

Les Puritains.

Edited by Gustav Saenger

FANTASIA.

CH. DANCLA, Op. 86, No. 9.

VIOLIN. *Allegro risoluto.*
f marcato *cantante* *f*

Piano. *Allegro risoluto.*
f *p* *f*

cantante *f molto cresc. e*

p *f*

punta d'arco

f *f*

Andante con moto.
p cantabile

Andante con moto.
p

Andante con moto.

Andante con moto.

Andante con moto.

accel. cresc. *f* molto marcato *fz* Più animato.

accel. cresc. *f* *fz* Più animato.

Andante con moto.

Moderato. (Souvenir de la Romanesca.)

Moderato.

The first system features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Moderato'.

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The tempo remains 'Moderato'.

The third system includes the vocal line and piano accompaniment. The tempo is still 'Moderato'. The piano part features some chordal textures.

The fourth system shows the vocal line and piano accompaniment. The tempo is 'Moderato'. The piano part has a section marked 'f risoluto' and 'cresc.'.

The fifth system concludes the piece with the vocal line and piano accompaniment. The tempo is 'Moderato'. The piano part has a section marked 'marcato' and 'p'.

1011

Allegro risoluto.
forza

Allegro risoluto.

f *ff* *cresc.* *ff*

f *p*

▣ Down Bow.
▽ Up Bow.
VIOLIN.

Les Puritains.

FANTASIA.

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CH. DANCLA, Op. 86, N^o 9.

Allegro risoluto.
f marcato. *cantante.*

cantante.

molto marcato. *f*

at Nut. **Andantino con moto.**
p cantabile.

accelerando. cresc.

f molto marcato. *forza più animato.*

risoluto. *forza.*

VIOLIN.

Moderato. (Souvenir de la Romanesca.)

dolce.

cantante.

f risoluto. *marcato.* *p*

Allegro risoluto.

forza.

Op. 13 - Feb. 2, 1924 - Miss Miller

SELECTED COMPOSITIONS FOR VIOLIN AND PIANO

CHARLES DANCLA

- | | |
|--|---|
| <p>Op. 50. Romance et Bolero..... 75</p> <p>Op. 58. Le Souvenir, Morceau de Salon..... 75</p> <p>Op. 59. Resignation, Morceau de Salon..... 75</p> <p>Op. 66. Hommage à l'amitié, Reverie..... 65</p> <p>Op. 77. Trois Solos de Concert (Library 452)..... 1 00</p> <p style="padding-left: 20px;">First Solo in B minor..... 65</p> <p style="padding-left: 20px;">Second Solo in G..... 65</p> <p style="padding-left: 20px;">Third Solo in A minor..... 65</p> <p>Op. 83. No. 5. Semiramide (Air varié)..... 40</p> <p>Op. 86. 12 Easy Fantasies on celebrated Melodies:</p> <p style="padding-left: 20px;">No. 1. Norma, Semiramide, Elixir d'Amour... 40</p> <p style="padding-left: 20px;">No. 2. Freischütz..... 40</p> <p style="padding-left: 20px;">No. 3. Redowa de Wallerstein..... 40</p> <p style="padding-left: 20px;">No. 4. Donna del Lago, Air suisse..... 40</p> <p style="padding-left: 20px;">No. 5. Austrian Hymn, Don Juan..... 40</p> <p style="padding-left: 20px;">No. 6. Dernière Pensée de Weber..... 40</p> <p style="padding-left: 20px;">No. 7. La Cenerentola..... 40</p> <p style="padding-left: 20px;">No. 8. Fleuve du Tage..... 40</p> <p style="padding-left: 20px;">No. 9. Les Puritains..... 40</p> <p style="padding-left: 20px;">No. 10. Les Noces de Figaro, Le Crociato..... 40</p> <p style="padding-left: 20px;">No. 11. Le Cordes Alpes, Valse du Freischütz... 40</p> <p style="padding-left: 20px;">No. 12. Plaisir d'Amour, Romance..... 40</p> <p style="padding-left: 20px;">Complete in one book (Library 368)..... 1 00</p> <p>Op. 89. 6 Airs variés (I. Series):</p> <p style="padding-left: 20px;">No. 1. Air varié on a theme by Paccini..... 40</p> <p style="padding-left: 20px;">No. 2. Air varié on a theme by Rossini..... 40</p> <p style="padding-left: 20px;">No. 3. Air varié on a theme by Bellini..... 40</p> <p style="padding-left: 20px;">No. 4. Air varié on a theme by Donizetti..... 40</p> <p style="padding-left: 20px;">No. 5. Air varié on a theme by Weigl..... 40</p> <p style="padding-left: 20px;">No. 6. Air varié on a theme by Mercadante... 40</p> <p style="padding-left: 20px;">Complete in one book (Library 125)..... 75</p> <p>Op. 115. 24 Easy Melodies in all the Keys.
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