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"HEEL AND TOE."

DODWORTH'S

BOHEMIAN

AND

COMBINATION

POLKAS,

RECEIVED
SEP 17 1898
Music Department

WITH DESCRIPTION OF STEPS.

By **ALLEN DODWORTH.**

NEW YORK:

PUBLISHED BY **FREDERICK BLUME**, 861 BROADWAY,

TWO DOORS ABOVE SEVENTEENTH STREET.

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BOHEMIAN. or HEEL AND TOE POLKA.

With description of steps

By ALLEN DODWORTH.

The description as here given, is for the Lady. The Gentleman has simply to substitute the words, left for right, and right for left wherever found; it will then answer for his part.

* Heel. Toe. Right foot. Polka half round. Heel. Toe. Left foot. Polka half round.

Polka. Polka. Polka. Polka.

Heel. Toe. Right foot. Polka. Heel. Toe. Left foot. Polka.

Polka. Polka. Polka. Polka.

* At the word *heel*, place the right heel in a direct line to the side, say twelve or fifteen inches, toe raised — at the same time slightly hop upon the other foot. At the word *toe*, place same foot directly behind the left, with heel raised, at the same time hopping a second time upon the left.

COMBINATION POLKA.

The musical score is written for piano and includes a Trio section. It consists of five systems of music. The first four systems are piano accompaniment, and the fifth system is the Trio section.

System 1: Piano accompaniment. Treble and bass staves. Dynamics: *f*. Labels: Heel. Right foot, Toe. Polka half round., Heel. Left foot, Toe. Polka half round.

System 2: Piano accompaniment. Treble and bass staves. Dynamics: *f*. Labels: * Slide, Right foot, slide. Polka., Polka., Polka.

System 3: Piano accompaniment. Treble and bass staves. Dynamics: *f*. Labels: Heel. Right foot, Toe. Polka half round., Heel. Left foot, Toe. Polka half round.

System 4: Piano accompaniment. Treble and bass staves. Dynamics: *f*. Labels: Slide, Right foot, slide. Polka., Polka. Φ To Coda. *A*.

System 5: Trio section. Treble and bass staves. Dynamics: *p* and *f*. Label: TRIO.

Footnote: F.B.3693-4

* At the words "Slide, slide." make two slides (Galop steps) directly sideways, without turning.

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1. 2.

mf *ff* D.S.

⊕ CODA.

mf *poco rit.* *pp* *mf* *pp*

mf *pp* *f* *pp*

poco rit. *f* *pp* *p* *ff*