

Introduzione

E

VARIAZIONI

per la

Chitarra

*sopra un Tema favorito dell'Opera: Lampa;
composte e dedicate*

AL SIGNOR

FRANCESCO DE MECCA

da

Giuseppe Manczura.

Op. 21.

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GUITARE.

Andante.

INTRODUCTION.

ff *p* *dol:* *ritard:* *a tempo* *f* *p* *a piacere* *ritard:* *p* *ritard:* *a tempo.* *p* *piu mosso* *ad libitum.*

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Allegretto.

THEMA.

p

cresc.

f

p

Var: 1.

p

cresc.

f

p

Tempo di Polacca.

Var: 2.

Var: 3.

Andante.

Var:4.

Handwritten musical score for a single melodic line, marked "Andante." and "Var:4.". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with various ornaments and dynamics. The score includes several measures of music, some with repeat signs and first/second endings. The dynamics "ritard.", "dol: p", and "cresc." are indicated. The piece concludes with a double bar line and a final cadence.

Allegro.

Var: 5

Handwritten musical score for 'Var: 5' in G major, 2/4 time, marked 'Allegro.' The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff is marked 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' at the beginning, 'f' (forte) on the second staff, 'p' on the fourth staff, and 'cresc.' (crescendo) on the sixth staff. The piece concludes with a double bar line on the eighth staff, followed by a repeat sign and a final flourish on the twelfth staff.

7

ff

p

f

mf

ff

p

cresc.

f

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