

Choice Orchestral Selections

Composed and arranged by

E. N. CATLIN.

Musical Director, Park Theatre, Boston.

	Full.	9 Parts.
1. BRIGHT LIGHT MEDLEY QUADRILLE. (In form of an Overture.)	1. 25	.75
2. ESPANOLA MAZURKA. (Played by the Spanish Students.)	"	"
2. MIGNONETTE SCHOTTISCHE.	"	"
3. BOCCACCIO QUADRILLE. (From SUPPE'S Comic Opera.) (With Introduction & Coda.)	"	"
4. "PARK" LANCERS.	"	"
5. "I'LL MEET YOU DAR," MEDLEY QUADRILLE. (In form of an Overture.)	"	"
6. PIRATES OF PENZANCE WALTZES. (Equally effective for Concert, Theatre, or Dance.)	"	"
7. GROVES OF BLARNEY QUADRILLE. (Old Irish Airs.)	"	"

3 Parts, Violin, Cornet & Piano, 50cts. — Piano Part, 20cts. — Other Parts, 15cts.

BOSTON
E. N. CATLIN 30 WEST ST ROOM 8.

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"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

Introducing the popular songs, "Talk about your Moses,"

"Oh, I'll meet you dar," Scotch Lassie Jean,"

"Oh, Fred, tell them to stop,"

"I'm getting a big boy now.&c.

E. N. CATLIN, Op. 92.

1st VIOLIN.

Allegro.

INTRO.

(Drum.) *p* *cresc.*

(Viols when no Drums.) *f* *cresc.*

(Drum.) *p* *cresc.*

(Brass.) (Clar.) *f* *cresc.*

(Brass.) (Clar.) *ff* *cresc.*

QUADRILLE.

1.

ff *p*

(Cl. Cor. & Pic.) *p* D.S.

(Pic. & Cl.) *p* *ff* *p* *ff* D.S.

"Talk about your Moses," by permission of White, Smith, & Co.

"Oh, I'll meet you dar," " " " O. Ditson & Co.

"Scotch Lassie Jean," " " " O. Ditson & Co.

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1st VIOLIN.

2. *ff*

1. & 3. *Cor. f*
p (Piccolo Variation.)

p

2d & 4th
pizz. *f* *arco.*

pizz. *f* *arco.*

3. *pizz.* *arco.*

mp *CODA* *ff*

p *tr* *tr* *D.S.*

4. *ff* *(Pic. Clar.)* *p*

(Cor. Cl.)

1st VIOLIN.

tr
mf
f
ff D.C.

5.

p

cresc.
ff

3

1st & 3^d
(Cor.)

p mf p mf

(Clar. Cor.)

tr pizz. arco. D.S.

2^d & 4th

f (Cl. Cor. & Pic.)

tr
p D.S.

CODA.

(Cor.)
mf poco a poco rall.

(Clar.)

Piu mosso.
ff divisi.

(Horn or Cor.)

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

2^d. VIOLIN.

E. N. CATLIN. Op. 92.

Allegro.

INTRO. *p* *Brass.* *cresc.* *f* *Brass.* *ff*

1. *ff* *p* *D.S.*

2. *ff* *D.S.*

1st & 3^d *p*

2^d & 4th *p* *pizz.* *arco.* *f* *D.C.*

3. *pizz.* *arco.* *p* *D.C.*

mf CODA.

ff

p

D.S.

1. f

p

ff

p

mf

f

D.C.

5. p

p

mf

cresc.

ff

1st & 3d

mf

p

arco.

2d & 4th.

pizz.

D.S.

ff

D.S.

CODA.

poco a poco rall. Piu mosso.

f

mf

Horn. G.P.

ff

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

VIOLA.

E. N. CATLIN, Op. 92.

Allegro.

INTRO.

p *p* *cresc.* *ff*
Solo. *p* *ff* *p* (Drum.) *p*
(Brass.) *cresc.* *ff* (Brass.) *p*
cresc. *ff* *fz*

QUADRILLE.

ff *p* *ff* *D.S.*
p *ff* *D.S.*
1st & 3d *ff*
p *D.C.*
2d & 4th *pizz.* *f* *arco.* *D.C.*

3. *pizz.* *arco.*
p
mf CODA.
ff
p
D.S.



4. *ff*
p
p
mf *f* *f* D.C.



5. *p* *p* *cresc.* *1st & 3d* *ff*
p *mf*
pizz. *arco.*
2 & 4. *p* *mf* *ff* D.S.



poco a poco rall. *Piu mosso.* CODA. D.S.
mf *ff* (2d Horn.) G.P.



"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

CELLO.

E. N. CATLIN, Op. 92.

Allegro.

INTRO.

The Intro section consists of three staves of music. The first staff begins with a drum roll marked *p* (Drum.) and a *cresc.* leading to a *ff* dynamic. A brass part is indicated by *p* (Brass.) and a *ff* dynamic. The second staff features a *ff* dynamic, a drum roll marked *p* (Drum.), and a *cresc.* leading to a *ff* dynamic. The third staff includes a brass part marked *p* (Brass.) and a *ff* dynamic.

QUADRILLE.

1.

The first staff of the Quadrille section starts with a *ff* dynamic and a *p* dynamic. It concludes with a *ff* dynamic.

The second staff of the Quadrille section begins with a *pizz.* dynamic and a *p* dynamic. It concludes with a *D.S.* marking.

The third staff of the Quadrille section includes a *tr* (trill) and a *ff* dynamic. It concludes with a *D.S.* marking.

2.

The fourth staff of the Quadrille section starts with a *f* dynamic and a *pizz.* dynamic. It concludes with an *arco.* marking.

The fifth staff of the Quadrille section begins with a *pizz.* dynamic and a *p* dynamic. It concludes with a *D.C.* marking.

The sixth staff of the Quadrille section starts with a *pizz.* dynamic and a *p* dynamic. It concludes with a *D.C.* marking.

The seventh staff of the Quadrille section includes a *pizz.* dynamic and a *arco.* marking. It concludes with a *f* dynamic.

The eighth staff of the Quadrille section begins with a *pizz.* dynamic and a *p* dynamic. It concludes with a *D.C.* marking.

3. *pizz.* *arco.*
p *sp*

mf

CODA.
ff

pizz. *arco.*
p D.C.

4. *f* *p*

p

mf *f* *f* D.C.

5. *p* *p* *cresc.*

ff *pizz.* *1st & 3d* *p* *mf*

p *arco.* D.S.

2d & 4th
ff

ff D.S.

CODA. *poco rall.* G.P. *Piu mosso.*
f *ff*

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

BASSO.

E. N. CATLIN. Op. 92.

Allegro.

Brass.

INTRO. *p* Drums. *p* *cresc.* *ff*

ff Drums. *p* *cresc.* *ff* Brass.

p *cresc.* *ff* *fz*

QUADRILLE.

1. *ff* *p* *ff*

p D.S.

p *ff* D.S.

2. *ff*

1st & 3d *p*

D.C.

2d & 4th *pizz.* *f* *arco.*

p D.C.

pizz. *arco.*
3 $\frac{6}{8}$ *p* *p*

mf *ff* CODA.

p *D.S.*

4 *f* *p*

p

mf

f *f* *D.C.*

p *p* *cresc.* *ff*

1st & 3d *p* *mf* *p* *2d & 4th*

mf *D.S.* *ff*

f

D.S. CODA. *f*

Piu mosso. *G.P.* *poco a poco rall.* *ff*

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

FLUTE.

E. N. CATLIN. Op. 92.

Allegro.

INTRO

Musical notation for the Intro section, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a 6-measure rest followed by a melodic line with dynamics *mf*, *ff*, *p*, and *ff*. The second staff continues the melody with *mf* and *ff* dynamics. The third staff concludes the intro with a *p* dynamic and a *fz* (forzando) marking.

QUADRILLE. 1.

Musical notation for the first system of the Quadrille section, consisting of three staves. The first staff starts with a 3-measure rest, followed by a melodic line with dynamics *f*, *p*, and *ff*. The second staff features a *p* dynamic and a *D.S.* (Da Capo) marking. The third staff includes a *p* dynamic and a *f* dynamic. The section continues with a second system of three staves, featuring trills (*tr*) and dynamics *ff*, *p*, and *f*. A *D.S.* marking is present at the end of the second system. The third system includes trills and dynamics *ff*, *p*, and *f*. A *D.C. p* (Da Capo piano) marking is present at the end of the third system. The section concludes with a *stacc.* (staccato) marking and a *D.C.* marking.

Musical notation for the second system of the Quadrille section, consisting of three staves. The first staff begins with a 1-measure rest, followed by a melodic line with dynamics *f*, *p*, and *ff*. The second staff features a *p* dynamic and a *D.C.* marking. The third staff includes a *p* dynamic and a *f* dynamic.

CODA. *mf*

p *D.S.*

4. *ff*

p Solo.

mf *f* *D.C.*

5. *p* *ff* *1st & 3rd*

mf *tr* *mf* *D.S.*

D.S.

21 & 4th *f* *tr* *D.S.*

CODA. *f* *rall.* *ff* *G.P. Più mosso.* *D.S.*

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

1st CLARINET in A.

E. N. CATLIN, Op. 92.

Allegro.

INTRO

p *cresc.* **Solo.** *ff* *p* **Brass.** *cresc.* *ff* *p* **Solo.** *ff* *fz*

QUADRILLE.

1.

ff **Solo.** *p* **D.S.** *tr* *ff* *p* **D.S.** *ff* **1st & 3rd time.** *p* *tr* *p* **D.C.**

2.

ff **1st & 3rd time.** *p* *tr* *p* **D.C.** *p* **D.C.**

3.

p

mf
CODA.
p *tr* *tr*
4. *f* **Solo.** *p*
mf *f* **D.C.** *ff*
5. *p* **Solo.** *cresc.*
ff
1st & 3rd time. *mf* *tr* *tr*
2d & 4th time. *tr* **DS.**
CODA. *f* *poco a poco rall.* **Solo.** *mf* *p*
Piu mosso. *ff*
G. P.

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

2^d CLARINET in A.

E. N. CATLIN, Op. 92.

Allegro.

INTRO.

The Intro section consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a *ff* dynamic and a *(2^d Cor.)* marking. The third staff continues with *p*, *cresc.*, and *ff* dynamics, and includes a *(2^d Cor.)* marking. The fourth and fifth staves conclude the Intro with *p*, *cresc.*, *ff*, and *fz* dynamics.

QUADRILLE.

The Quadrille section consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes a *ff* marking. The second staff continues with *p* and *ff* dynamics, and includes a *D.S.* marking. The third staff features *f*, *ff*, and *f* dynamics, and includes a *D.S.* marking. The fourth staff begins with a *1st & 3^d* marking and a piano (*p*) dynamic. The fifth staff includes a *2^d & 4th* marking and a piano (*p*) dynamic. The sixth and seventh staves conclude the Quadrille with *f* and *D.C.* markings.

3. 1
p
mf
CODA.
ff
D.S.

4. *f*
p
mf
D.C.

5. *cresc.*
f
1st & 3^d
2^d & 4th
D.S. *ff*
poco rall. *Piu mosso.*
D.S.

CODA. *f*
G.P. *ff*

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

1st & 2d CORNETS in A.

E. N. CATLIN. Op. 92.

Allegro.

Solo.

INTRO.

mf *ff* *ff* *mf*

QUADRILLE.

ff *p* *ff* *sfz*

Solo.

2d Clar.

1.

p *ff* *ff* *sfz*

p *ff* *sfz*

p *ff* *sfz*

D.S.

Clar.

p *ff* *p* *ff*

tr *tr*

D.S.

2.

ff

p *ff*

D.C.

Solo.

p

2d & 4th.

p *sfz*

D.C.

p

p *sfz*

D.C.

2d Clar.

p *sfz*

3d cl.

p *sfz*

mf

CODA.

Musical staff with *ff* dynamic marking.

Musical staff with *p* dynamic marking and *D.S.* marking.

Musical staff with *f* dynamic marking.

Musical staff with *p* dynamic marking and *2^d cl.* marking.

Musical staff with *p* dynamic marking.

Musical staff with *mf* dynamic marking and *D.C.* marking.

Musical staff with *mf* dynamic marking and *cresc.* marking.

Musical staff with *mf* dynamic marking and *1st & 3^d Solo.* marking.

Musical staff with *mf* dynamic marking.

Musical staff with *mf* dynamic marking.

Musical staff with *ff* dynamic marking and *2^d & 4th* marking.

Musical staff with *mf* dynamic marking.

Musical staff with *Piu mosso.*, *G.P.*, and *poco a poco rull. ff* markings.

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

HORNS in F.

E. N. CATLIN. Op. 92.

Allegro. *cresc.*

INTRO. *pp* *ff* *cresc.* *ff*

1. *ff* *p* *ff* *p* *D.S.* *p* *D.S.*

2. *f* *1st & 3d* *p* *D.C.*

2d & 4th *p* *f* *D.C.*

3. *p* *p* *p*

CODA *mf*
ff

p D.S.

4. *ff*

p

p

mf *f* D.C.

5. *p cresc.* *ff* 1st & 3^d

p *mf* 2^d & 4th *p*

p *mf* D.S. *ff*

D.S. *ff*

DS. Unis.

CODA. *ff*

poco a poco rall. Solo. *Piu mosso.*

p G.P. *ff* *ff*

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

TROMBONE.

E. N. CATLIN, Op. 92.

Allegro.

INTRO. 

QUADRILLE.

1. 

2. 


3. *p* *p* *mf* CODA. *ff* *p* D.S.

4. *f* *p* *p* *mf* *f* *f* D.C.

5. *p* *cresc.* *ff* *p* *mf* *p*

1st & 3d *2d & 4th* *ff* *p* *mf* *p* *p* *ff* D.S. D.S.

CODA. *ff* *G.P.* *Piu mosso.* *ff* *ff*

"I'LL MEET YOU DAR," MEDLEY QUADRILLE.

DRUMS.

E. N. CATLIN. Op. 92.

Allegro.

INTRO.

Solo.
p 1 2 3 4 *cresc.* 6 7 8 *ff*

Solo.
ff *p* 1 2 3 4 *cresc.* 6 7 8 *ff* *ff*

1. *ff* **Triangle.** *p* **D.S.**

f **D.S.**

2. *ff*

1st & 3d 15 **D.C.** **2d & 4th.** 6 **D.C.** 7

3. *mf* **CODA.** *ff*

f **D.S.**

4. *ff* *p* *f*

mf

f *f* D.C.

5. *p*

ff

1st & 3rd *mf* *mf*

p *p* D.S.

2d & 4th *ff*

D.S.

CODA. *f* *poco a poco rall.* G.P.

Piu mosso. *ff*