

Ver. 1

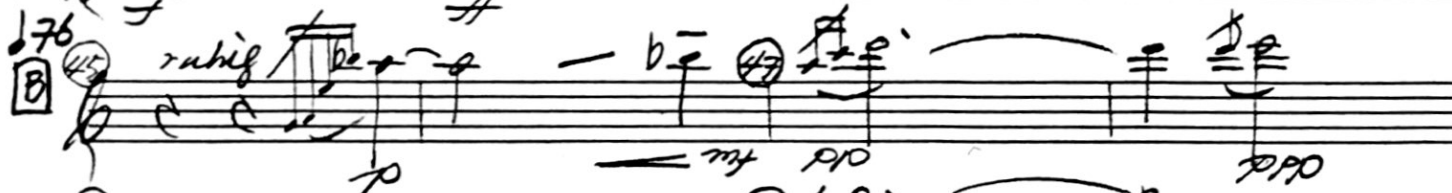
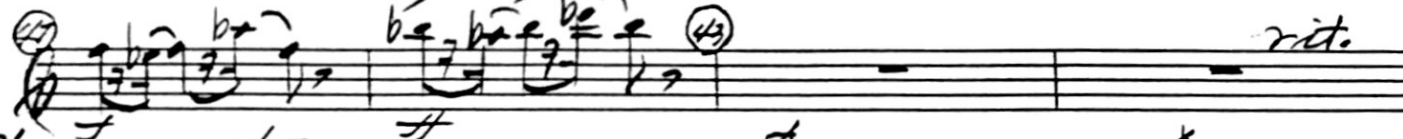
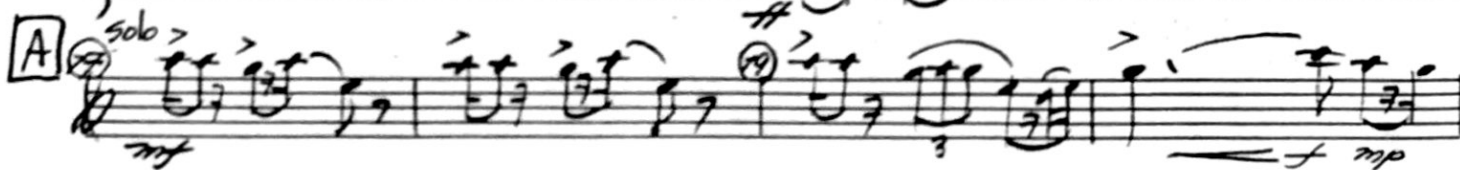
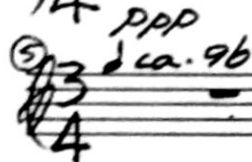
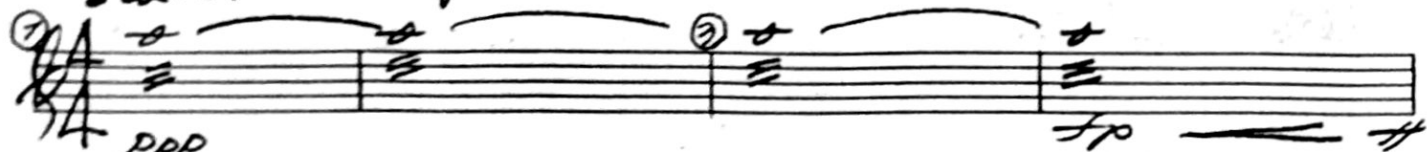
Streichquintett mit Themen aus kor. Volksliedern

1

Hee Cheol Kim

ca. 84

I



Op. 7 Str. quin. m. Themen a. kor. Volksliedern

Hae Chod Kunn

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first staff (57) is marked *pizz.* and the second staff (61) is marked *ca. 708* and *accel.*. The third staff (65) is marked *col leg.* and the fourth staff (69) is marked *ca. 720* and *col leg.*. The fifth staff (73) is marked *col leg.* and the sixth staff (77) is marked *mp* and *arco*. The seventh staff (81) is marked *ca. 60* and the eighth staff (85) is marked *ca. 760* and *56*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *cresc.*. The score is divided into measures by bar lines.

2h. 7

Streichquint. m. Them. a. kor. Volkesliedern, Hee Cheol Kim

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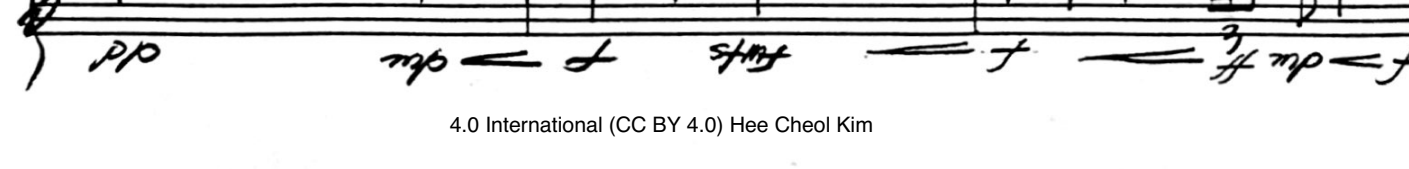
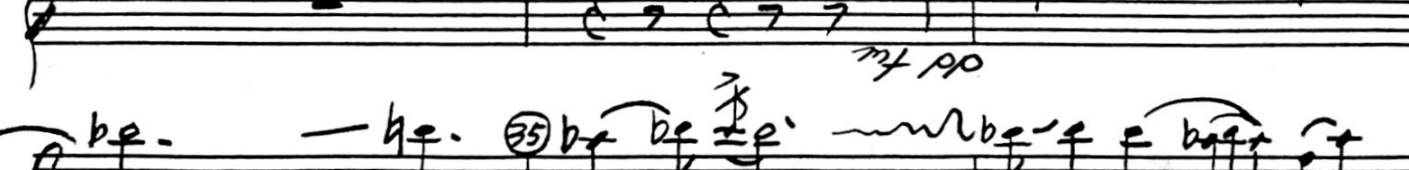
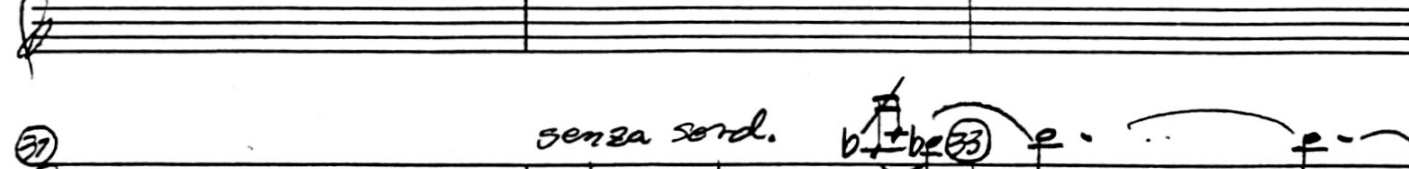
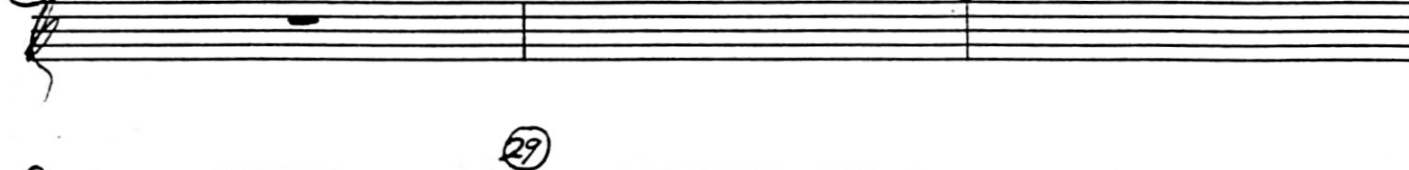
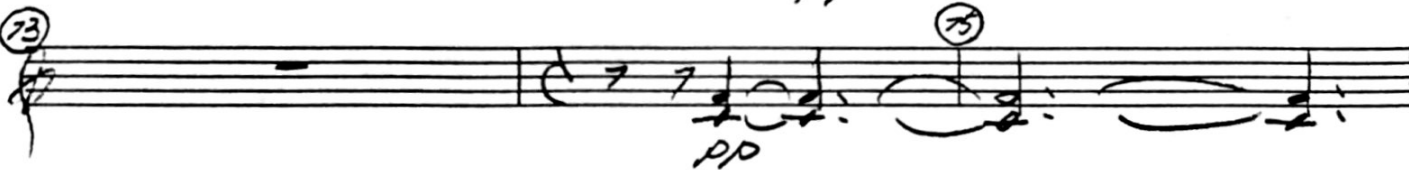
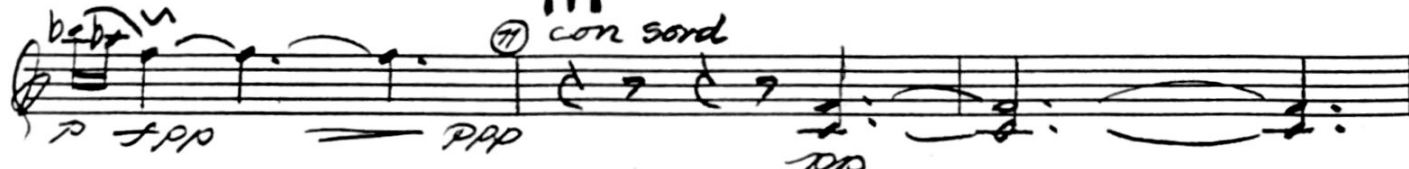
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1. ca. 48



Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on ten staves, with measures numbered 37 through 71. The notation includes notes, rests, and articulation marks. Dynamic markings such as *ppp*, *mf*, *f*, and *rit.* are present. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 4/4.

Vol. 1 Streiquin. m. Th. a. kor. Volkes Liedern

1

Hee Cheol Kim

III

ca. 734

A

B

C

Handwritten musical score for a piece titled "Streiquin. m. Th. a. kor. Volkes Liedern". The score is written on ten staves, organized into three sections: A, B, and C. Section A (measures 1-24) features a melody in the upper staves and a complex, rhythmic accompaniment in the lower staves. Section B (measures 25-48) continues the melody and accompaniment with various dynamic markings. Section C (measures 49-55) includes a "solo" section for the upper staves and a "pizz." (pizzicato) section for the lower staves. The score is marked with numerous dynamics (p, mp, mf, f, ff, cresc., decresc.), articulations (accents, slurs), and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The composer's name "Hee Cheol Kim" is written in the top right corner.

Dr. 1

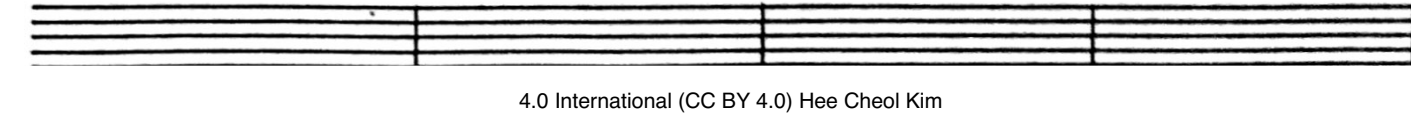
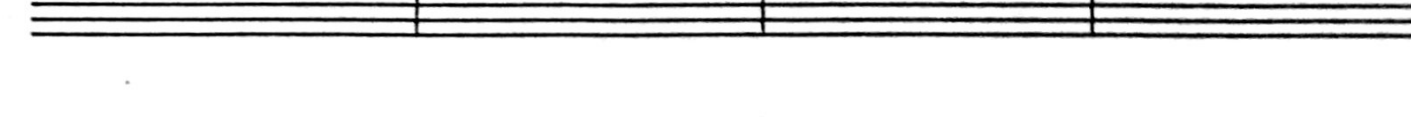
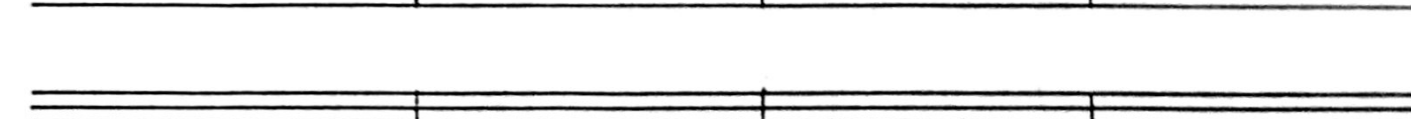
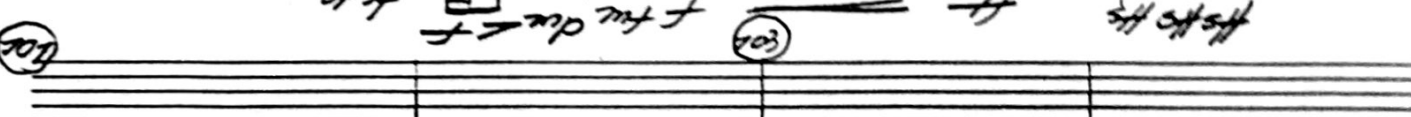
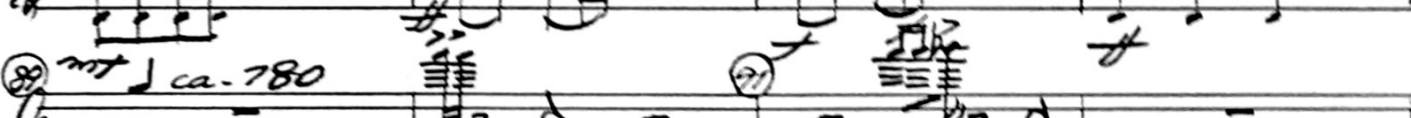
Stretchquint.

aus kor. Volkesliedern 2

2

Hee Cheol Kim

II



1

2. 2 Streichquint. ... I ... aus kor. Volkesliedern 2 Hee Cheol Kim

Handwritten musical score for a string quintet, featuring various instruments and dynamic markings.

Measures and Markings:

- Measure 45:** *rit.*
- Measure 53:** *ca. 96*
- Measure 57:** *pizz.*, *sul A, D*, *arco*, *sf*, *pp*
- Measure 63:** *ca. 708*, *accel.*
- Measure 67:** *accel.*, *pp*, *p*
- Measure 71:** *pp*, *p*
- Measure 75:** *pizz.*, *p*, *mf*, *f*
- Measure 79:** *col. leg.*, *mf*, *cresc. ...*
- Measure 83:** *accel.*, *ca. 56*
- Measure 87:** *760*
- Measure 91:**
- Measure 95:**

Other Notations:

- Boxed C:** Measure 65
- Dynamic Markings:** *mf*, *p*, *pp*, *sf*, *mf*, *f*, *cresc.*
- Articulation:** *pizz.* (pizzicato), *arco* (arco), *col. leg.* (col legno)
- Tempo/Speed:** *rit.* (ritardando), *accel.* (accelerando)
- Performance Indicators:** *ca.* (circa), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo)

aus kor. Volksliedern v.
- Hee Cheol Kim

4.0 International (CC BY 4.0) Hee Cheol Kim

Vn. 2 Streichquint. ... II ... aus Kor. V. Liedern 2
Hee Cheol Kim

senza sord.

49 51 *De-be*

53 55

con sord. 57 *rit.*

59 61

63 65

67 69

71 73

75 77

79 81

83 85

87 89

91 93

95 97

99 101

Hee Cheol Kim

Handwritten musical score for a guitar piece, featuring 12 staves of music. The score includes various musical notations such as treble clef, 4/4 time signature, and dynamic markings like "ca. 734", "p", "mp", "f", "mf", "ff", "col leg.", and "arco". The score is divided into sections labeled "A" and "B". The notation includes chords, arpeggios, and melodic lines with slurs and ties. The piece concludes with a final chord marked with a double bar line.

2a. 2

Streichquint...

III

aus kor. V. Liedern

Hee ched Kim

2

C ca. 72

49 51 53 55 57 59

pp mf mp

pizz.

D ca. 734

61 63 65 67 69 71

arco rit.

pp mf

E ca. 760

73 75 77 79 81 83 85 87 89

mf f sf

zh. 2 Streichquint. ... **III** aus kor. V. Liedern 3
— Hee Cheol Kim

The musical score is written on eleven staves. The first staff contains a melodic line with various dynamics (p, mp, mf, f) and articulations (accents, slurs). The following ten staves are empty, each with a circled measure number (103, 107, 111, 115, 119, 123, 127, 131, 135, 139) indicating where a part should enter.

Va. Streichquint. ... **I** aus kor. Volksliedern 1
Hee Cheol Kim

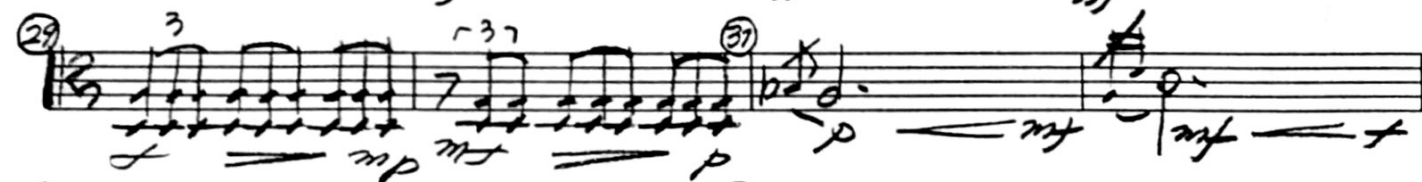
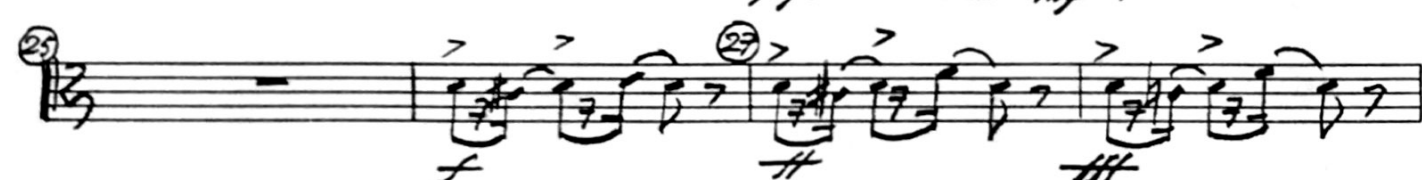
① ♩ ca. 84



⑤ ♩ ca. 96



A



B



2

2a. Streichquint. ... II aus kor. V. Liedern - Hee cheol Kim

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con sord.

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Va. Streichquint. ... II aus kor. V. Liedern Hee Cheol Kim 2

Handwritten musical score for Violoncello and String Quintet, Op. II, from Korean Folk Songs by Hee Cheol Kim. The score is written on ten staves, with measures 37 through 71 indicated by circled numbers. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C).

Measure 37: Cello staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.

Measure 43: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *pp* (pianissimo) for Cello, *mf* (mezzo-forte) for String Quintet. Marking: *con sord.* (con sordina).

Measure 47: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf* (mezzo-forte) for Cello, *p* (piano) for String Quintet. Marking: *senza sord.* (senza sordina).

Measure 53: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf* (mezzo-forte) for Cello, *pp* (pianissimo) for String Quintet.

Measure 57: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf* (mezzo-forte) for Cello, *pp* (pianissimo) for String Quintet. Marking: *rit.* (ritardando).

Measure 61: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *pp* (pianissimo) for Cello, *ppp* (pianississimo) for String Quintet.

Measure 65: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *pp* (pianissimo) for Cello, *ppp* (pianississimo) for String Quintet.

Measure 69: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *pp* (pianissimo) for Cello, *ppp* (pianississimo) for String Quintet.

Measure 71: Cello staff begins with a half note G2, a quarter note F2, and a half note E2. String quintet staff begins with a half note G2, a quarter note F2, and a half note E2. Dynamics: *pp* (pianissimo) for Cello, *ppp* (pianississimo) for String Quintet.

2a. Streichquint. ... II aus kor. V. Liedern Hee Cheol Kim 1

① ca. 734

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Handwritten musical score for Violoncello (2a). The score is in 3/4 time and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, mp, mf, pp, f, p, col. res.). The score is divided into two sections, A and B, with measures numbered from 1 to 47. The key signature is one sharp (F#).

C

D



Handwritten musical score for a piece labeled 'E'. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers are circled and placed at the beginning of the staves: 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 15

Va. Streichquintett... III aus kor. V. Liedern Hee Cheol Kim 3

Handwritten musical notation for the first staff, measures 97-103. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *mp* (measures 99-100) and *ff* (measures 101-103). There are also handwritten notes like *o* and *f* below the staff.

Empty musical staff with measure numbers 101 and 103 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 105 and 107 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 109 and 111 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 113 and 115 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 117 and 119 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 121 and 123 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 125 and 127 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 129 and 131 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 133 and 135 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 137 and 139 circled at the beginning and end of the staff.

Empty musical staff with measure numbers 141 and 143 circled at the beginning and end of the staff.