

C.FISCHER'S EDITION.

# Home Recreations

A Collection of Choice  
 Duos, Trios, Quartettes, etc.

FOR  
**DIFFERENT INSTRUMENTS**

WITH OR WITHOUT  
 Piano accompaniment

	Violin.	2 Violins.	Violin & Piano	2 Instr & Pa.	3 Instr & Pa.	String Quart.	String Quint.	String Quart & Piano.	String Quint. & Piano.
WEBER, C. M. v. Invitation to the Dance . . . . .	40	60	80	100	120	100	-	140	-
ROSSINI, G. William Tell Overture . . . . .	40	60	80	100	120	100	-	140	-
MENDELSSOHN, F. Wedding March . . . . .	25	40	50	70	90	70	-	100	-
MEYERBEER, G. Coronation March . . . . .	25	40	50	70	90	70	-	100	-
ROSSINI, G. Cujus Animam ( <i>Stabat Mater</i> ) . . . . .	25	40	50	70	90	70	-	100	-
RAFF, J. The Mill (from Op. 192 N <sup>o</sup> 2) . . . . .	25	40	50	70	90	70	90	100	110
_____ Miller's Sweetheart . . . . .	25	-	50	70	90	70	90	100	110
_____ Declaration of Love . . . . .	25	40	50	70	90	70	90	100	110
DONIZETTI, G. Sextet from "Lucia di Lammermoor" . . . . .	25	40	50	65	85	-	-	-	-
SCHULHOFF, J. Op. 32. Chant du Berger . . . . .	25	40	50	70	90	70	90	100	110
ZARZYCKI, ALEX. Op. 19. Chant d' Amour . . . . .	25	40	50	70	90	70	90	100	110
SCHUBERT, FR. Op. 51, N <sup>o</sup> 1. Marche Militaire . . . . .	25	40	50	70	90	70	-	100	-

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# "The Miller's Sweetheart."

(from String Quartet Op.192, No 2.)

C. Fischer's Edition.

JOACHIM RAFF.

arr. by Gustav Saenger.

Andante, quasi Adagietto (♩ = 132)

*espressivo.*

VIOLIN.

Piano.

Andante quasi Adagietto (♩ = 132)

The musical score is arranged in five systems. Each system contains a Violin part (top staff) and a Piano part (bottom two staves). The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Andante, quasi Adagietto' with a metronome marking of quarter note = 132. The first system includes the instruction 'espressivo.' and dynamic markings of *p*, *mf*, and *p*. The second system includes dynamic markings of *mf*, *f*, *p*, and *pp*. The third system includes dynamic markings of *p*, *pp*, *mf*, *f*, *p*, and *pp*. The fourth system includes dynamic markings of *p*, *mf*, *pp*, *p*, *mf*, *p*, *pp*, and *p*. The fifth system includes dynamic markings of *mf*, *f*, *mf*, *p*, *pp*, *mf*, and *f*. The score concludes with a fermata over the final notes of both parts.

2 ▣ Down-Bow.  
▽ Up-Bow.

# "The Miller's Sweetheart."

(from String Quartet Op.192.No 2.)

## Violin.

C. Fischer's Edition.

JOACHIM RAFF.

arr. by Gustav Saenger.

Andante, quasi Adagietto. (♩ = 132)

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante, quasi Adagietto' with a metronome marking of 132 quarter notes per minute. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dolce* (dolce). Bowing directions are indicated by symbols: a square for down-bow and a triangle for up-bow. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a final measure marked *pp*.

# "The Miller's Sweetheart."

from String Quartet Op.192.No 2.

Cello.

JOACHIM RAFF.

arr. by Gustav Saenger.

Andante, quasi Adagietto. (♩ 132)

The musical score consists of ten staves of music in bass clef, 6/8 time signature, and B-flat major. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con sordina). Performance instructions include *p espressivo*, *mf*, *f*, *pp*, *ff*, and *un pochettino stringendo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Cello.

*zff* *rall.* *p pizz.*

*mf* *p*

*mf* *f* *p*

*p* *arco.* *mf*

*f e largamente.* *tr*

*mf* *p* *pp*

*f* *p*

*pp* *mf* *f* *p* *pp* *mf* *f* *p*

*pp* *fz* *p*

*f* *p* *mf*

*p* *pp* *f* *mf* *p* *pp*

*Fine.*