

*Copy for Miss Packer
of the book
Mr*

DE PINNA'S
Popular Theme,
What Fairy-like Music?
WITH AN
Introduction & Variations.
for the
Spanish Guitar,
Composed & Dedicated to his talented Pupil.
Miss Harriet Lynyvelt.
BY
F. HORETZKY.

Ent. Sta. Hall.

OP. 32.

Pr. 2/6

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also may be had

Horetzky's Bagatelles. Op. 31. Pr. 2/-

INTRODUZIONE.

CANTABILE
ANDANTE.

f *dol.*

ten *a piacere*

dol

stargandosi *p* *sf* *sf*

morendo *a piacere*

TEMA.
MODERATO.

p *sf* *sf* *sf*

sf *sf* *sf* *f* *p*

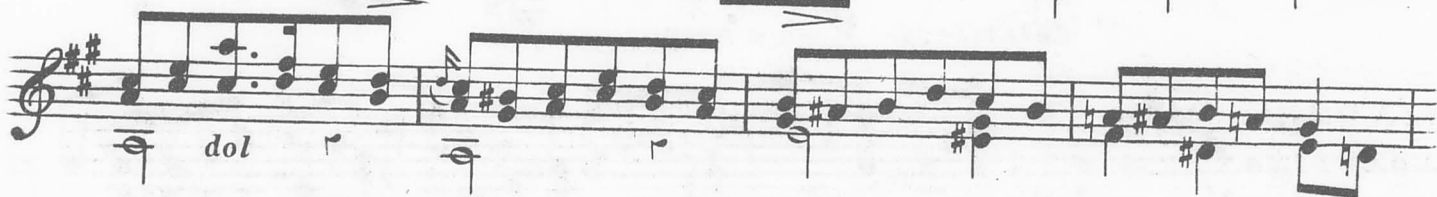
Horetzky's What fairy-like.

Ritornella.

VAR: 1.

Ritornella.

VAR: 2.



CON ESPRESSIONE.

VAR: 3.



dol

Ritornella.

sf

dol: ritard: sf a tempo

MINORE. ANDANTINO.

p

dol

con espress

dolcissimo

1st

2nd

ritard

calando

pp

ppp

SPRITOSO.

VAR: 4.

Musical score for the first section, marked **SPRITOSO.** and **VAR: 4.** The music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *dol* (dolce). The section concludes with a double bar line.

Musical score for the second section, marked **LARGO.** The music is in 3/4 time with a key signature of two sharps. It consists of one staff of music. The tempo is slower than the first section. Dynamic markings include *sf* (sforzando).

Musical score for the third section, marked **CODA.** The music is in 3/4 time with a key signature of two sharps. It consists of one staff of music. The tempo is slower than the first section. Dynamic markings include *ppp* (pianissimo) and *3 pos:* (three positions).

Musical score for the fourth section, marked **5 pos:** and **cres**. The music is in 3/4 time with a key signature of two sharps. It consists of one staff of music. The tempo is slower than the first section. Dynamic markings include *cres* (crescendo) and *cen* (crescendo).

very good like son

247
7

f *sf* 7 pos: *sf* 9 pos:

sf *loco*

ff *loco*

ff *loco*

ff *loco*

f *loco*

ff *loco*

ff *fff*