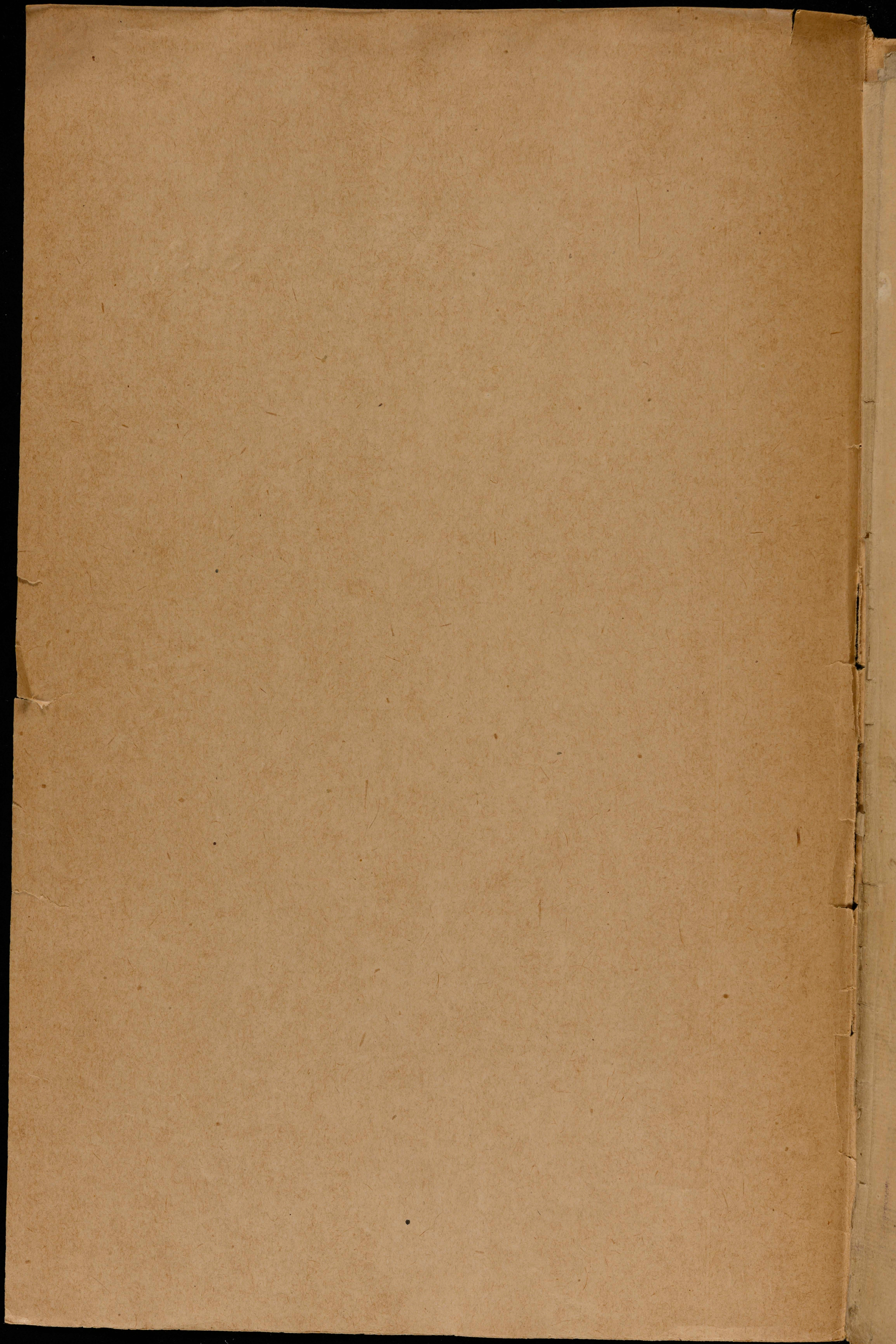


Lunds Akademiska Kapell.

J. H. Engelhart's donation. Nr 363.

10 bl.





Saml. Engelhart N:r 368

Maria E. #

Alcader d'unide Stille

Violino 1^{mo}

Violino 2^o

Basso.

del

Singnor: Marchi.

Engelhardt

Andante.

Violino 1^o

al cader d'un mède stille

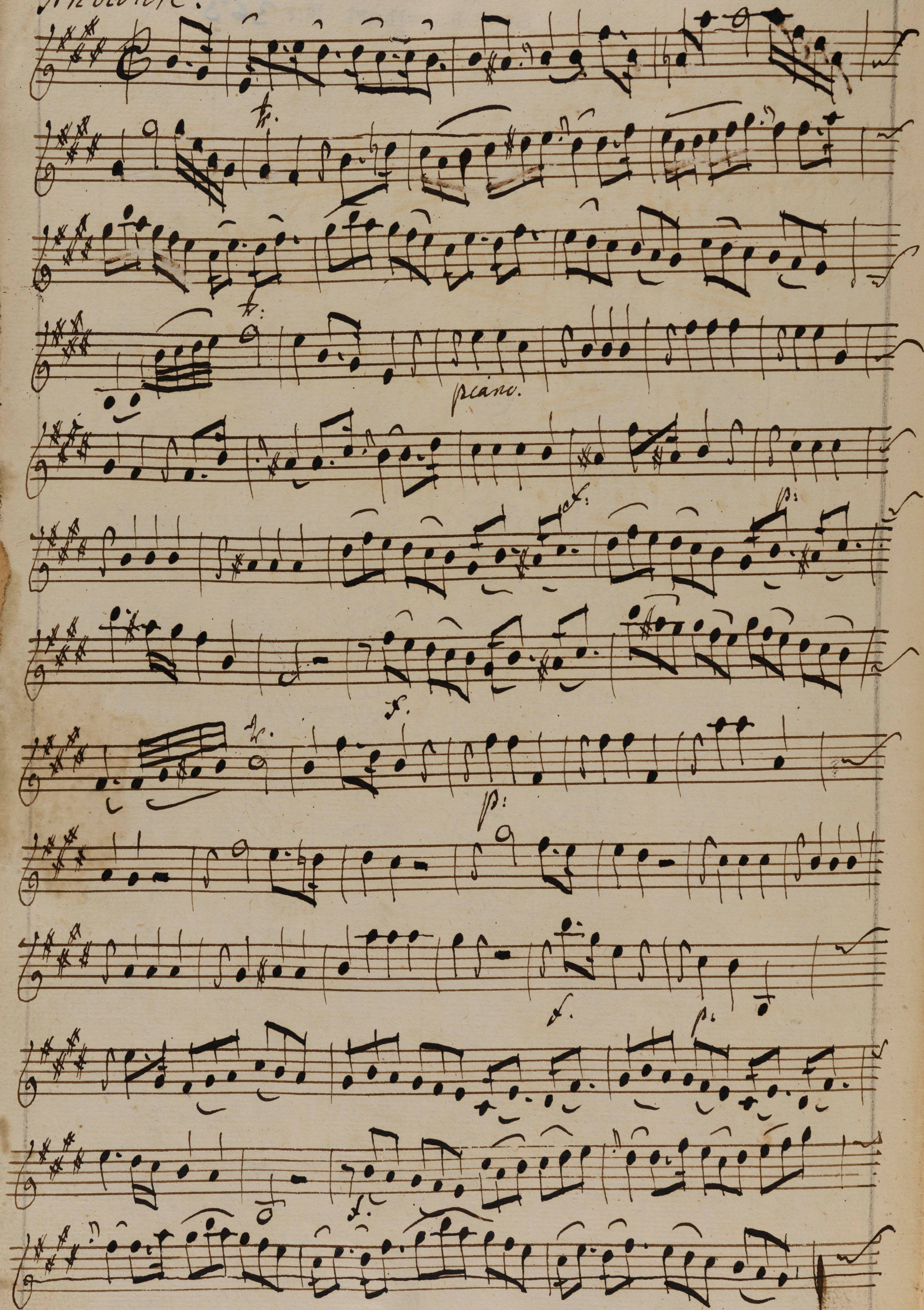
Handwritten musical score for Violino 1, featuring 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Andante.* The score includes various dynamic markings: *piano*, *forte*, and *pianissimo*. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The music consists of a single melodic line for the first violin.

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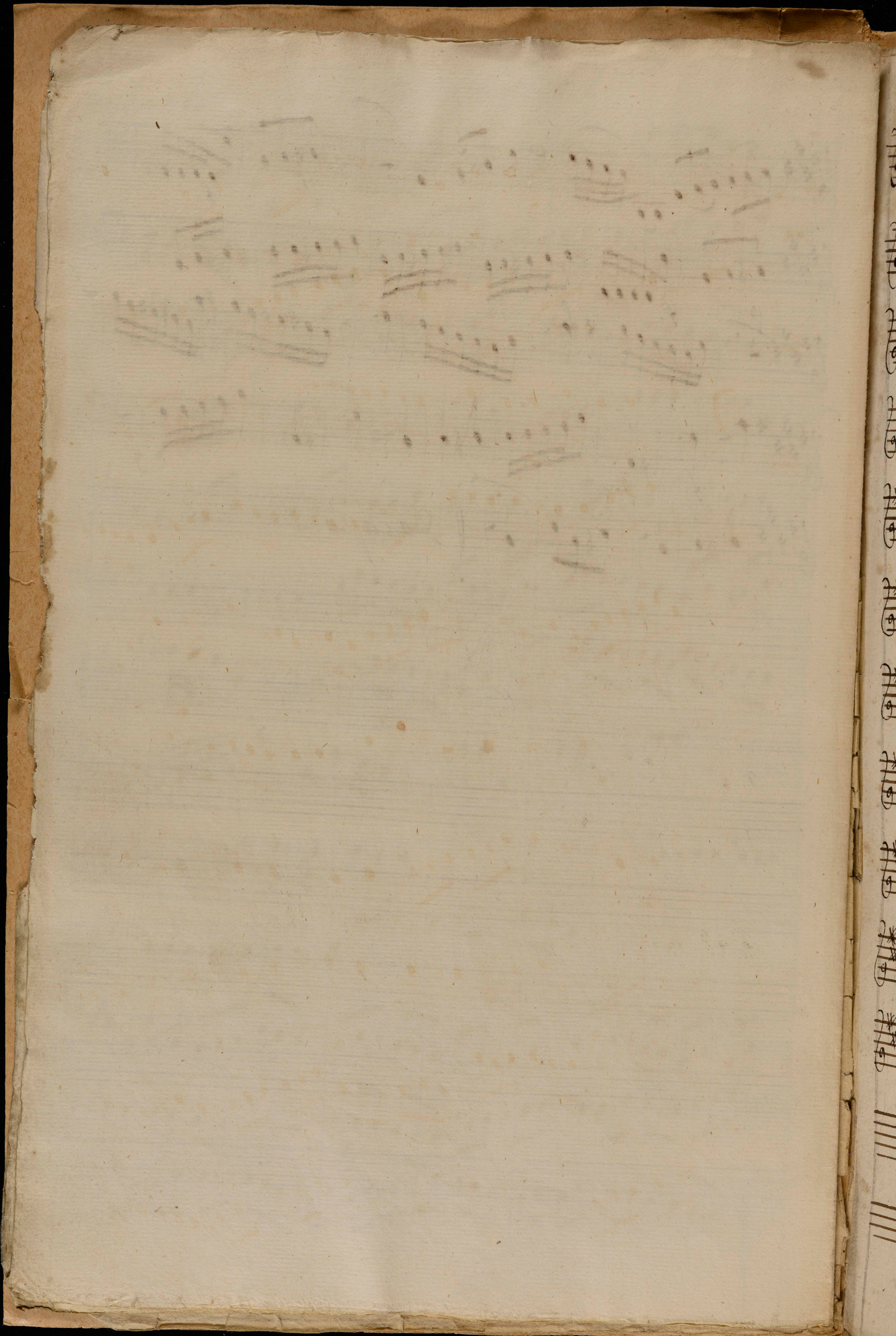
[Faint, mostly illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]

Andante.

Violino I^{mo}







Andante

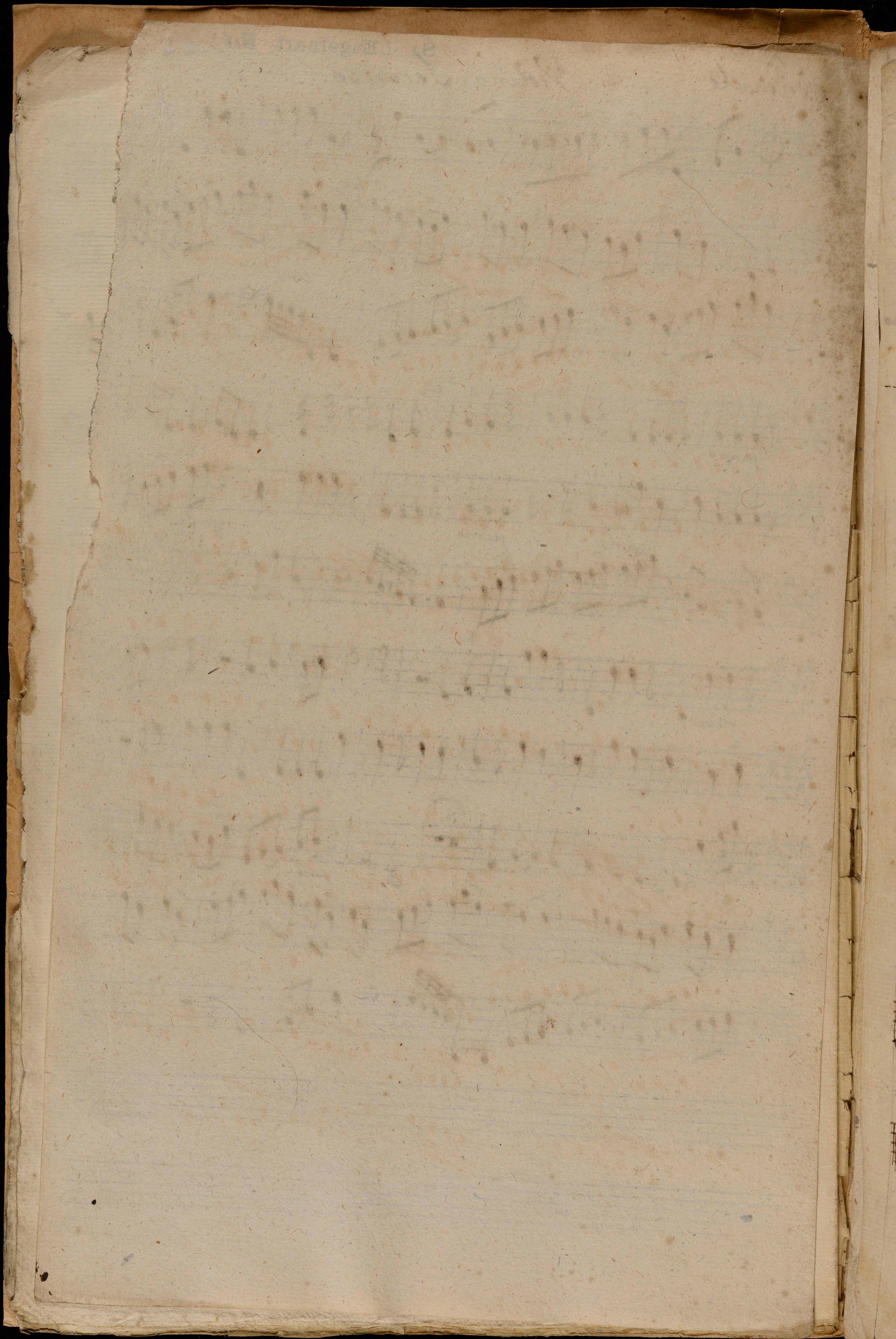
Violino Secondo.

Saml. Engelhart N:r 363

3



und
nie
mehr



Cria.

Copiane.

al ca der d'u mide stille sa mo
 Looz d'and allen gl'ad l'and d'allen Looz d'and
 l'iceil mar mo an corail mar mo an cora lo still ar di mie
 allen un l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad
 pu - pit le di mie pu pit - le Looz d'and cor
 Looz d'and gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad
 re - a mo li ra - a mo li ra - a mo li ra - a mo li ra - a mo li ra
 Looz d'and gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad
 mo li ra al ca der d'u mide stille
 Looz d'and gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad
 sar mo l'iceil mar mo an cora lo still ar di mie pu
 Looz d'and gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad
 pille lo still ar di mie pu pille Looz d'and cor a mo li
 Looz d'and gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad
 ra - a mo li ra - a mo li ra - a mo li ra - a mo li ra - a mo li ra
 Looz d'and gl'ad l'iceil gl'ad l'iceil gl'ad l'iceil gl'ad

coreamo li. ra - - a mo li ra. So se un core a
fiume alboni - - - - - fiam - - - - - fiam
mo li ra - a mo li - ra -
qua - - - - - Cât și îngădat nău și
fiam și Cât și îngădat nău și fiam și
an - ch'il bronzo spesso ce de se fa
mumant fiam spesso Cât și îngădat nău și
col pi e ri per - cosse Spero al fin che la ma
fiam fiam fiam fiam fiam fiam fiam fiam
se de del ri gor tri on se na, il ri
glor ois in giu tar ungelu trof ois in -
gor tri on se na, il ri gor tri on se
giu tar ungelu trof ois in - giu tar ungelu
na. tri on se na.
trof ois in giu tar ungelu trof ois in -

aria

Soprano.

Saml. Engelhart Nr

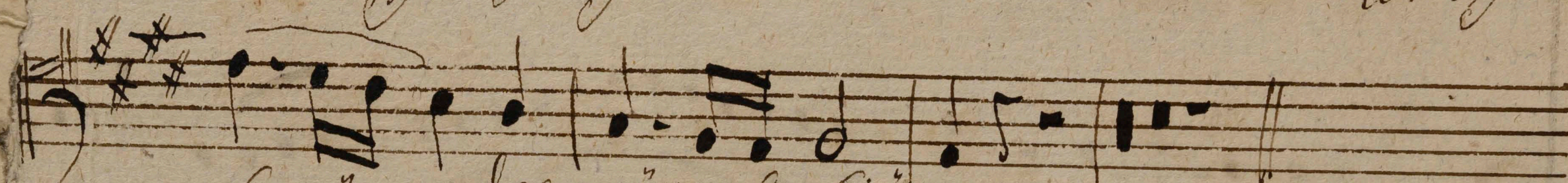
363

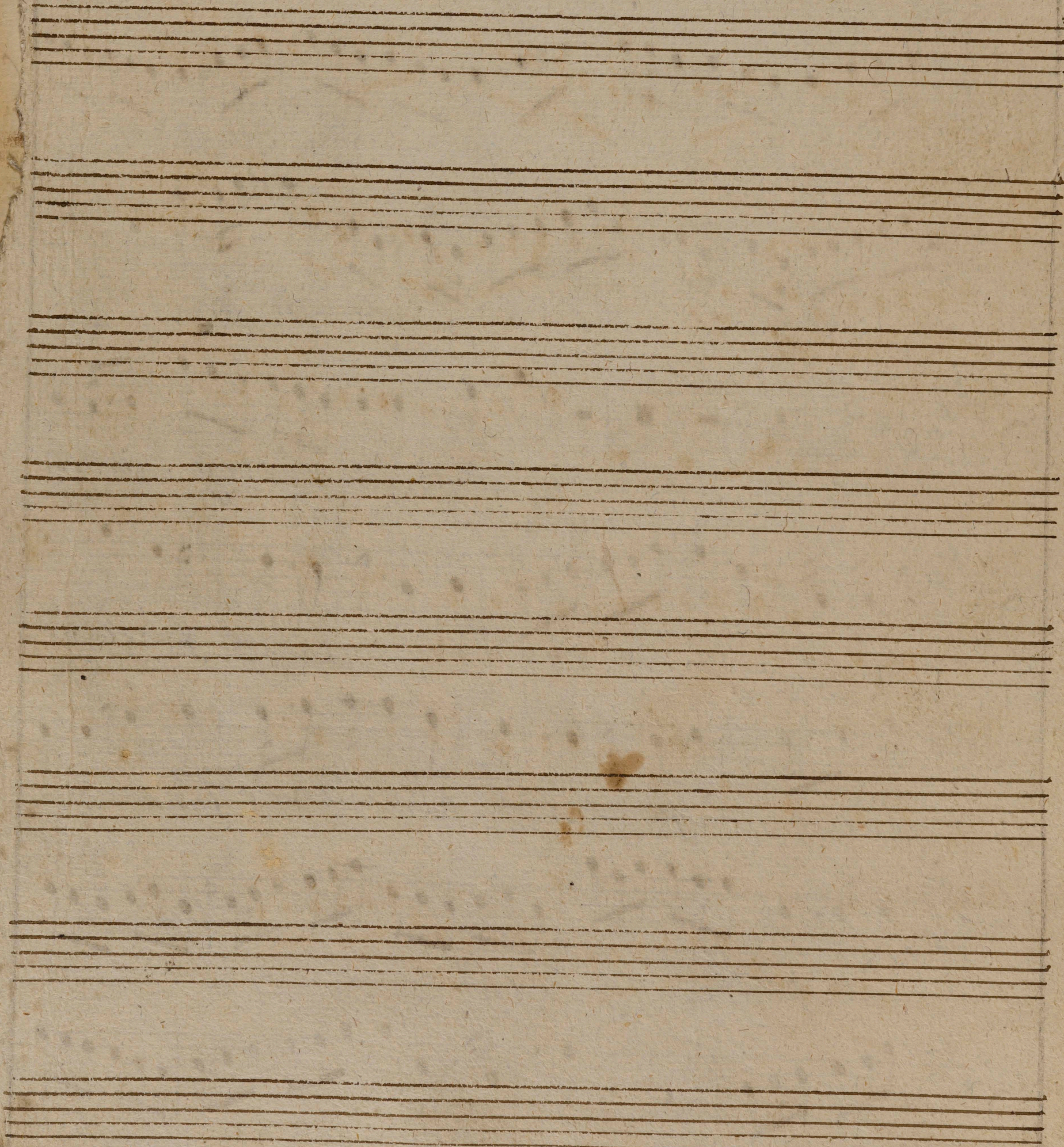
Handwritten musical score for Soprano, featuring ten staves of music with lyrics in Swedish. The lyrics are:

Låt oss fröjdas glädlig siunga, låt oss
fröjdas glädlig siunga glädlig siunga, låt oss
fröjdas fröjdas glädlig siunga, låt oss
att alla med vår tunga med vår tunga
prisa med vår tunga prisagud på
Then na dagh, låt oss fröjdas glädlig siunga
låt oss alla med vår tunga, låt oss fröjdas
glädlig siunga, låt oss alla med vår tunga prisagud
gud-på then na dagh
h, ta vår öwn föll i slagh


Soll i Slagh; låt off lofva-Herran Herran


låt - off Frög das när och Liär ran låt off


Frög = das när och Liär ran.



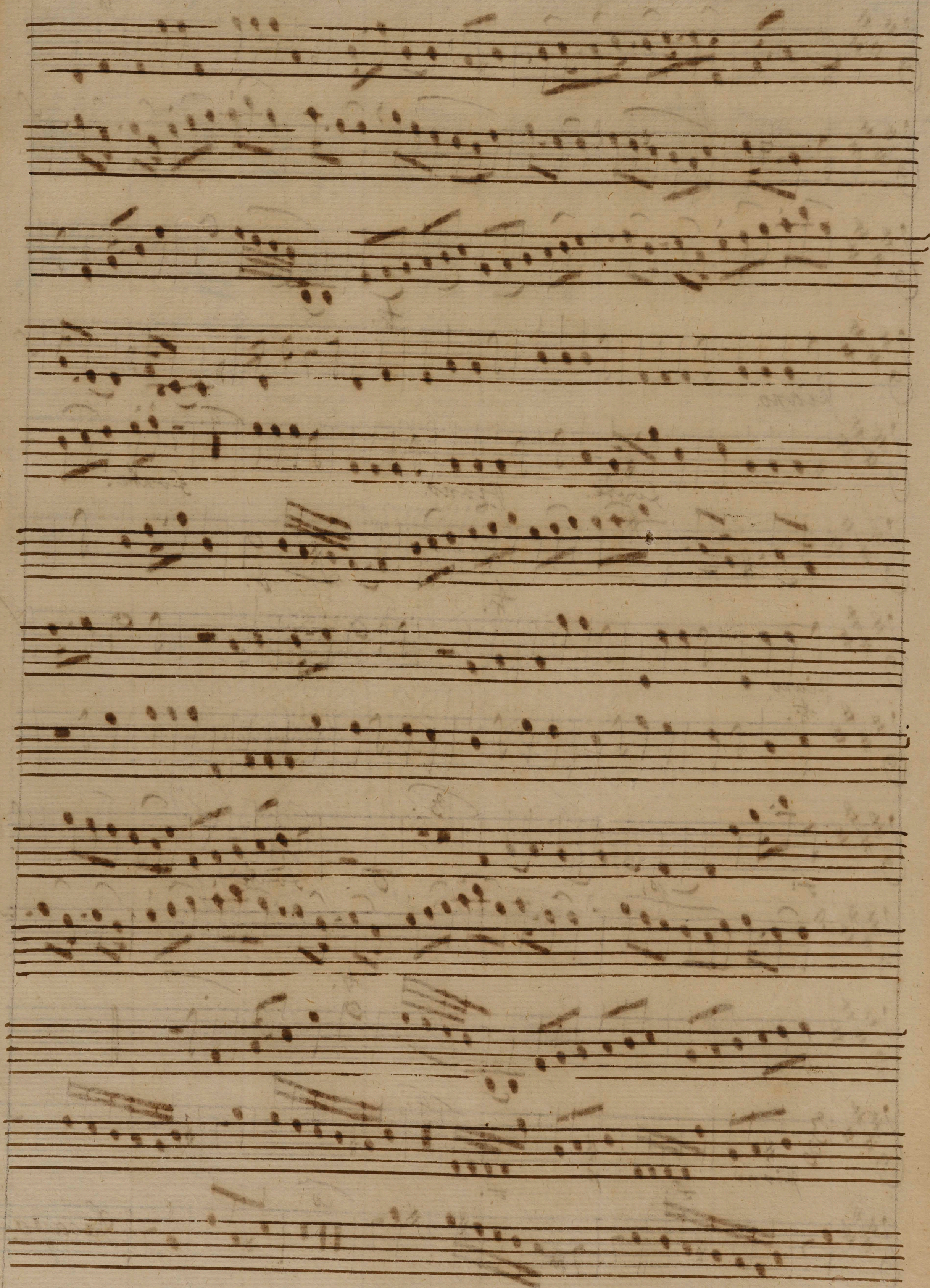
Andante.

Violino 2^o

al cader d'u mide stee

The musical score is written on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The following table summarizes the annotations found on each staff:

Staff	Annotations
1	tr.
2	
3	
4	piano.
5	
6	lonte. piano. lonte.
7	tr.
8	piano. tr.
9	
10	tr. lonte.
11	tr.
12	piano. p. f. 4. 10. Lacapo.



Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody and includes a 7-measure rest. The third staff continues the melody and includes a 7-measure rest. The fourth staff concludes the piece with a double bar line and the word "Cacapo." written in a stylized, handwritten font.

allegro. p: f: p: f:

f: p:

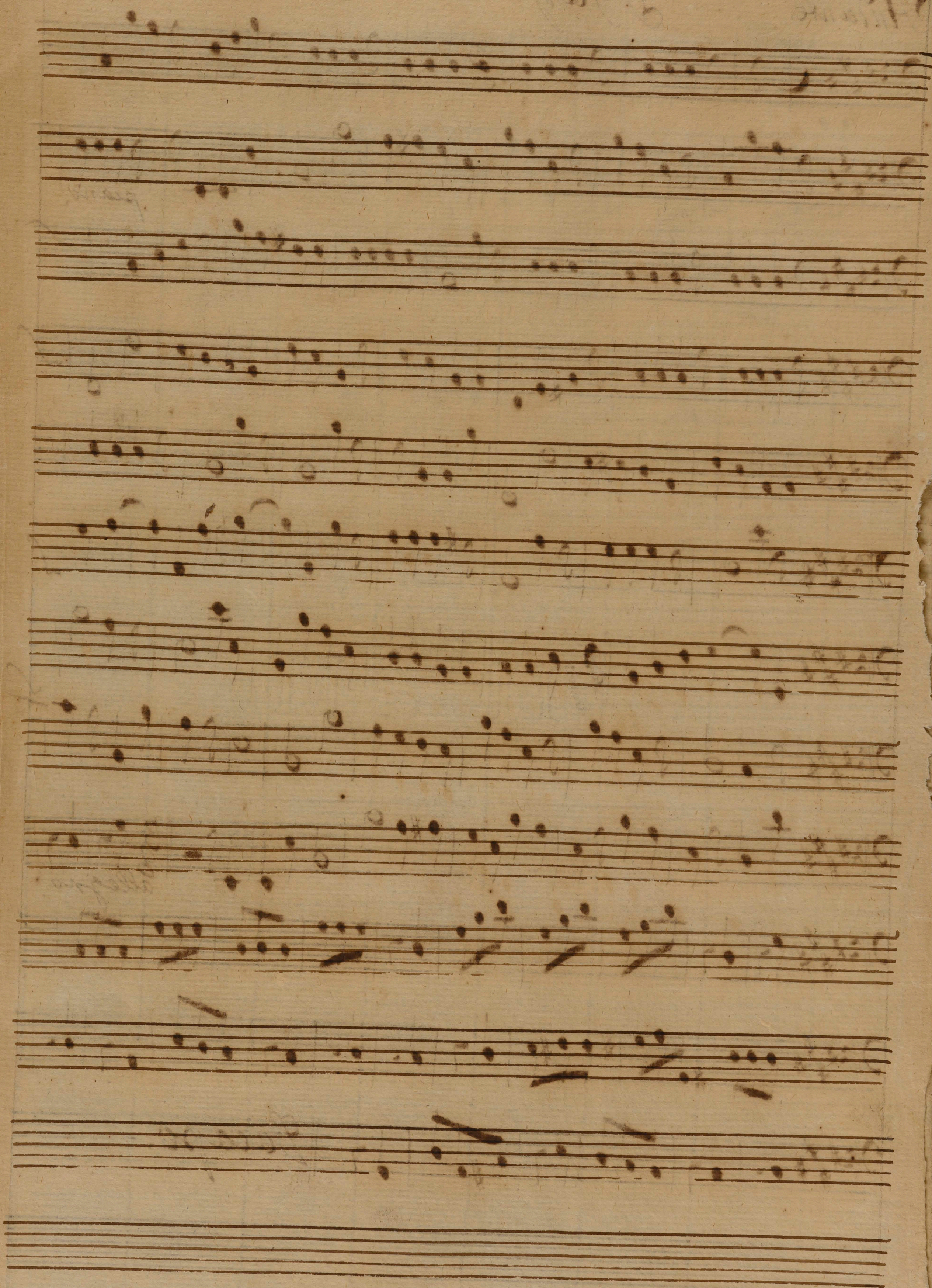
Cacapo.

Handwritten musical notation on aged paper. The page features 12 staves. The first four staves contain musical notation, including notes, rests, and slurs. The remaining eight staves are empty. The notation is written in brown ink on aged, yellowed paper.

Andante.

Basso.

Handwritten musical score for Bass, Andante tempo. The score consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. A 'piano' marking is present on the second staff. The tempo changes to 3/8 'allegro' on the eleventh staff. The piece concludes with a 'Dacapo' instruction on the twelfth staff.



Andante

Basso.

Saml. Engelhart N:r 363

