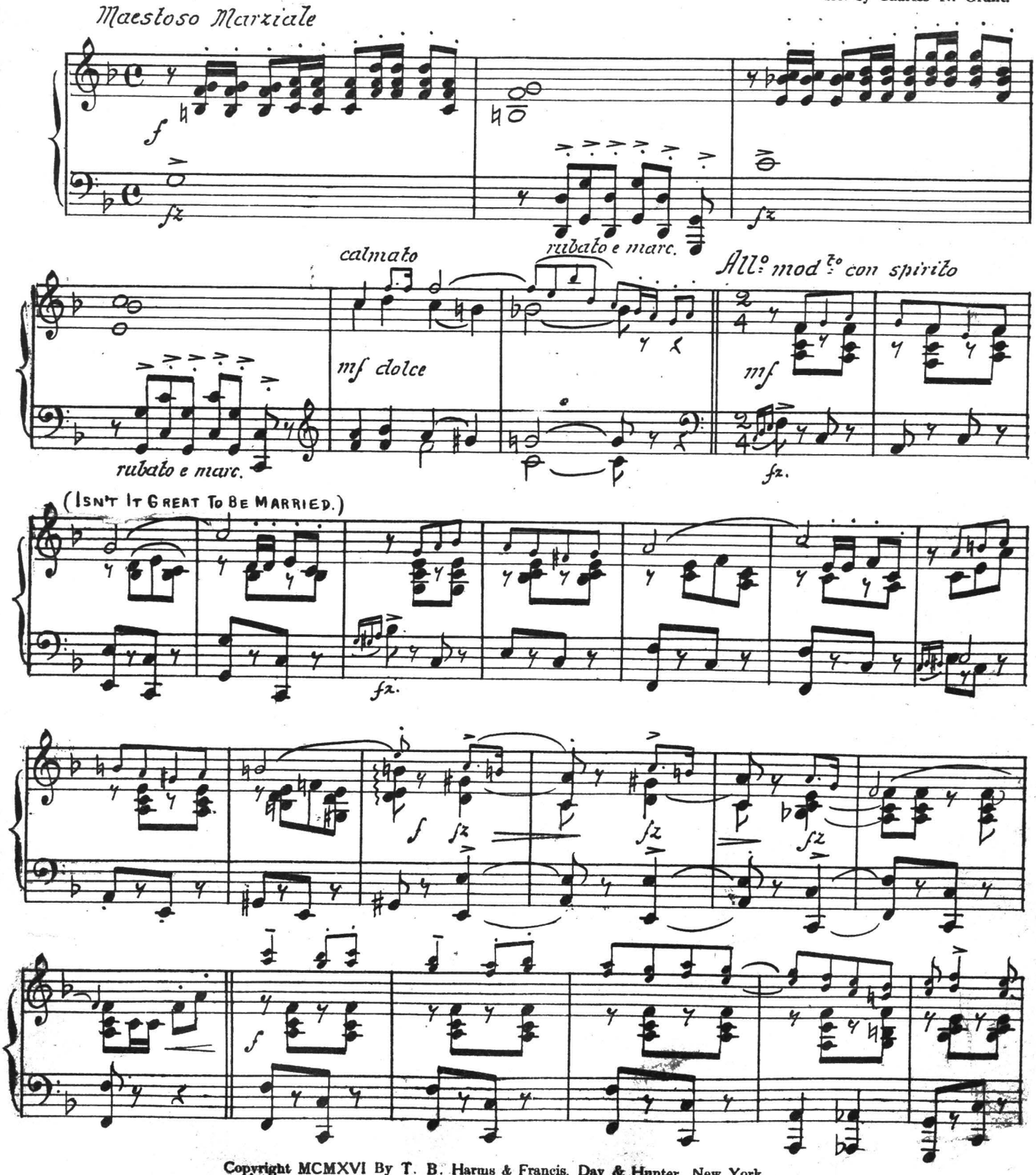
PAUL E. GOMEZ
Musical Director

VERY GOOD EDDIE
SELECTION

Piano

JEROME KERN
arr. by Charles N. Grant.



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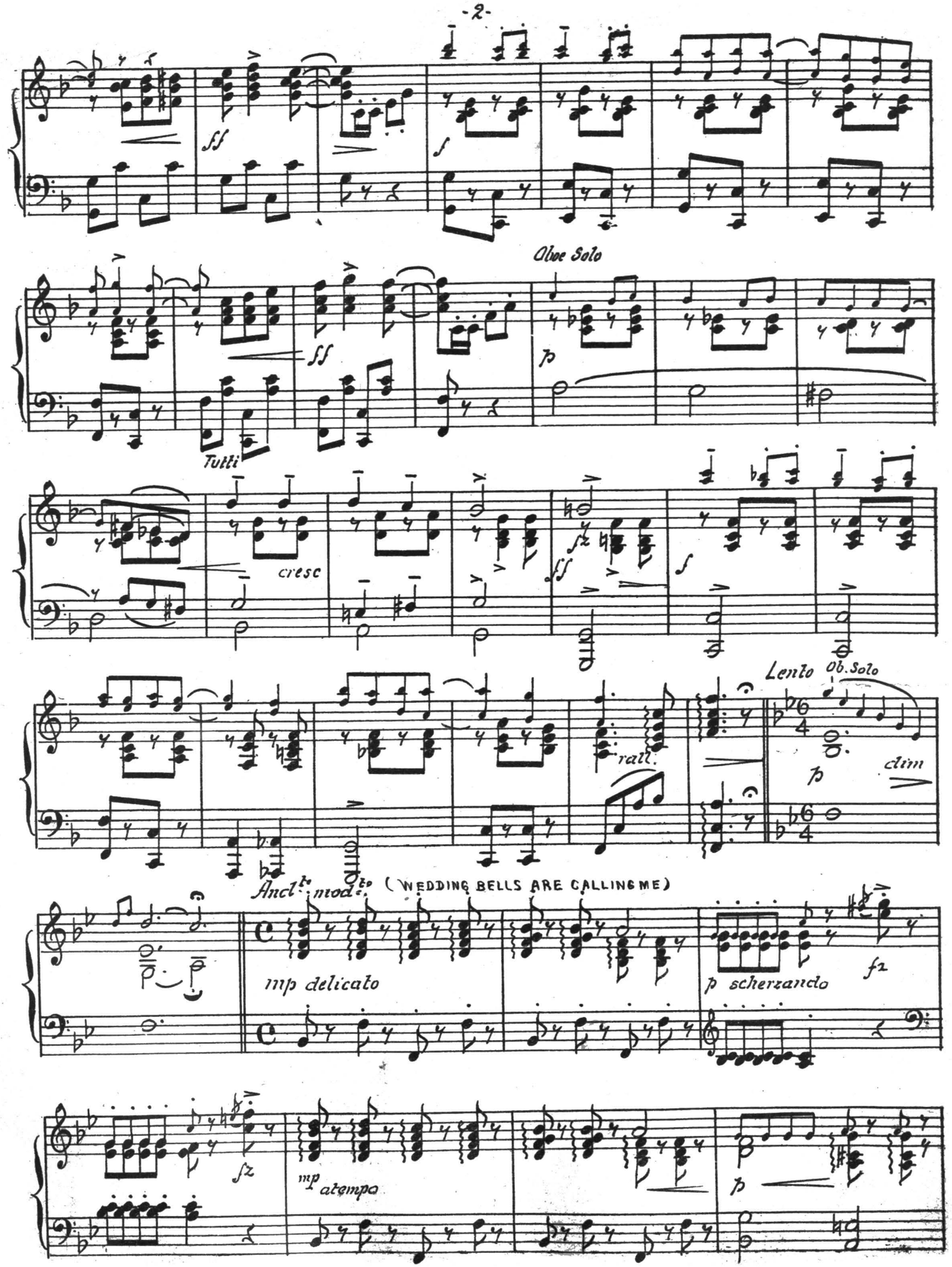
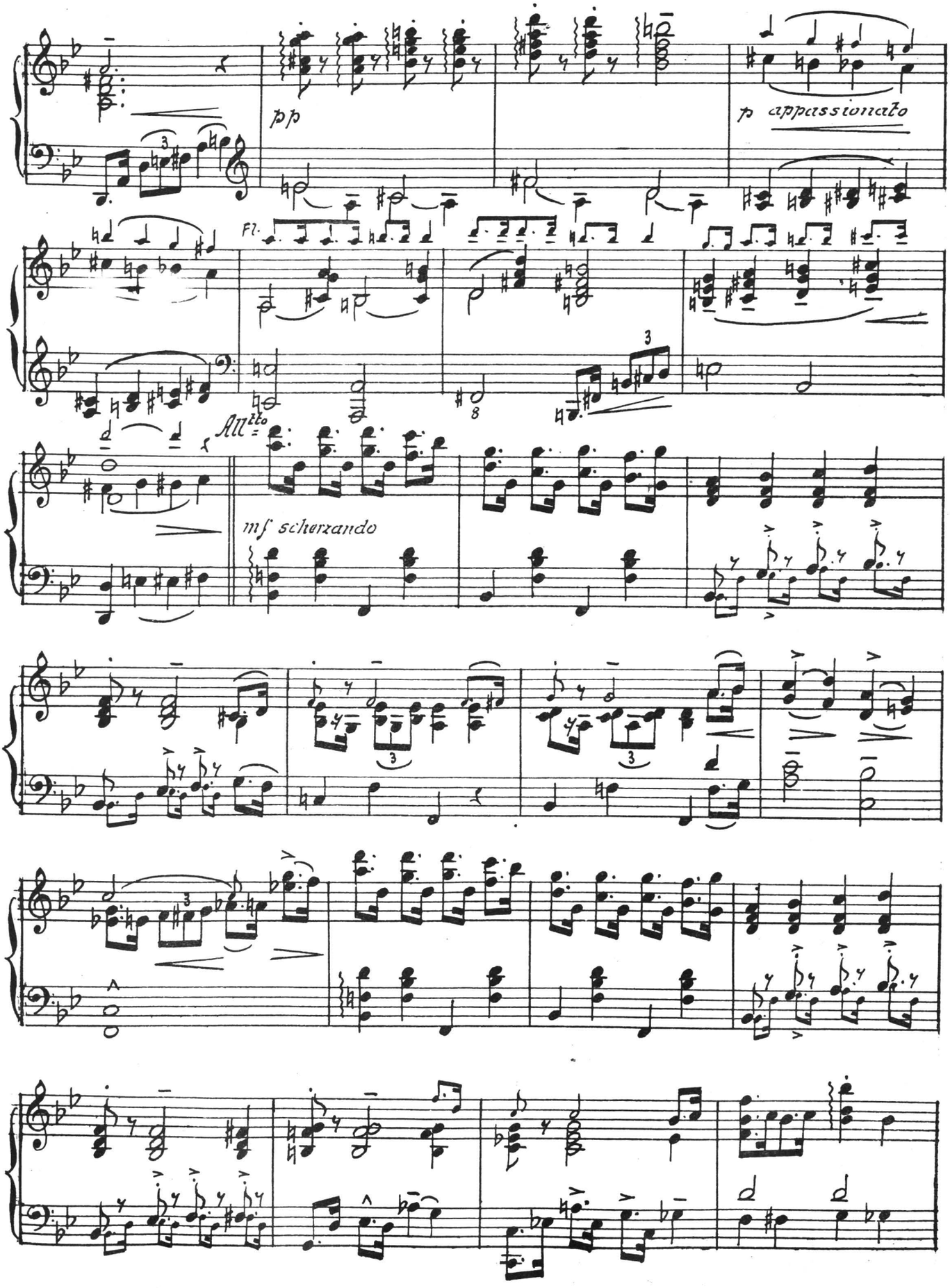
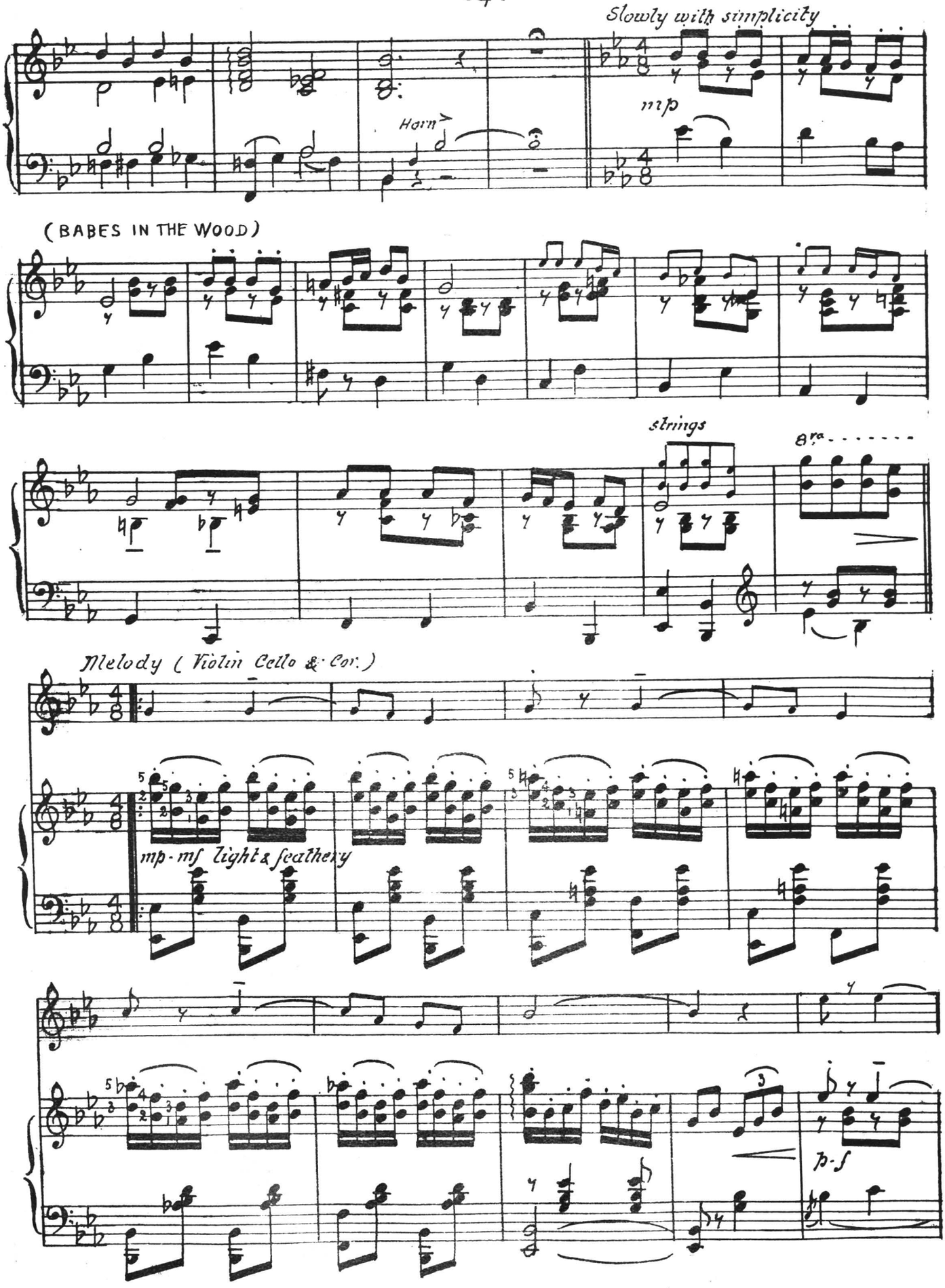
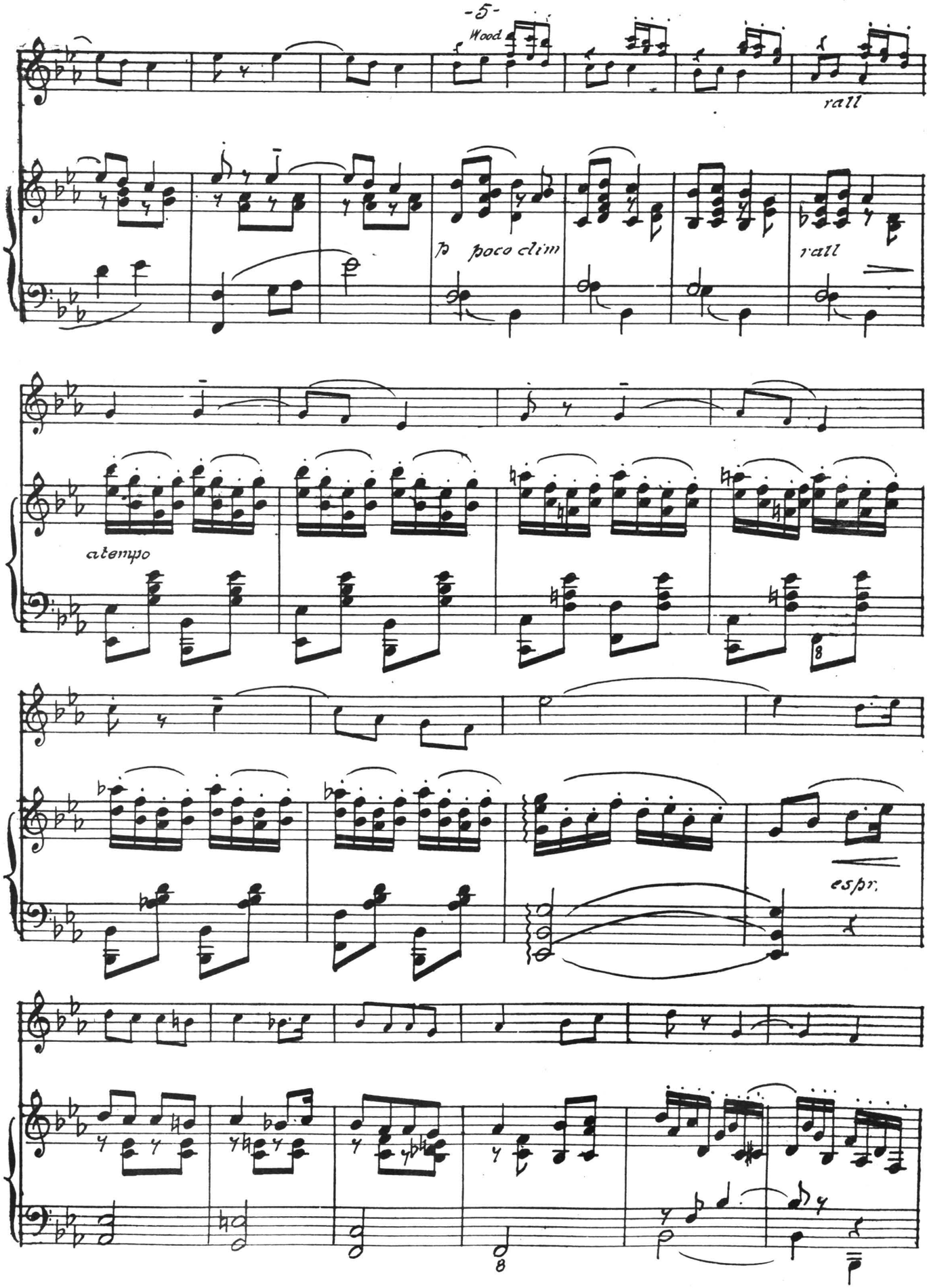
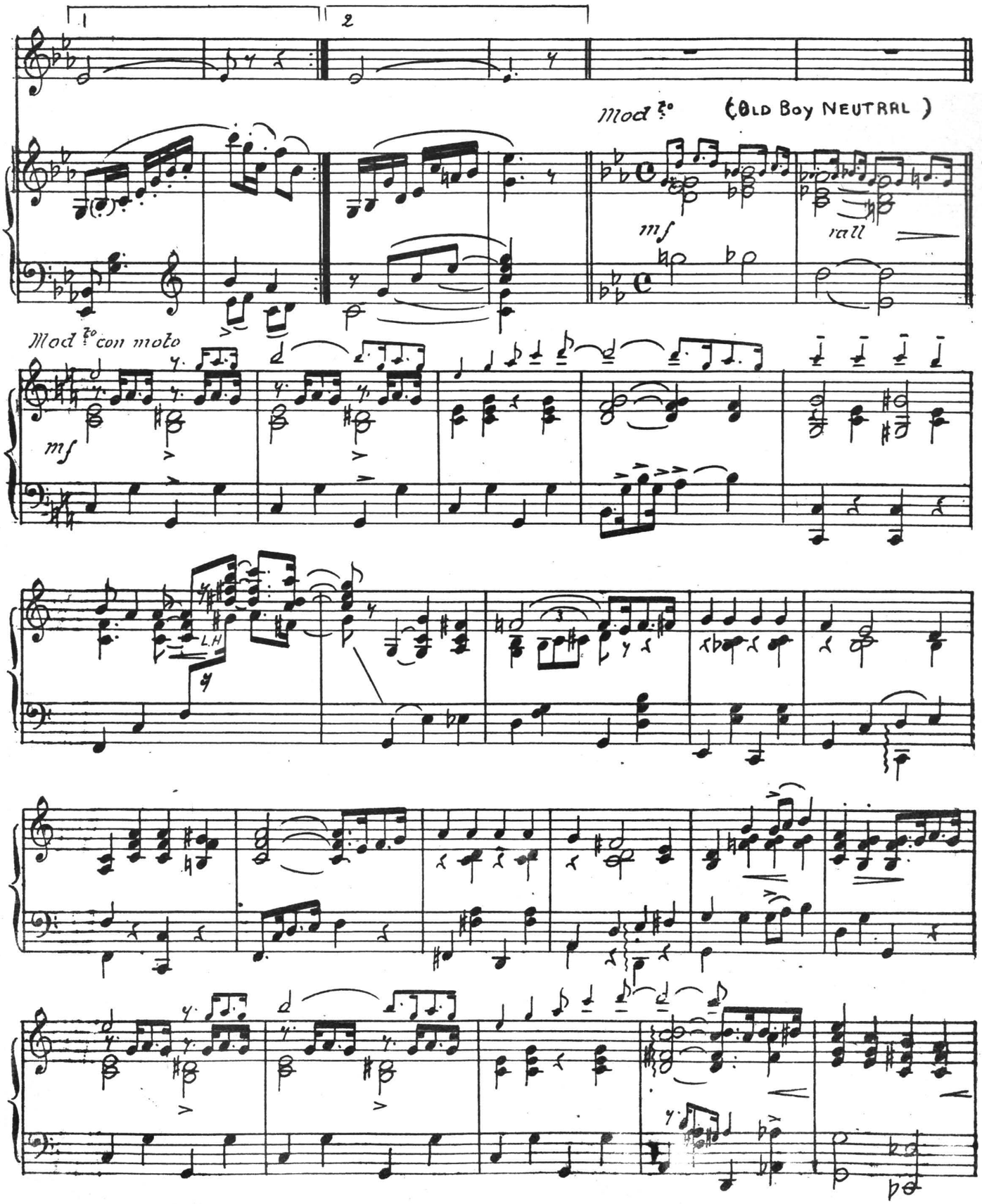

ff
f
Oboe Solo
p
ff
Tutti
cresc
ff
f
rall.
Lento
Ob. Solo
p
dim
Andante moderato
(WEDDING BELLS ARE CALLING ME)
mp delicato
p scherzando
fz
fz
mp a tempo
p

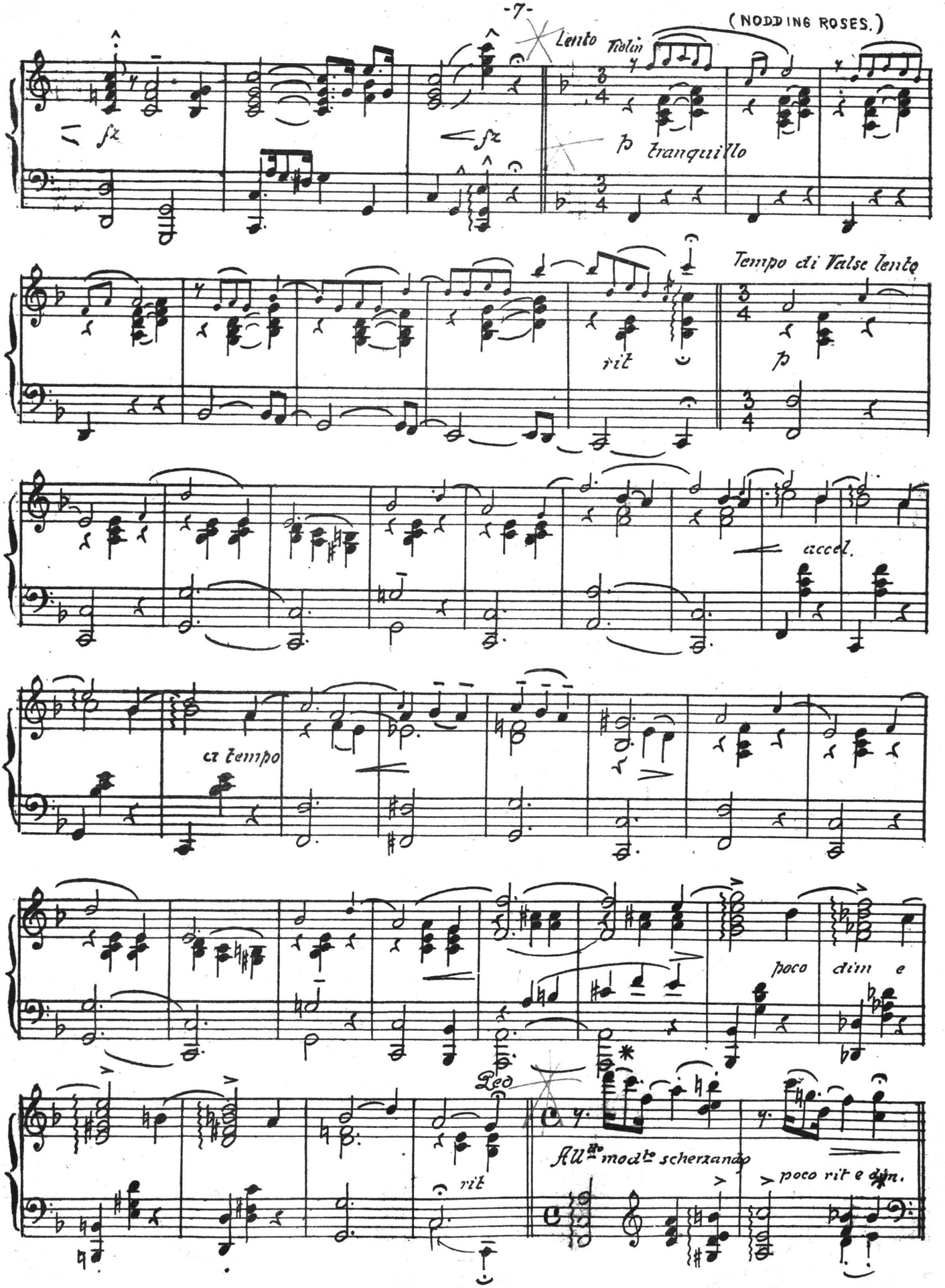

pp
p appassionato
Fl.
Allegretto
mf scherzando

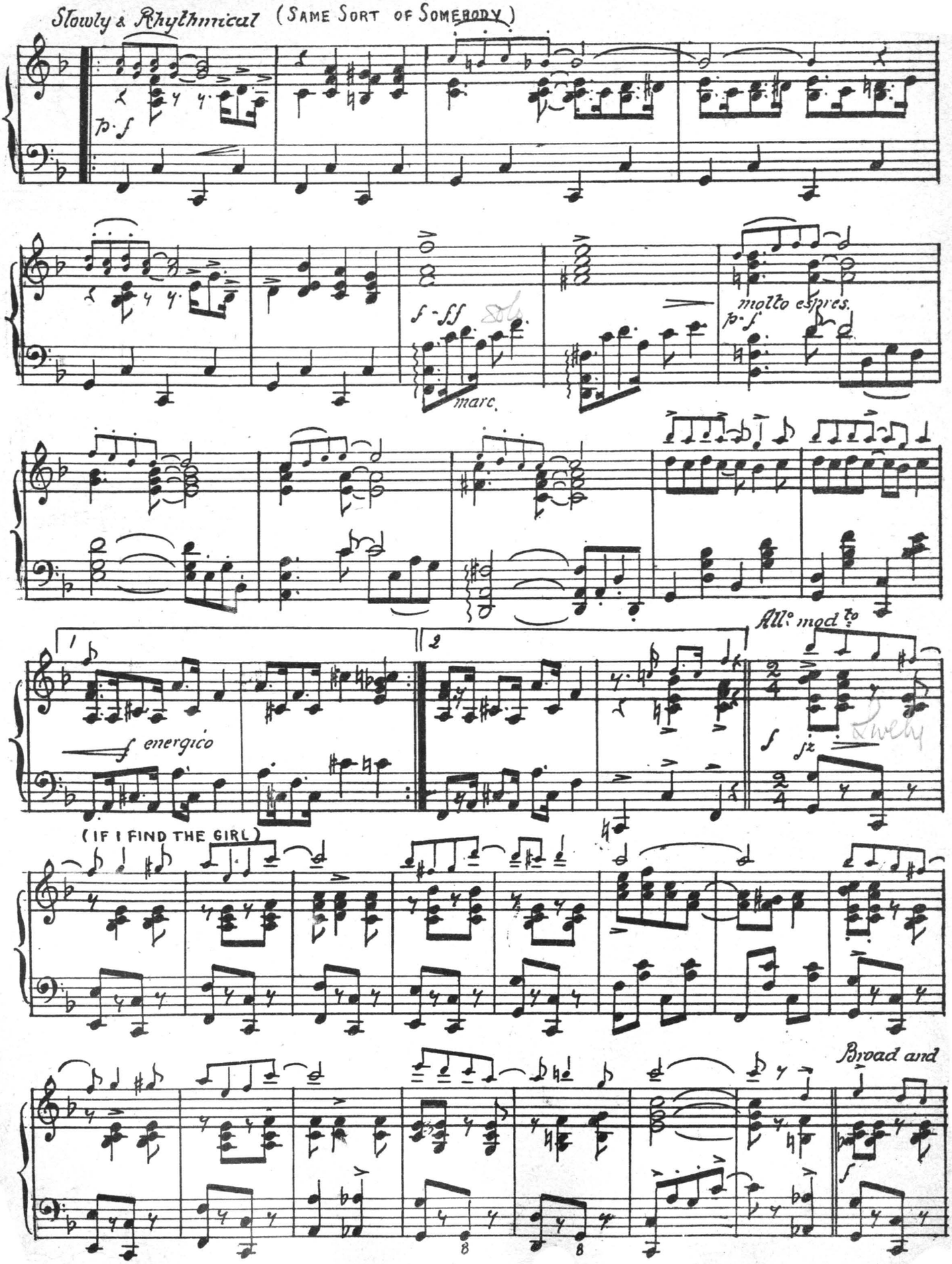

Slowly with simplicity
Horn
mp
(BABES IN THE WOOD)
strings
8va
Melody (Violin Cello & Cor.)
mp-mf light & feathery
p-f

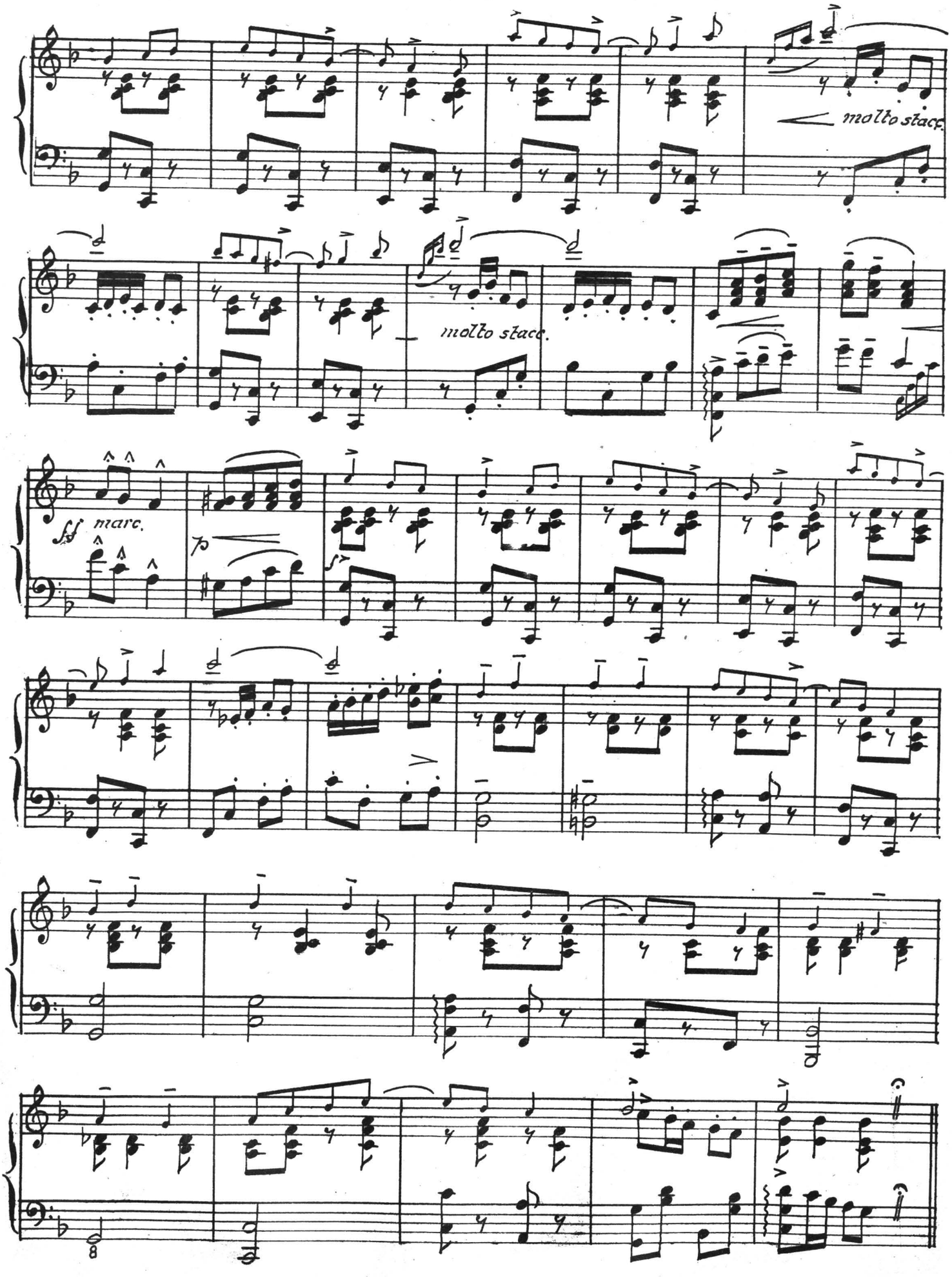

Wood
rall
poco dim
rall
atempo
8
espr.
8


1
2
Mod to
(OLD BOY NEUTRAL)
mf
rall
Mod to con moto
mf
L.H.

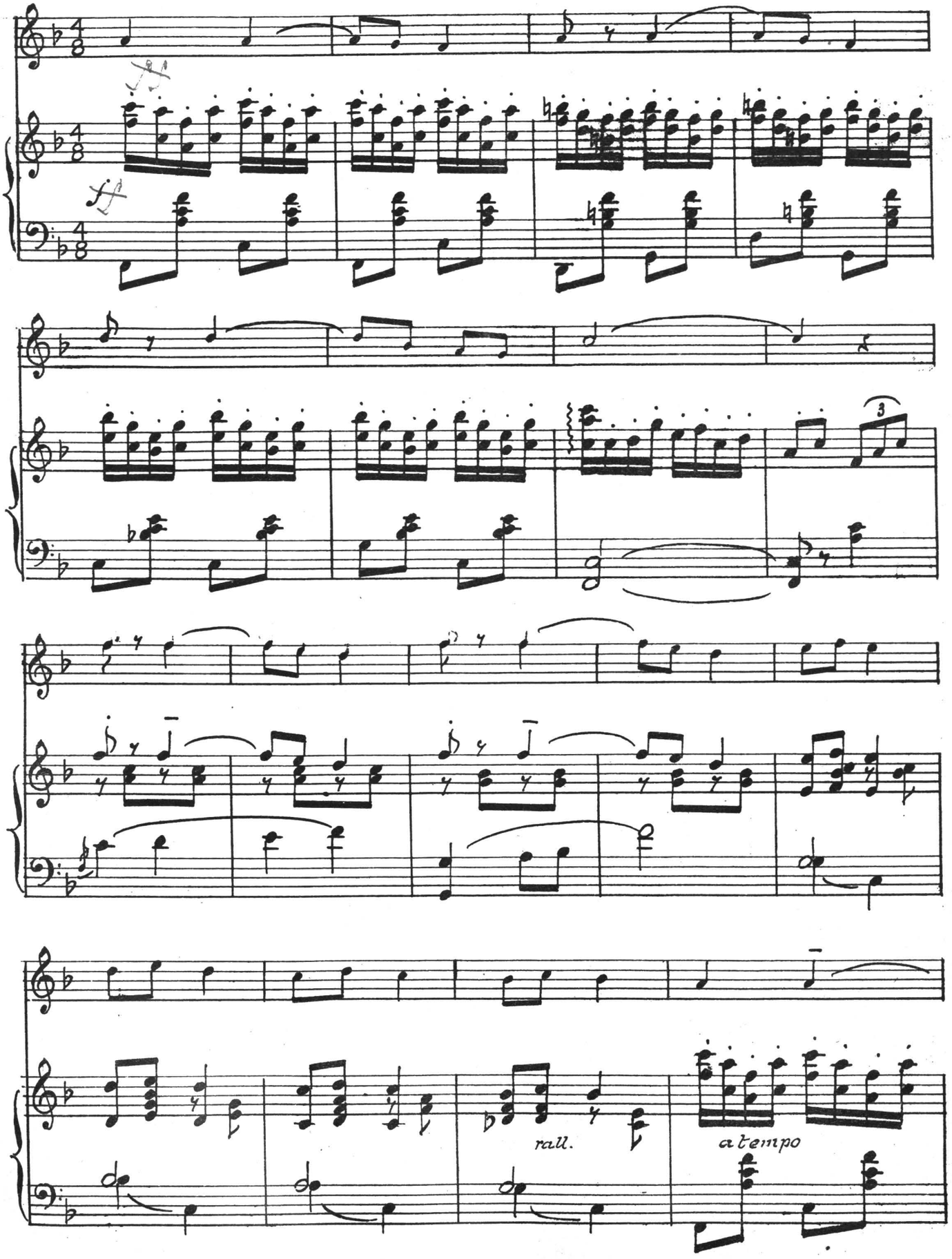
(NODDING ROSES.)

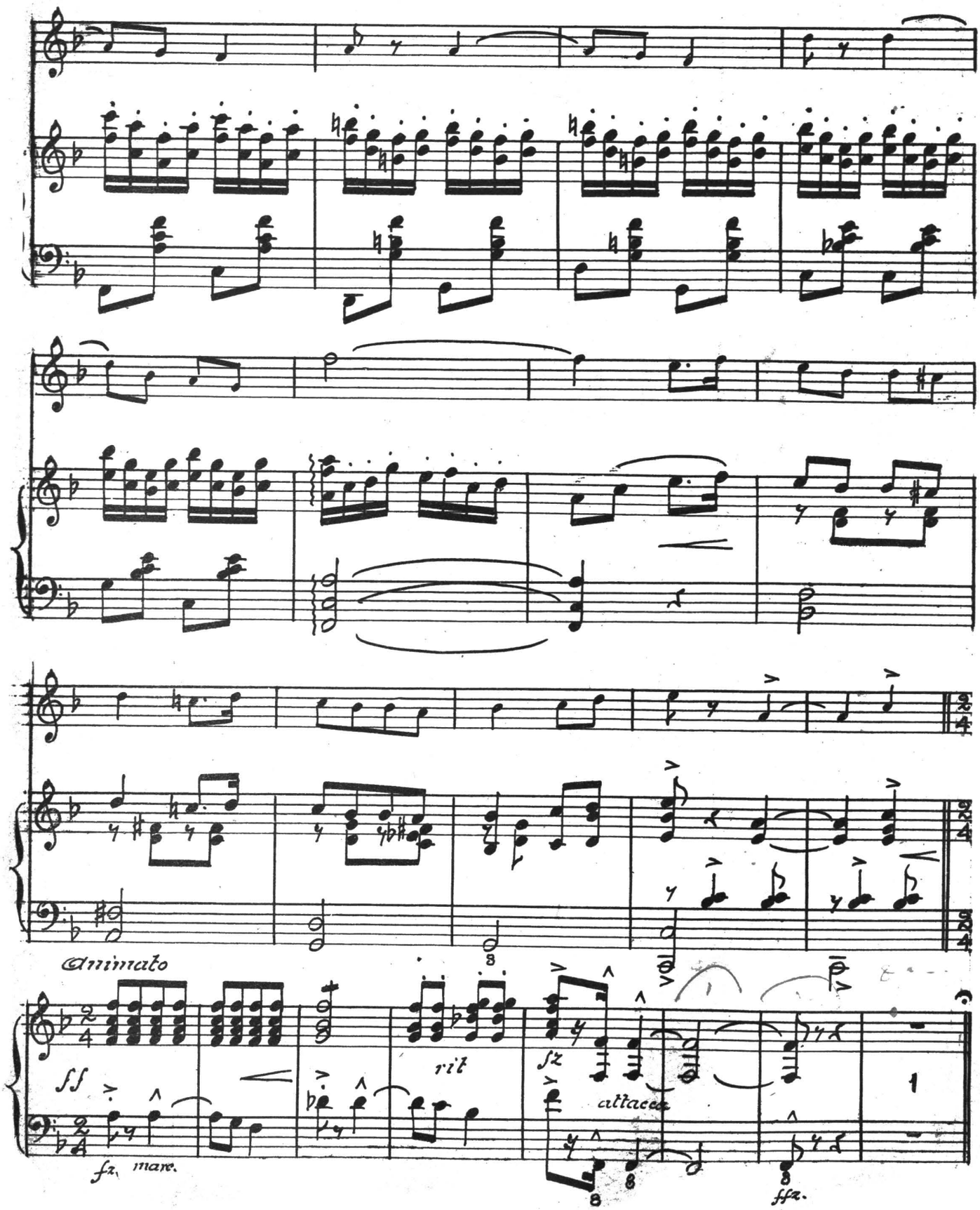



Slowly & Rhythmical (SAME SORT OF SOMEBODY)
p-f
f-ff
marc.
molto espres.
p-f
All° mod to
1
2
f energico
f
fz
(IF I FIND THE GIRL)
Broad and
f


molto stacc.
molto stacc.
fff marc.
p
sf
sf

Grandioso (Count 4 to measure) BABES IN THE WOOD.




Animato
ff
fz. marc.
rit
fz
attacca
ffz.
1

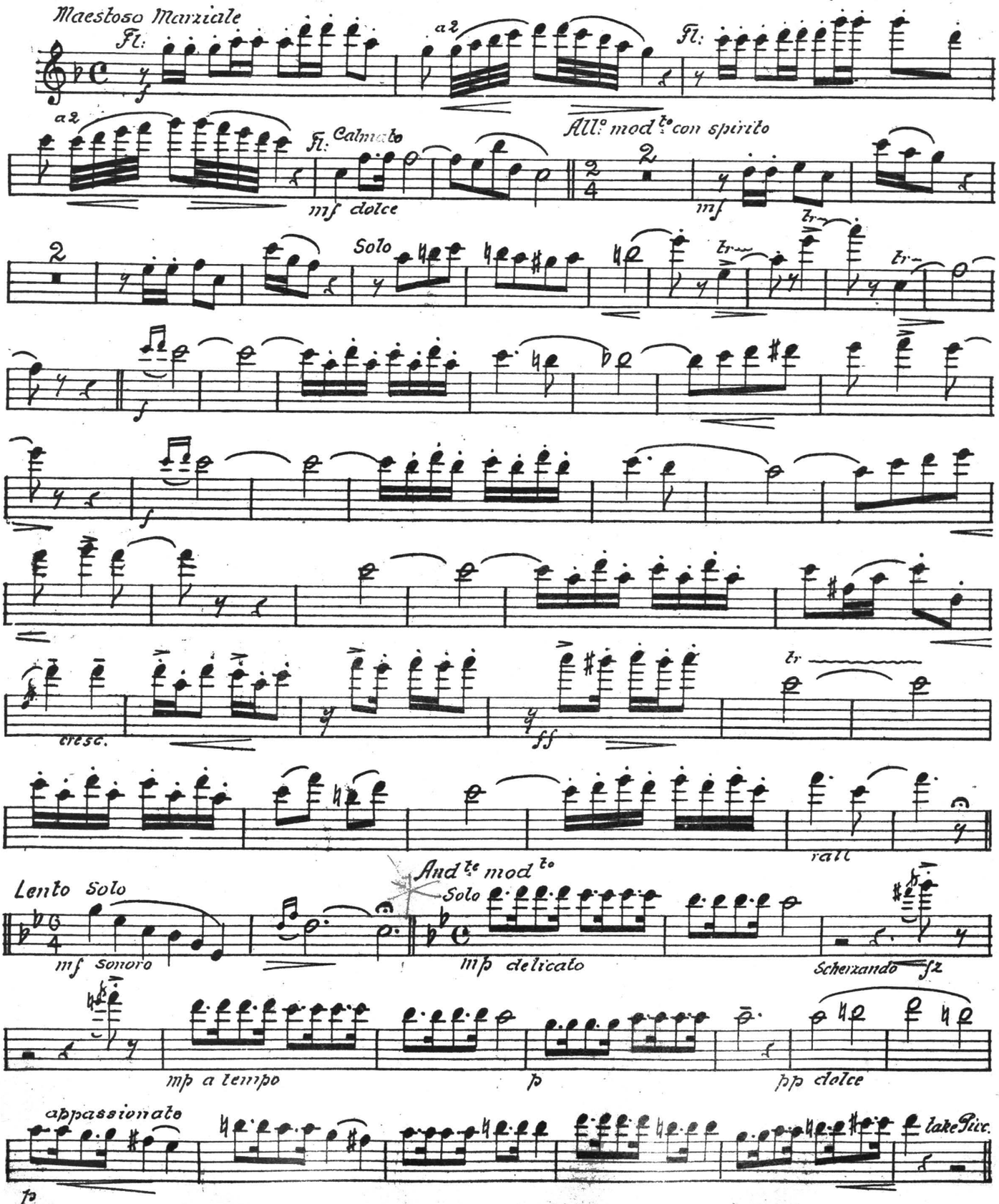
H. G. Beilstein

VERY GOOD EDDIE

SELECTION

Flute

JEROME KERN
arr. by Charles N. Grant.



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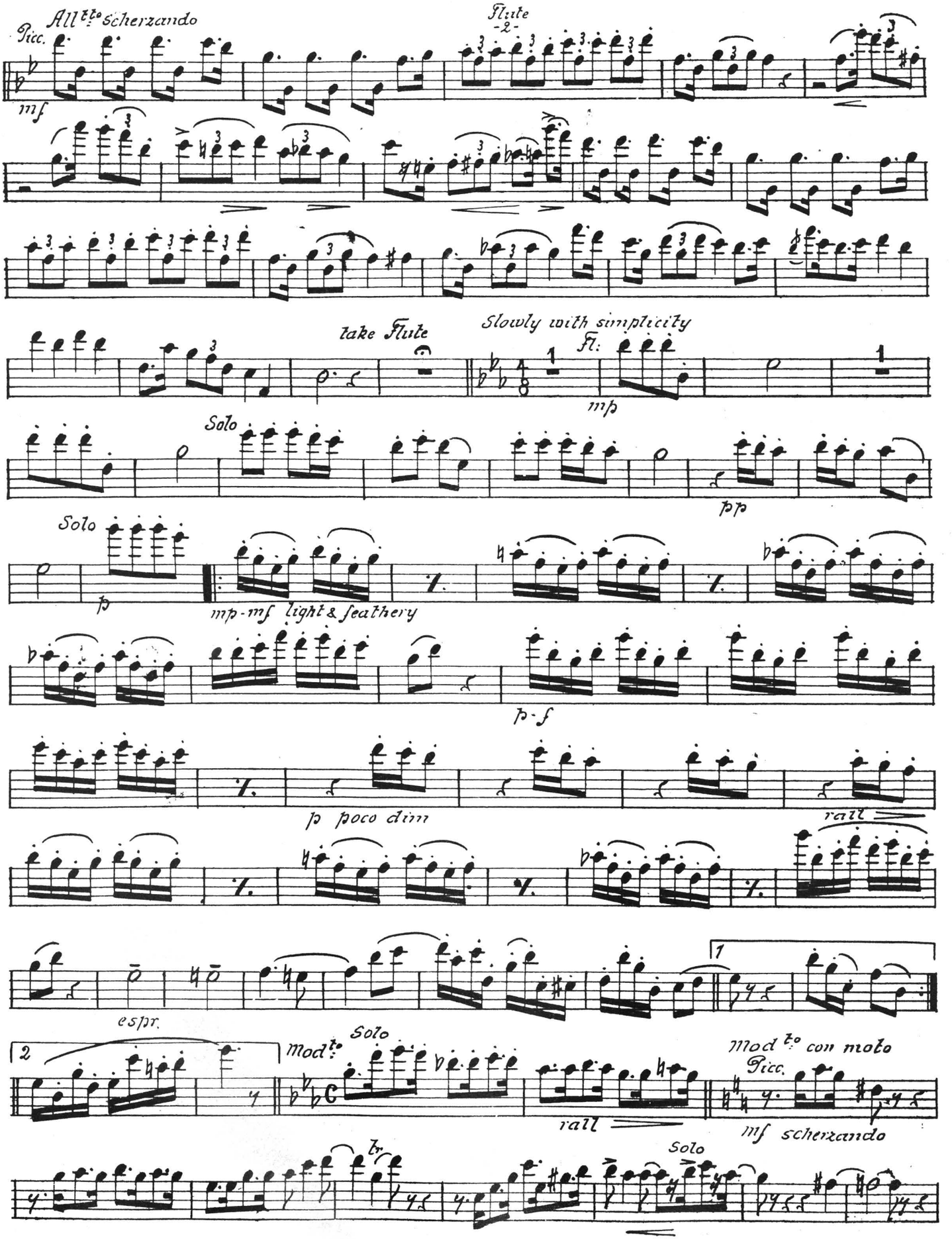
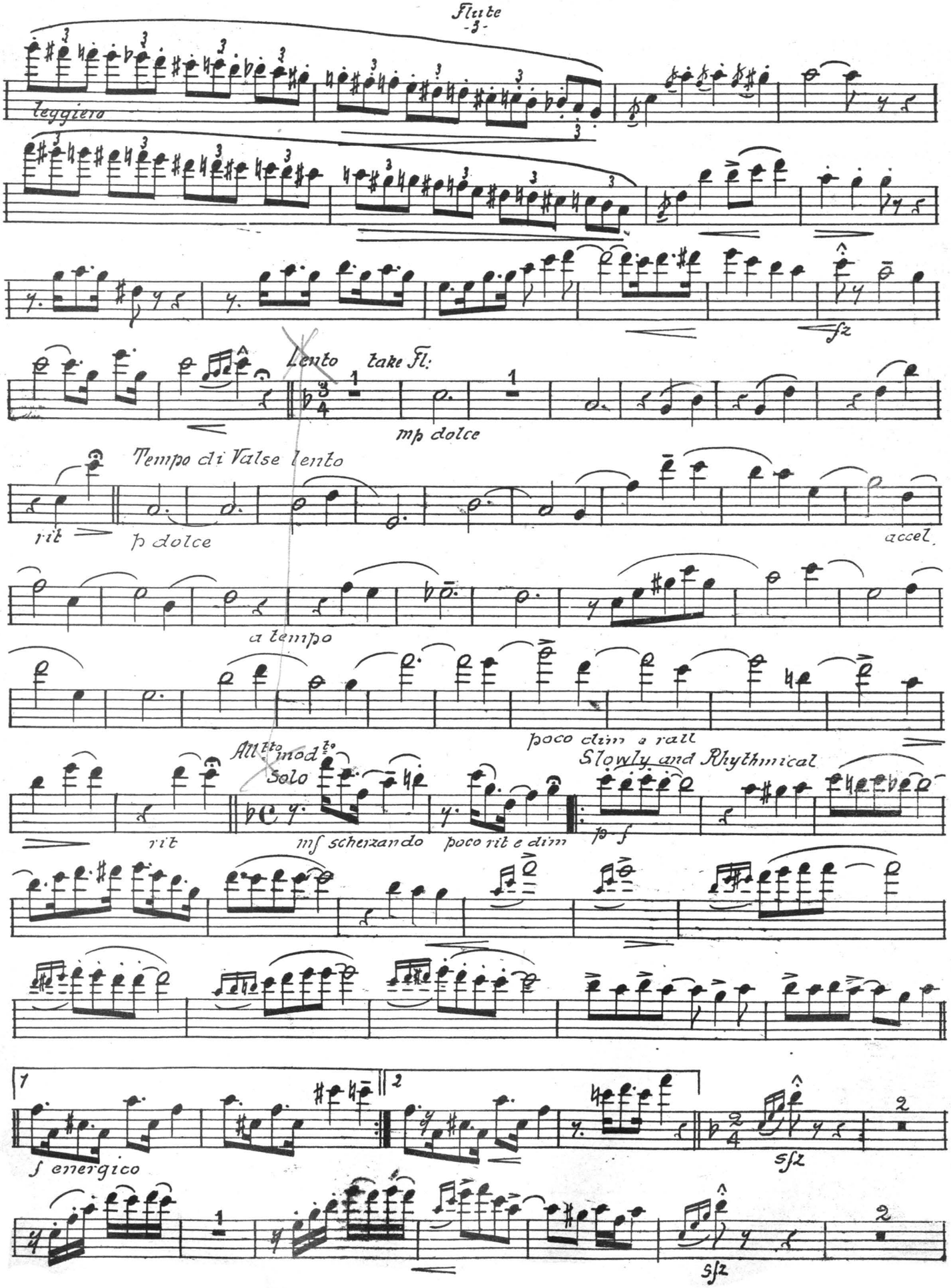
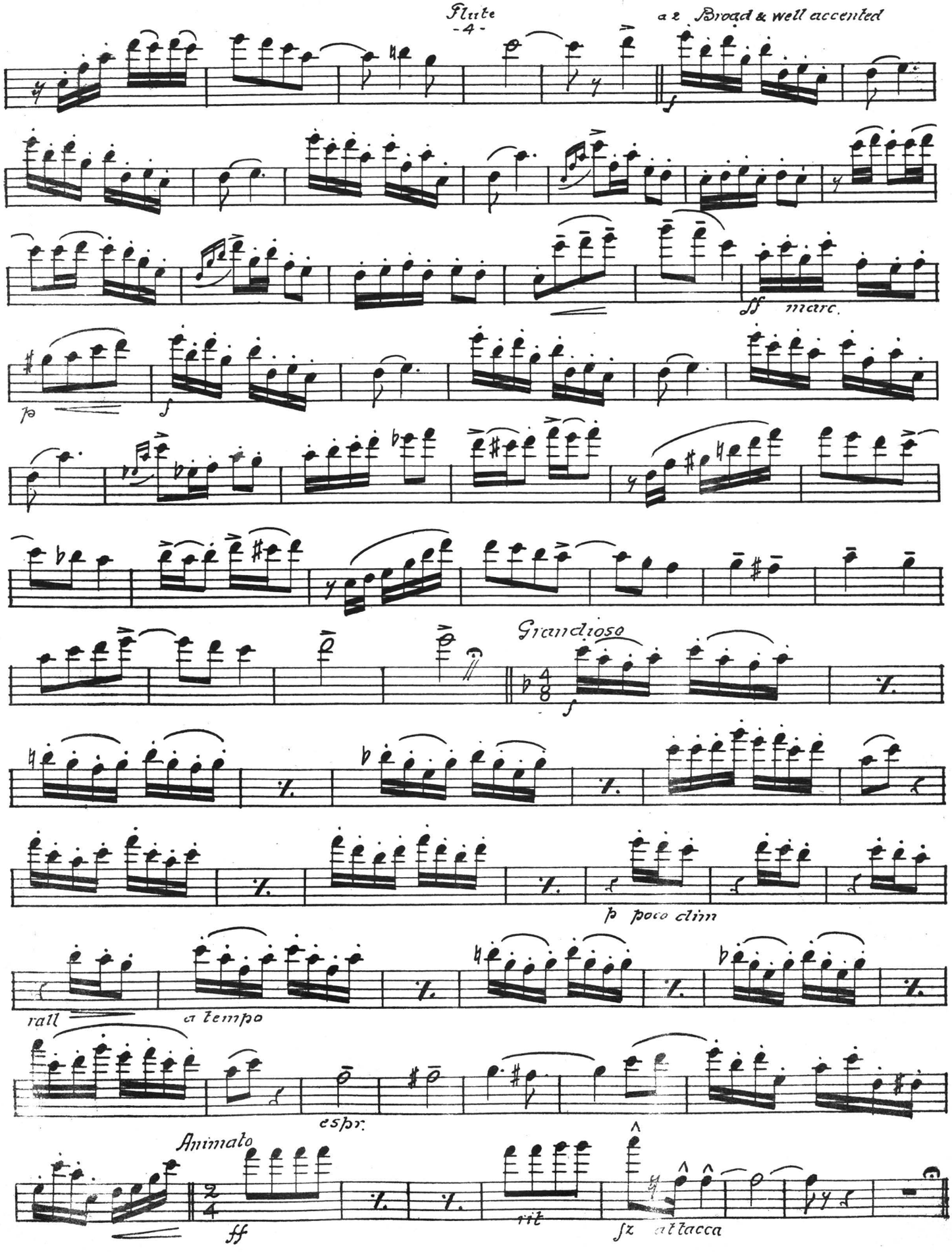

All.to scherzando
Picc.
mf
Flute
-2-
take Flute
Slowly with simplicity
Fl.
mp
Solo
pp
Solo
p
mp-mf light & feathery
p-f
p poco dim
rall
espr.
2
Mod.to
Solo
rall
Mod.to con moto
Picc.
mf scherzando
tr
Solo


leggiero
fz
Lento
take Fl.
mp dolce
Tempo di Valse lento
rit
p dolce
accel.
a tempo
poco dim e rall
All.to mod.to
Solo
Slowly and Rhythmical
rit
mf scherzando
poco rit e dim
p f
f energico
sfz
sfz


a 2 Broad & well accented
ff marc.
p
f
Grandioso
f
p poco dim
rall
a tempo
espr.
Animato
ff
rit
fz
attacca

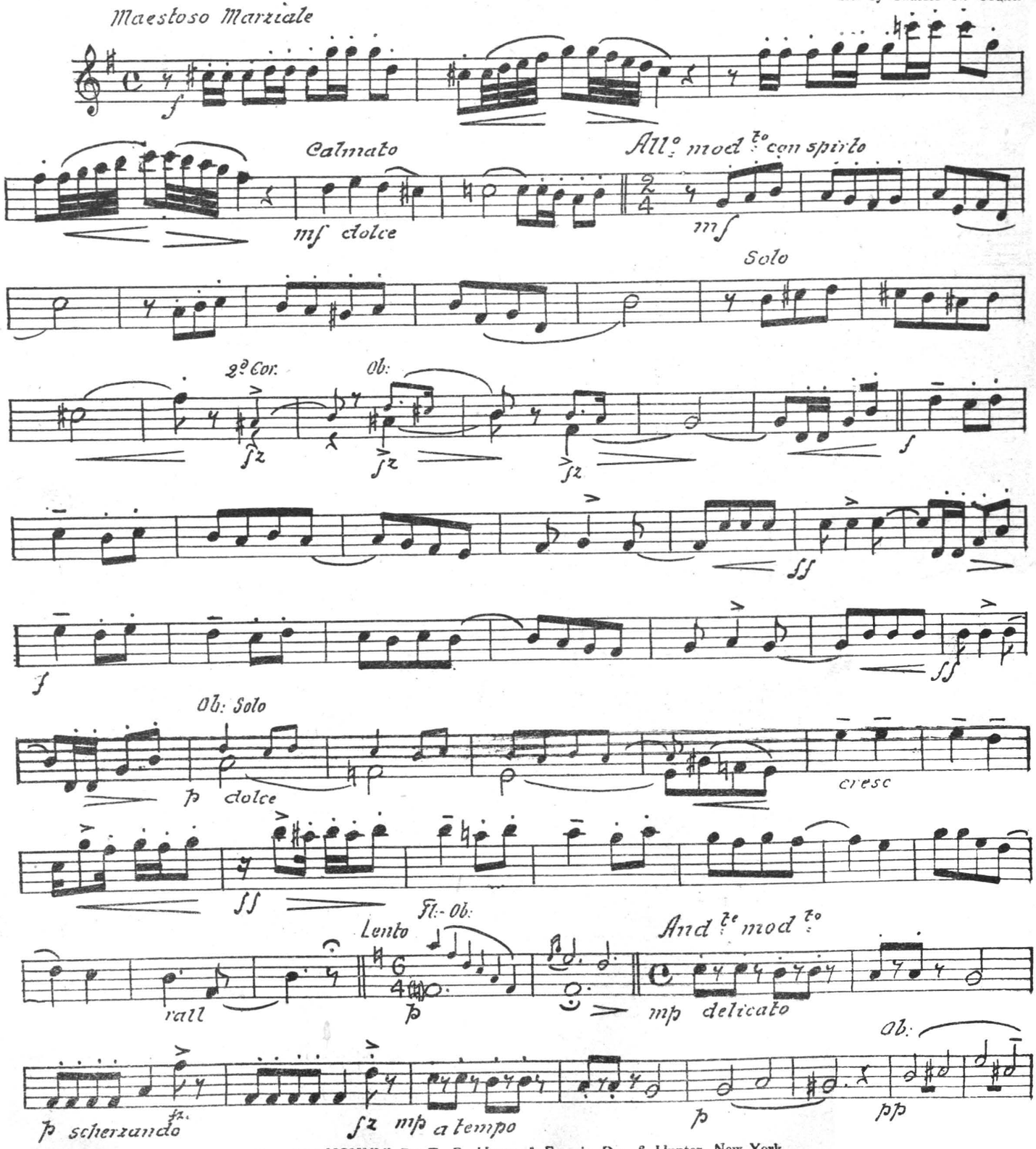
PAUL E. GOMEZ,
Musical Director.

VERY GOOD EDDIE

SELECTION

1st Clarinet in B♭

JEROME KERN
arr. by Charles N. Grant.



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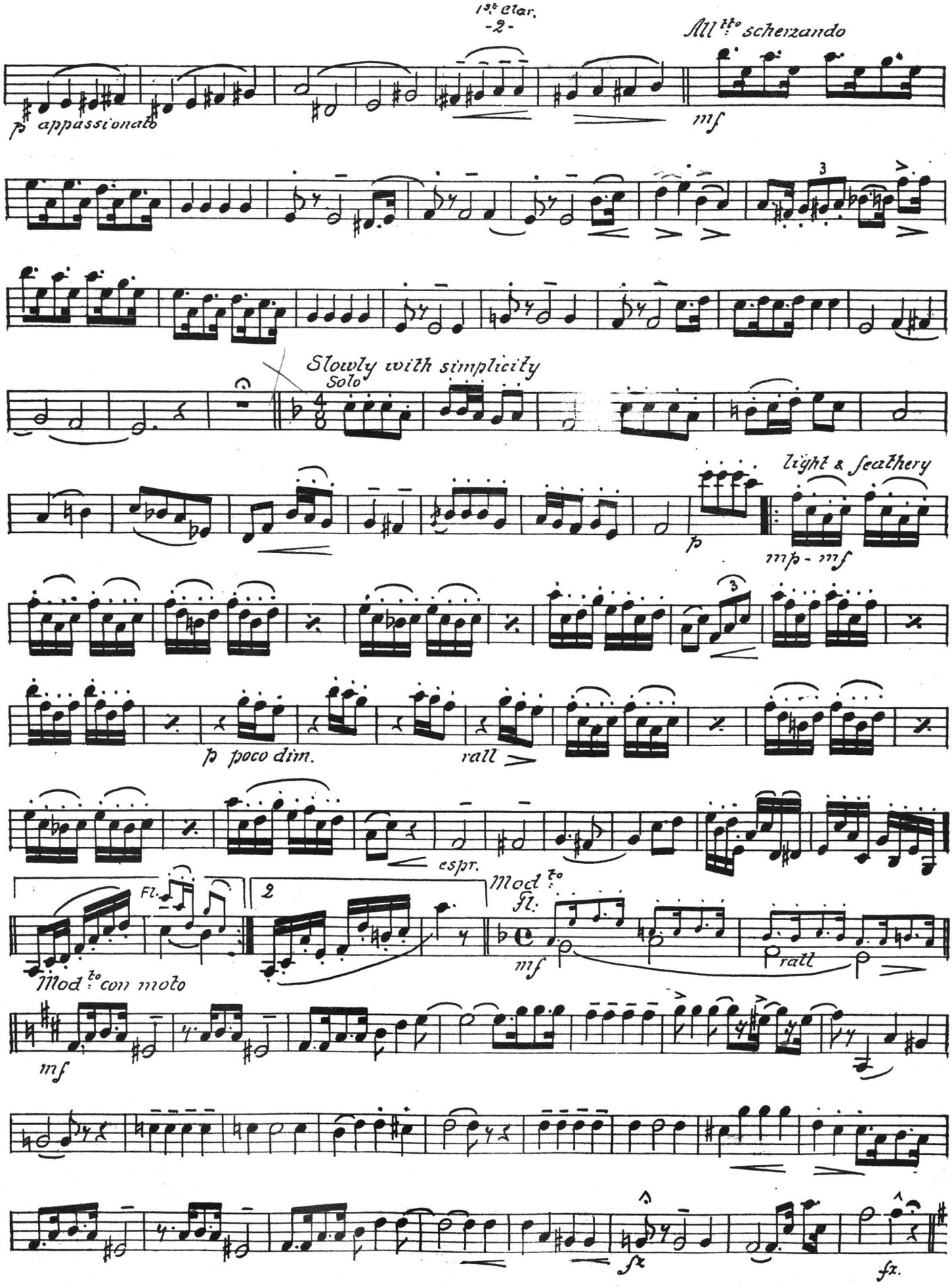
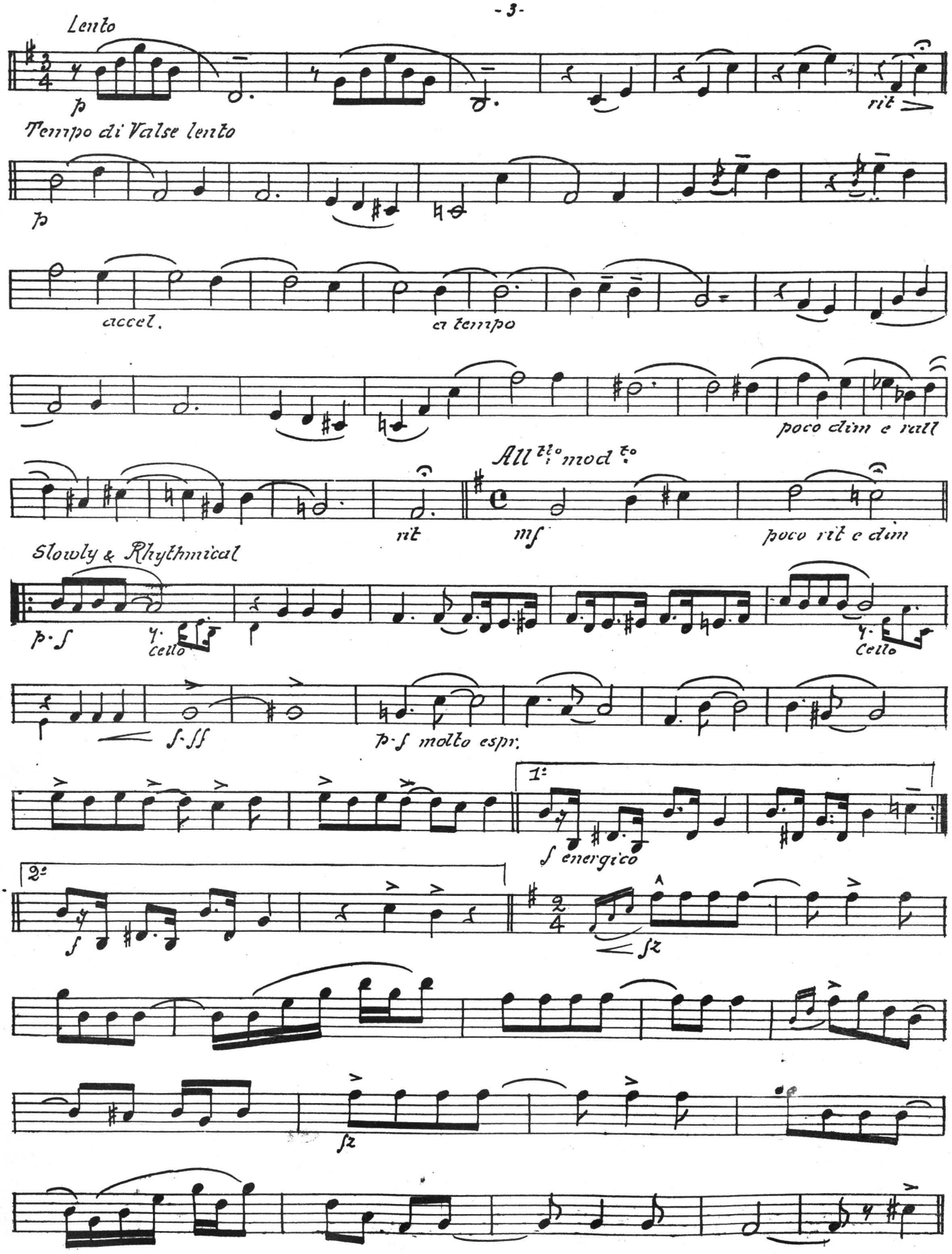
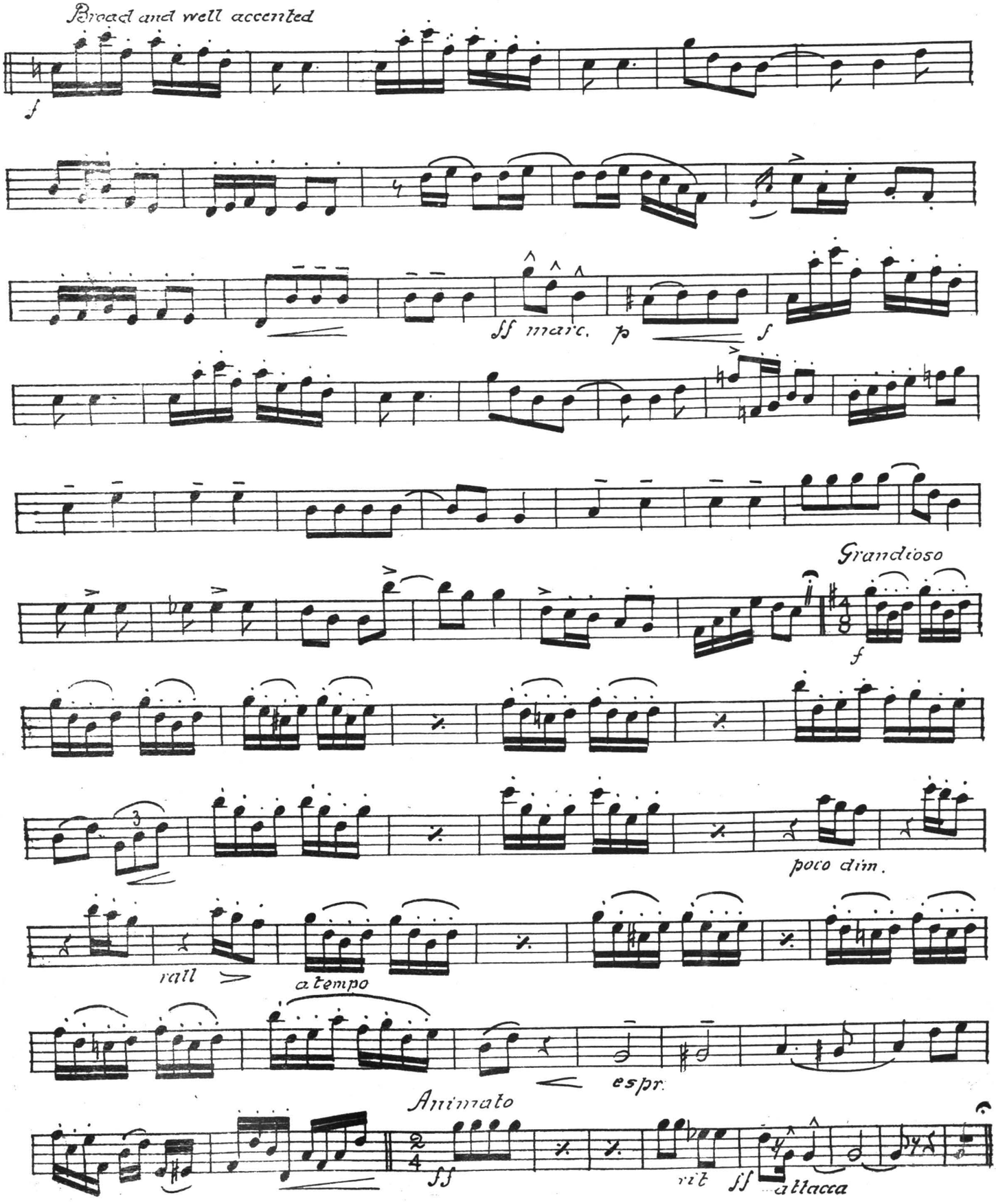

1st clar.
-2-
All tto scherzando
p appassionato
mf
Slowly with simplicity
Solo
light & feathery
mp - mf
p poco dim.
rall
espr.
Fl.
Mod to
fl.
mf
rall
Mod to con moto
mf
fx
fx.


Lento
p
rit
Tempo di Valse lento
p
accel.
a tempo
poco dim e rall
All tio mod to
nit
mf
poco rit e dim
Slowly & Rhythmical
p·f
Cello
Cello
f·ff
p·f molto espr.
1:
f energico
2:
f
fz
fz


Broad and well accented
f
ff marc.
p
f
Grandioso
f
poco dim.
rall
a tempo
espr.
Animato
ff
rit
ff
attacca

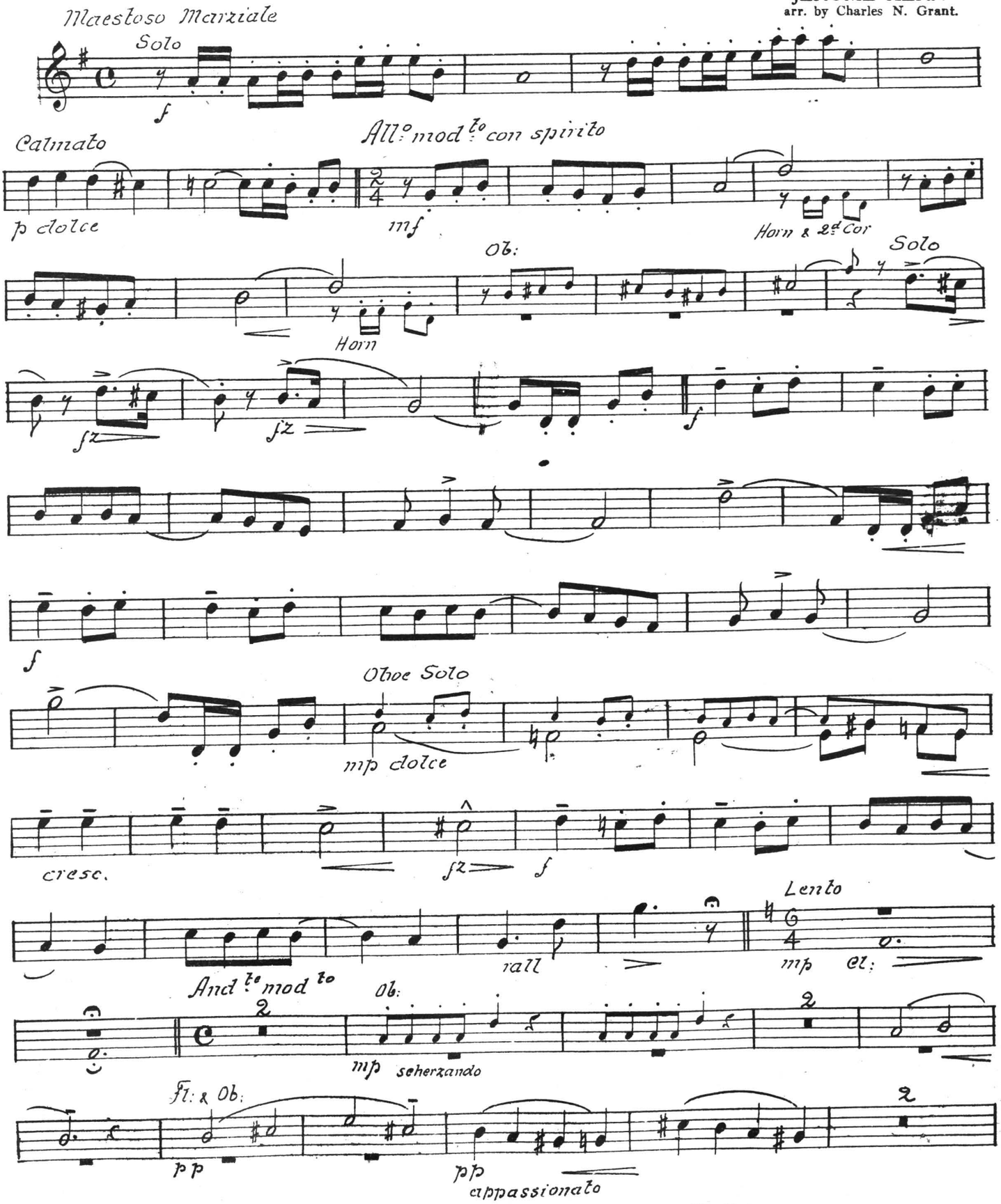
H. A. Baldwin

VERY GOOD EDDIE

SELECTION

1st Cornet in B♭

JEROME KERN
arr. by Charles N. Grant.



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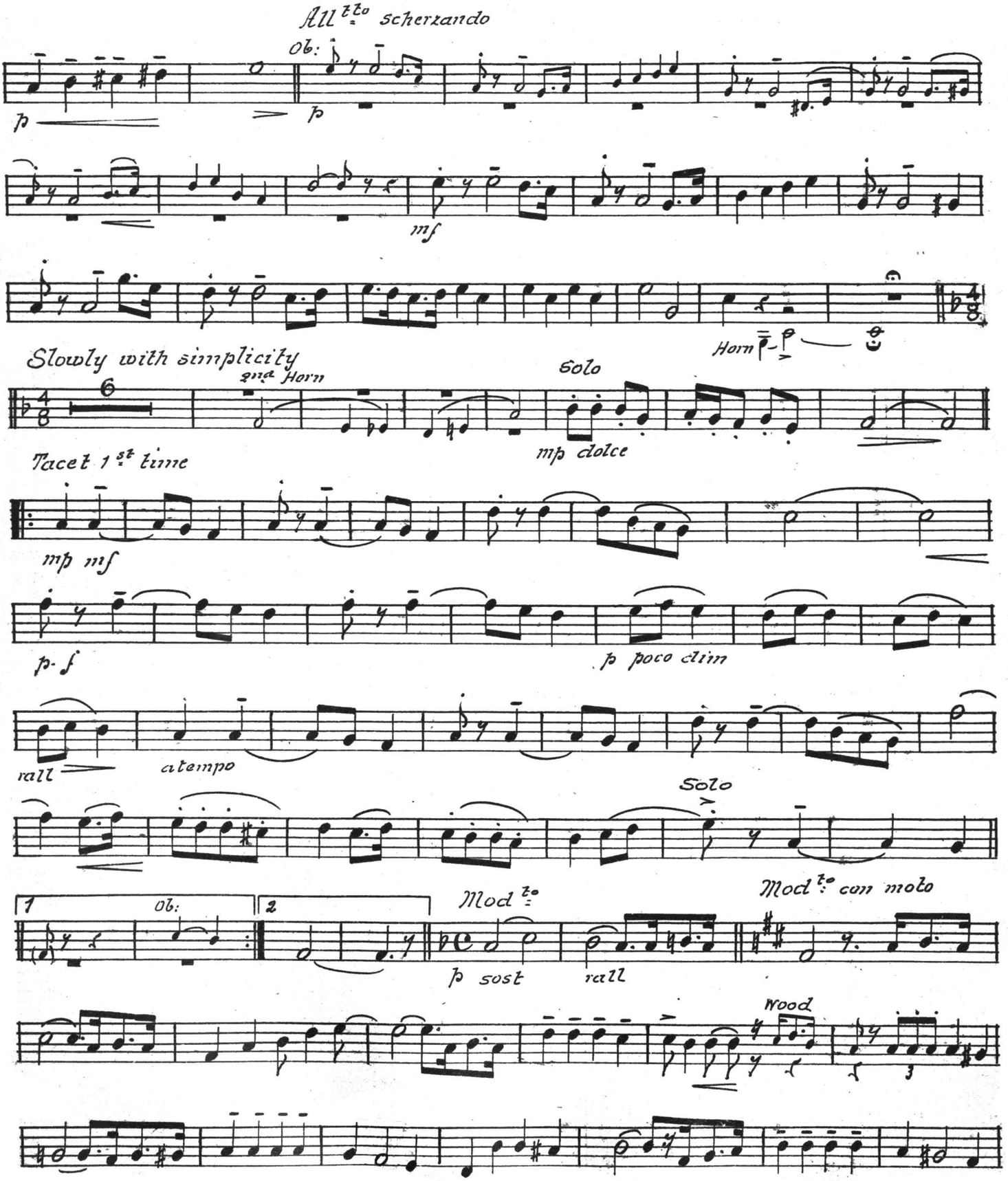
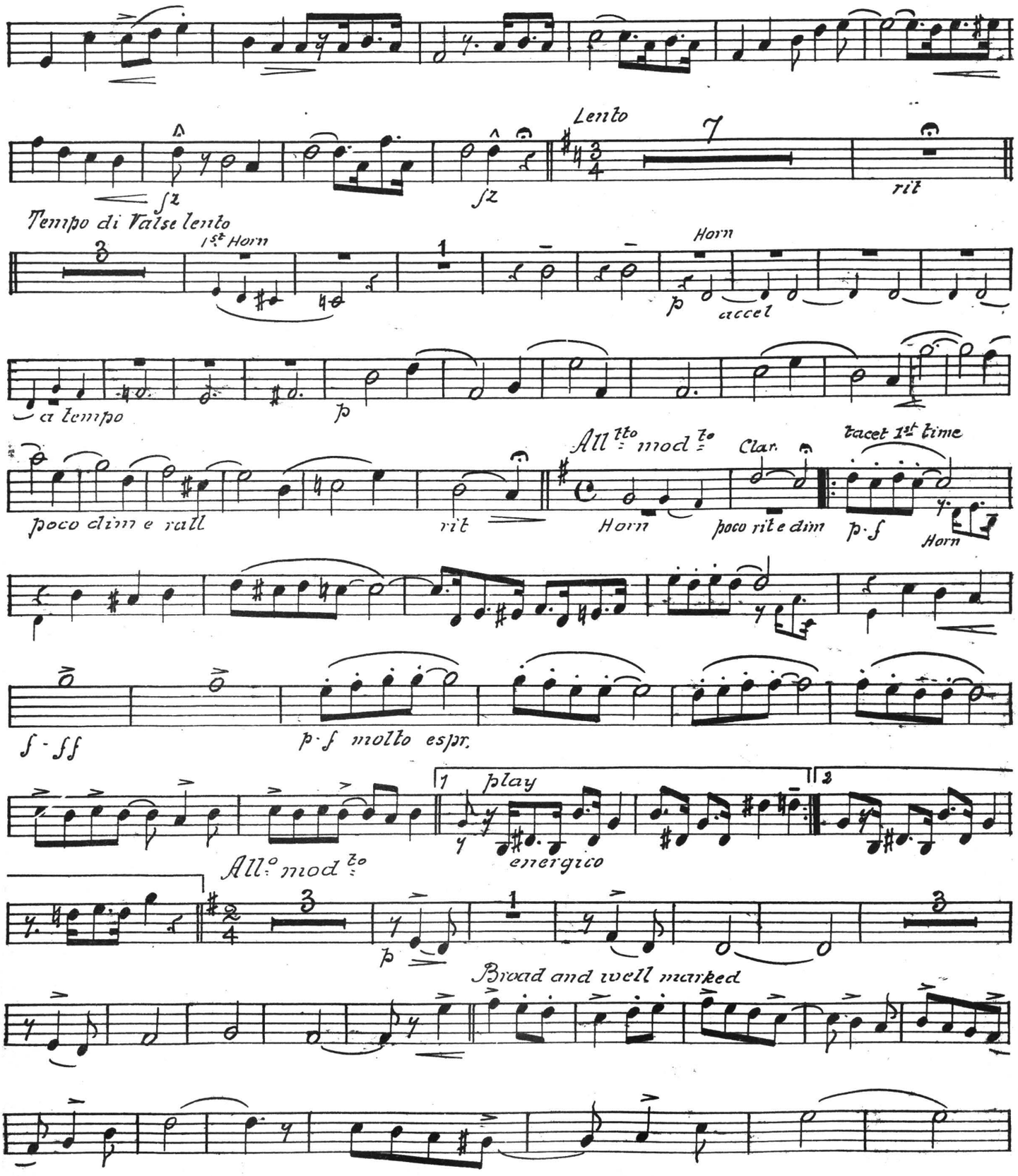
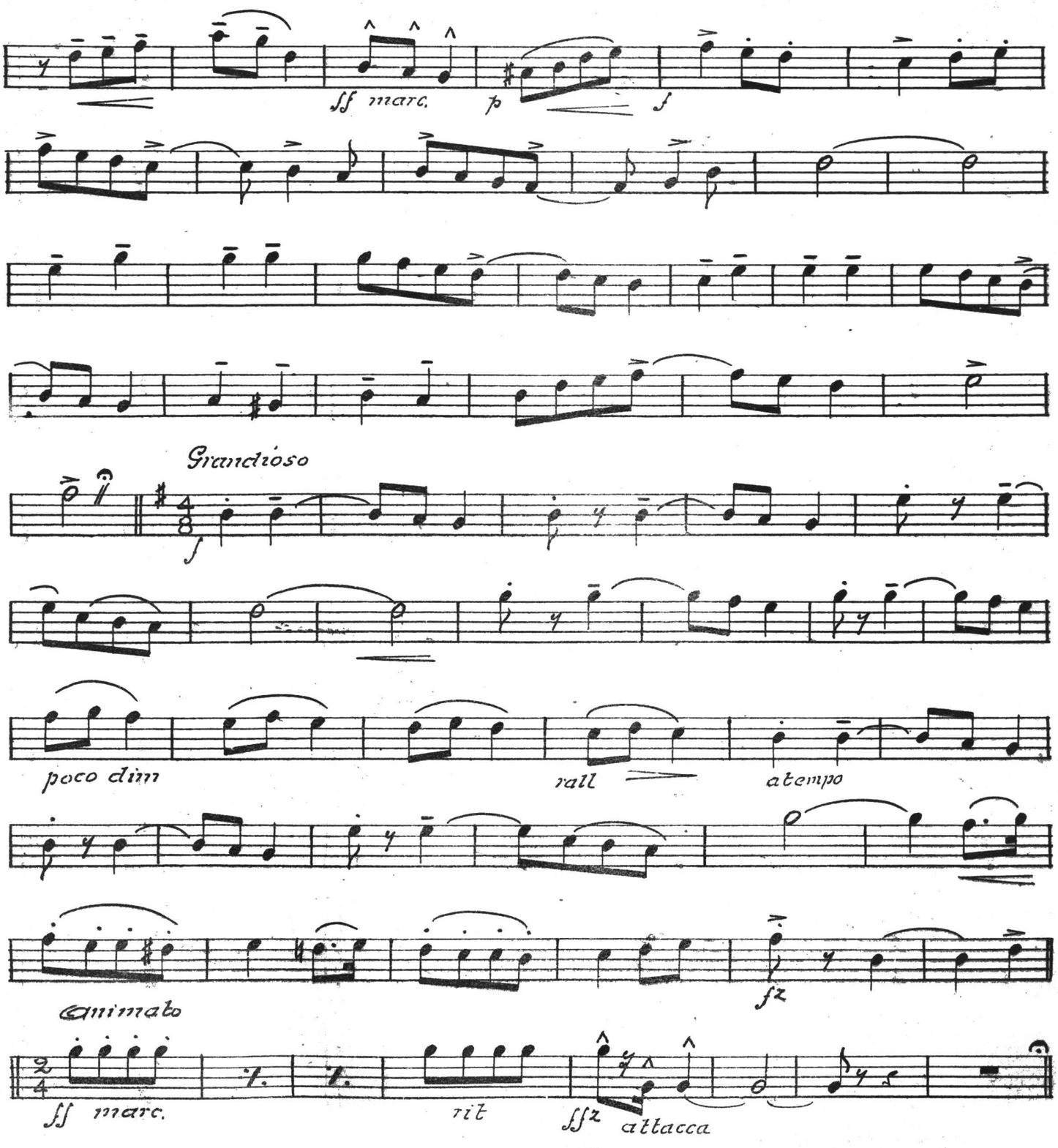

All tto scherzando
Ob:
p
mf
Slowly with simplicity
2nd Horn
Horn
Solo
mp dolce
Tacet 1st time
mp mf
p. f
p poco dim
rall
atempo
Solo
1
Ob:
2
Mod to
p sost
rall
Mod to con moto
Wood


Lento
rit
Tempo di Valse lento
1st Horn
Horn
accel
a tempo
poco dim e rall
rit
All.tto mod.to
Clar.
Horn
poco rit e dim
tacet 1st time
p·f
Horn
f - ff
p·f molto espr.
1 play
2
energico
All.o mod.to
Broad and well marked

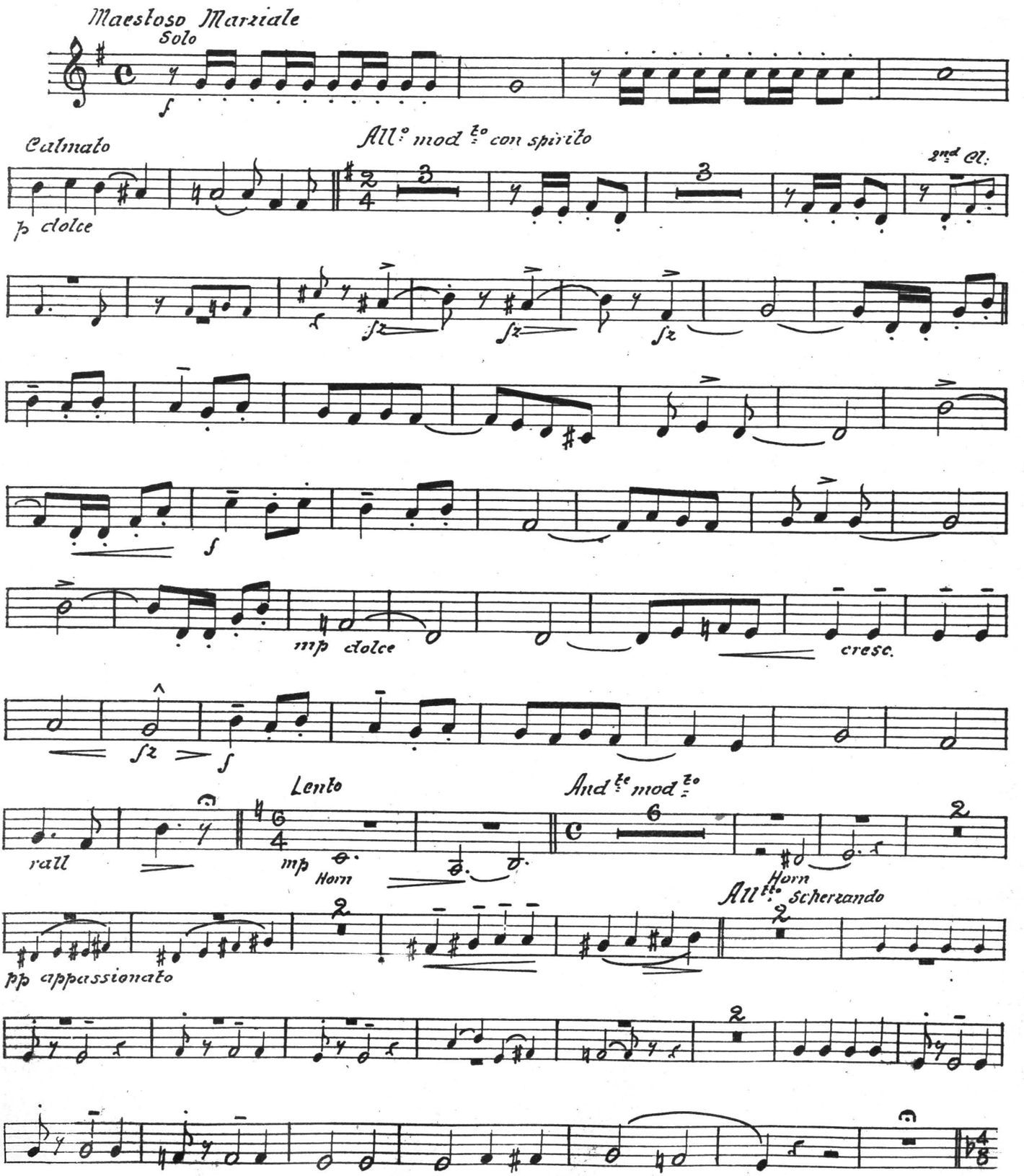

ff marc.
p
f
Grandioso
f
poco dim
rall
atempo
Animato
fz
ff marc.
rit
fffz
attacca

VERY GOOD EDDIE

SELECTION

2nd Cornet in B♭

JEROME KERN
arr. by Charles N. Grant.



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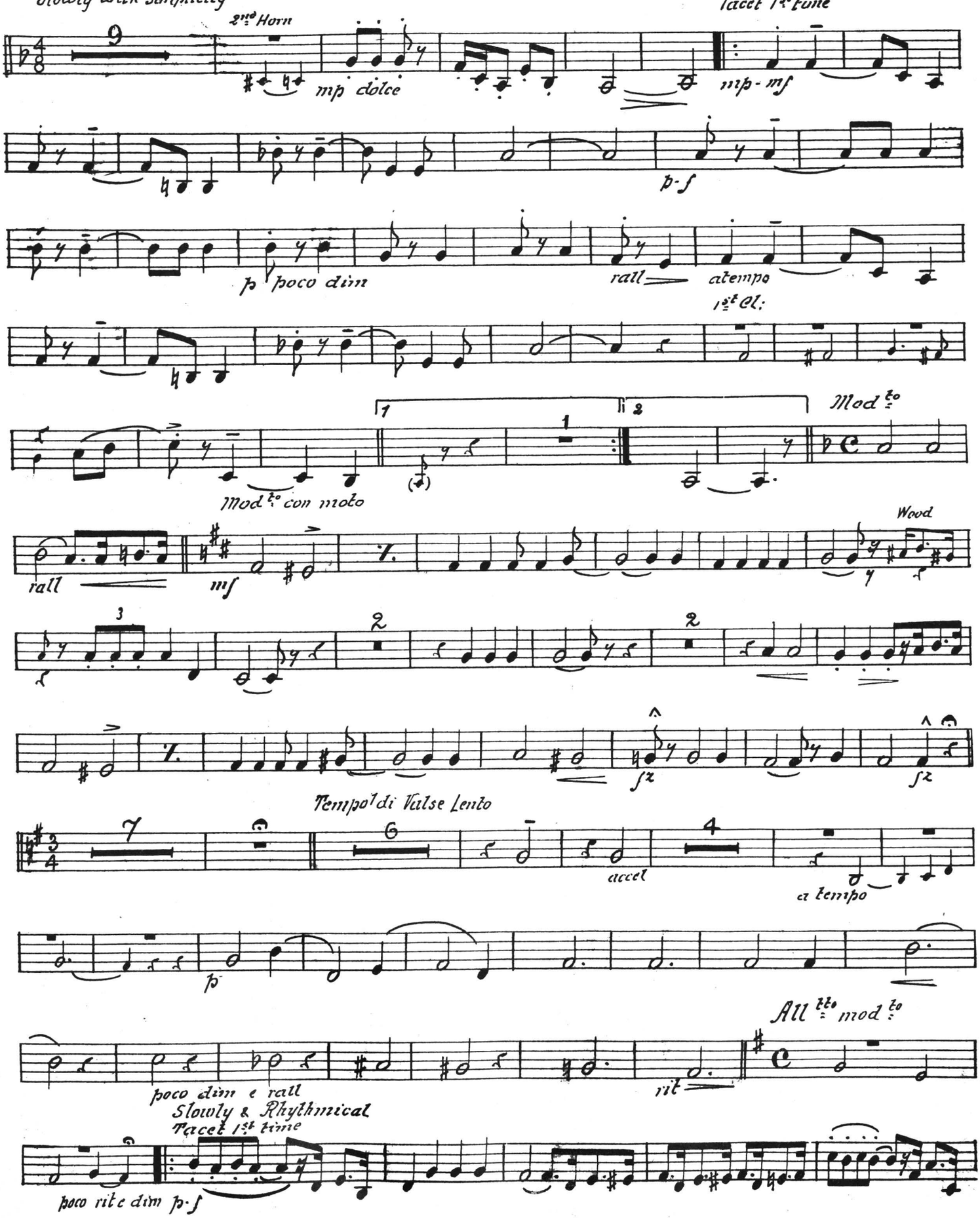
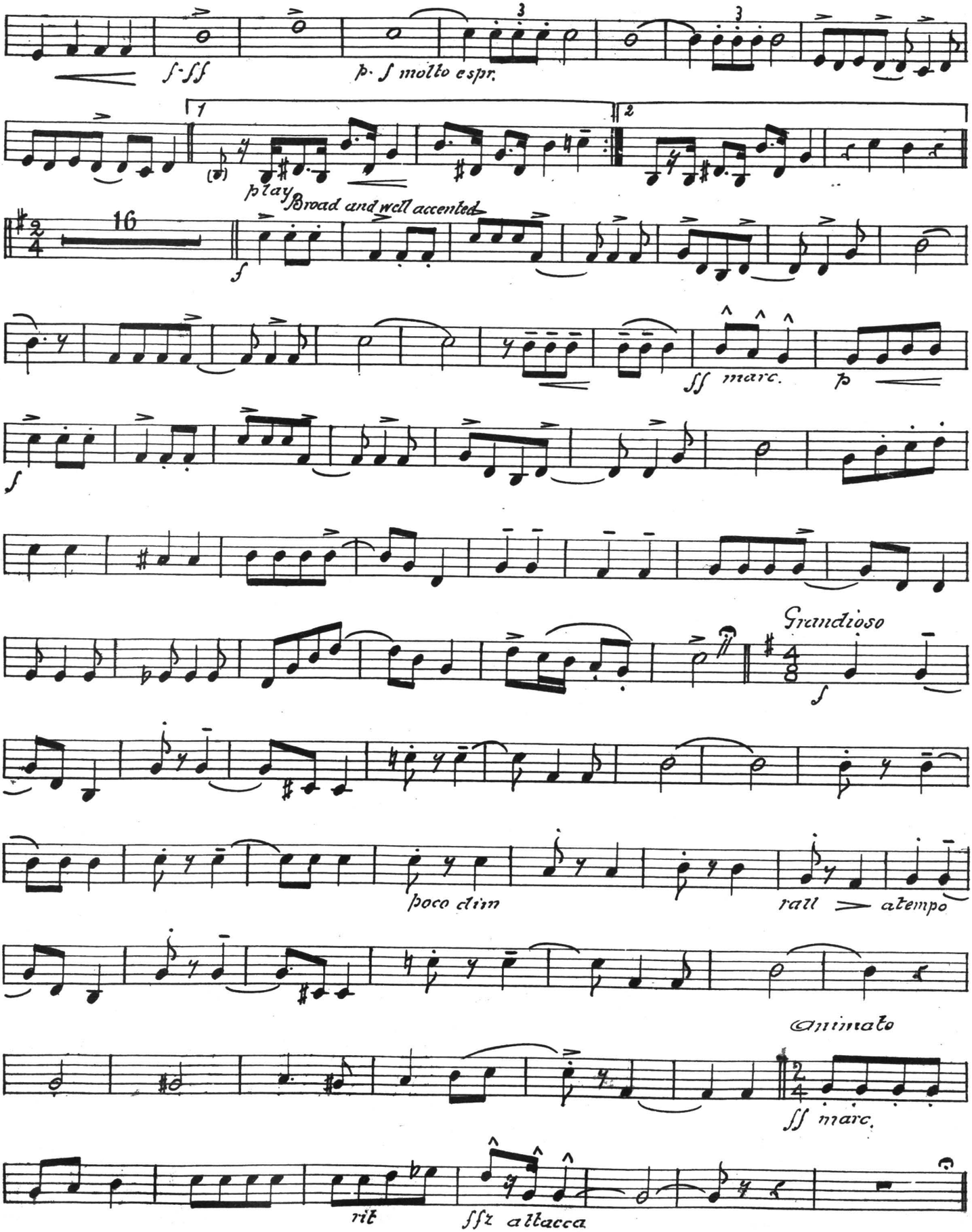

Slowly with simplicity
2nd Horn
mp dolce
Tacet 1st time
mp-mf
p-f
p poco dim
rall
a tempo
1st Cl.
Mod to
Mod to con moto
rall
mf
Wood
Tempo I di Valse Lento
accel
a tempo
p
All tto mod to
poco dim e rall
rit
Slowly & Rhythmical
Tacet 1st time
poco rit e dim p-f


f-ff
p. f molto espr.
play
Broad and well accented
f
ff marc.
p
f
Grandioso
f
poco dim
rall
a tempo
Animato
ff marc.
rit
fffz attacca

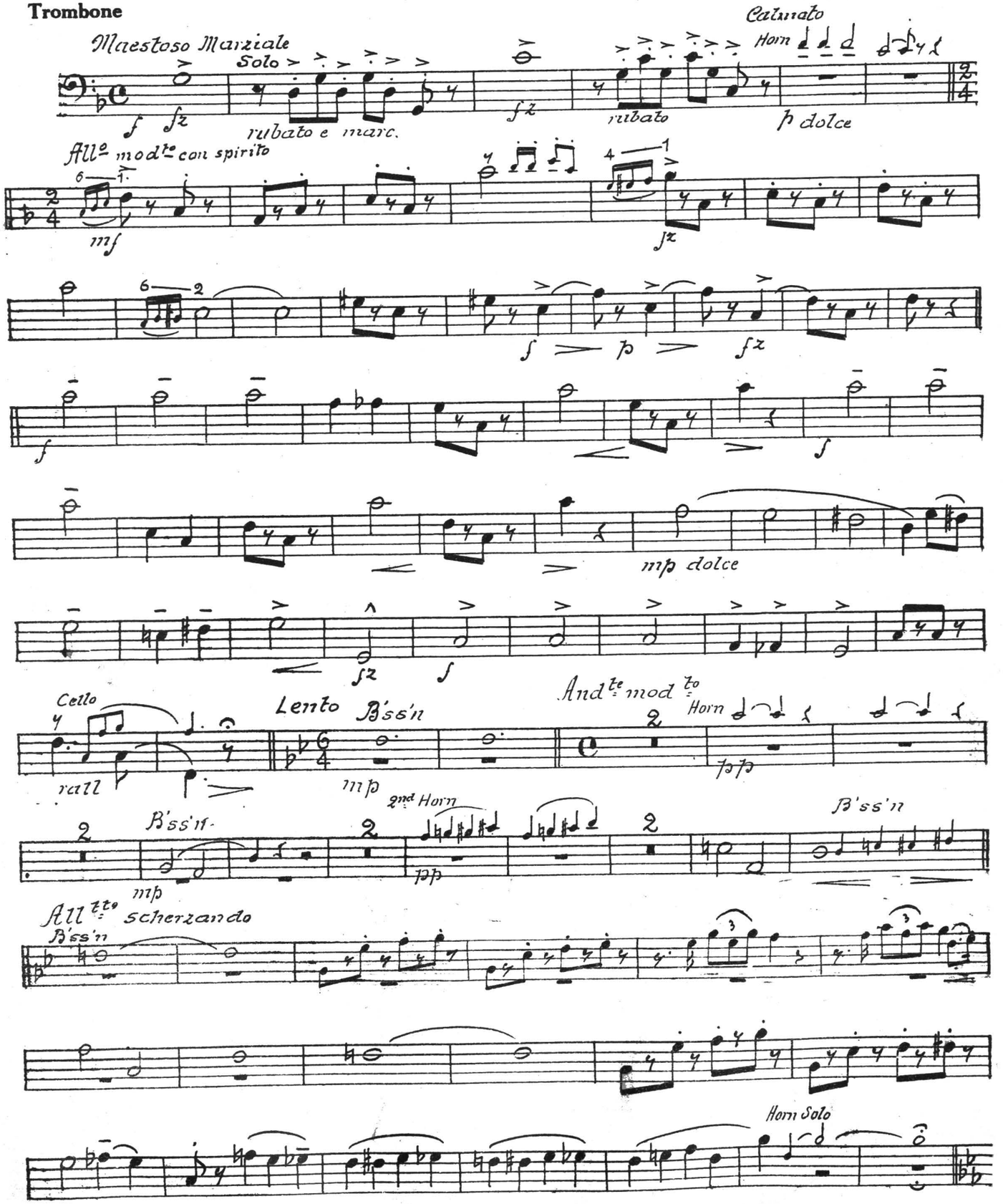
H. A. Beiblein

VERY GOOD EDDIE

SELECTION

JEROME KERN
arr. by Charles N. Grant.

Trombone



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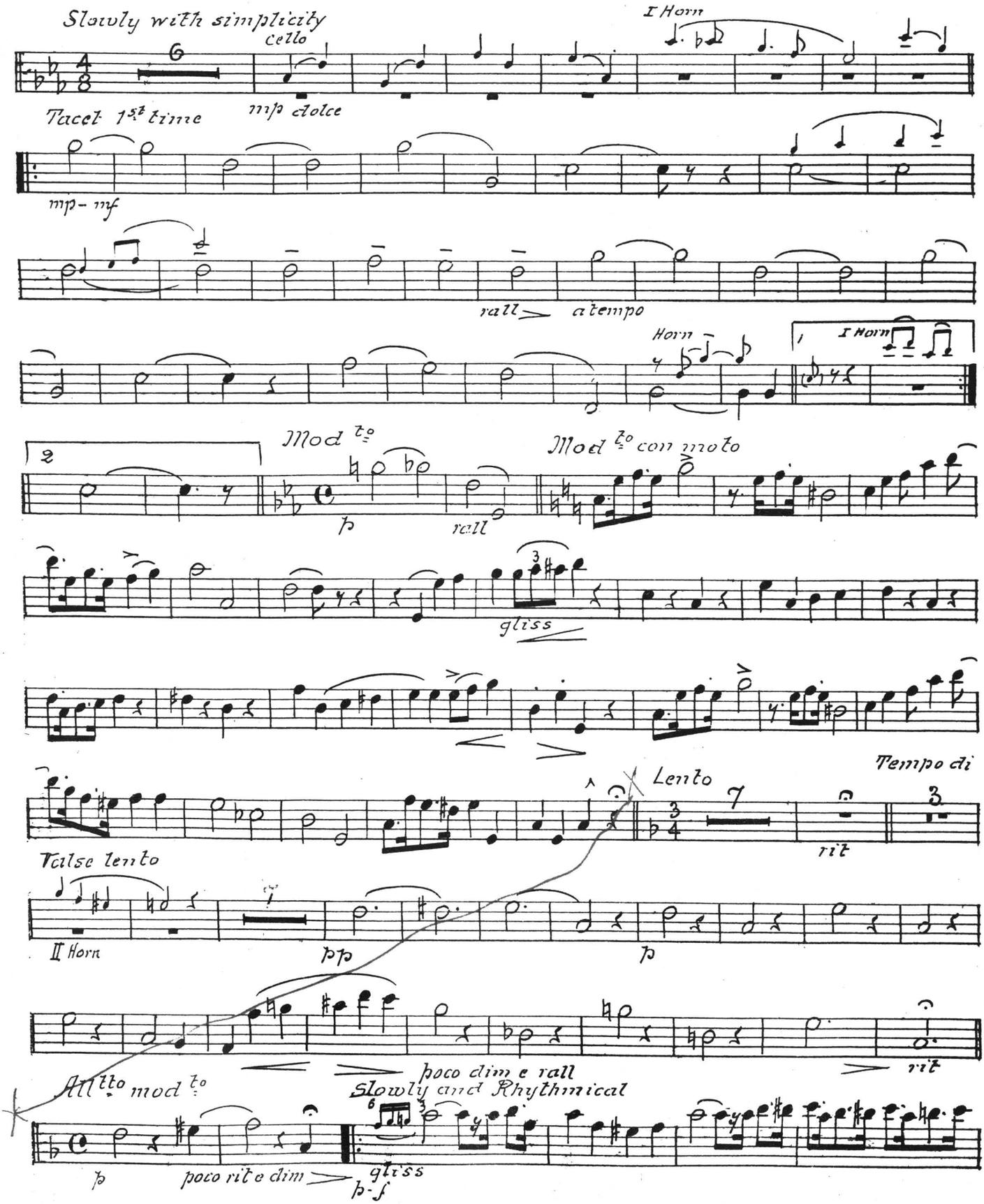
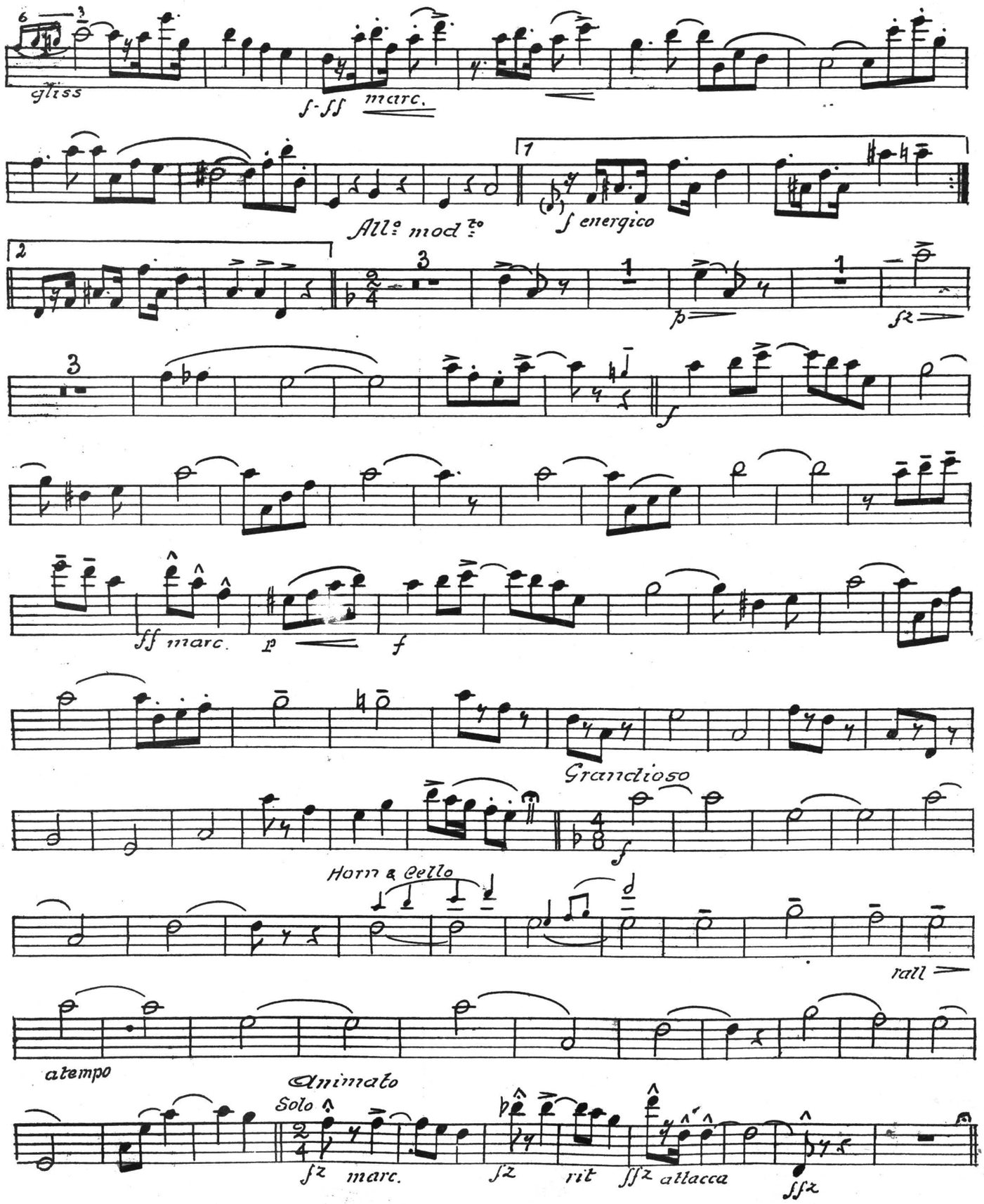

Slowly with simplicity
cello
I Horn
Tacet 1st time
mp dolce
mp - mf
rall
a tempo
Horn
I Horn
2
Mod to
Mod to con moto
p
rall
gliss
Tempo di
Lento
rit
Valse lento
II Horn
pp
p
poco dim e rall
rit
All to mod to
Slowly and Rhythmical
p
poco rit e dim
gliss
p-f


gliss
f-ff marc.
All.o mod.to
f energico
p
fz
f
ff marc.
p
f
Grandioso
f
Horn & Cello
rall
atempo
Animato
Solo
fz marc.
fz
rit
fffz attacca
ffz

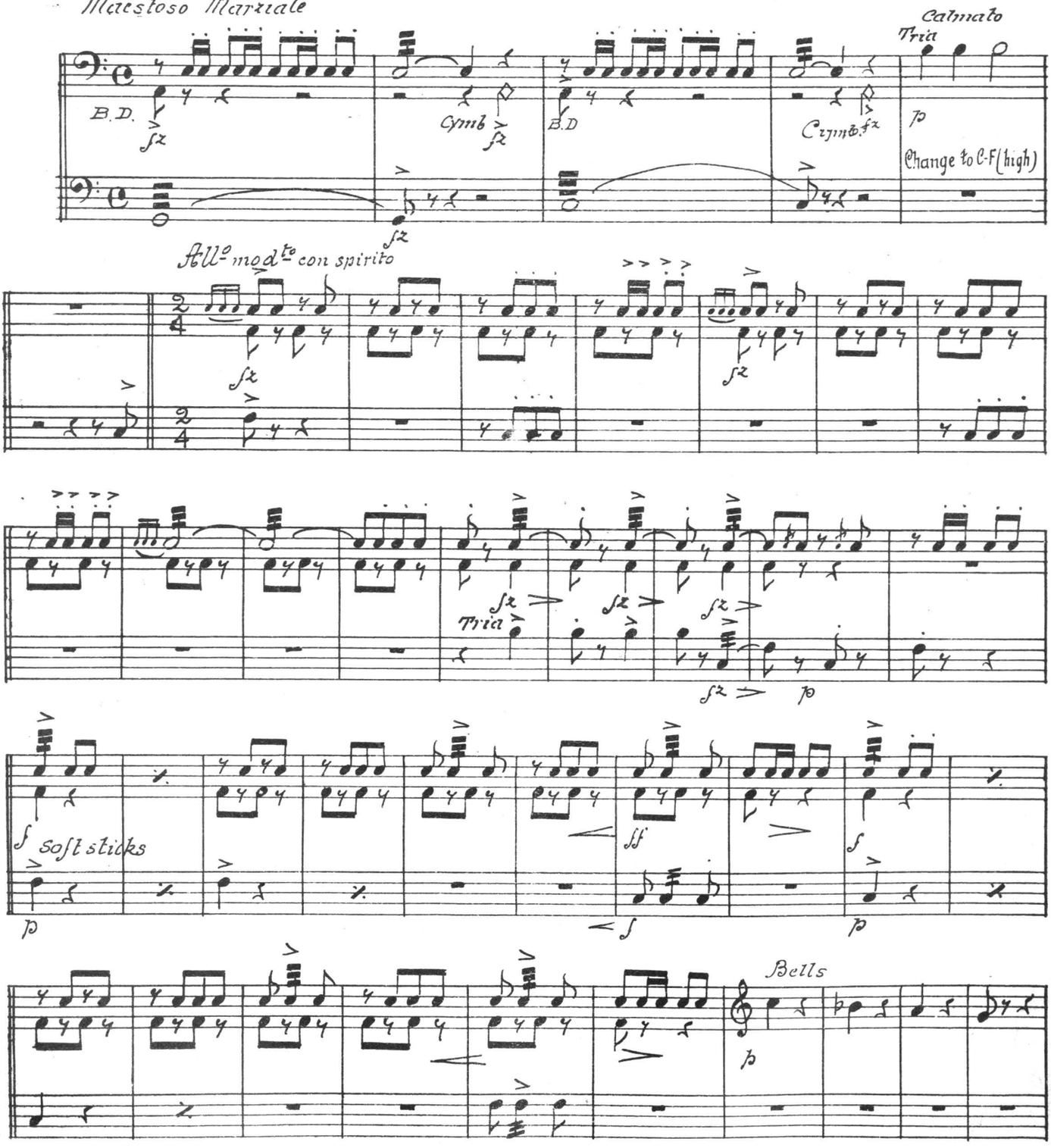
PAUL [illegible]OMEZ,
Music[illegible]tor.

H. A. Beilstein

VERY GOOD EDDIE

SELECTION

JEROME KERN
arr. by Charles N. Grant.



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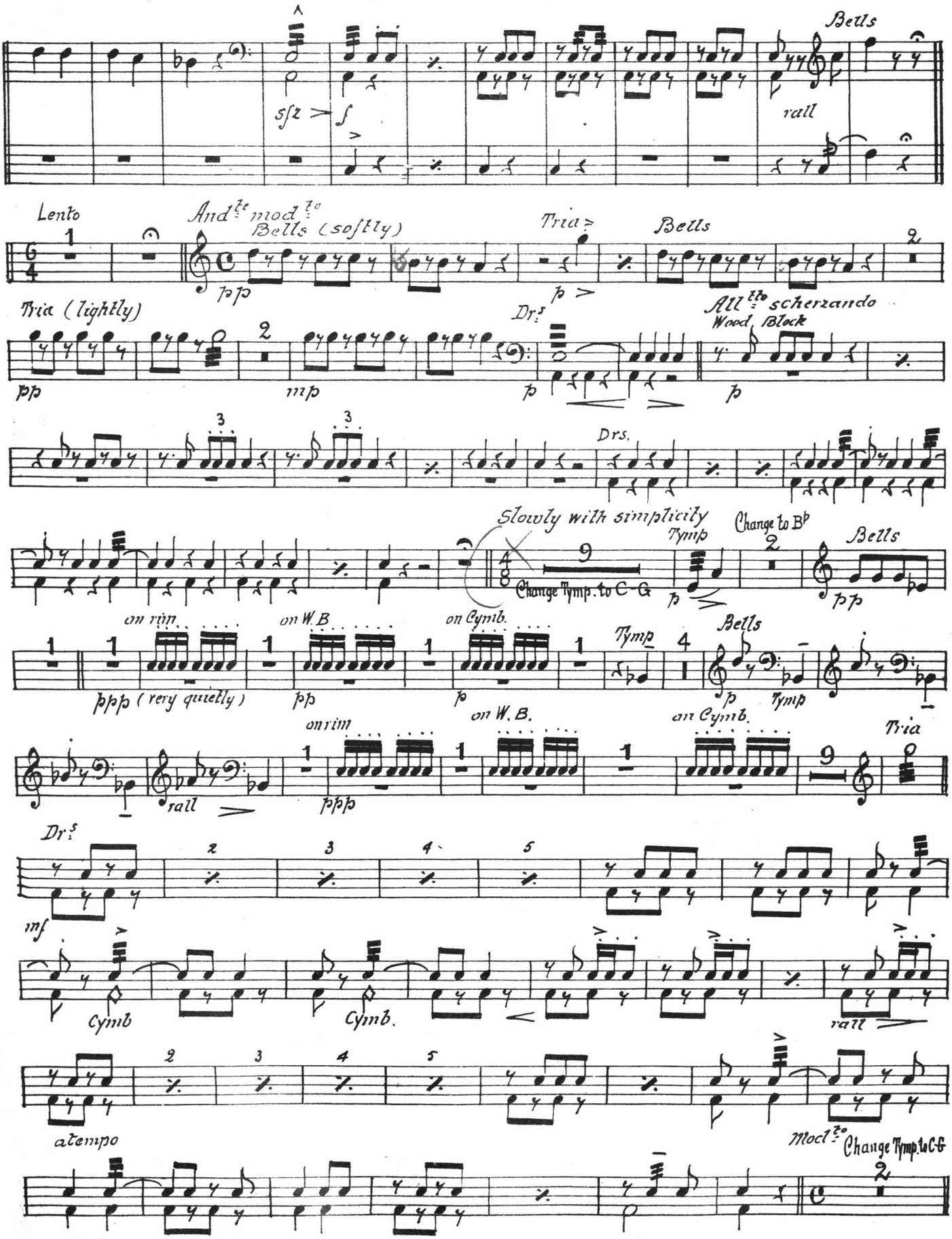
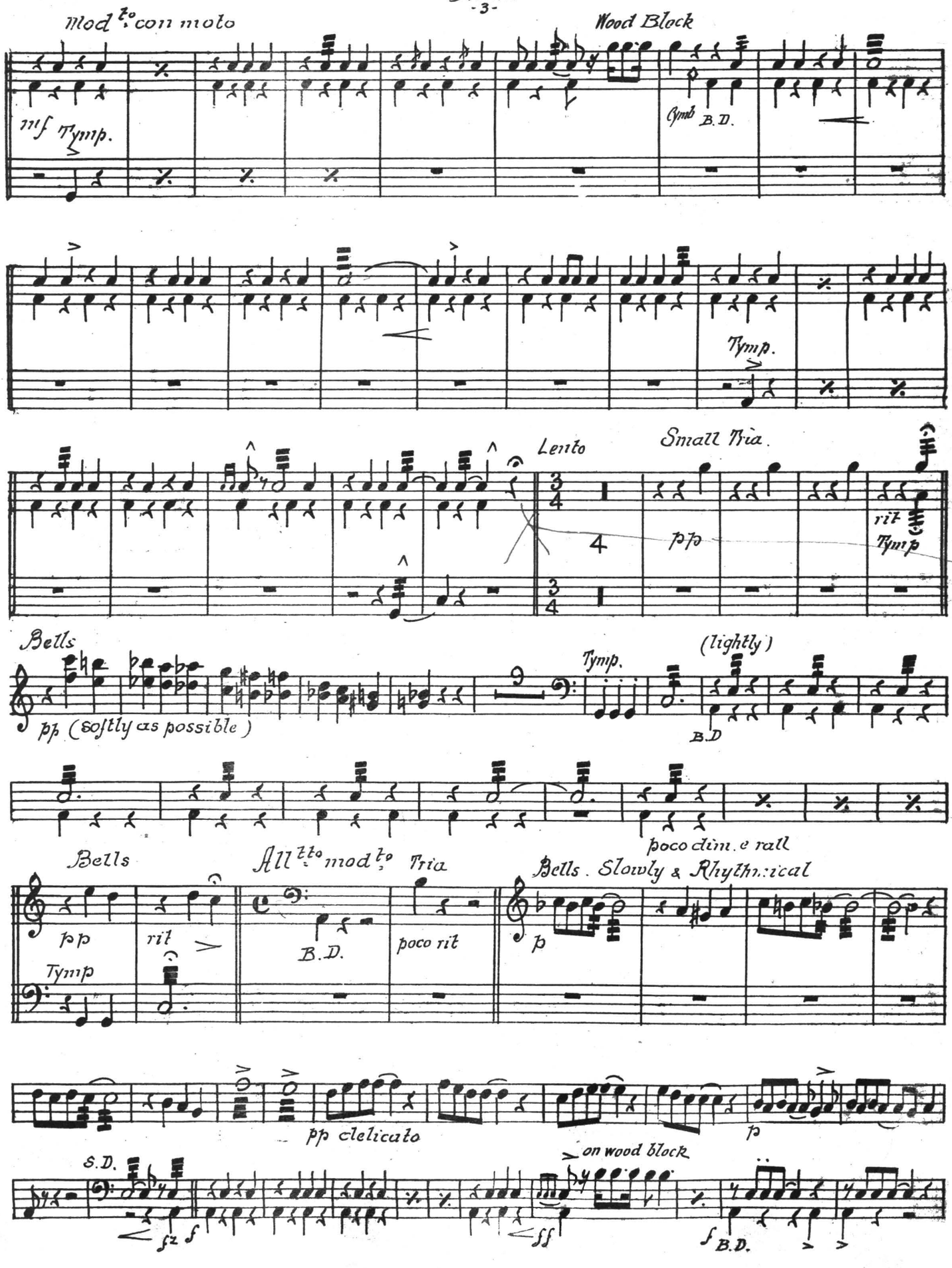
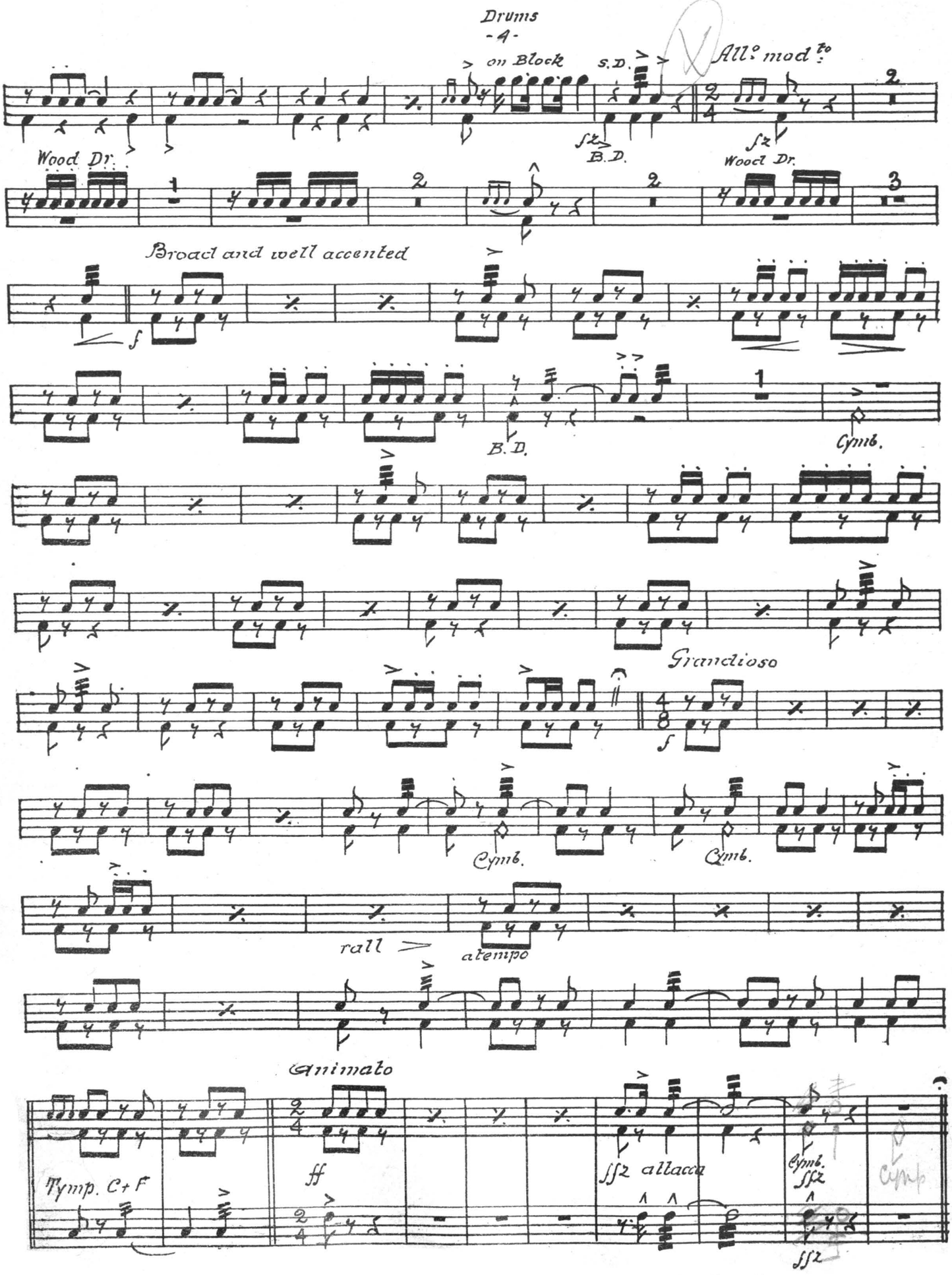

Bells
sfz
f
rall
Lento
And to mod. to
Bells (softly)
pp
Tria
p
Bells
Tria (lightly)
pp
mp
Drs
p
All to scherzando
Wood Block
p
Drs.
Slowly with simplicity
Tymp
Change to B♭
Bells
Change Tymp. to C-G
p
pp
on rim
on W.B
on Cymb.
Tymp
Bells
ppp (very quietly)
pp
p
p
Tymp
on rim
on W. B.
on Cymb.
Tria
rall
ppp
Drs
mf
Cymb
Cymb.
rall
atempo
Mod to
Change Tymp. to C-G


Mod.to con moto
Wood Block
mf Tymp.
Cymb
B.D.
Tymp.
Lento
Small Tria.
pp
rit
Tymp
Bells
pp (softly as possible)
Tymp.
(lightly)
B.D
poco dim.e rall
Bells
All.tto mod.to Tria
Bells. Slowly & Rhythmical
pp
rit
Tymp
B.D.
poco rit
p
pp clelicato
p
S.D.
on wood block
fz
f
ff
f
B.D.


Drums
-4-
on Block
S.D.
All° mod to
Wood Dr.
B.D.
Wood Dr.
Broad and well accented
B.D.
Cymb.
Grandioso
Cymb.
Cymb.
rall
atempo
Animato
Tymp. C+F
ff
ffz attacca
Cymb.
ffz
ffz

PAUL E. GOMEZ,
Musical Director.

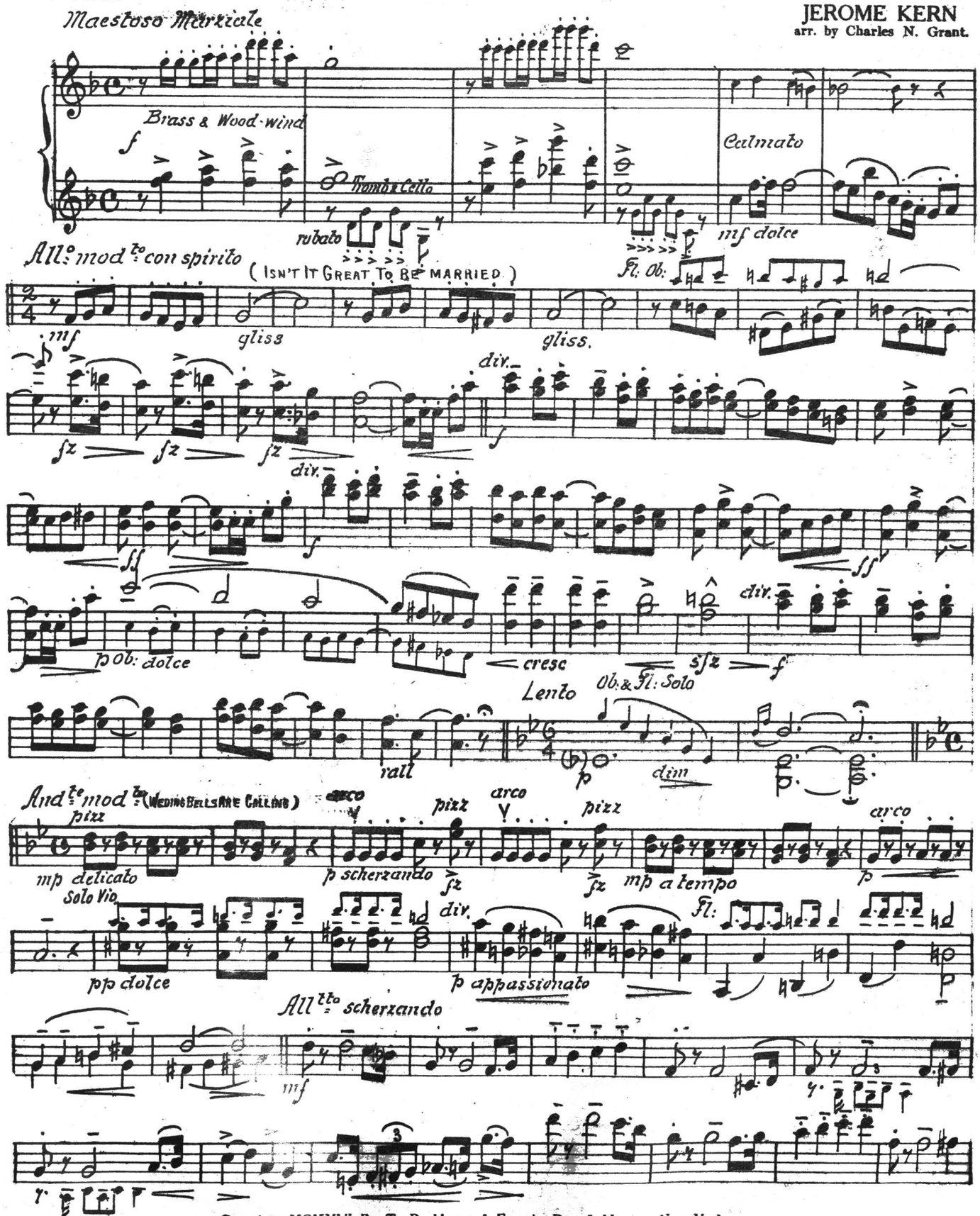
H. A. Beilstein

VERY GOOD EDDIE

SELECTION

1st Violin

JEROME KERN
arr. by Charles N. Grant.



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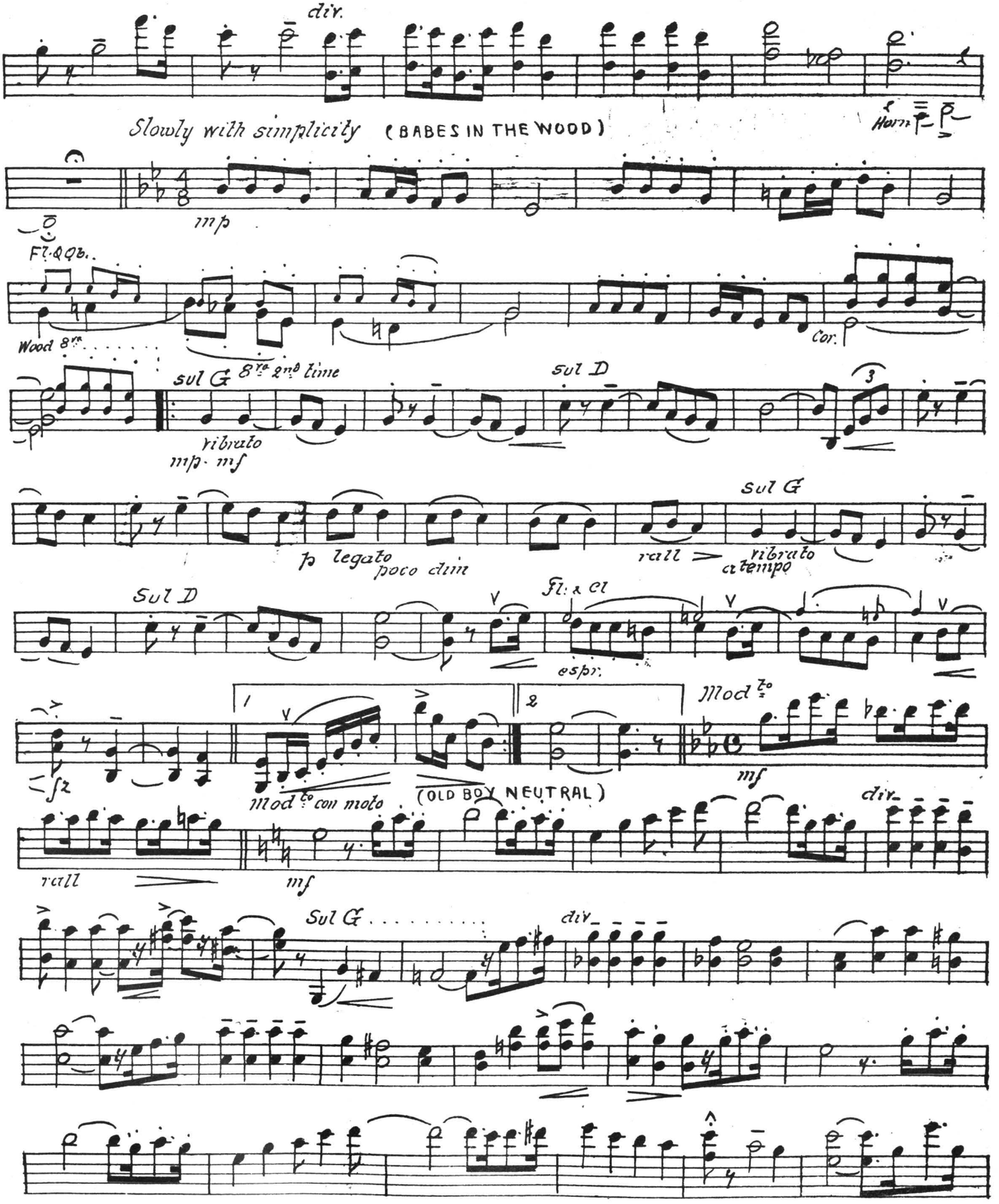
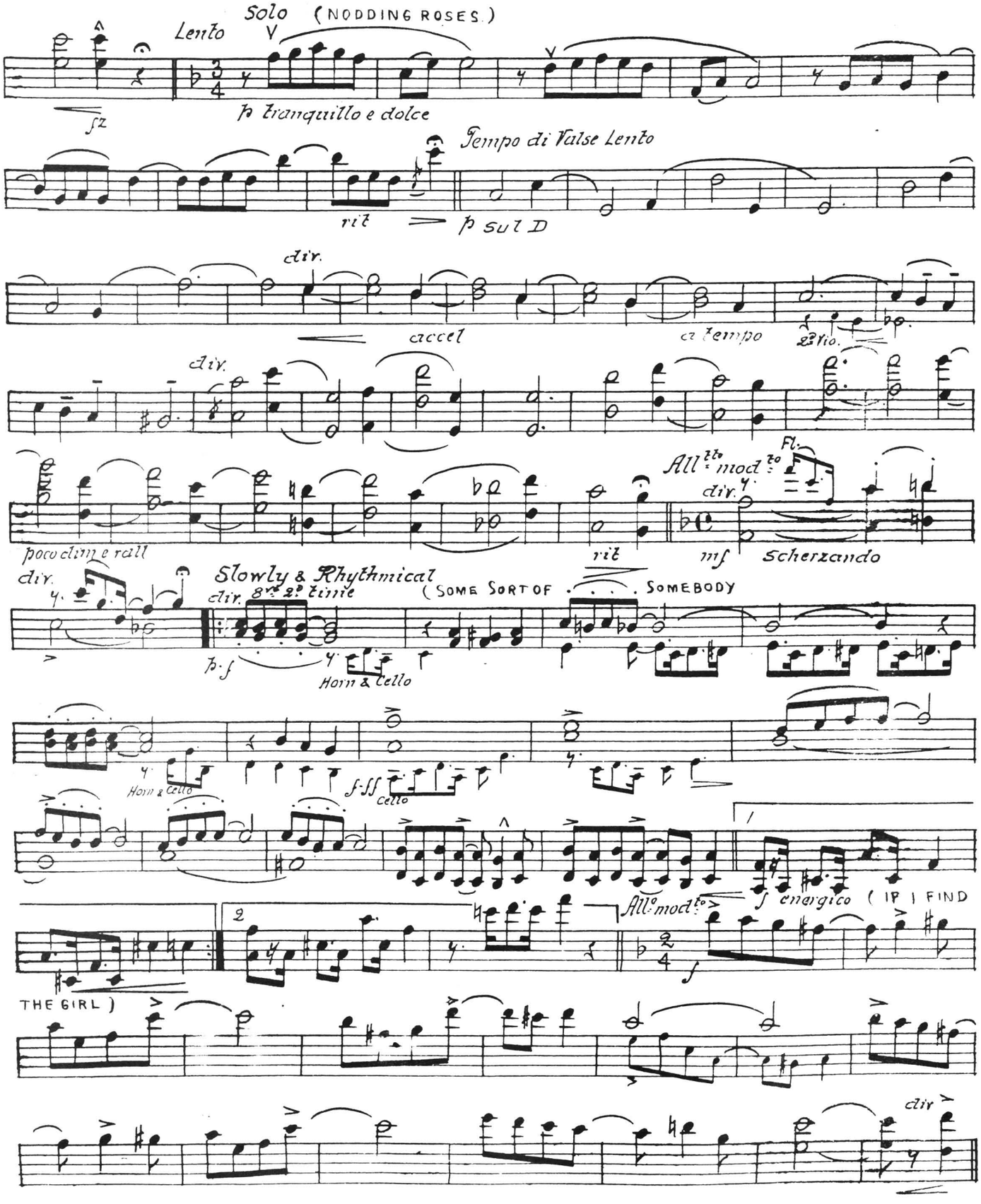
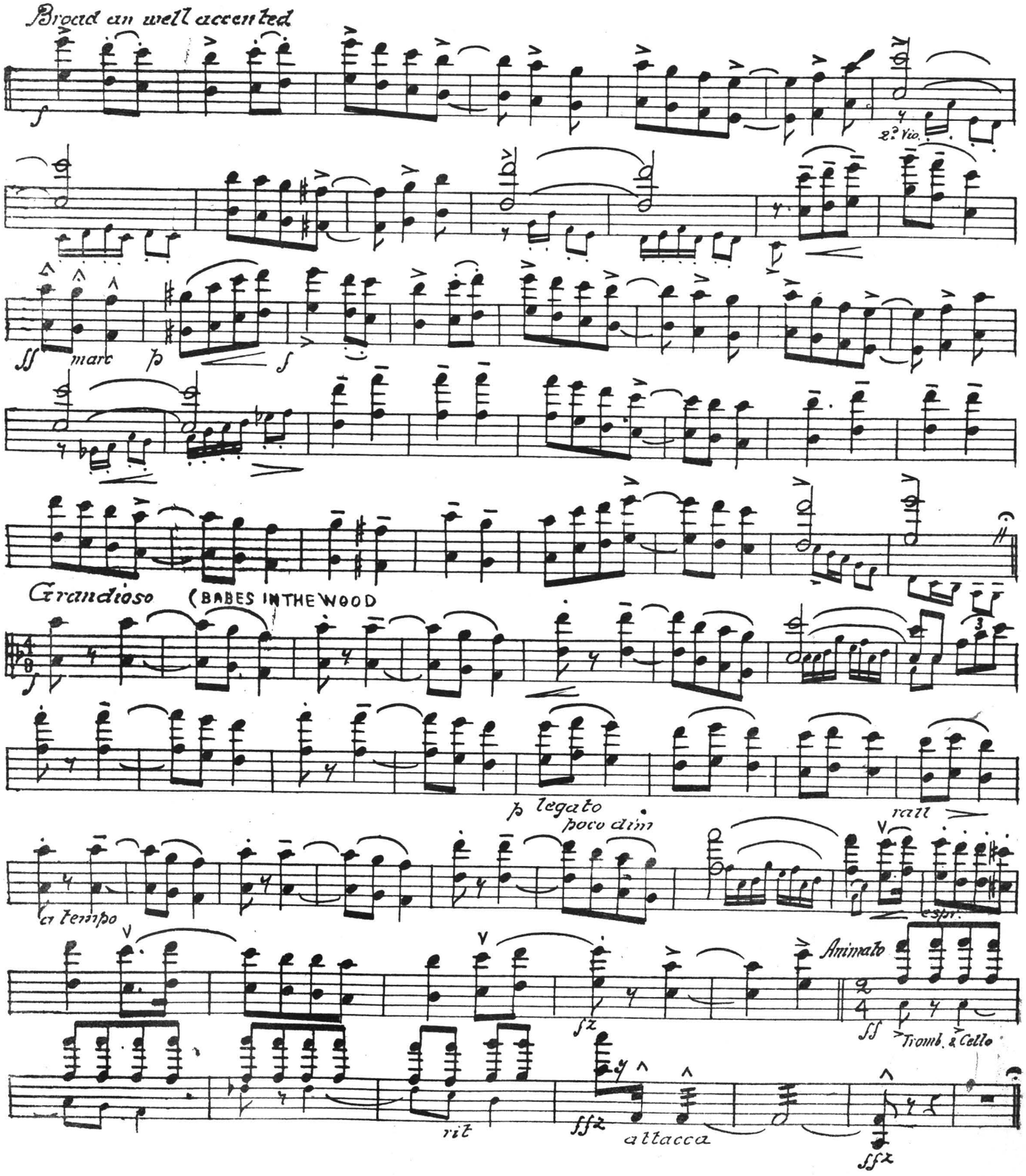

div.
Slowly with simplicity (BABES IN THE WOOD)
Horn
mp
Fl. Obs.
Wood 8va
Cor.
sul G
8va 2nd time
vibrato
mp. mf
sul D
3
p legato poco dim
rall
sul G
a tempo
vibrato
Sul D
Fl. & Cl
espr.
1
2
Mod to
mf
Mod to con moto
(OLD BOY NEUTRAL)
rall
mf
div.
Sul G
div.


Solo (NODDING ROSES.)
Lento
fz
p tranquillo e dolce
Tempo di Valse Lento
rit
p sul D
div.
accel
a tempo
2d Vio.
div.
poco dim e rall
rit
All.tto mod.to
Fl.
div.
mf
Scherzando
div.
Slowly & Rhythmical
div. 8vo 2d time
(SOME SORT OF . . . . SOMEBODY
p.f
Horn & Cello
Horn & Cello
f.ff
Cello
f energico (IF I FIND
THE GIRL)
All.o mod.to
f
div


Broad an well accented
f
2d Vio.
ff
marc
p
f
Grandioso
(BABES IN THE WOOD
f
p legato
poco dim
rall
a tempo
espr.
Animato
fz
ff
Tromb. & Cello
rit
ffz
attacca
ffz

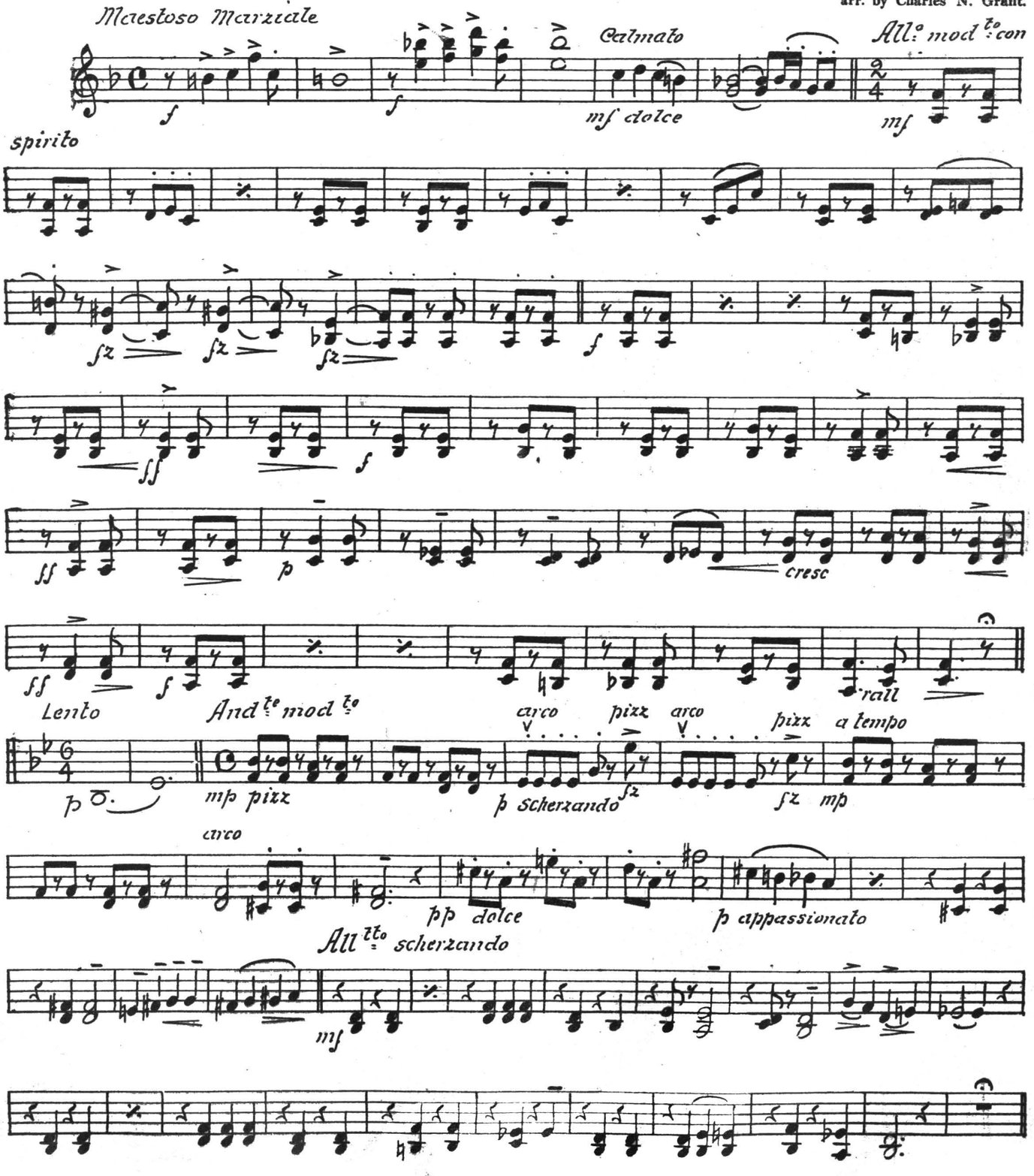
H. C. Beilstein

VERY GOOD EDDIE

SELECTION

2nd Violin

JEROME KERN
arr. by Charles N. Grant.



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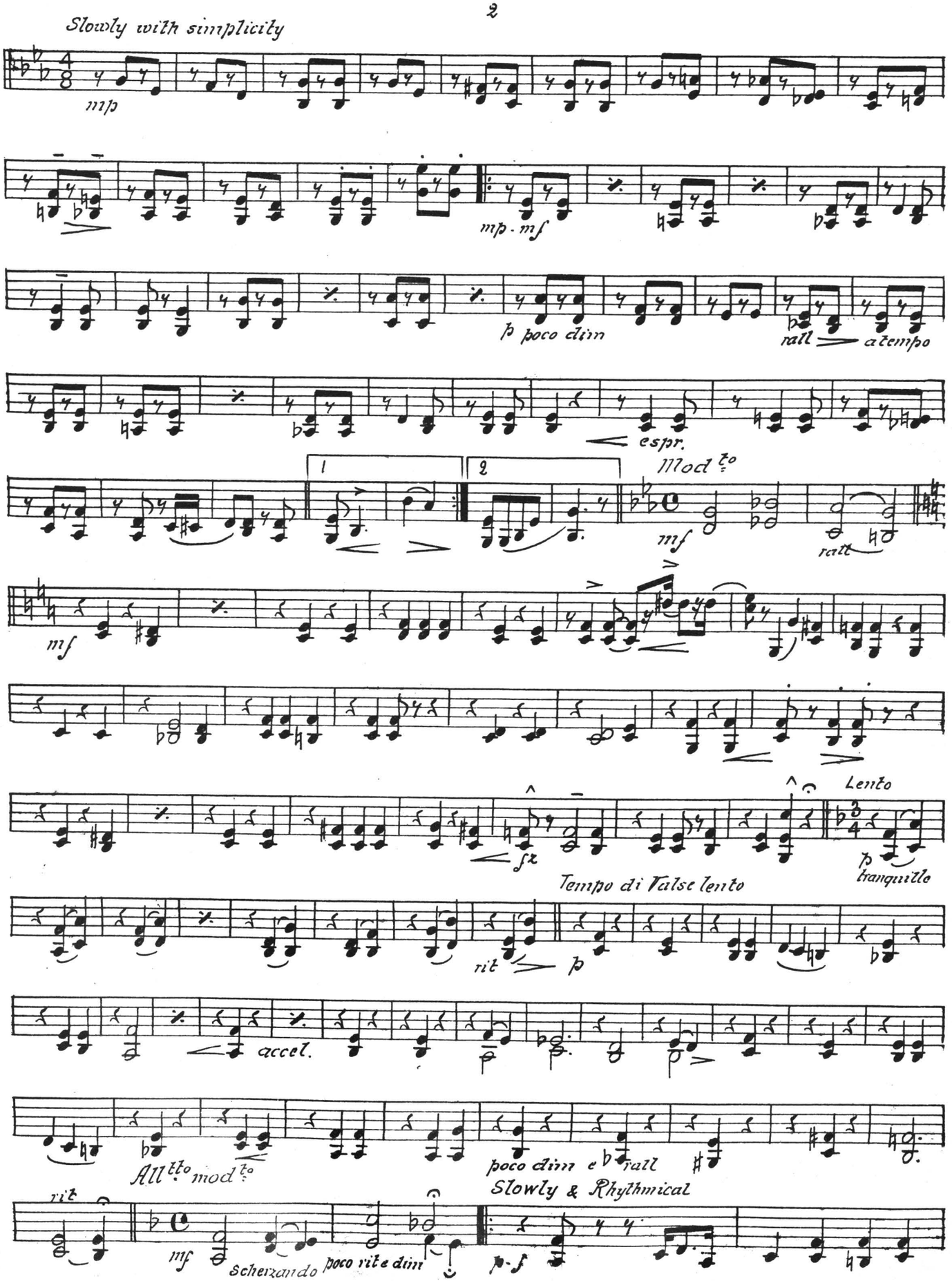
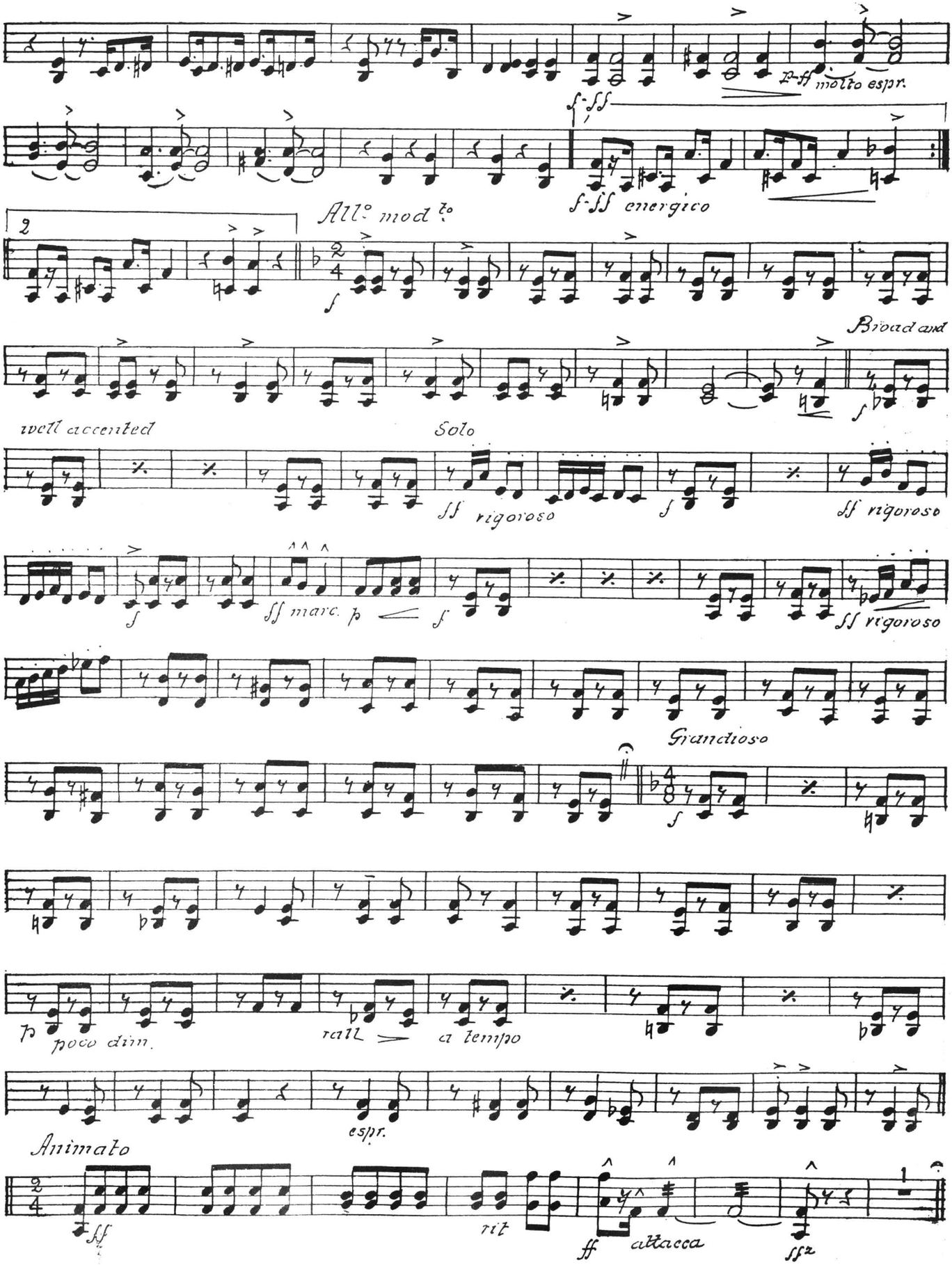

Slowly with simplicity
mp
mp - mf
p poco dim
rall
a tempo
espr.
1
2
Mod to
mf
rall
mf
Lento
fz
p
tranquillo
Tempo di Valse lento
rit
p
accel.
All to mod to
poco dim e rall
Slowly & Rhythmical
rit
mf
Scherzando
poco rit e dim
p - f


p-ff molto espr.
f-ff
f-ff energico
All° mod^to
Broad and
well accented
Solo
ff rigoroso
ff rigoroso
ff marc.
ff rigoroso
Grandioso
poco dim.
rall
a tempo
espr.
Animato
rit
attacca

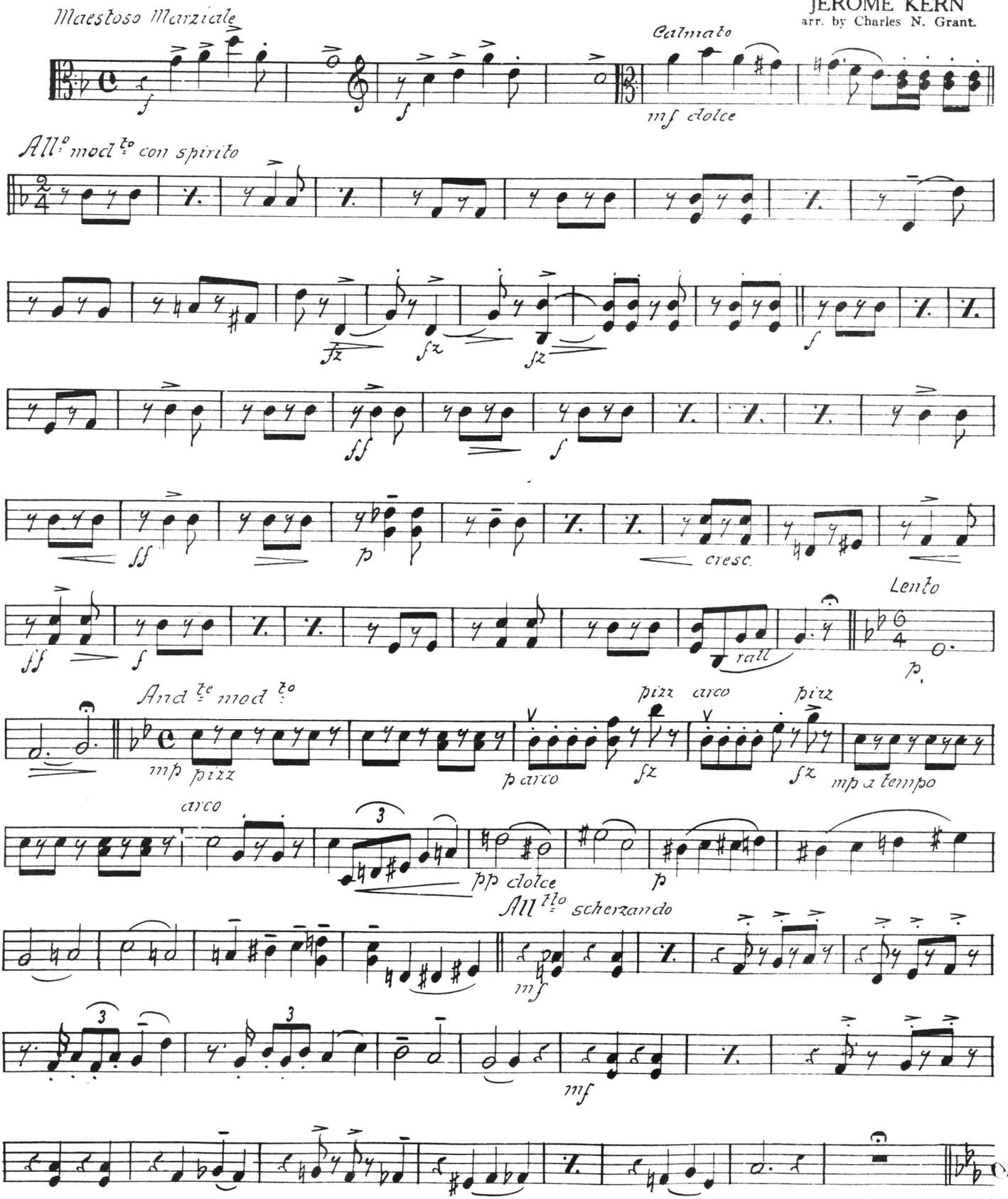
H. A. Beibstein

VERY GOOD EDDIE

SELECTION

Viola

JEROME KERN
arr. by Charles N. Grant.



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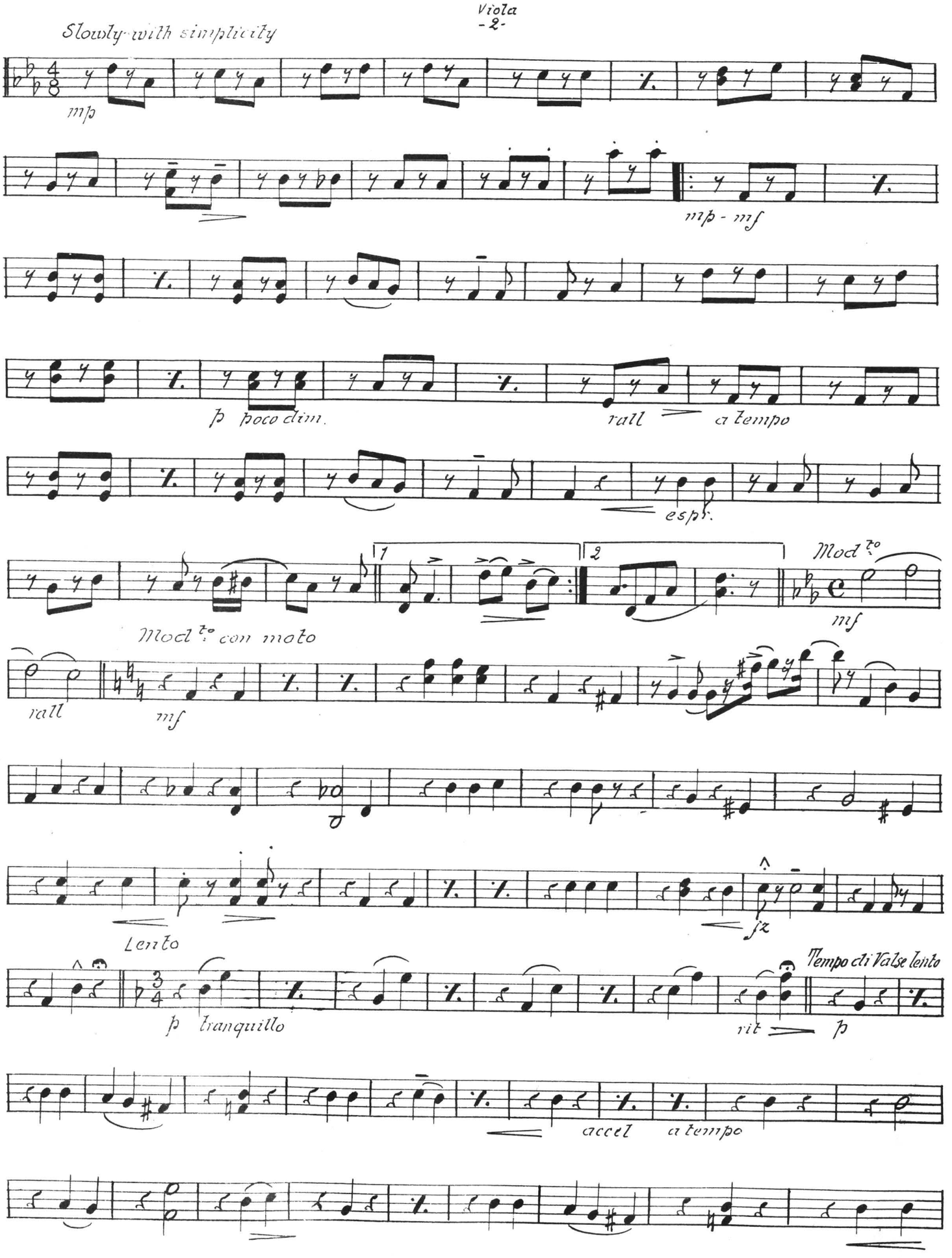
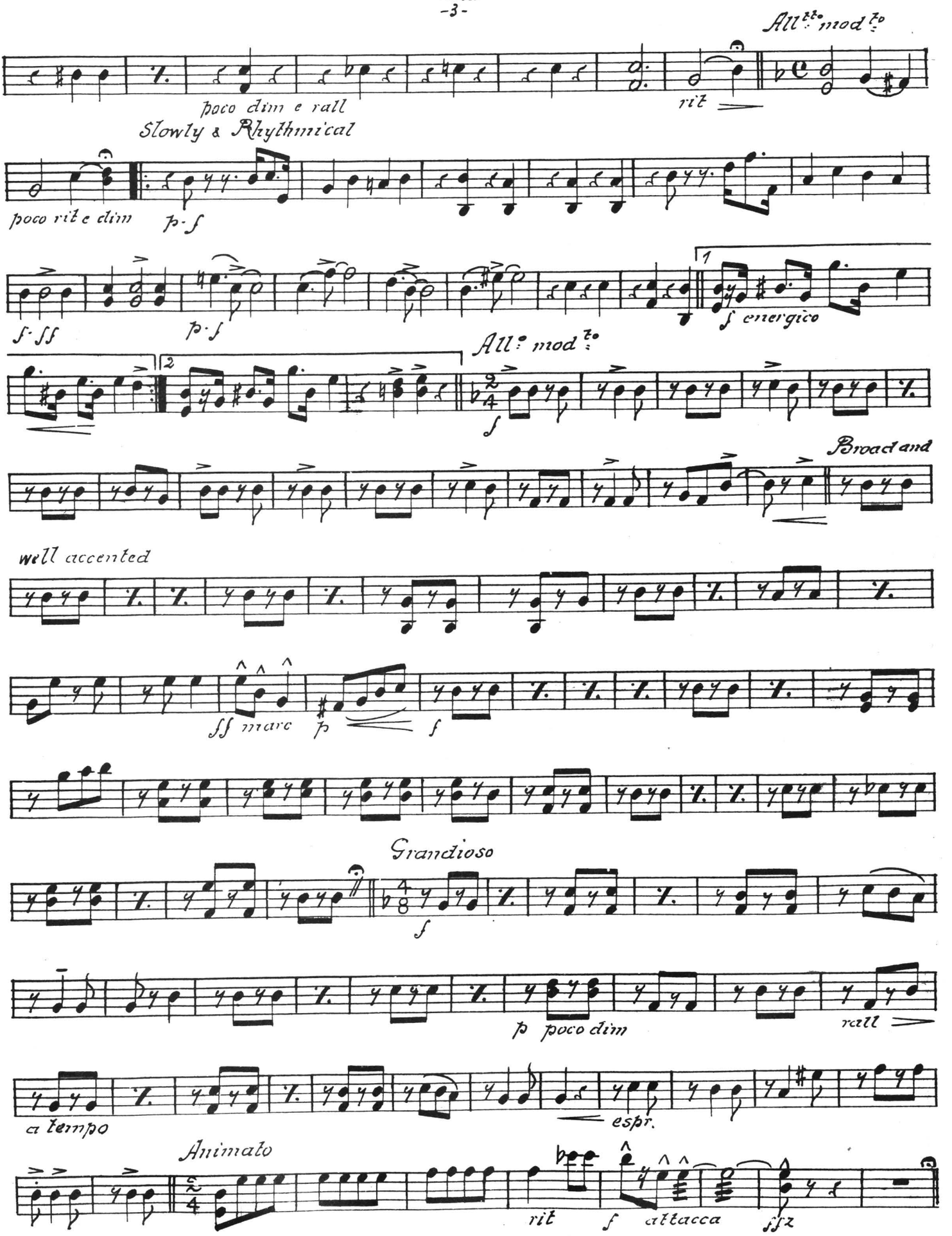

Slowly with simplicity
mp
mp - mf
p poco dim.
rall
a tempo
espr.
Mod to
1
2
Mod to con moto
mf
rall
mf
Lento
fz
Tempo di Valse lento
p tranquillo
rit
p
accel
a tempo


All.tto mod.to
poco dim e rall
rit
Slowly & Rhythmical
poco rit e dim
p-f
f-ff
p-f
1
f energico
2
All.o mod.to
f
Broad and
well accented
ff marc
p
f
Grandioso
f
p poco dim
rall
a tempo
espr.
Animato
rit
f
attacca
ffz

PAUL E. GOMEZ,
Musical Director.

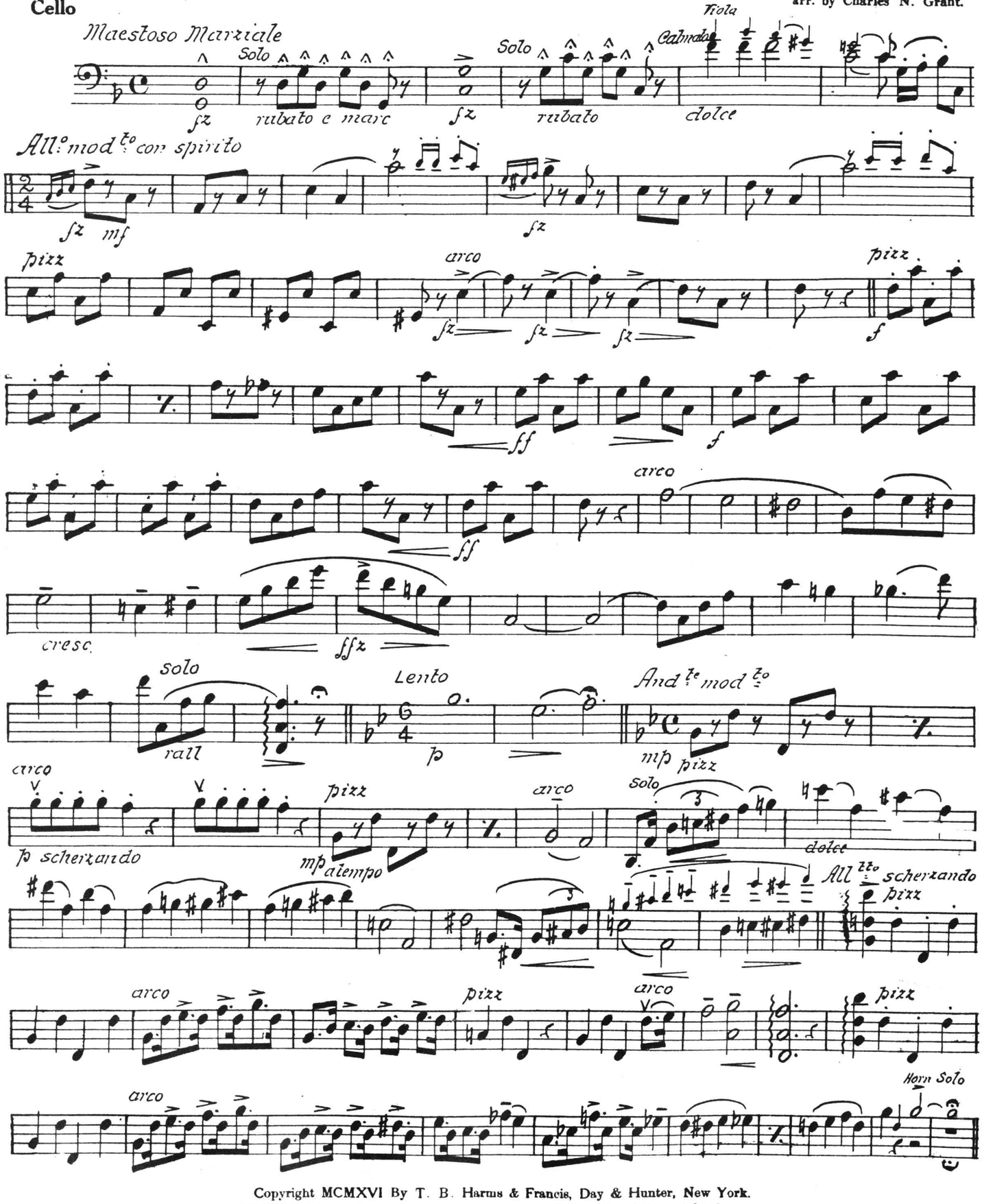
H. A. Beilstein

VERY GOOD EDDIE

SELECTION

JEROME KERN
arr. by Charles N. Grant.

Cello



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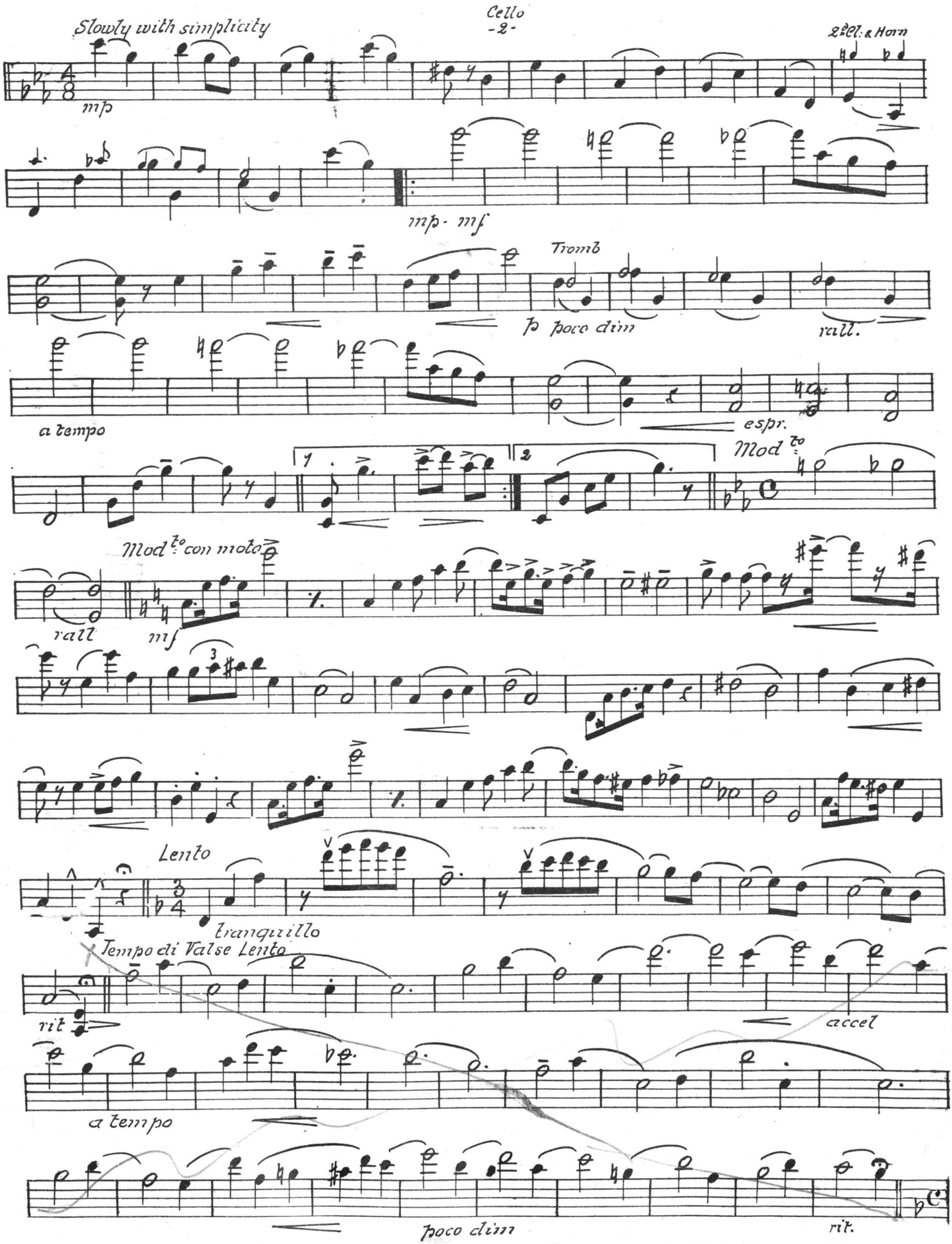
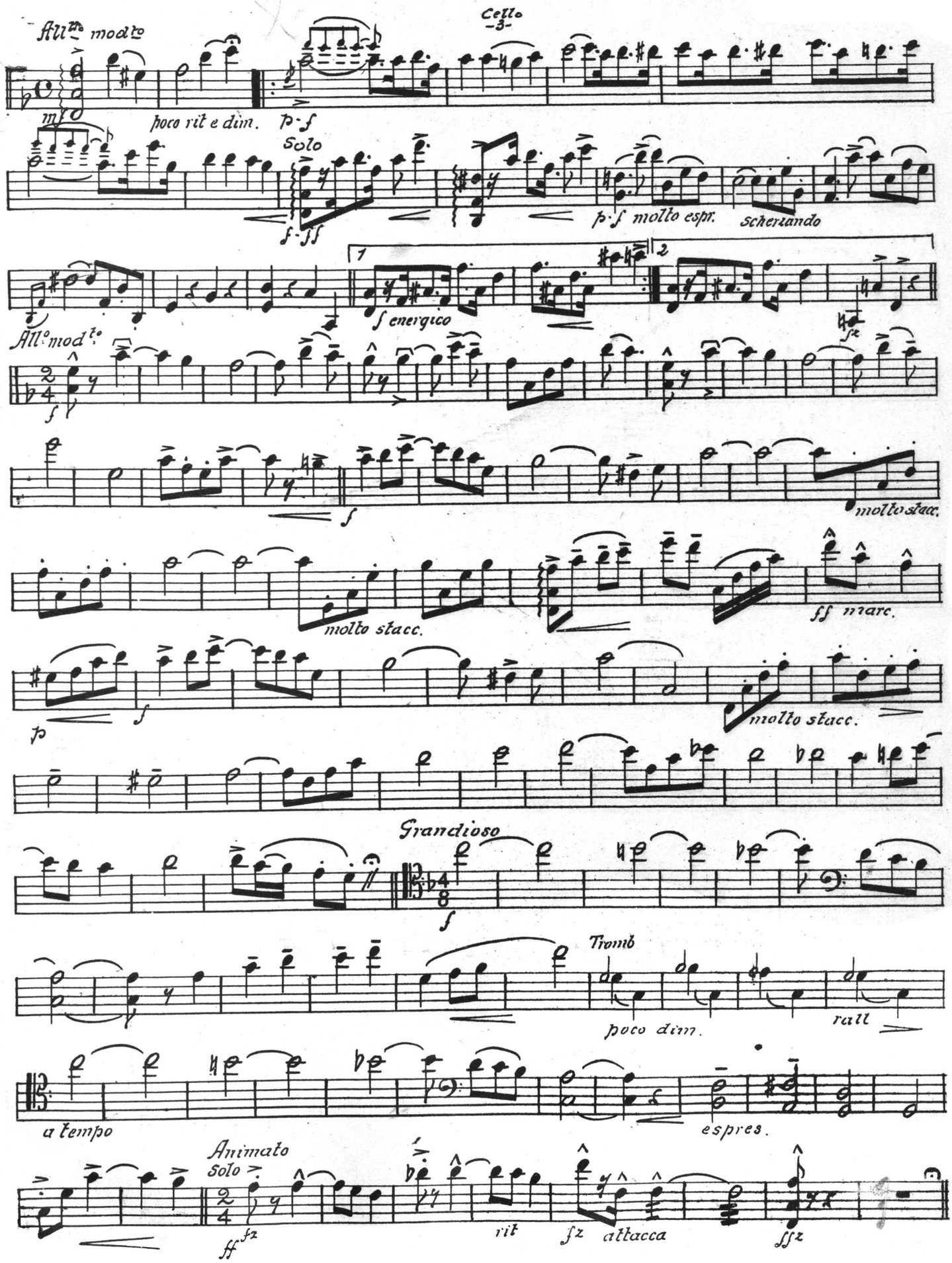

Slowly with simplicity
mp
2 Cel. & Horn
mp - mf
Tromb
p poco dim
rall.
a tempo
espr.
1.
2.
Mod to
Mod to con moto
rall
mf
Lento
tranquillo
Tempo di Valse Lento
rit
accel
a tempo
poco dim
rit.

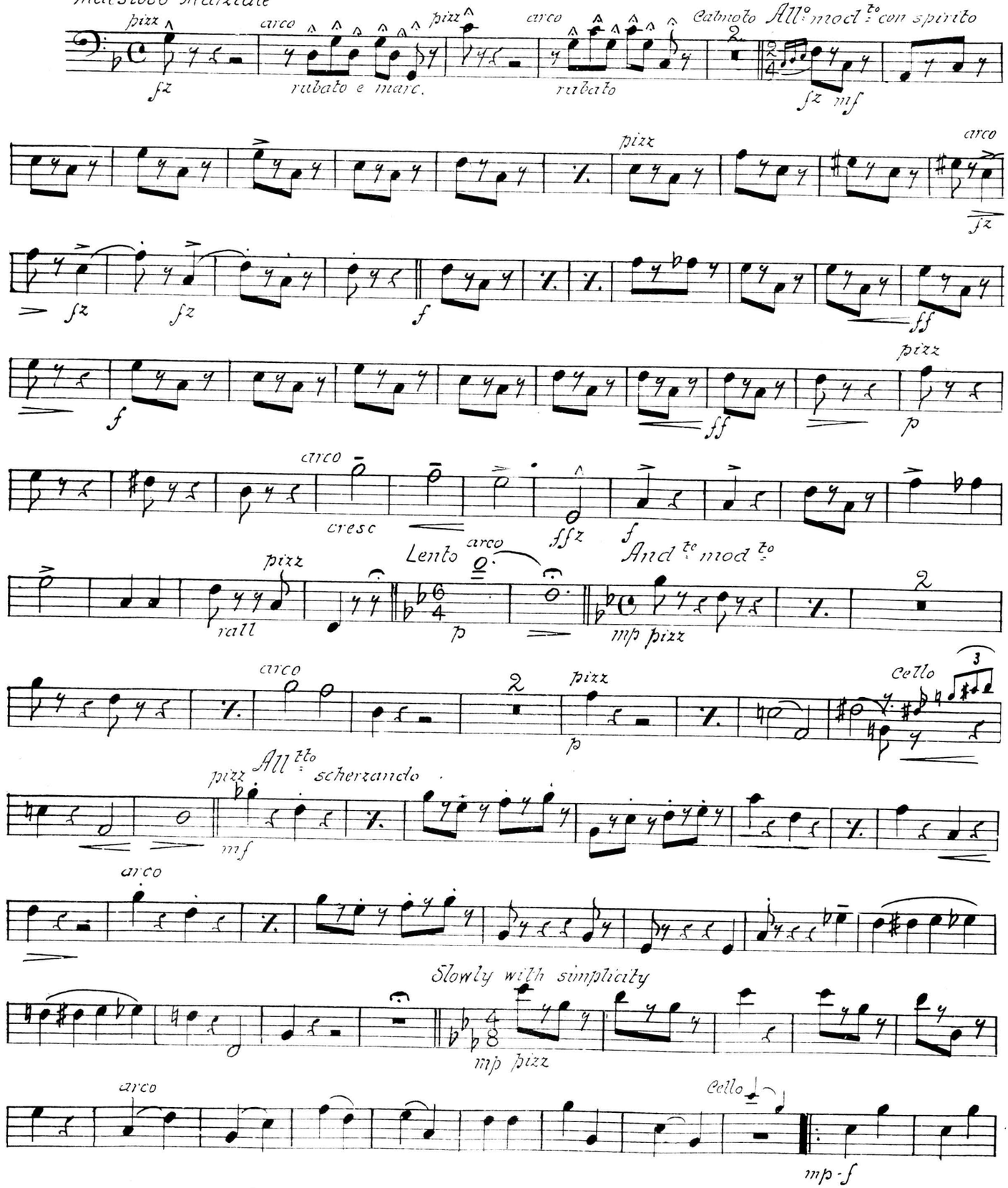

All.tto mod.to
mf
poco rit e dim.
p-f
Solo
f-ff
p-f molto espr.
scherzando
f energico
All.o mod.to
f
molto stacc.
molto stacc.
ff marc.
p
f
molto stacc.
Grandioso
f
Tromb
poco dim.
rall
a tempo
espres.
Animato
Solo
ff
fz
rit
fz
attacca
ffz

VERY GOOD EDDIE

SELECTION

Bass

JEROME KERN
arr. by Charles N. Grant.



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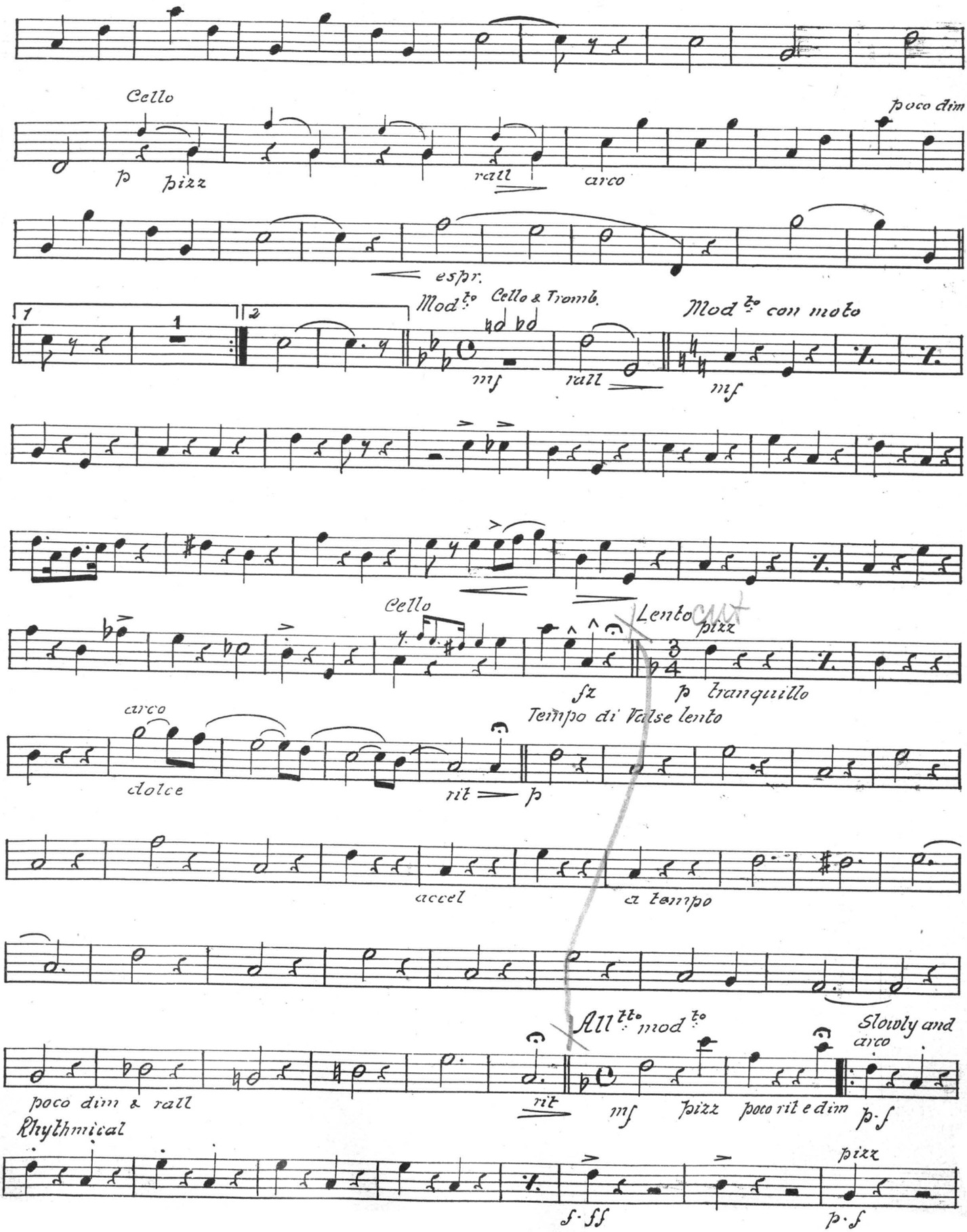
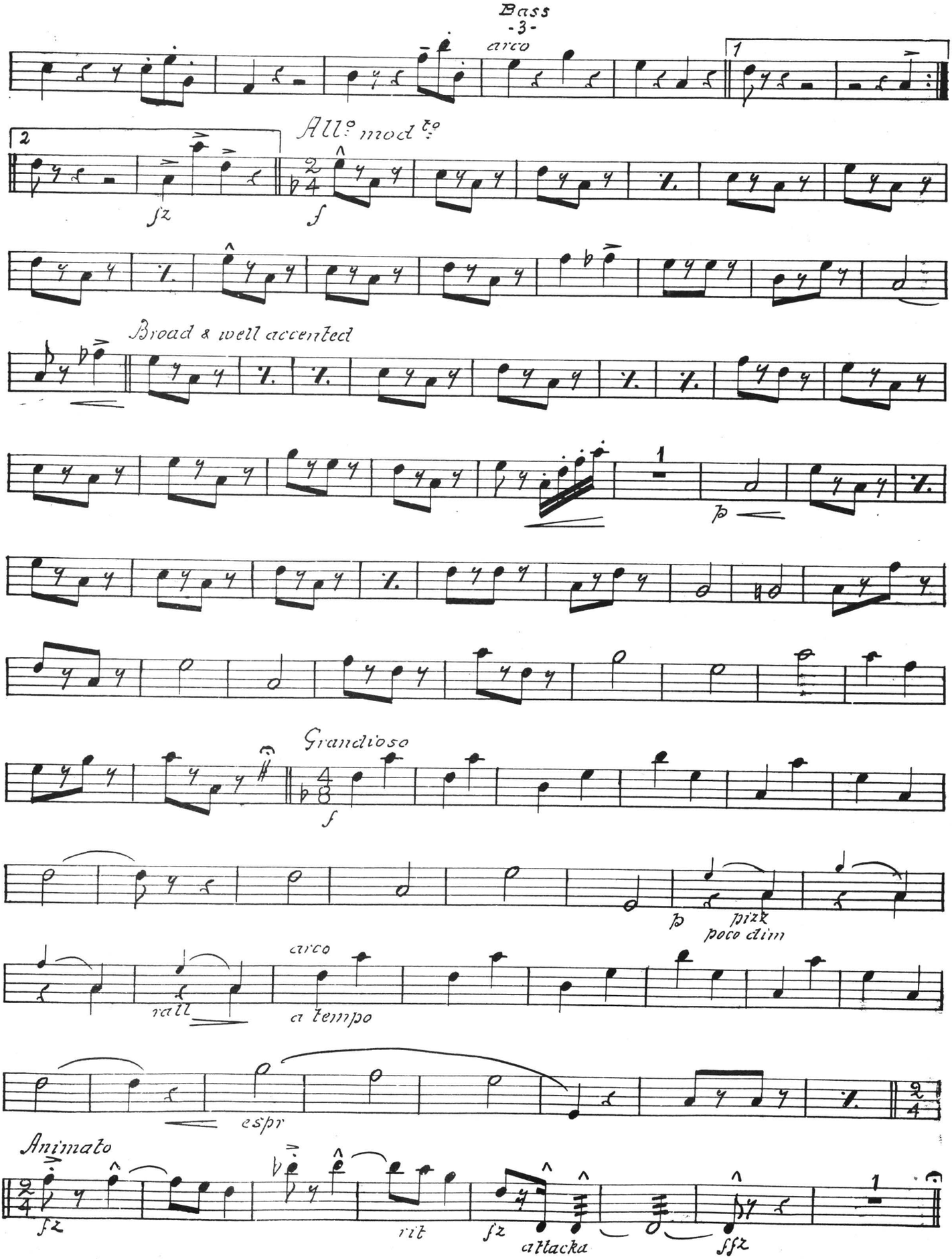

Cello
p pizz
rall
arco
poco dim
espr.
Mod^to Cello & Tromb.
mf
rall
Mod^to con moto
mf
Cello
Lento
pizz
sfz
p tranquillo
Tempo di Valse lento
arco
dolce
rit
p
accel
a tempo
All^tto mod^to
Slowly and
arco
poco dim & rall
rit
mf pizz
poco rit e dim
p·f
Rhythmical
pizz
f·ff
p·f


arco
1
2
All° mod^to
fz
f
Broad & well accented
1
p
Grandioso
f
p
pizz
poco dim
arco
rall
a tempo
espr
Animato
fz
rit
fz
attacka
fffz