

CANTATE DOMINO ^{1.} CANTICUM NOVUM.

Pseaume 95. En 1730.

Gayem^t et detache^e.

Dialogue.

Flutes et hautbois.

Flutes et hautbois.

Violons.

Tous.

Violons.

Tous.

Basse Continue.

Fl. et hautb.

Fl. et hautb.

Violons.

Violons.

B.C.

Vm. 1093

2.

Cantate Domino &c.

Hautb. et Flutes.

Hautb. et Flutes.

Violons.

Violons.

B.C. 6 7 6 6 7 4 3#

Fl. et hautb.

Fl. et hautb.

Violons.

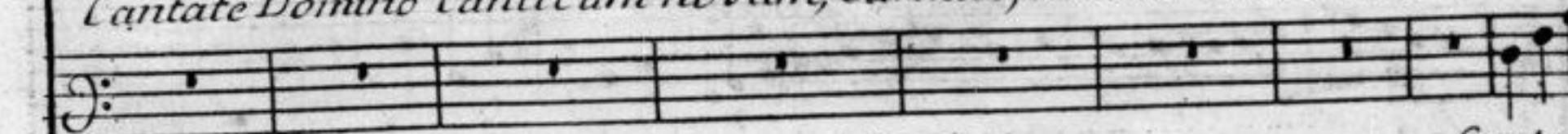
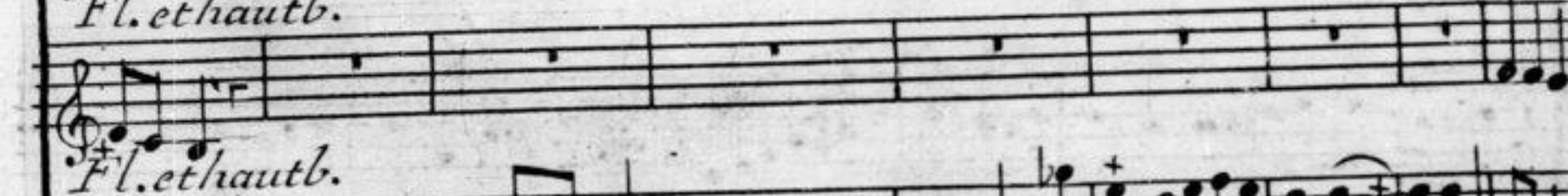
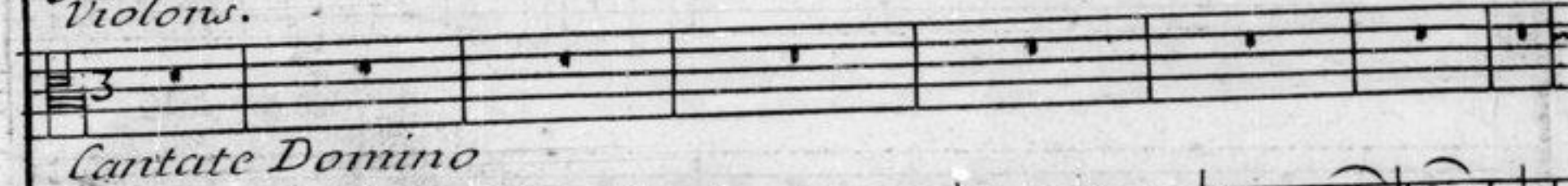
Violons.

B.C. 6 4x 3 6 7 6 5 6 5 6 5 6 7 *

Detailed description: This is a page of handwritten musical notation for a piece titled 'Cantate Domino &c.'. The page is numbered '2.' in the top left. It contains ten staves of music. The first two staves are for 'Hautb. et Flutes.' (Horn and Flute), the next two for 'Violons.' (Violins), the fifth for 'B.C.' (Basso Continuo) with figured bass notation, the sixth and seventh for 'Fl. et hautb.' (Flute and Horn), the eighth and ninth for 'Violons.' (Violins), and the tenth for 'B.C.' with figured bass notation. The notation is in a historical style, likely 18th-century, with various clefs, key signatures, and ornaments. The paper is aged and slightly discolored.

Pseaume 95,

3.



Cantate Domino &c.

Fl. et hautb.

Fl. et hautb.

Violons. Douce.

Domino Canticum novum, Cantate, Cantate Domino omnis terra,

B.C.

Fl. et hautb.

Fl. et hautb.

Violons. Douce.

Cantate Domino, Et bene... di. cite

Cantate Domino om...nis ter...ra.

B.C.

Detailed description: This is a page from a musical score, numbered 4. The title is 'Cantate Domino &c.' The score is written for several instruments: two Flutes and Oboes (Fl. et hautb.), two Violins (Violons.), and a Basso Continuo (B.C.). The music is in a single system with multiple staves. The lyrics are in Latin: 'Domino Canticum novum, Cantate, Cantate Domino omnis terra, Cantate Domino, Et bene... di. cite Cantate Domino om...nis ter...ra.' The notation includes various musical symbols such as notes, rests, and accidentals. There are also some performance markings like 'Douce.' and 'Cantate'. The B.C. part includes figured bass notation.

Pseaume 95.

5.

Fl. et hautb.

Fl. et hautb. *Tous.*

Violons. *Fort.*

nomini Eius, benedicite, Can. tate, Et benedicite, Et bene-

Cantate, Canta.....te, Et bene-

B.C.

Fl. et hautb.

Fl. et hautb.

Violons. *Tous.* *Doux.*

...dicite nomini E...jus. Canta.....te Et benedicite Et bene-

...dicite nomini E...jus. bene dicite, Et benedi. cite

B.C.

Fl. et hautb.

Fl. et hautb.

Tous.

Violons.

Fort. Doux.

Tous.

...dicite nomini &...jus. bene dicite nomini &...jus.

nomini nomini &...jus. bene dicite nomini &...jus.

B. C.

Fl. et hautb.

Fl. et hautb.

Violons.

B. C.

Pseaume 95.

7.

Fl. et hautb. *H. Seul.*

Violons.

Annuntiate, de die in diem. *Annuntiate, de die in diem.*

B.C.

Fl. et hautb.

Violons.

Salutare E-jus.

Annuntiate, Annuntiate, de die in diem

B.C.

Hautb. et flutes. *Hautb. seul.*

Violons.

Annunti...ate, de die in diem, salutare E...

Salutare E...jus. Annunti...ate, de die in diem, salutare E...

B.C. Tous.

Hautb. et flutes. *H. seul.*

Doux. Tous. Doux. Fort.

...jus. Annuntia...

...jus. Annunti...ate de die in diem salutare E...jus Annunti...

B.C.

Pseaume 95.

9.

Hautb. seul.
Doux.

Violons.

te Annuntia te Salutare E...

te de die in diem Annuntiate Salutare E...

B.C.

Tous.

Hautb. et flutes.
Fort. Doux. Fort.

Violons.
Lent.

jus. Salutare E...jus.

jus. Salutare E...jus.

B.C.

7 7 43 66 x4 6 7 6

10. Chœur. Cantate Domino &c.

Vivement sans trop presser.

Annuntiate inter gen...tes, glo.....riam Eius, Annuntiate glo....

Annunti ate inter gen....tes, glo....riam Eius, glo.....riam

Annuntiate inter gen...tes, gloriam

Annuntiate inter gen.....

The vocal section consists of five staves. The first four staves contain the lyrics for the choir. The first staff is in treble clef, and the others are in bass clef. The music is in 2/2 time and D major. The lyrics are: "Annuntiate inter gen...tes, glo.....riam Eius, Annuntiate glo....", "Annunti ate inter gen....tes, glo....riam Eius, glo.....riam", "Annuntiate inter gen...tes, gloriam", and "Annuntiate inter gen.....".

Violons.

Orgue.

The instrumental section consists of five staves. The first two staves are for violins, and the last three are for the organ. The music is in 2/2 time and D major. The organ part features a prominent sixteenth-note pattern in the right hand.

Pscaume 95.

11.

riam & jus, glo..... riam

glo..... riam & jus, glo..... riam & jus, glo..... riam, Annunti...

& jus, Annunti...ate glo..... riam

tes, glo..... riam & jus, glo..... riam & jus Annuntiate inter

Annunti...ate inter gen...tes, glo..... riam

Violons.

Orgue.

Cantate Domino &c.

Handwritten musical score for "Cantate Domino &c." featuring vocal parts and instrumental accompaniment. The score is written on ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more parts), and the last four staves are instrumental parts (Violons and Orgue). The lyrics are written below the vocal staves.

Et...jus, Annuntiate inter gen...tes, Annuntiate inter gen...
...ate inter gentes, glo...riam, glo...riam Et...jus, glo...riam Etjus Annunti...
Et...jus, glo...riam, gloriam, glo...riam, glo riā. Et...
gen...tes, Annuntiate inter gen...tes gloriam Et...
Et...jus. Annuntiate inter gen...tes, glo...riam Et...

Violons.

Orgue.

Pscaume 95.

13.

tes, glo.....riam & jus, glo.....

ate glo.....riam & jus, Annunti...ate inter

jus. Annunti...ate, Annunti...ate inter gen...tes, glo.....

jus. Annunti...ate glo.....riam & jus, glo.....

jus glo.....riam & jus, Annunti...ate inter gen...tes

Violons.

Orgue.

7 6 6

Cantate Domino &c.

riam Eius, glo.....riam E.....jus.
gen.....tes, glo.....riam glo.....riam E.....jus.
ri...am E...jus gloriam E...jus.
riam Eius, Annuntiate inter gentes gloriam Eius.
glo.....riam E.....jus.

Violons.

Orgue. 6 7 7 6 4 3* 6

Pscaume 95.

15.

Annuntiate inter gen.....

In omnibus populis mirabili...a E...jus,

In omnibus populis, in omibw populis, Annunti-

In omnibus populis mira...

In omnibus populis mirabili...a E.....jus In omnibus popu...

Violons.

Orgue.

Cantate Domino &c.

tes mirabilia & jus, In omnibus populis mirabilia, mirabilia

Annuntiate inter gen tes, In omnibus populis mirabilia

ate inter gen tes mirabilia & jus, In omnibus mirabilia &

bili...a & jus. Annuntiate inter gen tes in omib⁹ populis mirabilia

lis mirabili..a & jus, In omnibus populis mirabili..a

Violons.

Orgue.

Pscaume 95.

17.

...jus. Quoniam magnus dominus, et lauda.....

...jus. Quoniam magnus

...jus. Quoniam magnus

...jus. Quoniam magnus dominus,

...jus. Quoniam magnus dominus.

Violons.

Orgue.

4 3* b 6* 5 *

Detailed description: This is a handwritten musical score for Psalm 95. It consists of ten staves. The first five staves are vocal parts, each beginning with a vocal line and a corresponding Latin text. The sixth staff is for Violons (Violins), and the seventh and eighth staves are for the Orgue (Organ). The organ part includes figured bass notation at the bottom: 4 3* b 6* 5 *. The music is written in a historical style with various note values and clefs.

Cantate Domino &c.

bi...lis, Et lauda... bilis, laudabilis, lau...
dominus, Et laudabilis, Et lauda... bilis, ni...mis, Quoni...
dominus, Et laudabilis, lauda... bilis, lauda... bilis, lauda...
Et laudabilis, Et laudabilis nimis, Quoniam magnus dominus
Et laudabilis, laudabilis ni...mis, Quoniam magnus

Violons.

Orgue.

The musical score is written for a choir and instruments. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Violons and Orgue). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin, praising the Lord. The instrumental parts provide a harmonic and rhythmic foundation for the vocal lines.

Pseaume 95.

da... bilis, laudabilis ni... mis. Annuntiate inter

... am magnus dominus, Et lauda... bilis ni... mis. Annunti...

... bilis, lauda... bilis ni... mis. Quoni...

Et lauda... bilis ni... mis.

dominus, Et lauda... bilis ni... mis. Quoni...

Violons.

Orgue.

6 7b 3 6 4 3

Cantate Domino &c.

gen...tes, Quoniam magnus dominus, lauda...

...ate inter gentes, Quoniam magnus dominus, et laudabilis, lauda...

...am magnus dominus, et lauda... bilis nimis, Quoniam, et lau...

An. nunti...ate, Quoniam magnus dominus, et lauda...

...am magnus dominus, et laudabilis ni mis,

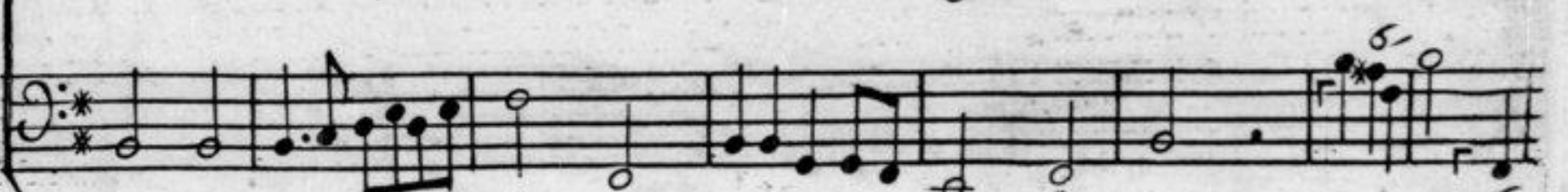
Violons.

Orgue.

The musical score is written for a choir and instruments. It consists of 14 staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The last eight staves are instrumental, with the first two labeled 'Violons.' and the last six labeled 'Orgue.'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: 'gen...tes, Quoniam magnus dominus, lauda...', '...ate inter gentes, Quoniam magnus dominus, et laudabilis, lauda...', '...am magnus dominus, et lauda... bilis nimis, Quoniam, et lau...', 'An. nunti...ate, Quoniam magnus dominus, et lauda...', '...am magnus dominus, et laudabilis ni mis,'.

Psaeume 95.

21.



Handwritten musical score for the hymn "Cantate Domino &c.". The score is written on ten staves. The first six staves are vocal parts, each with a Latin lyric underneath. The lyrics are: "lis, Et laudabilis nimis, terribilis est terribilis est, terribilis". The seventh staff is for Violons (Violins), and the eighth, ninth, and tenth staves are for Orgue (Organ). The organ part includes figured bass notation at the bottom: 5, *, 7b, 7b, 7b.

lis, Et laudabilis nimis, terribilis est terribilis est, terribilis

lis, Et laudabilis nimis, terribilis est terribilis est, terribi...

lis, Et laudabilis nimis, terribilis est terribilis est, terribilis

lis, Et laudabilis nimis, terribilis est terribilis est, terribi-

lis, Et laudabilis nimis, terribilis est terribilis est, terribi-

Violons.

Orgue.

Pseaume 95.

23.

terribilis est, terribilis super omnes de...os. ter...

lis, terribilis est, terribilis terribilis super omnes de...os. ter...

terribilis est terribilis est super omnes de...os. ter...

lis, terribilis, terribilis est super omnes de...os. ter...

lis, terribilis est, terribilis est super omnes de...os. ter...

Violons.

Orgue.

Cantate Domino &c.

Handwritten musical score for the hymn "Cantate Domino &c." The score is written on ten staves. The first five staves are vocal parts, each with the Latin lyrics "ribilis est terribilis est, terribilis est Super omnes de....os." written below the notes. The sixth staff is for the Violon (Violoncello), and the seventh staff is for the Orgue (Organ). The music is written in a single system, with the vocal parts and instrumental accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some staining.

ribilis est terribilis est, terribilis est Super omnes de....os.

ribilis est terribilis est, terribilis est Super omnes de....os.

ribilis est terribilis est, terribilis est Super omnes de....os.

ribilis est terribilis est, terribilis est Super omnes de....os.

ribilis est terribilis est, terribilis est Super omnes de....os.

Violon.

Orgue.

Pseaume 95.

25.

terribilis est, terribilis est super omnes de os. terribilis est, terribilis

terribilis est, terribilis est super omnes de os. terribilis est, terribilis

terribilis est, terribilis est super omnes de os. terribilis est, terribilis

terribilis est, terribilis est super omnes de os. terribilis est, terribilis

terribilis est, terribilis est super omnes de os. terribilis est, terribilis

terribilis est, terribilis est super omnes de os. terribilis est, terribilis

Violons.

Orgue.

6 7 6 6 7 6

Cantate Domino &c.

est Super omnes de os, terribilis est, terribilis est Super omnes de os.
est Super omnes de os, terribilis est, terribilis est Super omnes de os.
est Super omnes de os, terribilis est, terribilis est Super omnes de os.
est Super omnes de os, terribilis est, terribilis est Super omnes de os.
est Super omnes de os, terribilis est, terribilis est Super omnes de os.

Violons.

Orgue.

Dialogue. Pseaume 95.

27.

Affectueusement sans lenteur.

Doux. *Fort.* *Doux.*
Flutes et Violons.

Doux. *Fort.* *Doux.*
Flutes et Violons.

Doux. *Fort.* *Doux.*

B.C. *Fort.*

Fort.

Fort.

Tous. *Fort.*

Confes...si...o, et pulchri...tudo, in conspectu *E...jus,*

Confes...si...o, et pulchri tudo, in conspectu *E...jus,*

Flutes.

Flutes.

Violons.

Cantate Domino &c.

Confes... si... o, et pulchritudo in conspectu E. jus.

Confes... si... o, et pulchritudo in conspectu E. jus.

Flutes et Violons.

Flutes et Violons.

B.C.

Flutes Seules.

Seul.

Sanctimonia, et magnificenti... a, in Sanctifi... catio... ne

B.C.

Flutes Seules.

Ejus. In Sanctifi... ca... tio... ne E... jus.

B.C.

Pseaume 95.

29.

Tous. ⁺

Confes. si. o, et pulchritu... do, in conspectu E. jus. Confessi-

Confes. si. o, et pulchritu... do, in conspectu E. jus. Confessi-

Flutes Seules. *Fl. et Viol.*

Violons. Doux.

Violons. Doux.

B.C.

...o, et pulchritu do, in conspectu E. jus.

...o, et pulchritudo, in conspectu E. jus.

Flutes et Viol. *Fort.*

Flutes, et Viol. *Fort.*

Violons. *Fort.*

B.C.

6 5 4 3

30.

Doux.

Cantate Domino &c.

Violons Seuls.

Soul. Afferte Domino patrice gentium, Afferte Domino gloria. et hono-

B. C. f.

Flutes Seules.

rem Afferte Domino gloriam nomini Eius, glo-

Tous.

Confessi-o, et pulchri-tu-do

Confessi-o, et pulchri-tu-do

Fl. et Violons.

Fl. et Violons.

Violons.

riam nomini nomini Eius.

B. C.

Psalm 95.

31.

in conspectu eius, Confessio, et pulchritudo, in conspectu eius.

in conspectu eius, Confessio, et pulchritudo, in conspectu eius.

Flutes.

Flutes.

Violons.

B.C.

...jus.

...jus.

Flutes. Doux.

Violons.

Tollite hostias, et intro...ite, intro...ite in a...tria eius.

B.C.

Cantate Domino &c.

Adora...te, ado...ra...te Dominum In atri...o Sancto Eius,
Adora...te, ado...ra...te Dominum In atri...o Sancto Eius,
Flutes et Violons.
Doux.
Flutes et Violons.
...jus.
ado...
B.C.
Adorate Dominum, *Ado...ra...te, ado...*
Ado...ra...te Dominum, *Ado...ra...te, ado...*
Flutes et Viol. *Flutes Seules.*
Flutes et Violons. *Flutes Seules.*
...rate, Adorate Dominum, In atri...o Sancto E...jus, Ado...ra...te,
B.C.

Pseaume 95.

33.

ra-te, Adorate, ado...

ra-te, Adorate, ado...

Flutes et Violons. Doux. Fort.

Flutes et Violons. Fort.

A do-ra...te, Adora...te. Adorate, ado...

B.C. 3# 7 5# 6 6 5 4 3# * 5 6# 6 7 6 7 7

ra...te.

ra...te.

Flutes et Violons. Fort doux.

Flutes et Violons. Fort doux.

ra...te. Doux.

B.C. 3# Fort. 5 5# 5 6 7 6 4 3#

*Cantate Domino &c.**Chœurs.*

Vivement. *Commouve...atur a*



Violons, hautbois &c.



Orgue.

facie Ejus Uniuersa terra, Commoveatur a facie Ejus Uniuersa

facie Ejus Uniuersa terra, Commoveatur a facie Ejus Uniuersa

facie Ejus Uniuersa terra, Commoveatur a facie Ejus Uniuersa

facie Ejus Uniuersa terra, Commoveatur a facie Ejus Uniuersa

facie Ejus Uniuersa terra, Commoveatur a facie Ejus Uniuersa

Orgue. 7 5 6 7 6 7 *

Cantate Domino &c.

terra, Commoveatur a facie Ejus, Commoveatur a facie Ejus

terra, Commoveatur a facie Ejus, a facie Ejus, a facie Ejus

terra, Commoveatur, Commoveatur a facie Ejus, a facie Ejus

terra, Commoveatur, a facie Ejus, a facie Ejus

terra, Commoveatur, Commoveatur a facie Ejus, a facie Ejus

Orgue.

The musical score is written for five voices and organ. The vocal parts are arranged in five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (bass), and Bass (bass). The organ part is at the bottom, marked 'Orgue.' and uses a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are repeated across the vocal staves. The organ part provides a continuous accompaniment throughout the piece.

Pseaume 95.

universa terra, Commoveatur, a facie Ejus universa terra

universa terra, Commoveatur a facie, facie Ejus universa terra

universa terra, Commoveatur a facie Ejus, a facie universa terra

universa terra, Commoveatur a facie Ejus universa terra

universa terra, Commoveatur, a facie Ejus universa terra

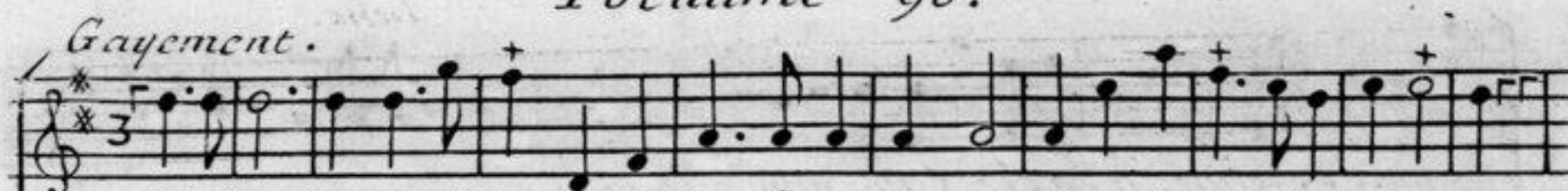
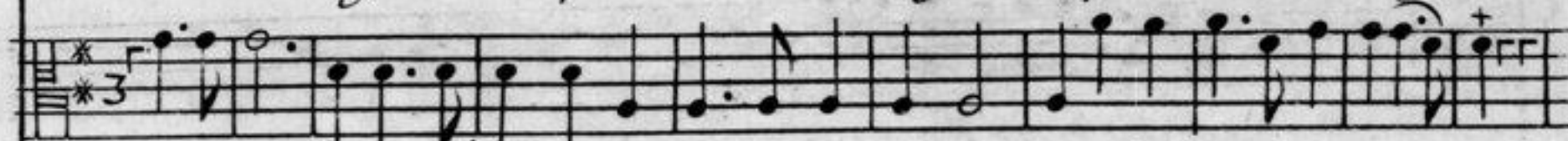
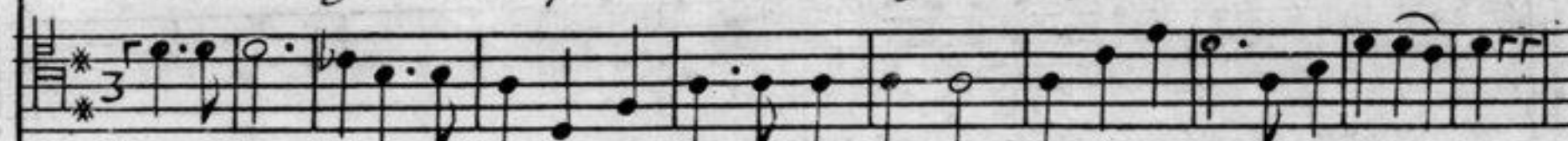
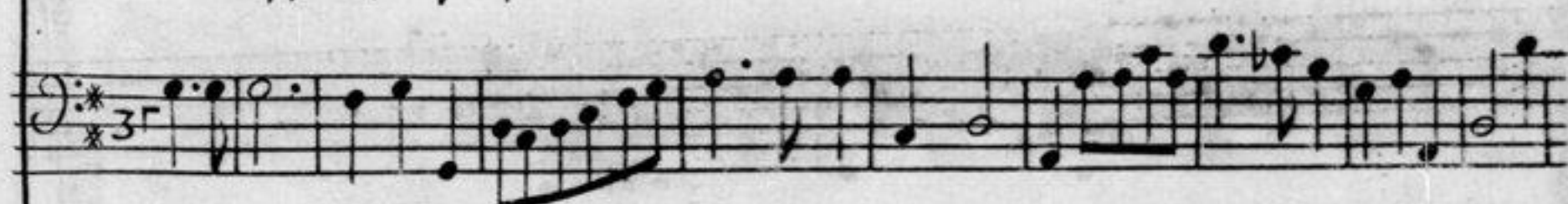
Orgue.

The musical score is written on ten staves. The first six staves are vocal parts with lyrics in French. The last four staves are for the organ, indicated by the 'Orgue.' label at the bottom left. The organ part features various musical notations, including accidentals (sharps, flats, naturals) and fingerings (e.g., 6, 7, 6, 6) for the left hand.

*Cantate Domino &c.**Lent.**Orgue.*

♩ 4x 2 4 3

Pseaume 95.

Gayement.*Dicite in gentibus quia Dominus regnavit, quia Dominus regnavit.**Dicite in gentibus quia Dominus regnavit, quia Dominus regnavit.**Dicite in gentibus quia Dominus regnavit, quia Dominus regnavit.**Dicite in gentibus quia Dominus regnavit, quia Dominus regnavit.**Dicite in gentibus quia Dominus regnavit, quia Dominus regnavit.**Violons et Hautbois.**Orgue.*

f

f

f

f

f

f

f

f

Cantate Domino &c

Di-ci-te in gentibus, Dicit

Di cite in gentibus, Dicit

Dici...te

Dici...te

Dici...te

Violons.

Orgue.

The musical score is written on ten staves. The first five staves are vocal parts, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves. The sixth staff is for Violons (Violins), and the seventh staff is for Orgue (Organ). The organ part features a complex, flowing melody with many sixteenth and thirty-second notes. The bottom two staves are for the Organ, continuing the complex melody.

Pseaume 95.

in gentibus, Quia Dominus regnavit quia Dominus

in gentibus, Quia Dominus regnavit quia Dominus

in gentibus, Quia Dominus regnavit quia Dominus

in gentibus, quia Dominus regnavit quia Dominus regnavit quia Dominus

in gentibus, quia Dominus regnavit, quia Dominus regnavit quia Dominus

Violons.

Orgue. * 6 * 6 6 4*

Cantate Domino &c.

Handwritten musical score for "Cantate Domino &c." featuring vocal parts and instrumental accompaniment. The score is written on ten staves. The first five staves are vocal parts, and the last five are instrumental parts for Violon. and Orgue. The lyrics are written below the vocal staves.

regnavit Dicitte, in gentibus, quia Dominus regnavit *re...*

regnavit Dicitte, in gentibus, quia Dominus regnavit

regnavit *quia Dominus regnavit*

regnavit *quia Dominus regnavit, regnavit regna...*

regnavit *quia Dominus regnavit, regnavit re...*

Violons.

Orgue.

5 4 3

5 4 3

Pseaume 95.

Musical score for Psalm 95, featuring vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The instrumental parts include Violons (Violins) and Orgue (Organ).

The lyrics for the vocal parts are:

regnavit, regna... vit, quia Dominus regnavit, quia Dñs regnavit, quia Dñs regna...
 regnavit, regna... vit, quia Dñs regna...
 re... gnavit, regna... vit quia Dñs regna...
 vit quia Dominus, Dñs regnavit quia Dñs regna...
 gna... vit, regna... vit quia Dñs regnavit, regnavit, regna...

The instrumental parts include Violons and Orgue. The Violons part is written in G major and 4/4 time. The Orgue part is written in G major and 4/4 time, with figured bass notation at the bottom.

Cantate Domino &c.

vit. Dicit... te in gentibus quia Dñs regnavit Dicit,

vit. Dicit... te in gentibus quia Dñs regnavit Dicit te,

vit. Dicit te in gentibus quia Dñs regnavit

vit. Dicit... te in gentibus quia Dñs regnavit

vit. Dicit... te in gentibus quia Dñs regnavit

Violons.

Orgue.

The musical score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and instrumental accompaniment. The vocal parts are marked with 'vit.' (vocal). The instrumental parts are marked with 'Violons.' and 'Orgue.' (Organ). The lyrics are in Latin: 'Dicit... te in gentibus quia Dñs regnavit Dicit,'. The score is in a single system with five staves for the vocal parts and two staves for the instrumental parts. The key signature is one flat (B-flat), and the time signature is common time (C). The organ part includes figured bass notation.

ingentibus quia Dñs regnavit. Dici..te

ingentibus quia Dñs regnavit. Dici..te

quia Dñs regnavit. Dici..te

quia Dñs regnavit. Dici..te

quia Dñs regnavit. Dici..te

Orgue.

Cantate Domino &c.

Handwritten musical score for the hymn "Cantate Domino &c.". The score is written on ten staves. The first nine staves are organized into five systems, each containing two staves (treble and bass clef). The lyrics "in gentibus quia Dñs regnavit quia Dñs regnavit, quia Dñs regnavit quia" are written below the staves. The tenth staff is a single-line organ part, indicated by the word "Orgue" at the bottom left. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and wear.

in gentibus quia Dñs regnavit quia Dñs regnavit, quia Dñs regnavit quia

in gentibus quia Dñs regnavit quia Dñs regnavit quia Dñs regnavit quia

in gentibus quia Dñs regnavit quia Dñs regnavit quia Dñs regnavit quia

in gentibus quia Dñs regnavit quia Dñs regnavit quia Dñs regnavit quia

in gentibus quia Dñs regnavit quia Dñs regnavit, quia Dñs regnavit quia

Orgue

Pseaume 95.

Dñs regnavit. regna..... vit regnavit quia Dñs

Dñs regnavit, regna..... vit regna..... vit, quia Dñs

Dñs regna... vit. regna..... vit, quia Dñs

Dñs regnavit. regna..... vit, regnavit quia Dñs

Dñs regna... vit. regna..... vit quia Dñs

Orgue.

The musical score is written on ten staves. The first six staves are vocal parts, each with a Latin text line below it. The last four staves are for the organ, indicated by the label 'Orgue.' at the bottom left. The music is in a key with one flat (B-flat) and a common time signature. The organ part includes figured bass notation (7, 3, *) in the first staff of the organ section.

Cantate Domino &c.

regnavit, regnavit regna... vit, regnavit.

regnavit, regnavit regnavit regna... vit, regnavit, regnavit.

regnavit, regnavit regnavit regna... vit regna... vit, regnavit.

regnavit, regnavit regna... vit, regnavit, regnavit.

regnavit, regnavit, regnavit regna... vit, regnavit.

Orgue. *Fine.* 5 6 5 6

Orgue. *Le Privilege est a la fin du premier Livre.*