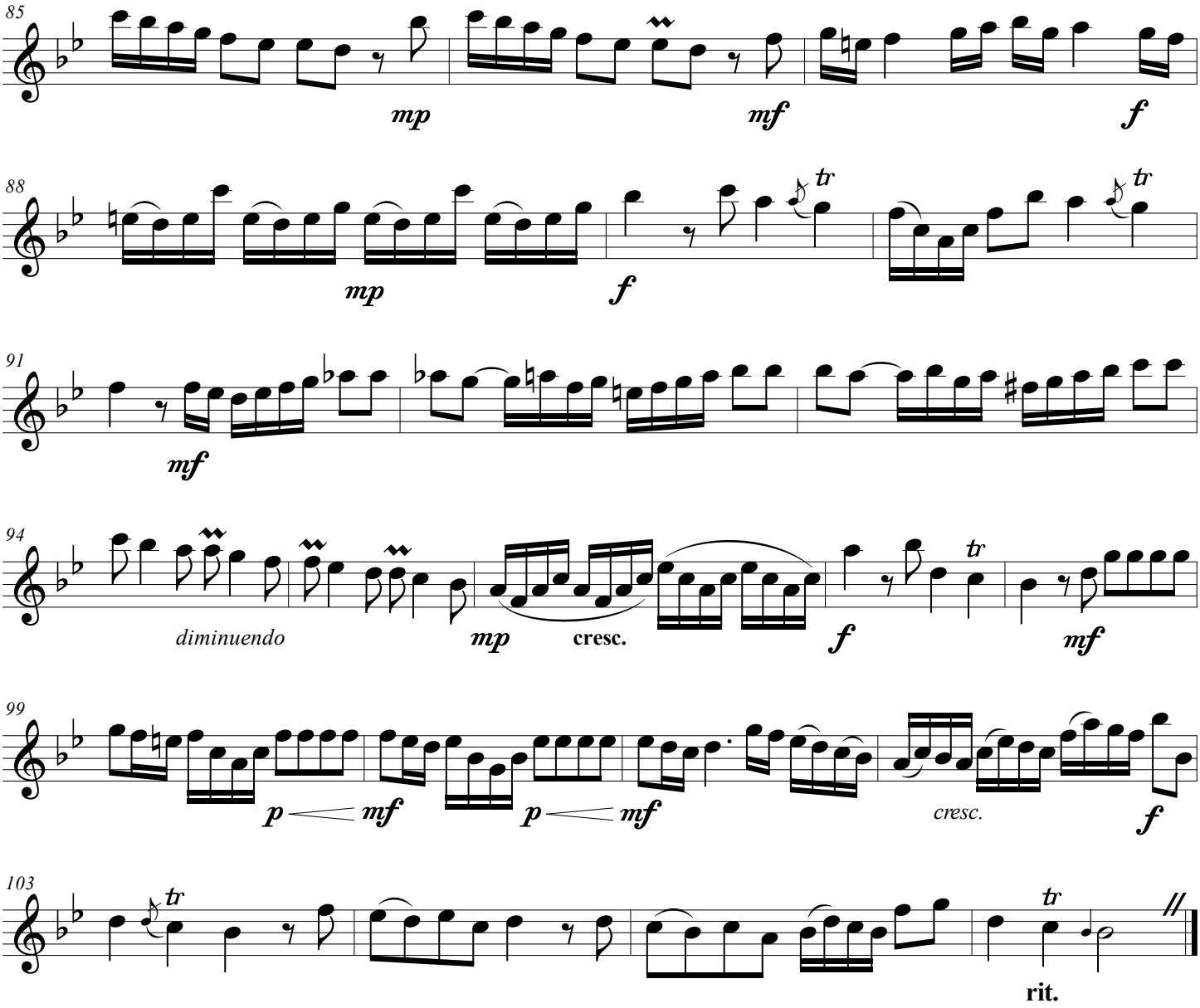


Oboe Concerto in Bb Major Arranged in G Major for Oboe d'amore and String Orchestra
2020 Chamber Ensemble of Minnesota, Inc.


45
Obdm.
f
49
mf
52
mp
55
f
mp
cresc.
Ossia:
58
tr
4
Violin I
f
65
Obdm.
mf
68
mp
71
tr
7
cresc.
f
81
Violin I
Obdm.
tr
f


85
mp
mf
f
88
mp
f
tr
tr
91
mf
94
diminuendo
mp
cresc.
f
tr
mf
99
p
mf
p
mf
cresc.
f
103
tr
tr
rit.

II

Adagio ♩ = 40

107

mp

110

113

cresc.

f

tr

mp

116

f

mp

119

rit.

A tempo

123

mf

125

cresc.

f

tr

tr

mp

129

cresc.

tr

tr

f

rit.

mf

III

Allegro ♩. = 72

132 — 15 — 11 — 3 — Violin I

166 — Obdm. — *mf*

176 — 7 — Violin I — Obdm. — *mf*

193 — *mp* — **cresc.**

202 — *f* — 9 — Violin I

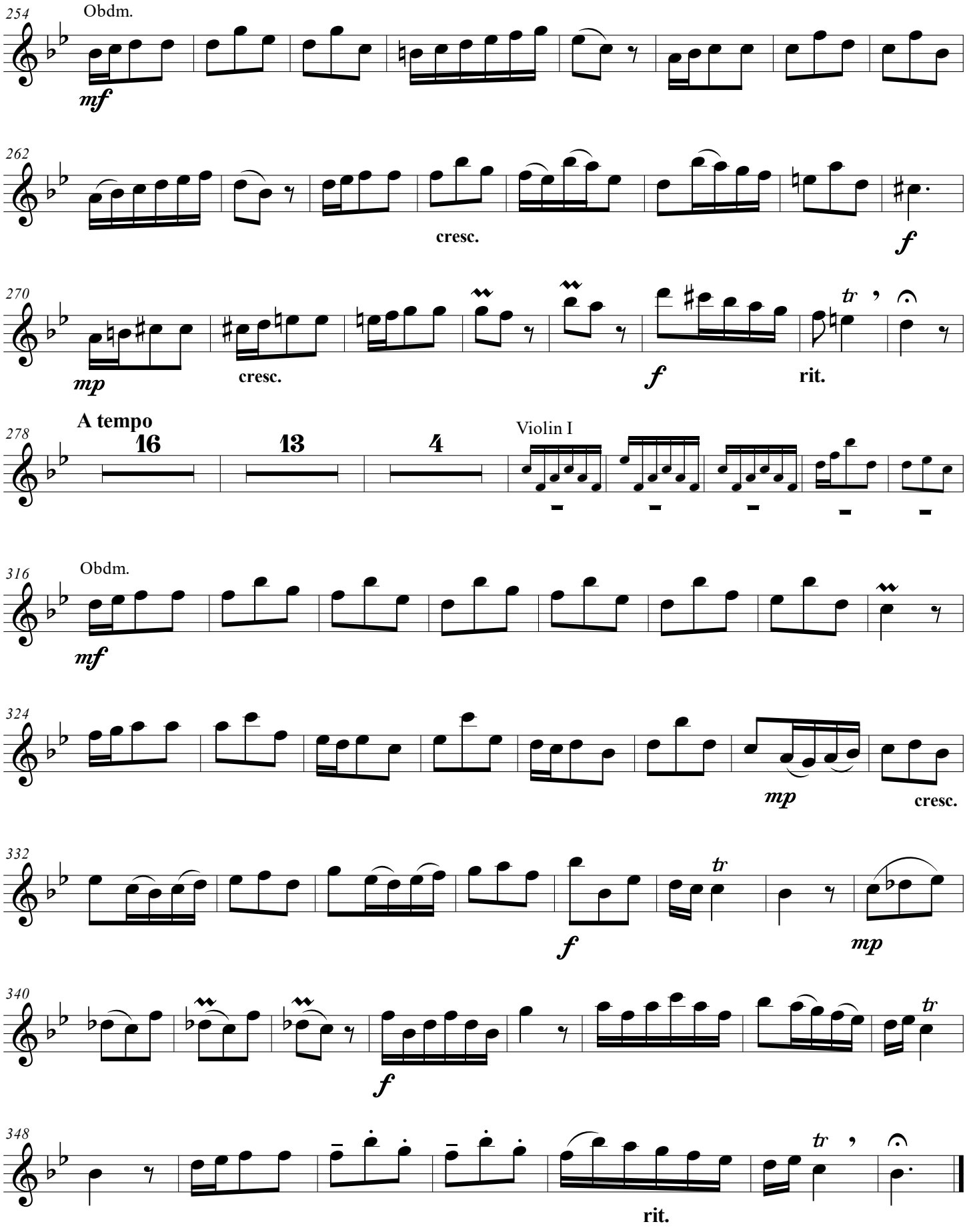
219 — Obdm. — *mf*

Ossia:

230 — *mp*

239 — **cresc.** — *f* — 2

247 — 3 — Violin I


254
Obdm.
mf
262
cresc.
f
270
mp
cresc.
f
rit.
A tempo
278
16
13
4
Violin I
316
Obdm.
mf
324
mp
cresc.
332
f
mp
340
f
348
rit.