

Myrow Harnly.

TEN PLEASING RECREATIONS

for
Violin and Piano

(Violin part in First Position)

Composed by

LUDWIG MENDELSSOHN.

OP. 62.

Nº 1. Polonaise	50
2. Petite Valse	50
3. Soldiers' March (Soldatenmarsch)	50
4. Cavatine	40
5. Mosquito Dance (Mückentanz)	40
6. A Serious Story (Conte sérieux)	40
7. In the Circus (Im Circus)	50
8. Cradle Song (Wiegenlied)	40
9. Polish (Polnisch)	40
10. Perpetuum Mobile	40

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Ein richtiger Walzer

vom Walter erdacht.

Petite Valse. — Little Waltz.

VIOLINE.

Ludwig Mendelssohn, Op. 62 No. 2.

Commodo.

p *mf* *mf* *p* *f* *rit.* *a tempo* *ff* *ff* *p* *cresc.* *f* *ff*

D. C. al Coda.

Coda.

Ein richtiger Walzer

vom Walter erdacht.

Petite Valse. — Little Waltz.

Ludwig Mendelssohn, Op. 62 N^o 2.

Commodo.

Violine.

Klavier.

The musical score is written for Violin and Piano. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Commodo'. The score is divided into four systems. The first system begins with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system introduces a mezzo-forte (mf) dynamic and includes fingerings (1-5) and slurs. The fourth system concludes the piece with a ritardando (rit.) marking and final chords.

Tempo I.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The piano accompaniment in the grand staff also begins with a piano (*p*) dynamic marking. The key signature is one sharp (F#).



Second system of musical notation. The piano accompaniment in the grand staff includes a piano (*p*) dynamic marking. The system concludes with a repeat sign and a key signature change to two sharps (F# and C#).



Third system of musical notation. The piano part features complex fingering: 4 1 4 3 2 1 and 4 1 4 3 2 1. The key signature remains two sharps (F# and C#).



Fourth system of musical notation. The piano part features complex fingering: 4 2 4 3 2 1 and 4 2 4 3 2 1. The key signature remains two sharps (F# and C#).



Fifth system of musical notation. The system concludes with a *rit.* (ritardando) marking in both the treble and piano staves. The key signature remains two sharps (F# and C#).

a tempo
ff
a tempo

D.C. al Coda.

Coda.
p
cresc.

f
ff

Melodious Compositions.

for Violin and Piano.

Danse des Fleurs. (*Flower Dance*) Morceau à la Gavotte. A. Tellier.
Tempo di Gavotte.

First theme of 'Danse des Fleurs' in C major, 2/4 time. The violin part begins with a melody marked *mf*. The piano accompaniment consists of chords marked *mf*.

50 Cents.
Price 21. net.

2d Theme.

Second theme of 'Danse des Fleurs' in C major, 2/4 time. The violin part begins with a melody marked *mf*. The piano accompaniment consists of chords marked *mf*.

Serenata Amorosa. Leyton Potter.
Allegretto con spirito.

First theme of 'Serenata Amorosa' in D major, 2/4 time. The violin part begins with a melody marked *p leggiero*. The piano accompaniment consists of chords marked *p*.

50 Cents.
Price 21. net.

2d Theme.

Second theme of 'Serenata Amorosa' in D major, 2/4 time. The violin part begins with a melody marked *p*. The piano accompaniment consists of chords marked *p*.

Cantilena Pastorale. Cuthbert Harris, Mus. Doc.
Allegretto.

First theme of 'Cantilena Pastorale' in D major, 3/8 time. The violin part begins with a melody marked *p grazioso*. The piano accompaniment consists of chords marked *p*.

50 Cents.
Price 21. net.

2d Theme.

Second theme of 'Cantilena Pastorale' in D major, 3/8 time. The violin part begins with a melody marked *mf*. The piano accompaniment consists of chords marked *mf*.

Fleur de Lis. A.L. Brown, Op. 9.
Allegretto con grazia.

First theme of 'Fleur de Lis' in D major, 2/4 time. The violin part begins with a melody marked *bien rythmé*. The piano accompaniment consists of chords marked *p*.

50 Cents.
Price 21. net.

2d Theme.

Second theme of 'Fleur de Lis' in D major, 2/4 time. The violin part begins with a melody marked *p vibrato espressivo*. The piano accompaniment consists of chords marked *p*.

Violetta. Mélodie Expressive. A. Sartorio.
Moderato con espressione.

First theme of 'Violetta' in D major, 2/4 time. The violin part begins with a melody marked *p*. The piano accompaniment consists of chords marked *p*.

50 Cents.
Price 21. net.

2d Theme.

Second theme of 'Violetta' in D major, 2/4 time. The violin part begins with a melody marked *Più vivo*. The piano accompaniment consists of chords marked *p*.

Aubade Napolitaine. by W. Aletter.
Moderato.

First theme of 'Aubade Napolitaine' in C major, 2/4 time. The violin part begins with a melody marked *p grazioso*. The piano accompaniment consists of chords marked *p*.

50 Cents.
Price 21. net.

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