

Choice Orchestral Selections

Composed and arranged by

E. N. CATLIN.

Musical Director, Park Theatre, Boston.

	Full.	9 Parts.
1. BRIGHT LIGHT MEDLEY QUADRILLE. (In form of an Overture.)	1. 35	. 75
2. ESPAÑOLA MAZURKA. (Played by the Spanish Students.) MIGNONETTE SCHOTTISCHE.	" "	" "
3. BOCCACCIO QUADRILLE. (From SUPPE'S Comic Opera.) (With Introduction & Coda.)	" "	" "
4. "PARK" LANCERS.	" "	" "
5. "I'LL MEET YOU DAR," MEDLEY QUADRILLE. (In form of an Overture.)	" "	" "
6. PIRATES OF PENZANCE WALTZES. (Equally effective for Concert, Theatre, or Dance.)	" "	" "
7. GROVES OF BLARNEY QUADRILLE. (Old Irish Airs.)	" "	" "

3 Parts, Violin, Cornet & Piano, 50cts. — Piano Part, 20cts. — Other Parts, 15cts.

BOSTON
E. N. CATLIN 30 WEST ST ROOM 8.

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Flute.

PARK LANCIERS.

E. N. Catlin, Op. 91.

The musical score is presented in three distinct parts, each with its own set of staves and time signature.

- Part 1:** Written in 8/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with slurs and eighth notes. The second staff continues this line, ending with a *Fine. mf* marking. The third staff features a trill (*tr*) and continues the melodic development. The fourth staff shows a dynamic shift to *p* and concludes with a *D.C.* (Da Capo) instruction.
- Part 2:** Written in 2/4 time. It starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with slurs. The second staff includes a *Fine. solo.* marking and features triplet markings (*3*) over several notes. The third and fourth staves continue the melodic line with triplet markings and end with a *D.C.* instruction.
- Part 3:** Written in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with slurs. The second staff includes a *Fine.* marking and features trill markings (*tr*). The third and fourth staves continue the melodic line with trills and end with a *D.C.* instruction.

4. Musical score for exercise 4, measures 1-16. It features a treble clef, 6/8 time signature, and a key signature of one flat. The piece is marked *ff* and includes dynamics like *mf* and *f*. It contains triplets and slurs.

5. Musical score for exercise 5, measures 1-24. It features a treble clef, 2/4 time signature, and a key signature of one flat. The piece is marked *ff* and includes dynamics like *p* and *Last ff*. It contains slurs and a first ending bracket.

D. S. al fine.

PARK LANCIERS.

1st. Clarinet in C.

E. N. Catlin. Op. 91.

1.

ff

Fine.

mf

tr

D.C.

Detailed description: This section contains the first part of the music. It starts with a treble clef and a 2/4 time signature. The first staff is for the clarinet, marked *ff*. The second staff is for the piano accompaniment. A *Fine.* box is placed above the clarinet staff. The piano part has a *tr* (trill) marking. The section ends with a *D.C.* (Da Capo) instruction.

2.

ff

Fine. Solo.

p

mf

p

D.C.

Detailed description: This section contains the second part of the music. It starts with a treble clef and a 2/4 time signature. The first staff is for the clarinet, marked *ff*. The second staff is for the piano accompaniment. A *Fine. Solo.* box is placed above the clarinet staff. The piano part has *p* (piano) and *mf* (mezzo-forte) markings. There are *3* (triplets) markings in the clarinet part. The section ends with a *D.C.* (Da Capo) instruction.

3.

f

Fine.

p

2^d Cor.

tr

D.C.

Detailed description: This section contains the third part of the music. It starts with a treble clef and a 3/8 time signature. The first staff is for the clarinet, marked *f*. The second staff is for the piano accompaniment. A *Fine.* box is placed above the clarinet staff. The piano part has a *p* (piano) marking. There are *tr* (trills) markings in both parts. The section ends with a *D.C.* (Da Capo) instruction.

4. 

5. 

D.S.
al fine.

PARK LANCIERS.

2^d. Clarinet in C.

E. N. Catlin. Op. 91.

1. 





2. 





3. 





4. *ff*

mf

f

tr

D.C.

5. *ff*

p

mf

Last.

D.S. al fine.

PARK LANCIERS.

Horns in F.

E. N. Catlin. Op. 91.

1. *ff* *Fine.* *mf* *p* *D.C.*

2. *ff* *Fine.* *p* *mf* *p* *D.C.*

3. *ff* *Fine.* *p* *solo.* *f* *D.C.*

4. *ff* *mf* *f* *mf* *D.C.*

5. *ff* *mf* *ff* *Lyst.* *mf* *ff* *D.S.al fine.*

The musical score consists of five parts, each with two staves. Part 1 is in 6/8 time, starting with a forte (ff) dynamic and ending with a first ending (D.C.). Part 2 is in 2/4 time, starting with ff and ending with a first ending (D.C.). Part 3 is in 6/8 time, starting with ff and ending with a first ending (D.C.). Part 4 is in 6/8 time, starting with ff and ending with a first ending (D.C.). Part 5 is in 2/4 time, starting with ff and ending with a first ending (D.S.al fine). The score includes various dynamics (ff, mf, p, f), articulations (accents, slurs), and repeat signs (D.C., D.S.al fine).

PARK LANCIERS.

1st & 2nd B♭ Cornets.

E. N. Catlin. Op. 91.

1. 
ff
Fine.
mf
p
D.C.

2. 
ff
Fine.
p
mf
p
D.C.

3. 
f
Fine. *solo.*
p
D.C.

4. *solo.* *ff*

D.C.

5. *ff* *p*

Last.

D.S. al fine.

Trombone.

PARK LANCIERS.

E. N. Catlin. Op. 91.

1. *ff* *Fine.* *mf* *p* 2 *D.C.*

2. *ff* *Fine.* *p* *mf* *p* *D.C.*

3. *ff* *Fine.* *p* *f* *D.C.*

4. *ff* *mf* *f* *mf* *D.C.*

5. *ff* *ff* *mf* *f* *D.C.* *Last.*

mf *ff* *D.S. al fine.*

PARK LANCIERS.

Drums.

E. N. Catlin, Op. 91.

1.  Musical notation for drum part 1, measures 1-10. The first staff is in 6/8 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the pattern. Dynamic markings include *ff* and *mf*. The word "Fine" is written above the second staff. The number "1" is written above the second staff. The number "7" is written above the second staff. The notation ends with "D.C."

2.  Musical notation for drum part 2, measures 11-20. The first staff is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the pattern. Dynamic markings include *ff* and *mf*. The word "Fine" is written above the second staff. The number "12" is written above the second staff. The number "2" is written above the second staff. The notation ends with "D.C."

3.  Musical notation for drum part 3, measures 21-30. The first staff is in 6/8 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the pattern. Dynamic markings include *ff* and *mf*. The word "Fine" is written above the second staff. The number "5" is written above the second staff. The notation ends with "D.C."

4.  Musical notation for drum part 4, measures 31-40. The first staff is in 6/8 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the pattern. Dynamic markings include *ff* and *mf*. The word "Fine" is written above the second staff. The number "3" is written above the second staff. The number "3" is written above the second staff. The notation ends with "D.C."

5.  Musical notation for drum part 5, measures 41-50. The first staff is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the pattern. Dynamic markings include *ff* and *mf*. The word "Fine" is written above the second staff. The number "8" is written above the second staff. The number "11" is written above the second staff. The notation ends with "D.C."

 Musical notation for drum part 6, measures 51-60. The first staff is in 6/8 time and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the pattern. Dynamic markings include *ff* and *mf*. The word "Fine" is written above the second staff. The notation ends with "D.S.al fine."

PARK LANCIERS.

E. N. Catlin, Op. 91.

1st Violin.

1. 

(Simplified)*



2. 



3. 

*When used, must be played by both Fl. & Cl.

4. *ff* Cor.

Cl. Fl. *mf* *ff* *mf*

tr. *ff* D.C.

5. *ff* *p* *divisi.*

f

Last. *mf* *3* *3*

ff

D.S. al fine

PARK LANCIERS.

2^d Violin.

E. N. Catlin. Op. 91

1. 

Fine. 






2. 





3. 

Fine. 



4. *ff* *ff*

mf

ff *mf*

ff *D.C.*

5. *ff* *p*

ff *Last.*

mf

f

ff

ff

D.S. al fine.

PARK LANCIERS.

Viola.

E. N. Catlin. Op. 91.

1. 

Fine. 





2. 

p 



3. 

Fine. 



4.  *ff* *ff*

ff *mf*

ff *mf*

D.C.

5.  *ff* *p*

ff *Last.*

mf

f

ff

D.S. al fine

Cello.

PARK LANCIERS.

E.N.Catlin. Op. 91.

D.S. al fine.

PARK LANCIERS.

Basso.

E. N. Catlin. Op. 91.

1. 

Fine. 





2. 

Fine. 



3. 

Fine. *pizz.* 

arco. 

D.C.

4.  *ff*

 *mf* *f* *mf*

D.C.

5.  *ff* *p*

 *ff* Last. *mf* *mf* *ff*

D.S. al fine.