

OUR FRIENDS WALTZES.

2^d VIOLIN.

Maestoso.

Clar.

E. N. CATLIN. Op. 66.

INTRO.

The introduction consists of three staves. The first staff is for the 2^d Violin, starting with a forte (ff) dynamic and a Maestoso tempo. The second staff continues the violin part, featuring a crescendo (cresc.) and a decrescendo (dim.) leading to a piano (p) dynamic, with a tempo change to Allegro. The third staff includes parts for the Clarinet (Clar.), 1st Cornet, and 2^d Clarinet, with a decrescendo (dim.) and a tempo change to Lento.

WALTZ.

The waltzes are arranged in three groups, each with three staves. The first waltz (1.) is in 3/4 time, starting with a piano (p) dynamic and a mezzo-forte (mf) section. The second waltz (2.) is in 3/4 time, starting with a piano (p) dynamic and featuring first and second endings. The third waltz (3.) is in 3/4 time, starting with a forte (f) dynamic and featuring first and second endings. The score includes various dynamics (p, mf, f, ff) and tempo markings (Maestoso, Allegro, Lento).

4. pizz. *p* *mf* *p*

1? 2? arco. *f*

1? 2?

FINALE. *p* *cres.* *mf*

p *cres.* *ff*

1 Lento. *a tempo.*

p 1st Cornet. *raff.* *p*

omit for dancing.

mf *p* *p*

f *pp* *ff*

p *f* *ff* *p*

f *mf*

p *mf* *f* *p*

cres. *ff*

1. *pizz.*
p *mf* *p*
 1^o 2^o *arco.*
arco. *f*
 1^o 2^o

FINALE. *p* *cres.* *mf*

p *cres.* *ff*

1. Lento. *a tempo.*
pl^{le} Cornet. rall.
omit for dancing. *p*

mf *p* *p*

f *pp* *ff*

p *f* *ff* *p*

f *mf*

p *mf* *f* *p*

cres. *ff*

f

OUR FRIENDS WALTZES.

VIOLE.

E. N. CATLIN. Op. 66.

Maestoso.

stringendo.

INTRO

Lento.

rall.

Allegro.

WALTZ.

Coronet

pizz.

1^o 2^o arco. *f*

arco. 1^o 2^o

FINALE. *p* *cres.*

mf *p* *cres.* *ff*

1

Lento.

p *a tempo.* *mf*

2nd Cornet.
omit for dancing.

p *f* *pp*

1 *ff* *p* *ff*

1 *ff* *p*

f *mf*

p *mf* *f* *p*

cres. *ff*

f

OUR FRIENDS WALTZES.

CELLO.

E. N. CATLIN. Op. 66.

Maestoso. **1** **stringendo.**

INTRO. *ff.* *ff.* *ff.* *al tempo.* *arco.* **Lento.**

rall. *pizz.* *p* *f*

WALTZ. **1** *p* *mf*

p *p* *ff* *pizz.* *p*

arco. *ff* *N* *1^o* *2^o*

2 *pizz.* *p dol.* *f*

N *1^o* *2^o* *p* *mf* *p*

mf *f* *N* *1^o* *2^o*

3 *pizz.* *p*

arco. *N* *1^o* *2^o* *p* *ff* *p dol.*

pizz. *arco.* *N* *1^o* *2^o* *f*

4. *pizz.*
mf
arco. *p*
1^o 2^o
1^o 2^o

FINALE. *Timpani.*
p *cres.*
mf *p* *cres.* *ff* **Lento.**
(omit for dancing.)

a tempo.
p *mf* *p*
p *f* *pp*

pizz. *arco.*
ff *p* *ff* *ff* *p*
pizz. *arco.*

mf *p*
mf *f* *pizz.* *p*

arco.
cres. *ff*

OUR FRIENDS WALTZES.

BASS.

E. N. CATLIN. Op. 66.

Maestoso.
INTRO. *ff* *ff* *ff* *stringendo. a tempo.*
pizz. *arco.* **Lento.** *rall.*

WALTZ.
1. *p* *mf*
p *p* *ff* *p*
ff *1°* *2°*
2. *p* *f* *p*
mf *p* *mf* *f*
1° *2°*
3. *ff* *p*
f *ff* *Brass. ff* *p*
1° *2°*

4. pizz. *p* *mf* *p*

1^o 2^o arco. *f*

1^o 2^o

FINALE. Timpani. *p* *cres.*

mf *p* *cres.* *ff*

Lento. 1 3 *a tempo.*

omit for dancing.

mf *p*

f *pp* *ff*

p *ff* *ff* *p*

mf

p *mf* *f* *p*

cres. *ff*

OUR FRIENDS WALTZES.

FLUTE.

E. N. CATLIN. Op. 66.

Maestoso. Solo.

INTROD.

The introduction consists of two staves. The first staff is for the flute, marked *ff* and *p*. The second staff is for the string, marked *string.* and *a tempo.*. The tempo is *Maestoso*. The key signature has one sharp (F#). The time signature is 3/4. The introduction ends with a *Lento.* marking and a *All.^o* marking.

The first waltz is in 3/4 time, marked *WALTZ.* and *1.*. It begins with a *p* dynamic. The second waltz is in 3/4 time, marked *2.*. It begins with a *p dol.* dynamic. Both waltzes are in the key of F# major. The first waltz has a *mf* dynamic. The second waltz has a *f* dynamic. Both waltzes end with a *1^o* and *2^o* marking.

3

f *ff* *p dol.* *f* *mf* *p*

1º 2º 1º 2º

FINALE.

p *cres. mf* *p* *cres.* *p* *rall.*

Lento.

omit for dancing.

a tempo.

This musical score is written for a single melodic line in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and repeat dots.

p *mf* *p* *p* *f* *ff* *p* *mf* *f* *p* *cres.* *ff*

OUR FRIENDS WALTZES.

1st CLARINET in B $\flat$.

E. N. CATLIN. Op. 66.

Maestoso. solo.

INTROD.

ff *a tempo.* ff *Allo string..* *p* *Lento.* *rall.*

WALTZ.

1. *p* *mf* *pp* *f* *ff* *1^o* *2^o*

2. *p dolce.* *1^o* *2^o* *p* *mf* *1^o* *2^o*

3. *solo.* *f* *ff* *p* *ff* *1^o* *2^o* *ff* *Adol.* *p* *1^o* *2^o*

4. *p* *mf* *p*

1° 2°

1° 2°

FINALE. *p* *cres.* *mf*

cres. *ff*

solo. *Lento.* *rall.*

p omit this for dancing. *pa tempo.*

mf *p* *p*

f *pp* *f* *p*

f *pp* *mf*

mf *p*

cres.

OUR FRIENDS WALTZES.

2^d CLARINET in B $\flat$.

E. N. CATLIN. Op. 66.

Maestoso.

INTRO. *ff* *Fl.* *ff* *string.* *ff* *a tempo.*

All^o. **Lento.** **Solo.**

rall. *f* *P* *rall.*



WALTZ.

1. *p* *mf*



2. *p* *mf* *p*

1^o 2^o



3. *ff* *p* *f* *ff* *p* *dol.*

Solo.

1^o 2^o



4. *p* *mf* *p* *f*

1^o 2^o

1^o 2^o

FINALE. *p* *cres.* *cres.* *mf*

p *ff*

Lento. rall. a tempo.

omit for dancing *p*

mf *p* *p*

f *pp* *f*

p *f* *ff* *p*

p *f*

mf *p* *mf* *f*

cres.

ff

HORNS in F.

E. N. CATLIN. Op. 66.

INTRO

Maestoso.

string.

Allegro.

a tempo.

Lento.

rall.

***1^o* Solo.**

rall.

WALTZ.

7

m

1

1

f

P

F

F

p

1

1

+

p

1

f

4

卅

Solo.

2



11

 f

— 2 —



25

1

10

29

Thompson & Odell, Boston.

4. *p* *mf* *p*

1^o 2^o 1 *f*

1^o 2^o

FINALE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *cres. mf*

17 18 19 20 21 22 23 24

p *cres.* *ff*

Lento. rall. a tempo.

p omit for dancing *p*

mf *p* *p*

f *pp* *f*

p *f* *p*

f *mf*

p *f* *p*

cres. *ff*

4. *p* *mf* *p* 1^o 2^o

2^o *p* *f*

1^o 2^o

FINALE. Solo. *p* *cres.* *mf*

p *cres.* *ff*

1st Horn. *rall.*
(omit for dancing.)

a tempo. *p* *mf* *p*

p *f* *pp*

ff *p* *ff*

p *f* *mf*

p *mf* *f* *p*

p *cres.* *ff*

OUR FRIENDS WALTZES.

2nd CORNET in B $\flat$.

E. N. CATLIN. Op. 66.

Maestoso.

stringendo.

INTROD

Allegro

Lento.

WALTZ:

1

2

3

Thompson & Odell, Boston.

4. $\frac{3}{4}$ 2 $\frac{4}{4}$ 1° 2°

p *mf* *f* *p*

FINALE. $\frac{3}{4}$ 10 *cres.* 5

p *mf* *cres.* *ff*

1 $\frac{3}{4}$ 2nd Horn. *a tempo.* 8

p *mf* *p*

Omit for dancing.

7 1

p *f* *pp*

1 3

p

4

f *p* *mf*

mf f 3

mf *f* *p*

3 p *cres.* ff

p *cres.* *ff*

OUR FRIENDS WALTZES.

TROMBONE.

E. N. CATLIN. Op. 86.

[illegible]

4. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p *mf*

1^o 2^o

p *f*

1^o 2^o

FINALE $\frac{3}{4}$ 10 5

p *cres.* *mf* *p* *cres.* *ff*

1 3

(Omit this for dancing)

a tempo.

$\frac{3}{4}$ 8 7

p *mf* *p* *p* *f* *pp*

1

ff *p*

$\frac{3}{4}$ 1 4

p

f *mf* *p*

$\frac{3}{4}$ 3

mf *f* *p*

$\frac{3}{4}$ 3

p *cres.* *ff*

$\frac{3}{4}$

OUR FRIENDS WALTZES.

TIMPANI. F. C.

E. N. CATLIN. Op. 66.

Maestoso.

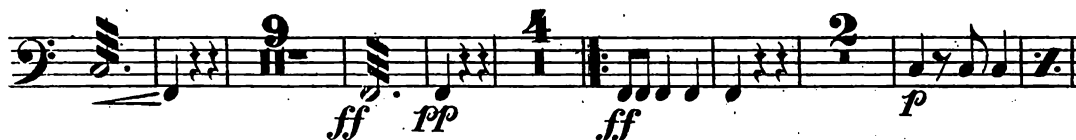
INTROD.



Allegro.



WALTZ.



Side Drum.



[illegible]