

NUN BITTEN WIR DEN HEILIGEN GEIST

(from: *Musae Sioniae*, Wolfenbüttel - 1607)

Score (01':00")

for 2 B-Flat Trumpets and 2 Trombones

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

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Trumpet in B $\flat$ 1

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The musical score for the Trumpet in B-flat 1 part consists of four staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 17. The fourth staff contains measures 18 through 19. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The final measure (19) ends with a double bar line.

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Trumpet in B $\flat$ 2

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Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for the Trumpet in B $\flat$ 2 part consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 12, shows a change in the melodic line. The fourth staff, starting at measure 18, concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

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Trombone 1

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6

12

16

20

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Trombone 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 12, shows a continuation of the piece. The fourth staff, starting at measure 18, concludes the section with a final cadence. The notation includes various note values, rests, and articulation marks typical of early modern music transcriptions.