

Chamber Music

ARRANGED BY

GASTON BORCH

A. ARENSKY

VIOLIN · CELLO & PIANO .65

TWO VIOLINS & PIANO .65

SERENADE¹ OP. 30

TWO VIOLINS · CELLO & PIANO .80

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Serenade

A. ARENSKY, Op. 30

arr. by Gaston Borch

Allegro

Violion

Violoncello

Piano

mf

p

p

di - mi - nu - en - do

pizz.

arco

sempre simile

pp

poco rit.

III

pp

poco rit.

arco

pp

poco rit.

pizz.

poco rit.

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Meno mosso

leggiere
p *dolce* *pp* *mf espress.*

Meno mosso
p *pp* *p*

vibrato *mf*

19144-9



First system of musical notation. It consists of two staves for a vocal or instrumental part and a grand staff for piano accompaniment. The key signature has one sharp (F#). The tempo is marked *Allegro*. The first staff has a *ritard.* marking and ends with a *mf* dynamic. The second staff also has a *ritard.* marking and ends with a *mf* dynamic. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.



Second system of musical notation. It continues the piece with two staves and a grand staff. The tempo remains *Allegro*. The first staff has a *pizz.* (pizzicato) marking. The piano accompaniment continues with its complex rhythmic pattern, featuring many sixteenth and thirty-second notes.



Third system of musical notation. It continues the piece with two staves and a grand staff. The tempo remains *Allegro*. The first staff has an *arco* (arco) marking. The piano accompaniment continues with its complex rhythmic pattern, featuring many sixteenth and thirty-second notes.

III
p poco rit.
arco
p poco rit.
pizz.
poco rit.

This system contains three staves. The top staff is a single melodic line with a triplet of eighth notes marked 'III' and a dynamic of 'p poco rit.'. The middle staff has a pizzicato line marked 'pizz.' and an arco line marked 'arco' and 'p poco rit.'. The bottom staff is a piano accompaniment with chords and a 'poco rit.' marking.

Meno mosso
leggiere
p dolce
mf
Meno mosso
p
mf

This system contains three staves. The top staff has a melodic line with a dynamic of 'mf' and a 'V' marking. The middle staff has a melodic line with dynamics 'p', 'leggiere', and 'dolce', and a dynamic of 'mf' with a 'V' marking. The bottom staff is a piano accompaniment with a dynamic of 'p' and 'mf'.

This system contains three staves. The top staff has a melodic line with triplets marked '3'. The middle staff has a melodic line with triplets marked '3'. The bottom staff is a piano accompaniment with chords and triplets marked '3'.

First system of musical notation, measures 1-5. It consists of four staves: two for a vocal or melodic line (treble and bass clef) and two for a piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody features a series of eighth and quarter notes with slurs. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation, measures 6-10. It continues the four-staff format. Measures 6-8 are marked *ritard.* (ritardando). Measures 9-10 are marked *Allegro*. The piano part in measure 10 includes a *p* (piano) dynamic marking.

Third system of musical notation, measures 11-15. It continues the four-staff format. Measures 11-12 are marked *p* (piano). Measure 13 is marked *Solo*. The piano part features a series of chords and moving lines. The system concludes with a double bar line.

First system of musical notation, measures 1-4. The system consists of four staves: two for a vocal or melodic line (treble and bass clef) and two for piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. The second staff begins with a piano (*p*) dynamic and features a bass line with a slur and a fermata. The piano accompaniment in the third and fourth staves features chords and moving lines, with a piano (*p*) dynamic marking in the third staff.

Second system of musical notation, measures 5-8. The system consists of four staves. The first staff has a melodic line with a slur and a fermata, marked *rit.* (ritardando) and *a tempo*. The second staff has a bass line with a slur and a fermata, marked *rit.* and *a tempo*, with a *mf pizz.* (mezzo-forte pizzicato) marking. The piano accompaniment in the third and fourth staves features chords and moving lines, with a *rit.* marking in the third staff and a *mf* marking in the fourth staff.

Third system of musical notation, measures 9-12. The system consists of four staves. The first staff has a melodic line with a slur and a fermata, marked *pizz.* (pizzicato) and *p* (piano), with a *ff* (fortissimo) marking. The second staff has a bass line with a slur and a fermata, marked *p* and *ff*. The piano accompaniment in the third and fourth staves features chords and moving lines, with a *p* marking in the third staff and a *ff* marking in the fourth staff.

TRIOS

CLASSIC TRIO ARRANGEMENTS BY GASTON BORCHERS for VIOLIN, CELLO and PIANO

The following list of arrangements represents an earnest effort to present well-known orchestra and solo compositions in special trio settings, which, in point of tonal effect and individual collective use of the instruments, will be as artistic and satisfying to discriminating trio players as the works in this form by classic masters. The numbers selected for this purpose have been chosen beyond criticism and their presentation fits them admirably for either the concert stage or the more intimate pleasures of trio playing at home.

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CARL FISCHER

Violin

Serenade

A. ARENSKY, Op. 30
arr. by Gaston Borch.

Allegro

3

p

Meno mosso

III

4

pp poco rit.

3

4

mf

ritard.

Allegro

mf

Meno mosso

4

mf

III

p poco rit.

Allegro

ritard.

p

f

a tempo

2

pizz.

p

ff

Violoncello

Serenade

A. ARENSKY, Op. 30

arr. by Gaston Borch.

Allegro
3/4

p *pizz.* *arco* *pizz.* *arco* *pp poco rit.*

Meno mosso
p leggiero *dolce pp* *mf espressivo, vibrato* *mf*

Allegro
ritard. *mf* *pizz.* *arco* *pizz.* *p poco rit.*

Meno mosso
p leggiero *dolce* *mf* *3*

Allegro Solo
ritard. *p* *3* *p* *3* *pizz.* *rit. mf a tempo* *p* *ff*