

Good-night, Nurse

COMIC
SONG



Words by
Thomas J. Gray

MAE WEST

Music by
W. Raymond Walker

STARTER

5

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- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- Gee, I Like Music With My Meals
- When I Was Twenty-One and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz-a-round, buzz-a-round, keep a buzz-a-round

Bring home all the hon-ey, love, to me, let's be, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you amongst the flow'rs, And

when we get where no one else can see, cut the us, middle up, middle up

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- Indian Summer
- Black and White

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Good Night Nurse

Lyric by
THOS. J. GRAY

Music by
W. RAYMOND WALKER

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE

Now Sam Mc - Kee — was
This tale they tell, — How

Vamp

mf

p

The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a vamp section marked *mf* and a *p* section. The music is in G major, 2/4 time.

sick and he — Was tak - en to a hos - pit - al; And
Sam got well — The day he left his co - sy bed He

The piano accompaniment continues with the melody from the previous system, supporting the vocal line. It is in G major, 2/4 time.

there he met a swell Nurse Gal, And right a - way, — our Sam got gay —
met his old girl and was wed. But mar - ried life, — Sam and his wife —

The piano accompaniment continues with the melody from the previous system, supporting the vocal line. It is in G major, 2/4 time.

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Popular Music Dept.
MAY CO. CLEVELAND
Watch us Grow

He for-got a-bout his ills, Made love when she brought him pills; Ev-'ry night when she would go off
Soon a-greed to dis-a-gree, When he said, "That Nurse for me!" Pots and pans his wife then start-ed

du - ty ——— Sam would hol - ler out, "Come here, my Cut - ey?" ———
throw - ing ——— Sam's back in the hos - pit - al a crow - ing. ———

CHORUS

Good-night, Nurse! tell the Doc - tor I'm no bet - ter; Good-night, Nurse!

p-f

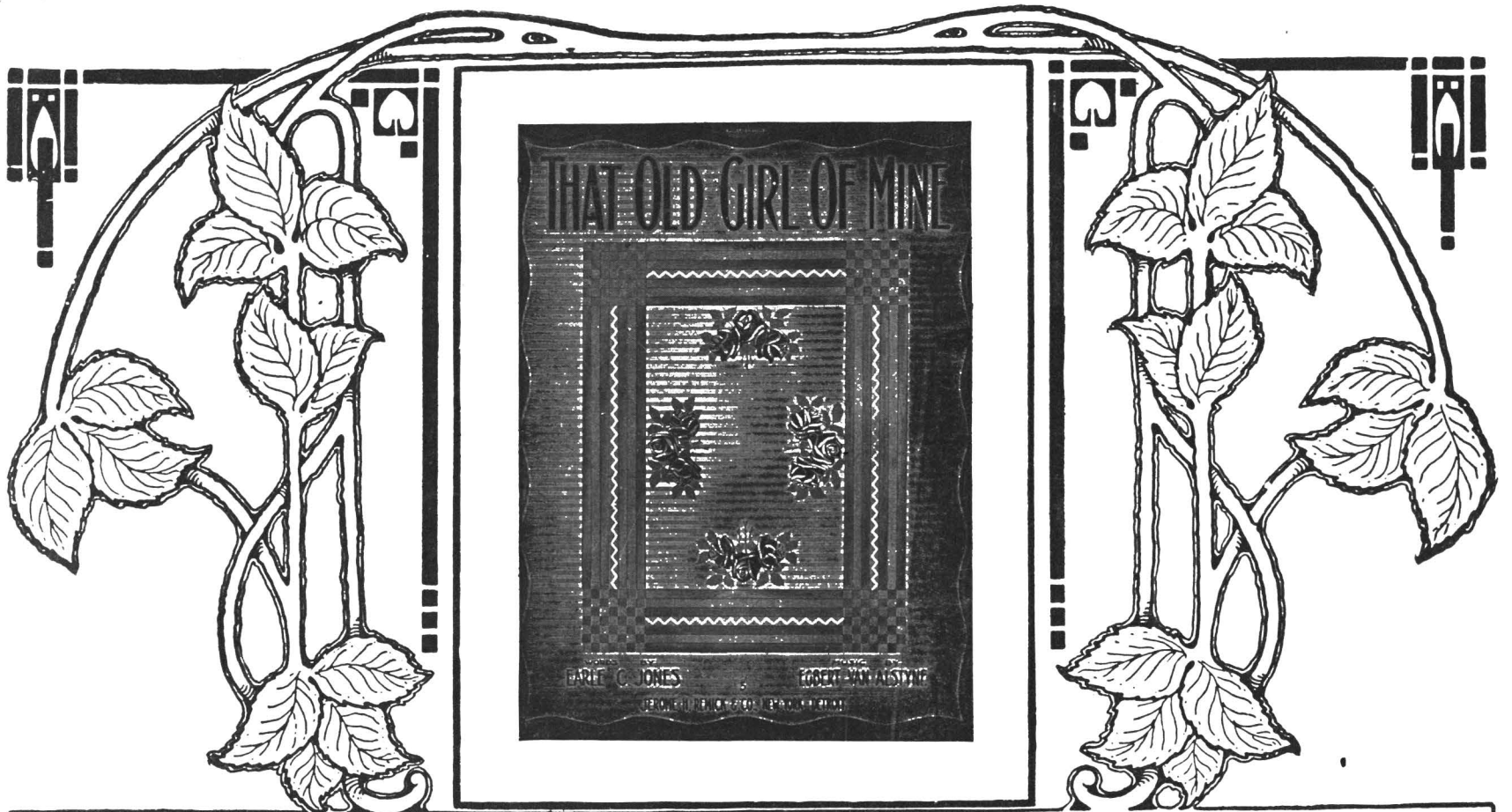
write my folks a nice long let - ter, Say I need a rest and you fear —

I had bet - ter stay here a year.— Feel my pulse,

hold my hand a lit - tle long - er. How's my heart?

Don't you think it's get - ting strong - er? Call me in the morn - ing— or I'll get worse!

kiss your lit - tle pa - tient, Good - night, Nurse! Good - night, Nurse!



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 The Harbor of Love

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Lyric by **EARLE C. JONES** Music by **ROBERT VAN ALSTYNE**

That Old Girl Of Mine

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My
 dear ie, — so sweet and cheer - y. In your hair a
 shade of gold was gleam - ing, — Like moon - beams — that
 shine — Lou — Lou — I still love

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