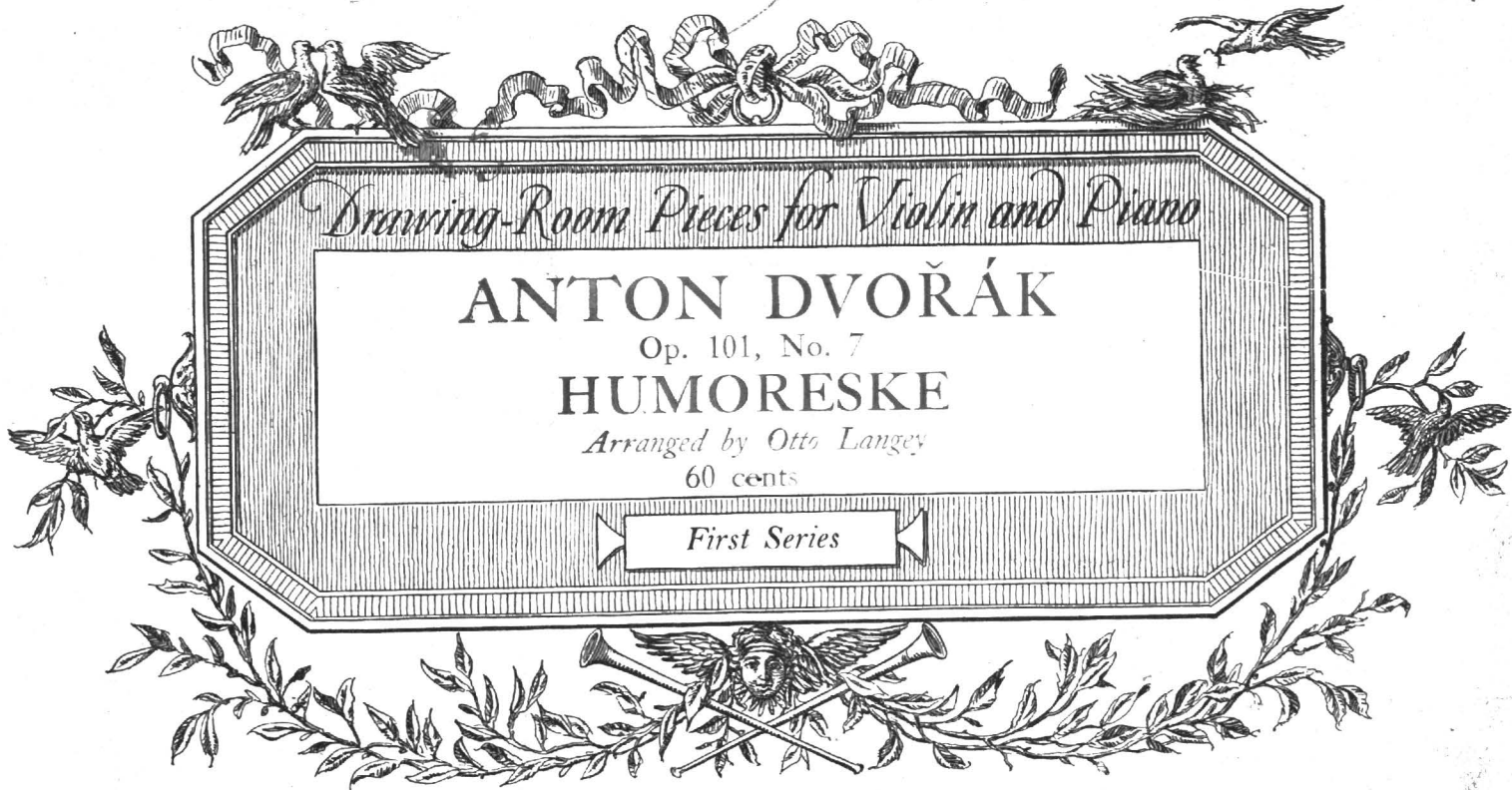


Haynes Family



The Grade of difficulty is indicated by a Numeral following the Title

AMBROŠIO, A. DE Op. 4. Serenade. 5A	1.00	GODARD, B. Berceuse from "Jocelyn." 4	.50	MASCAGNI, P. Intermezzo from "Cavalleria rusti- cana." 4. (Franko)	.40
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Oh, promise me! Song. 5C	.75	KOEPPING, G. H. Fantasy on Dixie. 5D	.75	RENARD, F. Berceuse I, G. 3	.75
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New York : G. Schirmer

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59
COLUMBUS, OHIO
MAY 10 1913

Humoreske

Anton Dvořák. Op. 101, No. 7
Arr. by Otto Langey

Poco lento e grazioso

Violin

p leggiero

Piano

p

dim.

pp

f

dim.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first measure of the top staff is marked *p* (piano), and the first measure of the grand staff is marked *f* (forte). The music features flowing sixteenth-note passages in the upper parts and more rhythmic accompaniment in the lower parts.

Second system of musical notation. It consists of three staves. The top staff begins with a *rit.* (ritardando) marking and a *fz dim.* (forzando diminuendo) dynamic marking, followed by an *a tempo* marking and a *pp* (pianissimo) dynamic marking. The middle and bottom staves also begin with a *rit.* marking and a *fz dim.* dynamic marking, followed by an *a tempo* marking. The music continues with complex rhythmic patterns and dynamic shifts.

Third system of musical notation. It consists of three staves. The top staff features a *cresc.* (crescendo) marking. The middle and bottom staves continue the musical texture with various rhythmic and harmonic elements.

Fourth system of musical notation. It consists of three staves. The top staff has a *rit.* (ritardando) marking. The middle and bottom staves also have *rit.* markings. The system concludes with a double bar line and a key signature change to one sharp (F#).

a tempo
f *dim.*

f *dim.*

f *f* *dim.* *dim.*

pp

pp

pp

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has three sharps (F#, C#, G#). The first system includes dynamic markings *pp* in the treble and *pp* in the bass.

rit.

rit.

Second system of musical notation, continuing the piece. It includes dynamic markings *rit.* in both the treble and bass staves.

a tempo

f

dim.

a tempo

dim.

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. It includes dynamic markings *a tempo*, *f*, and *dim.* in the treble, and *a tempo* and *dim.* in the bass.

p

rit.

p dim.

pp

p

rit.

p dim.

pp

Fourth system of musical notation, concluding the piece. It includes dynamic markings *p*, *rit.*, *p dim.*, and *pp* in both the treble and bass staves.

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To Mr. Jan Kubelik
Canzonetta

Rudolf Friml. Op. 51

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Piano *p*

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Frank P. Atherton

Violin *Con brio*

Piano *Con brio* *ff*

Tempo di Mazurka

Tempo di Mazurka *mf* *ff* *pp* *cresc.*

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Canzonetta.

Violin and Piano.*

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16373 c

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R. Cottenet

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Piano

Andante con moto

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