

Andante con moto ♩=80

Musical notation for measures 1-3. The piece is in B-flat major, 3/4 time. Measure 1 starts with a piano (*p*) and dolce dynamic. Measure 3 includes a *poco cresc.* marking. The notation features a mix of chords and moving lines in both hands.

Musical notation for measures 4-6. Measure 4 begins with a *decresc.* marking. Measure 6 contains a section labeled 'A' and a *pp* dynamic. Pedal markings (*Ped.*) are present under measures 5 and 6.

Musical notation for measures 7-8. Measure 7 starts with a *pp* dynamic. Measure 8 features a *cresc.* marking. Pedal markings (*Ped.*) are placed under measures 7 and 8.

Musical notation for measures 9-10. Measure 9 includes a *(simile)* marking. Measure 10 features a *cresc.* marking. The notation shows a continuation of the melodic and harmonic themes.

Musical notation for measures 11-13. Measure 11 starts with a *pp* dynamic. Measure 13 includes a *un poco cresc.* marking. Pedal markings (*Ped.*) are present under measures 11 and 12.

14

*pp* *morendo*

17

*un poco cresc.* *pp* *Ped.*

20

*Ped.* *Ped.* *Ped.*

22

*arpegg.* *p* *morendo* *pp*

25

*cresc.* *p* *pp*

28

*arpegg.* *cresc.*

32 **B** un poco meno lento  $\text{♩} = 90$   
*p* *sfz*

35 *f* *sfz*

38 *p* *sfz* *f*

41 *cresc.* *sfz*

43 *p* *p*

45

*cresc.* *f* *dolce*

Measures 45-47: Bass clef system. Measure 45 starts with a piano (p) dynamic and a *cresc.* marking. It features a series of triplets in the left hand and chords in the right hand. Measure 46 has a forte (*f*) dynamic. Measure 47 ends with a *dolce* marking.

48

*cresc.* *sfz* *pp* *poco rit.*

Measures 48-50: Treble clef system. Measure 48 has a *cresc.* marking. Measure 49 has a sforzando (*sfz*) dynamic. Measure 50 has a pianissimo (*pp*) dynamic and a *poco rit.* marking.

51

**C** **Tempo I.** ♩=80

*pp* *tranquillo*

Measures 51-52: Bass clef system. Measure 51 has a piano (*pp*) dynamic and a *tranquillo* marking. A common time signature change to 4/4 is indicated by a 'C' in a box. The tempo is marked **Tempo I.** with a quarter note equal to 80 (♩=80).

53

*un poco cresc.*

Measures 53-54: Bass clef system. Measure 53 has an *un poco cresc.* marking. Measure 54 continues the melodic line.

55

*pp*

Measures 55-56: Treble clef system. Measure 55 has a piano (*pp*) dynamic. Measure 56 continues the melodic line.

57

*sempre pp*

Measures 57-58: Treble clef system. Measure 57 has a *sempre pp* marking. Measure 58 continues the melodic line.

59 **D**

*cresc.* *pp*

62

*cresc.* *f*

66 *un poco rit.* **E** *a tempo*

*pp* *sempre pp* *pp*

70

*cresc.* *pp*

73

*cresc.*

75

Musical score for measures 75-77. The piece is in G major and 3/4 time. Measure 75 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Measure 76 begins with a piano-piano (*pp*) dynamic. Measure 77 concludes the section with a final chord.

78

Musical score for measures 78-81. Measure 78 includes a first ending bracket labeled 'F'. The dynamics range from piano-piano (*pp*) to *dolcissimo*. The right hand has a melodic line with slurs and grace notes, while the left hand plays sustained chords and moving lines. Measure 81 ends with a double bar line.

82

Musical score for measures 82-85. Measure 82 starts with a piano-piano (*pp*) dynamic and a *poco cresc.* marking. The right hand features a melodic line with slurs and grace notes, and a triplet in measure 84. The left hand provides harmonic support with chords and moving lines. Measure 85 ends with a double bar line and a *Ped.* marking.

86

Musical score for measures 86-91. Measure 86 includes a first ending bracket labeled 'G'. The dynamics range from piano (*p*) to piano-piano (*pp*). The right hand has a melodic line with slurs and grace notes, and a triplet in measure 90. The left hand plays sustained chords and moving lines. Measure 91 ends with a double bar line.

92

Musical score for measures 92-95. Measure 92 starts with a *rit.* marking. The dynamics range from piano-piano-piano (*ppp*). The right hand has a melodic line with slurs and grace notes, and a triplet in measure 94. The left hand plays sustained chords and moving lines. Measure 95 ends with a double bar line.

**Andante con moto**  $\text{♩} = 80$

**4**

**A**

*p* *sempre p e dolce*

9 *p* *pp*

14 *cresc.* *p* *morendo* *pp* *cresc.* *espr.*

20 *p* *p*

24 *morendo* *cresc.* *p*

28 *morendo* *pp*

33 **B** **un poco meno lento**  $\text{♩} = 90$

*espr.* *sfz* *f*

37 **4** *p* *cresc.*

45 *f* *sfz* *mf* *sfz* *poco rit.*

51 **C** **Tempo I.**  $\text{♩} = 80$

*p* *un poco cresc.* *p*

55 *pp* *pp* *cresc.*

Bruch Eight Pieces, Op. 83 VI. Nachtgesang- Nocturne  
arranged Geoff Walter

Violin

2 59 **D**

*p*

63

*f* *espr.* *decresc. e dim.*

66 *un poco rit.* **E** *a tempo*

*p* *pp*

70

*cresc.* *p* *morendo* *pp*

75 **F**

*cresc.* *p* *morendo*

79

*pp* *morendo*

82 **G**

*ppp* *p*

87 *rit.*

*p* *pp* *p* *ppp*

Andante con moto ♩=80

5 **A** 12

*espr.* *p*

22

*cresc.* *p* *morendo*

26 **B** 5 un poco meno lento ♩=90

*p* *morendo* *pp*

39

*sfz* *p* *cresc.*

45 **C** Tempo I. ♩=80

*f* *p* *cresc.*

53 **D**

*un poco cresc.* *p* *pp*

61 *un poco rit.* **E** a tempo

*p* *cresc.* *f* *pp*

71 **F**

*cresc.* *p* *morendo* *pp* *p* *cresc.*

79

*morendo*

86 **G**

*p* *pp* *p* *dolce* *ppp*

**Andante con moto** ♩=80

Violin

Horn in F

Piano

*p dolce*

*poco cresc.*

4

Vln.

Hn.

Pno.

*decresc.*

*pp*

*Red.*

7

Vln.

Hn.

Pno.

*sempre p e dolce*

*Red.*

10

Vln.

Hn.

Pno.

*(simile)*

*cresc.*

*pp*

*pp*

*un poco cresc.*

Bruch Eight Pieces, Op. 83 VI. Nachtgesang- Nocturne  
arranged Geoff Walter

Full Score

2

14

Vln. *cresc.* *p* *morendo* *pp*

Hn.

Pno. *pp* *morendo*

18

Vln. *espr.* *cresc.* *p*

Hn. *espr.* *p*

Pno. *un poco cresc.* *pp* *ped.*

21

Vln. *p*

Hn. *cresc.* *p*

Pno. *pp*

24

Vln. *morendo* *cresc.* *p*

Hn. *morendo* *pp* *p*

Pno. *arpegg.* *morendo* *cresc.* *pp*

Vln. *morendo pp*

Hn. *morendo pp*

Pno. *arpegg. cresc.*

33 **B** *un poco meno lento* ♩=90

Vln. *espr. sfz f*

Hn. *espr. sfz f*

Pno. *p f sfz*

37

Vln. *sfz*

Hn. *mp sfz sfz*

Pno. *p sfz f*

41

Vln. *p cresc.*

Hn. *sfz p cresc.*

Pno. *cresc. sfz p*

45

Vln. *f sfz mf*

Hn. *f p cresc.*

Pno. *cresc. f dolce cresc.*

49

Vln. *sfz poco rit. p* [C] **Tempo I.** ♩=80

Hn. *p*

Pno. *sfz pp poco rit. pp tranquillo* [C] **Tempo I.** ♩=80

53

Vln. *un poco cresc. p pp*

Hn. *un poco cresc. p*

Pno. *un poco cresc. pp*

56

Vln. *pp cresc.*

Hn. *pp cresc.*

Pno. *sempre pp*

59

Vln. **D**

Hn. **D**

Pno. **D**

*p* *cresc.* *pp* *cresc.*

63

Vln. **D**

Hn. **D**

Pno. **D**

*f* *espr.* *decresc. e dim.* *un poco rit.*

67

Vln. **E** *a tempo*

Hn. **E**

Pno. **E** *a tempo*

*p* *pp* *pp* *sempre pp* *pp*

71

Vln. **E**

Hn. **E**

Pno. **E**

*cresc.* *p* *morendo* *pp* *cresc.* *pp* *cresc.*

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Full Score

6

75

Vln. *cresc.* *p* *morendo* **F**

Hn. *p* *cresc.* *p* *morendo* *pp* **F**

Pno. *mf* *pp* *pp*

79

Vln. *pp* *morendo* *ppp*

Hn. *morendo*

Pno. *dolcissimo* *pp* *poco cresc.*

83

Vln. *p* **G** *p*

Hn. **G** *p*

Pno. *p* **G** *p* *Ped.*

88

Vln. *pp* *p* *rit.* *ppp*

Hn. *pp* *p* *dolce* *rit.* *ppp*

Pno. *pp* *pp* *rit.* *ppp*